АНТОЛОГИЯ ЛИТЕРАТУРЫ ДЛЯ БАЯНА

ЧАСТЬ IX

Anthology of Compositions for Button Accordion

Part IX

Вячеславу Семенову

ЗИМНИЕ ЗАРИСОВКИ

Сюита

To Vyacheslav Semyonov

WINTER SKETCHES

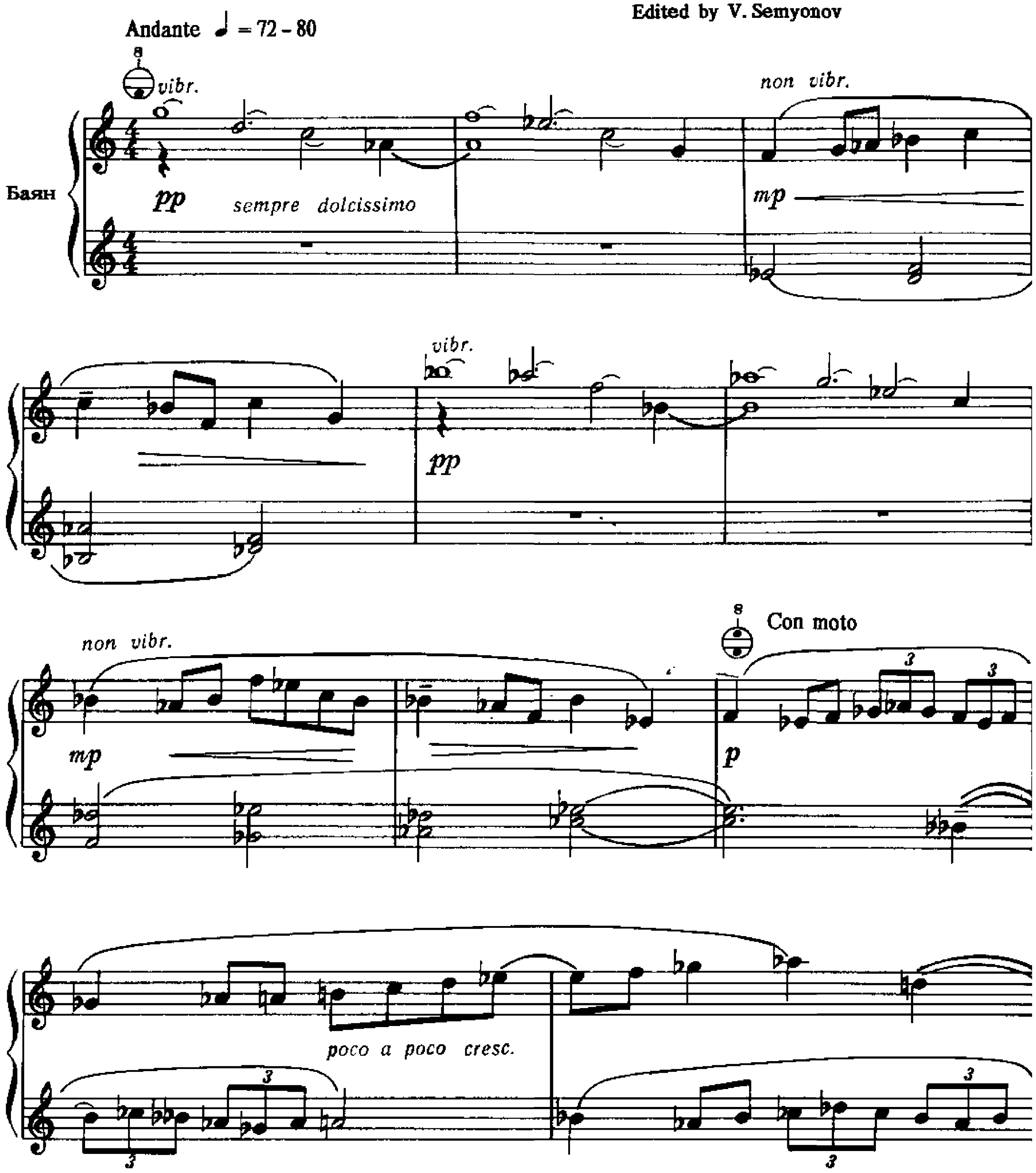
Suite

Узоры на стекле

Tracery on a Window-Pane

А. КУСЯКОВ
A. KUSYAKOV

Исполнительская редакция В. Семенова
Edited by V. Semyonov



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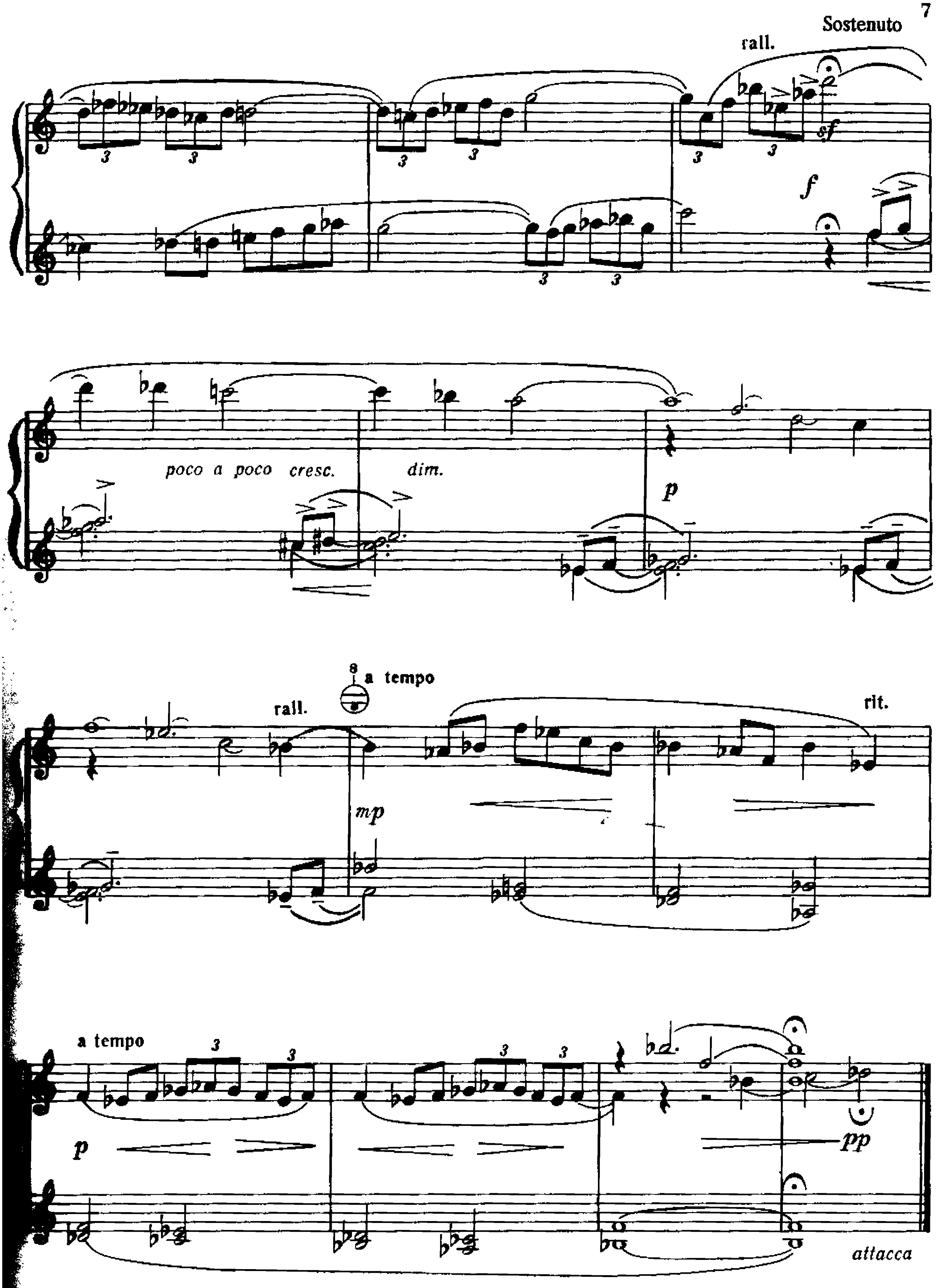
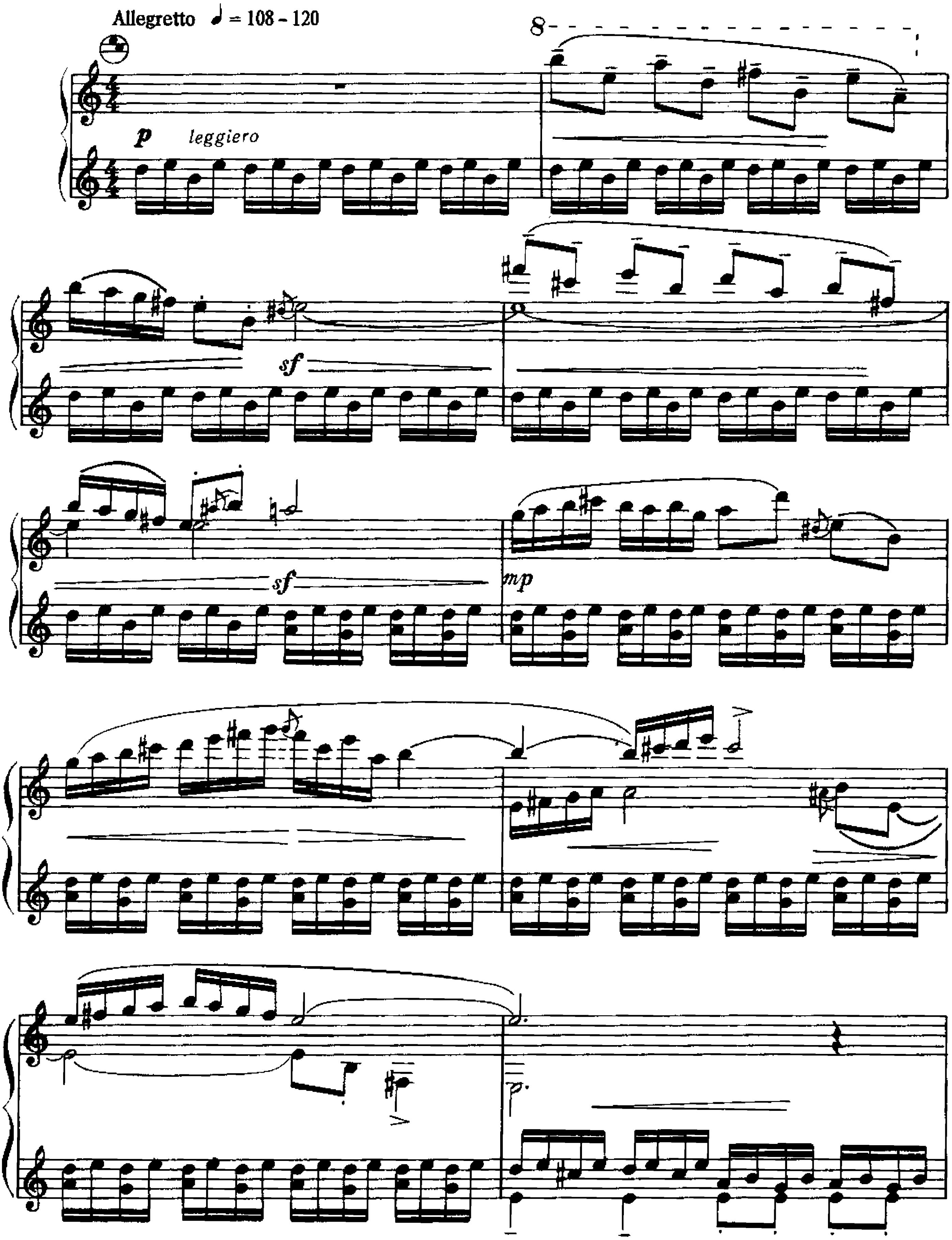
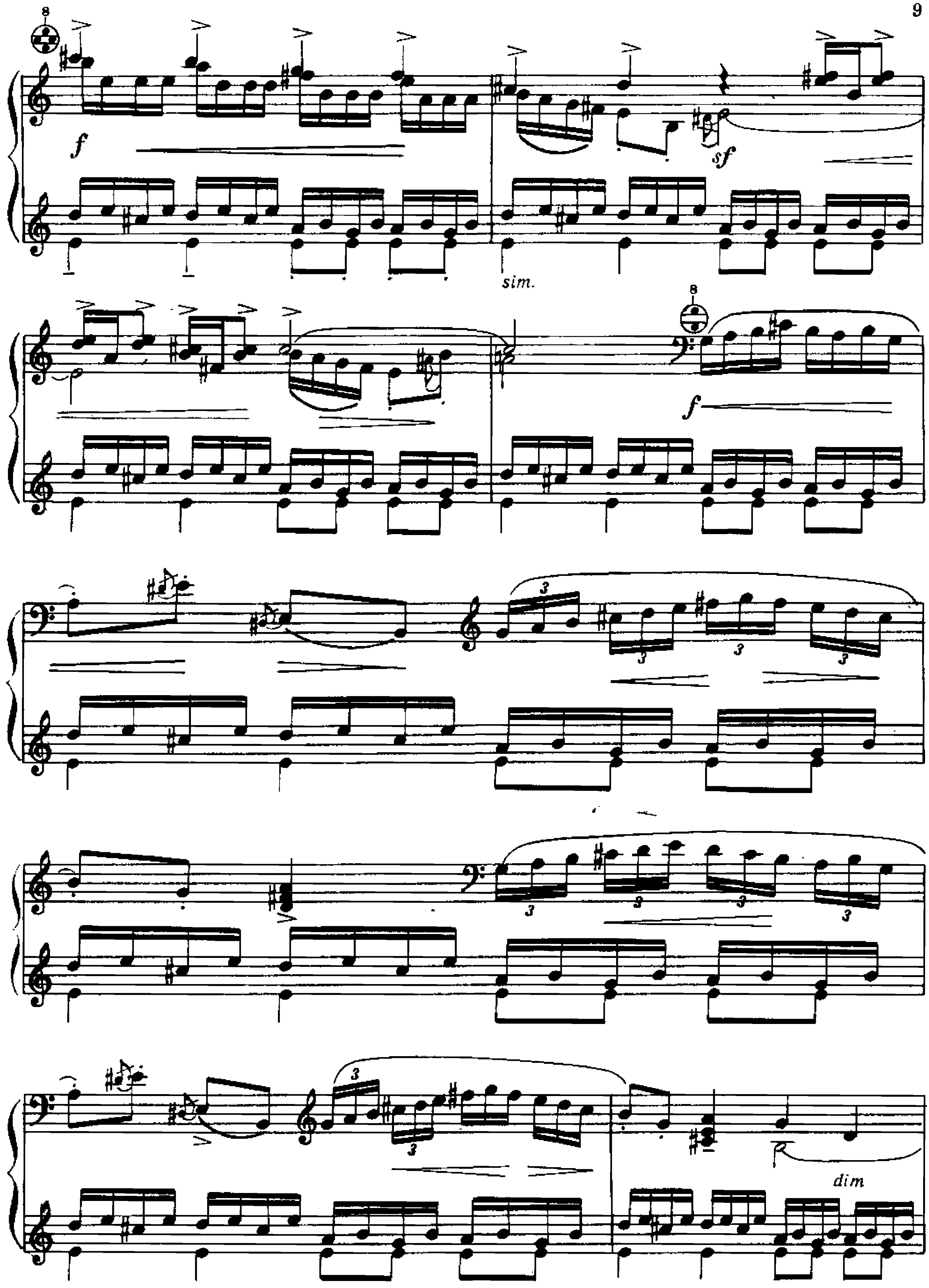
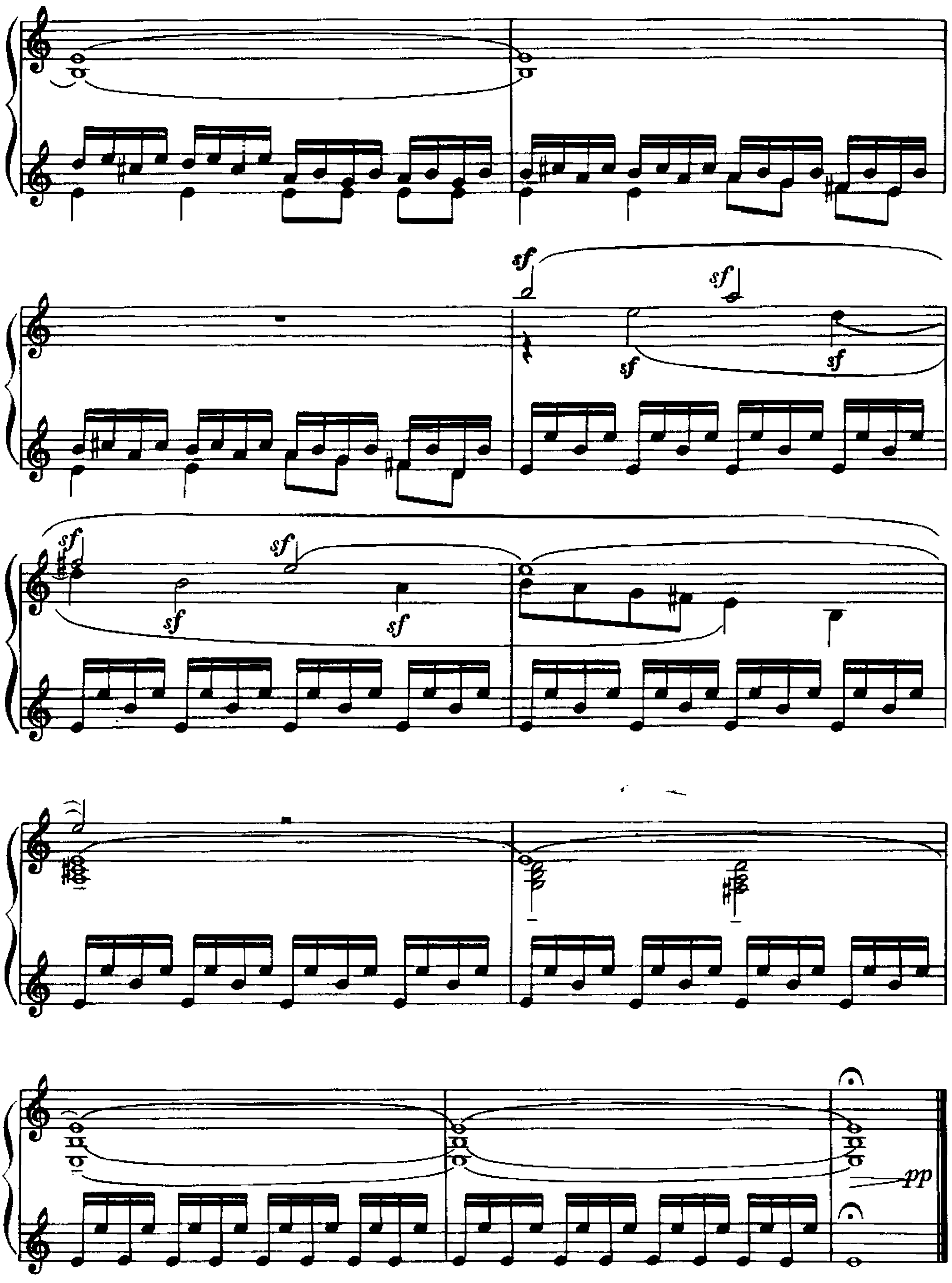

Sostenuto
rall.
sf
f
poco a poco cresc.
dim.
p
a tempo
rall.
rit.
mp
a tempo
p
pp
attacca

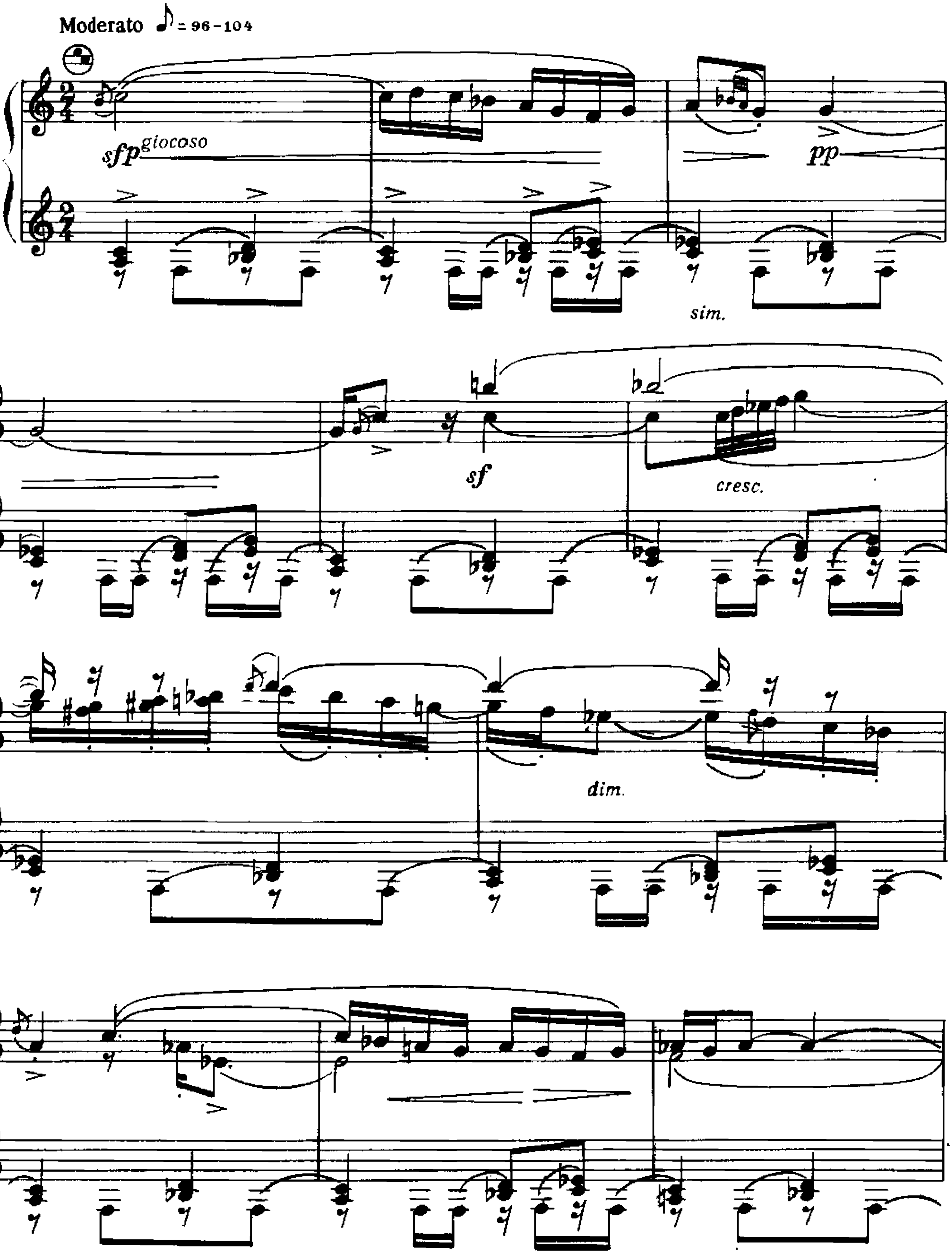
Тройка Troika

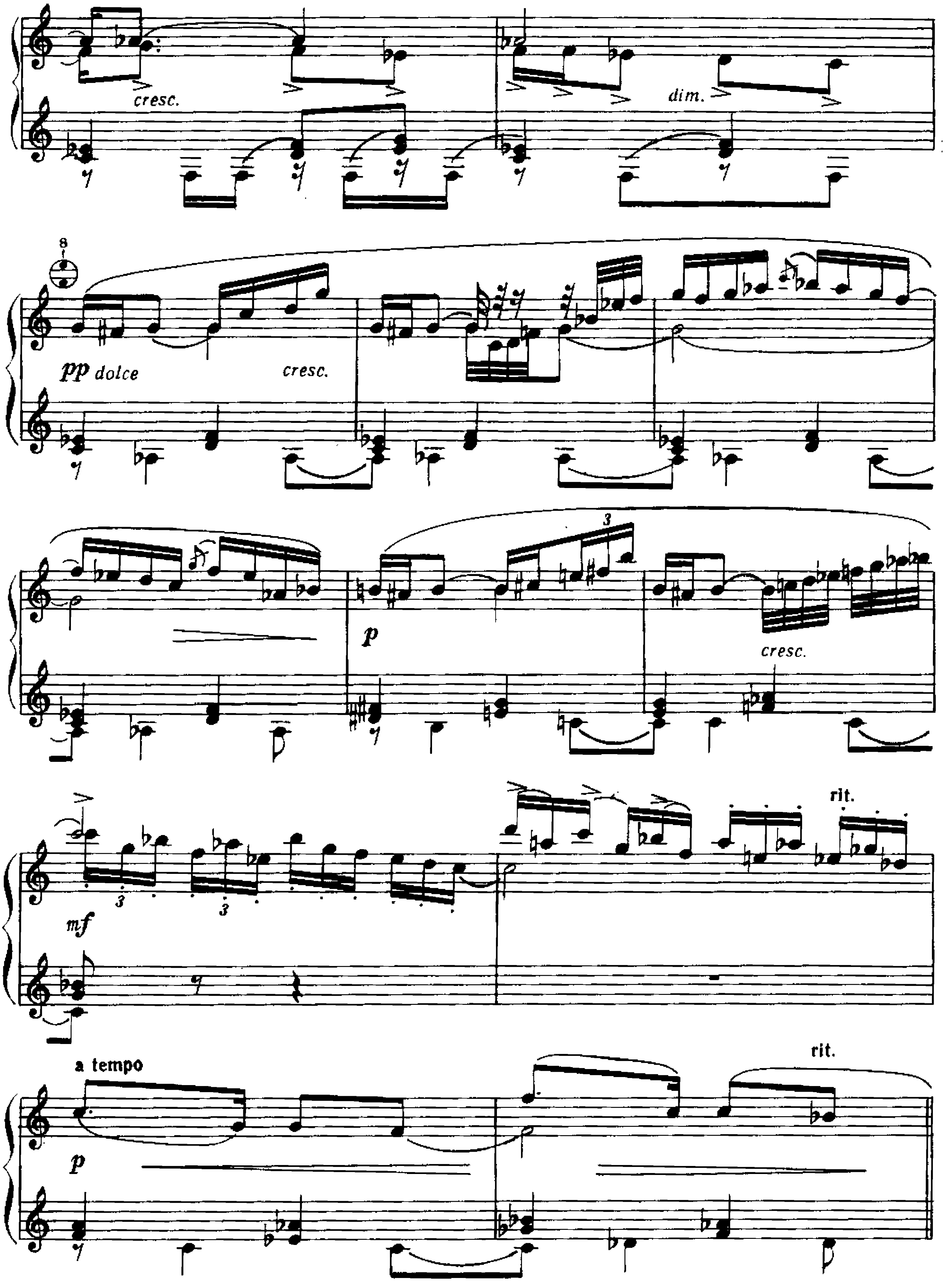


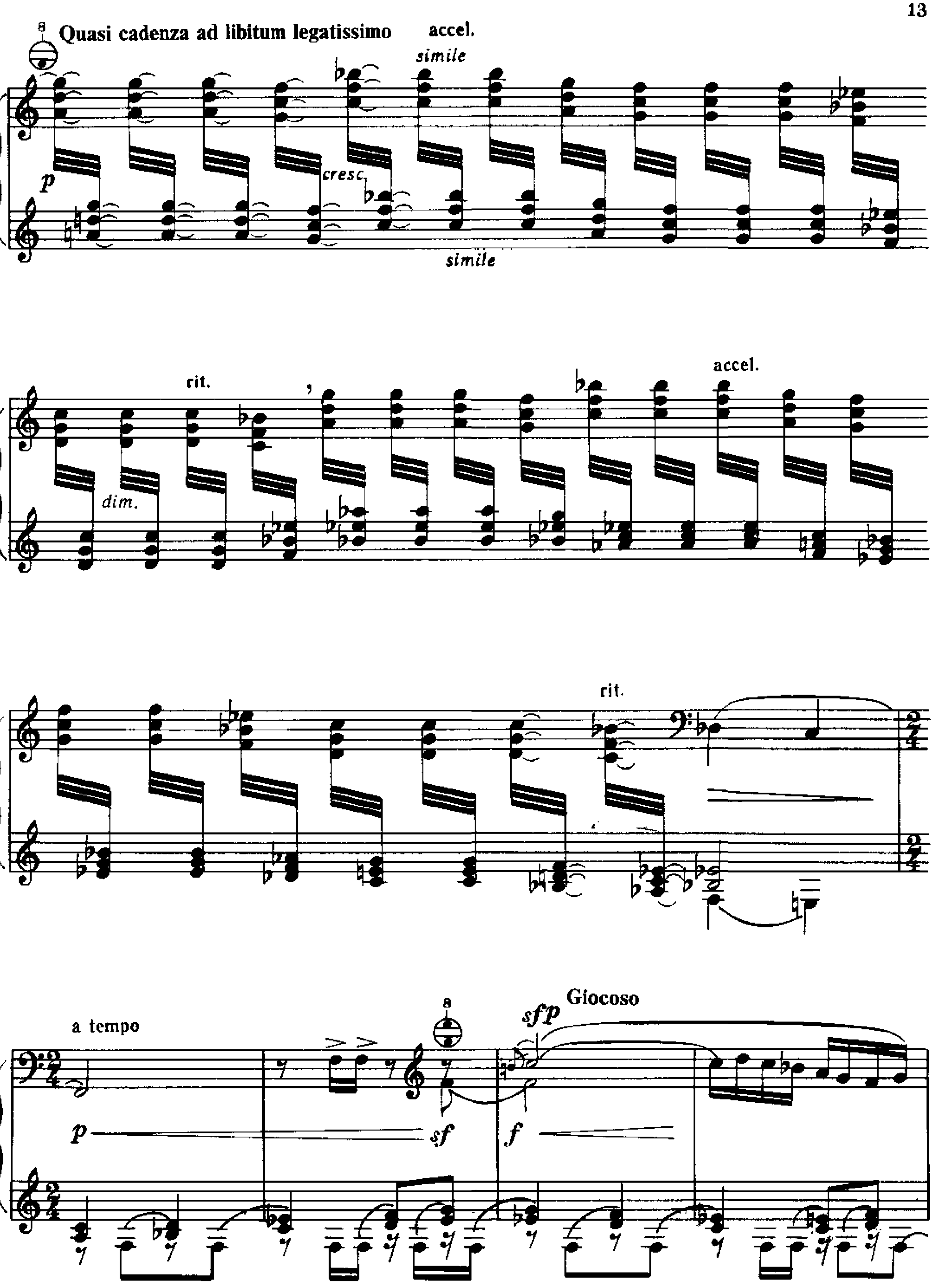

f
sf
sim.
f
dim

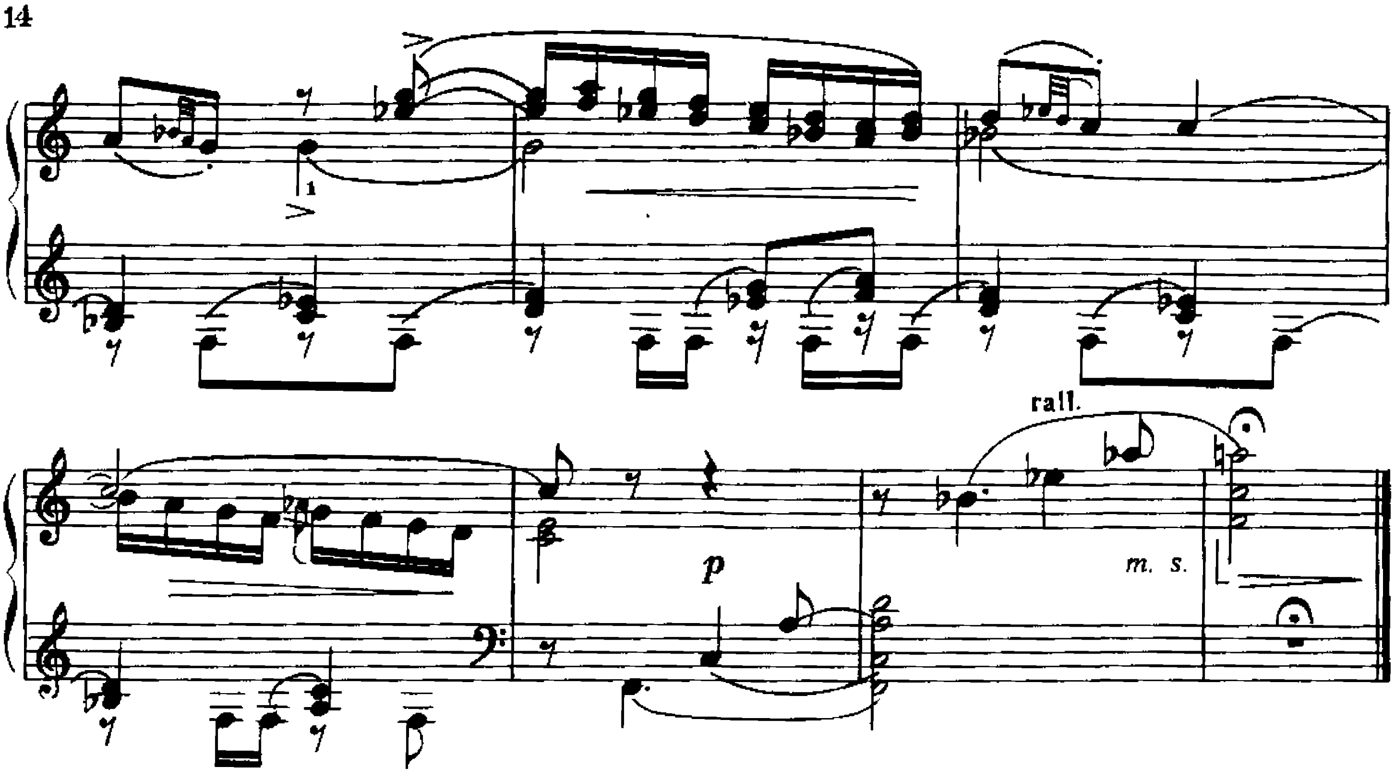

sf
sf
sf
sf
sf
sf
sf
sf
pp

Посиделки   Sit-Round Gathering

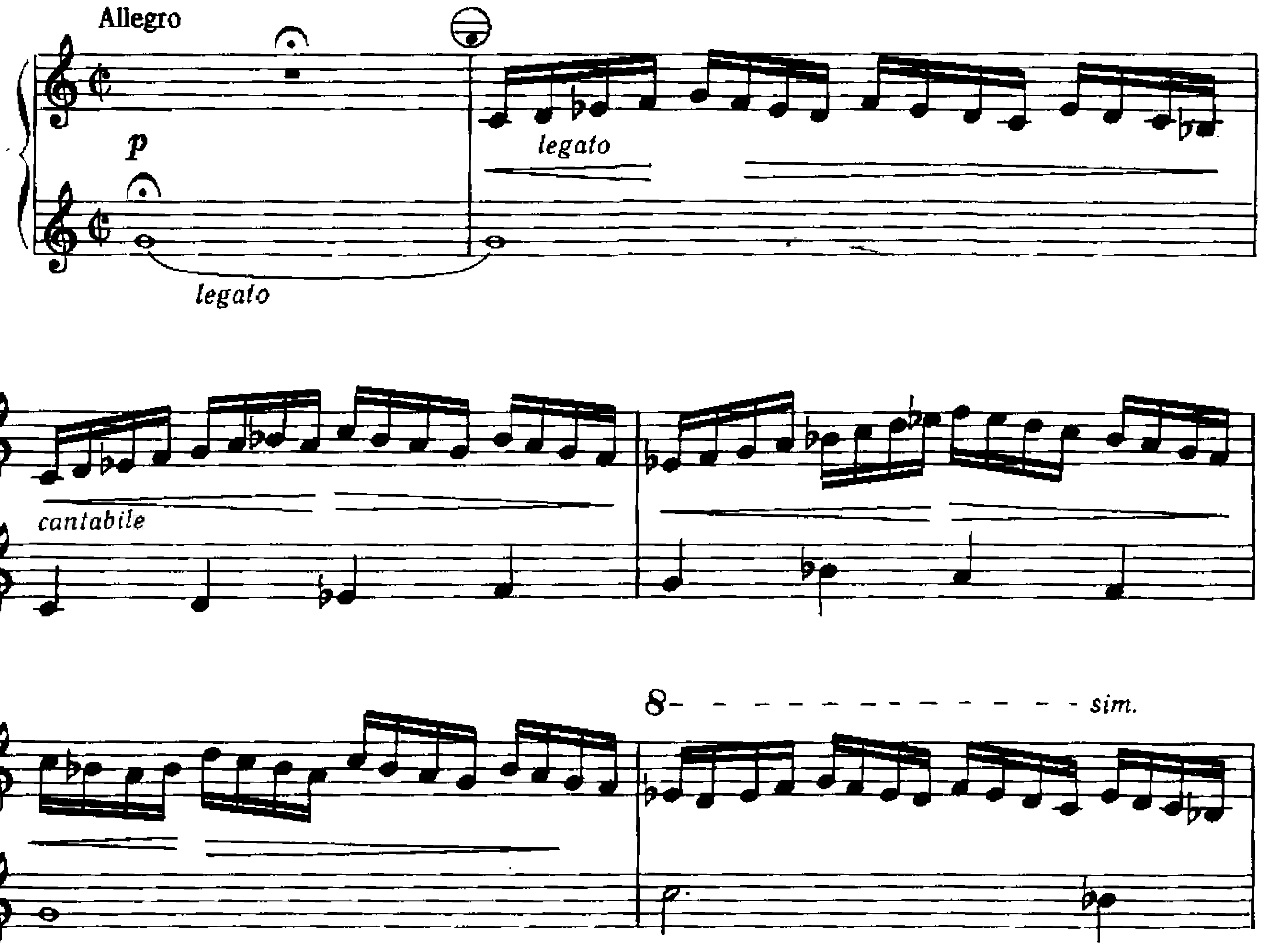


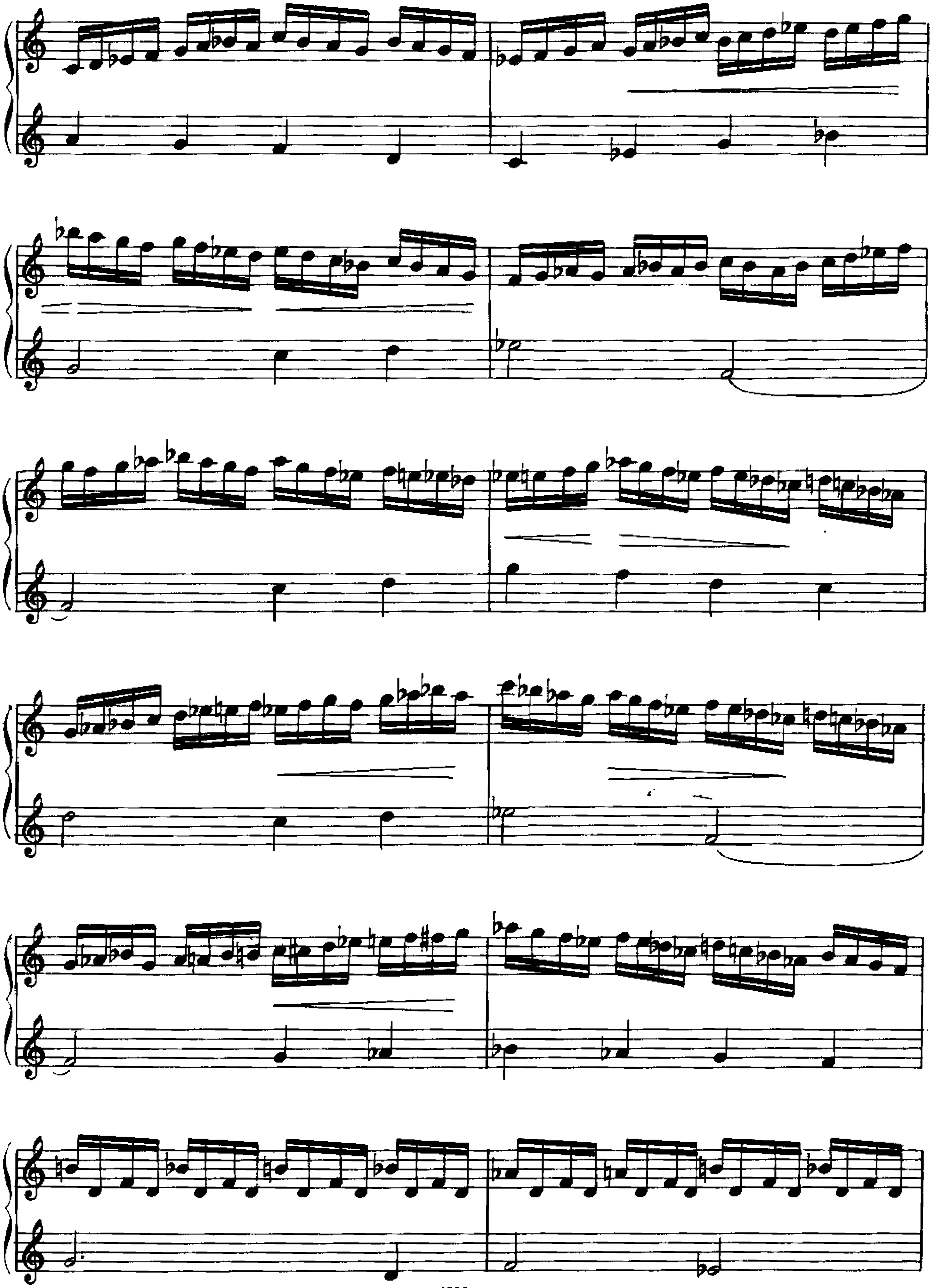

cresc.
dim.
8
pp dolce
cresc.
3
p
cresc.
rit.
mf
3
3
a tempo
p
rit.

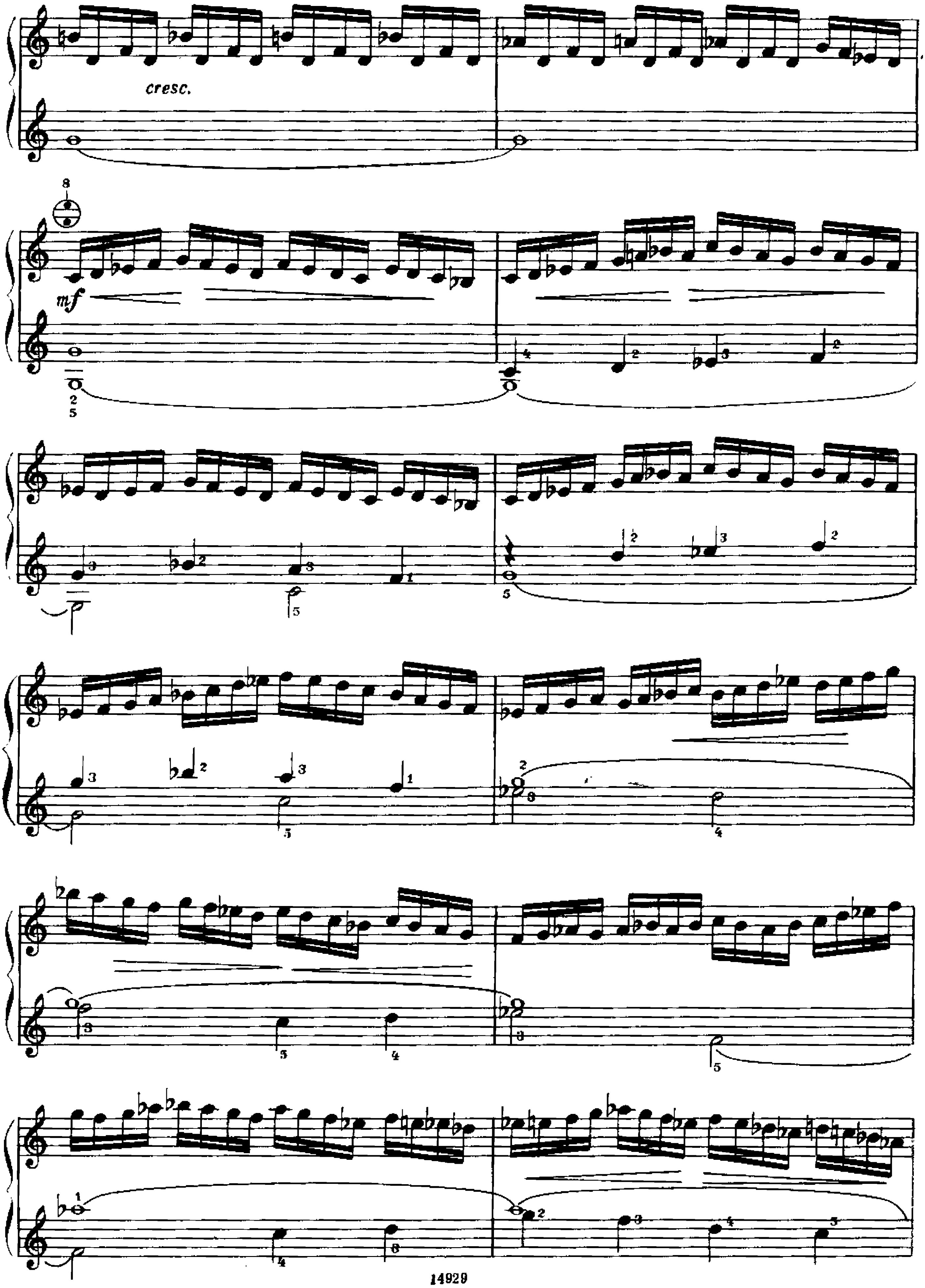

Quasi cadenza ad libitum legatissimo
accel.
simile
p
cresc.
simile
rit.
dim.
accel.
rit.
a tempo
p
sf
sfp
Giocoso
f

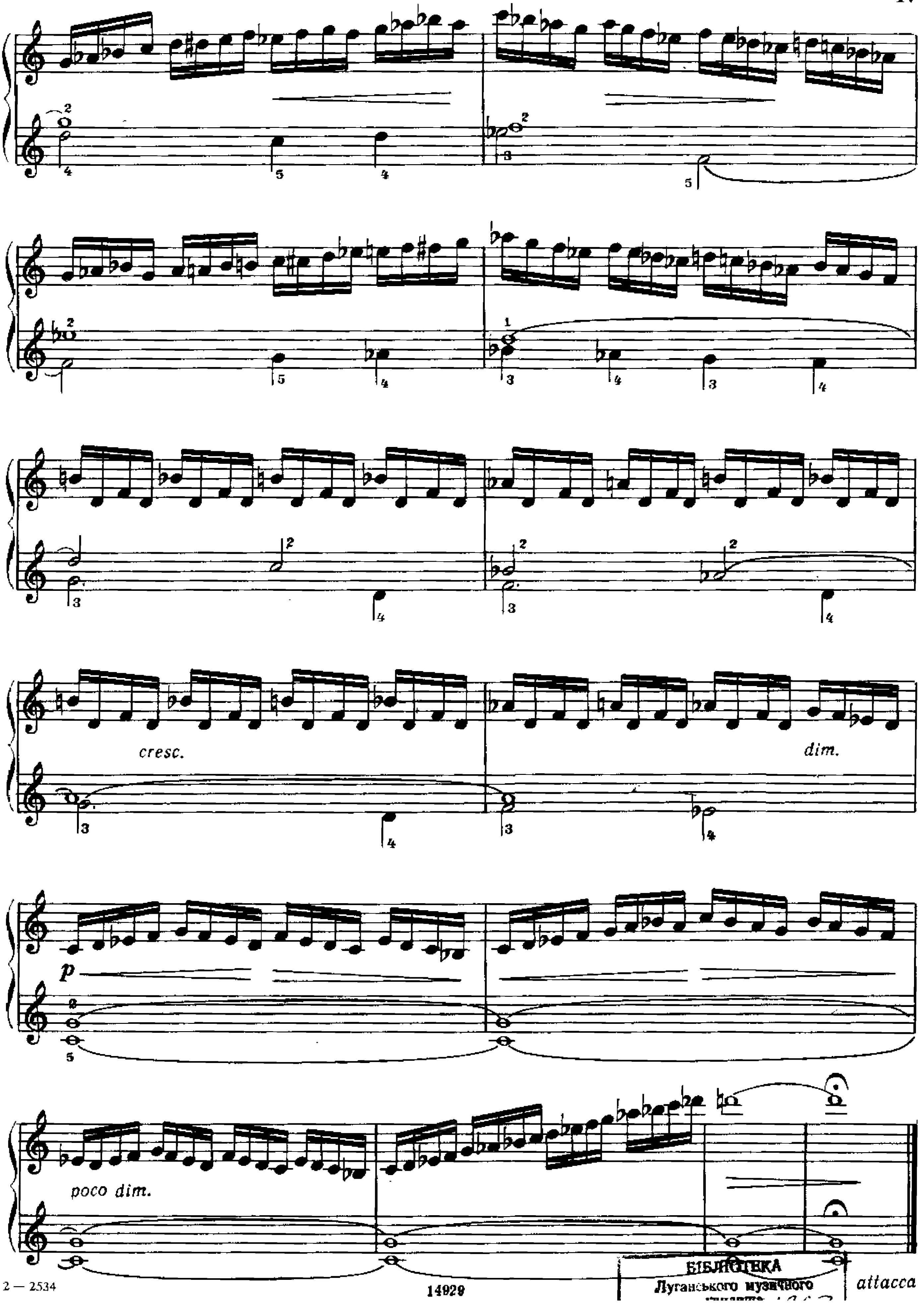


Северный ветер   Northerly Wind





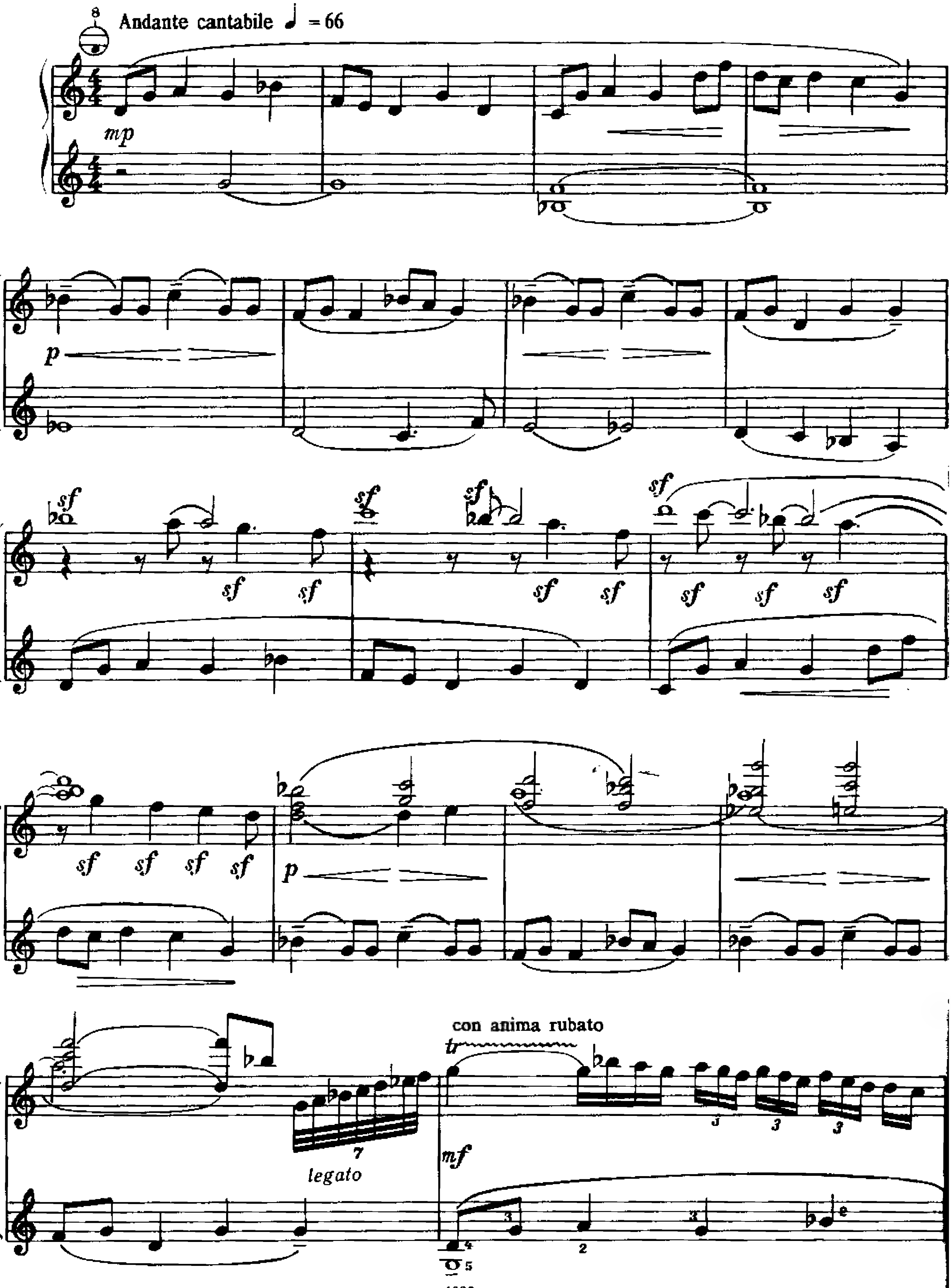

cresc.
mf

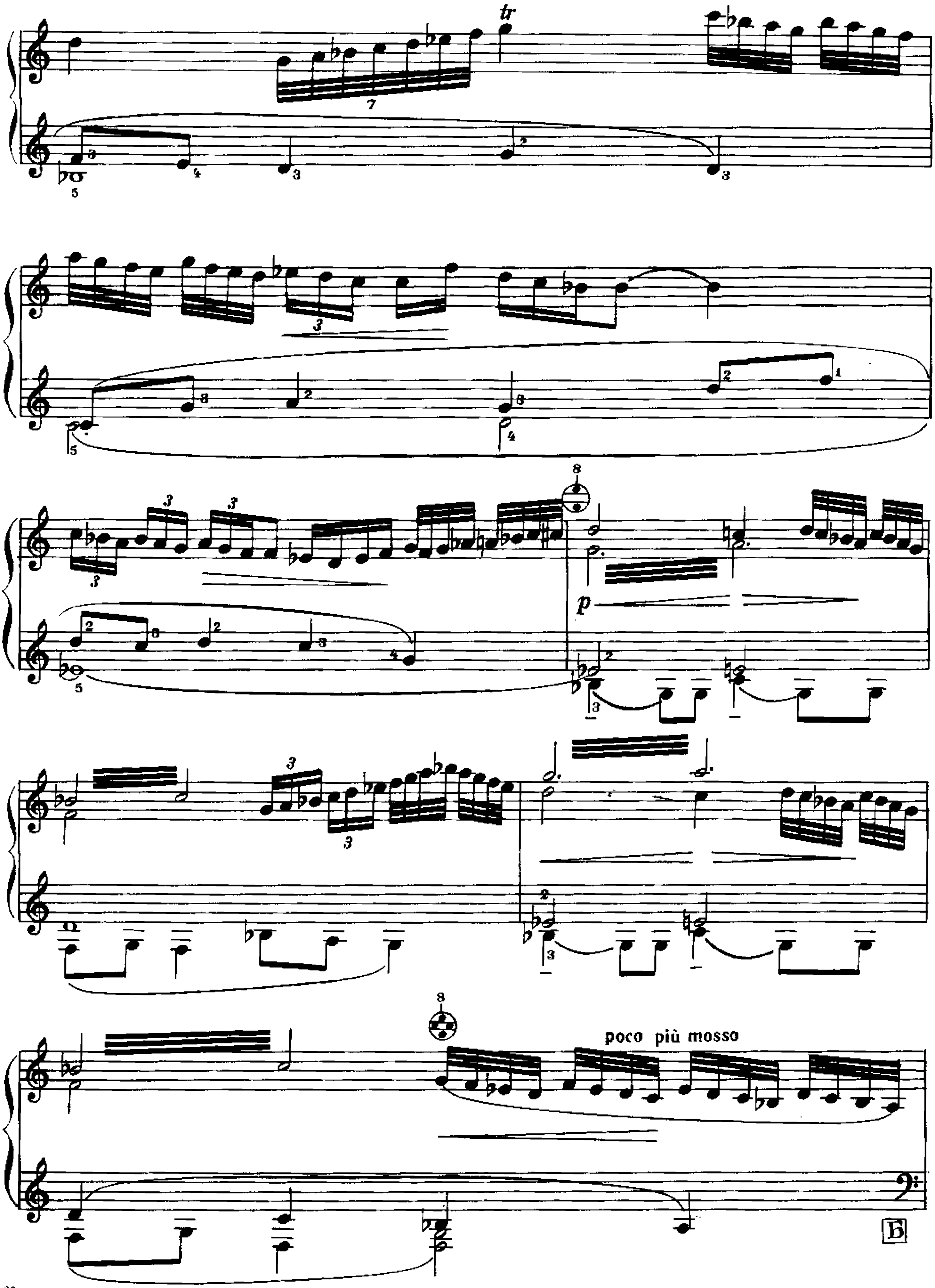


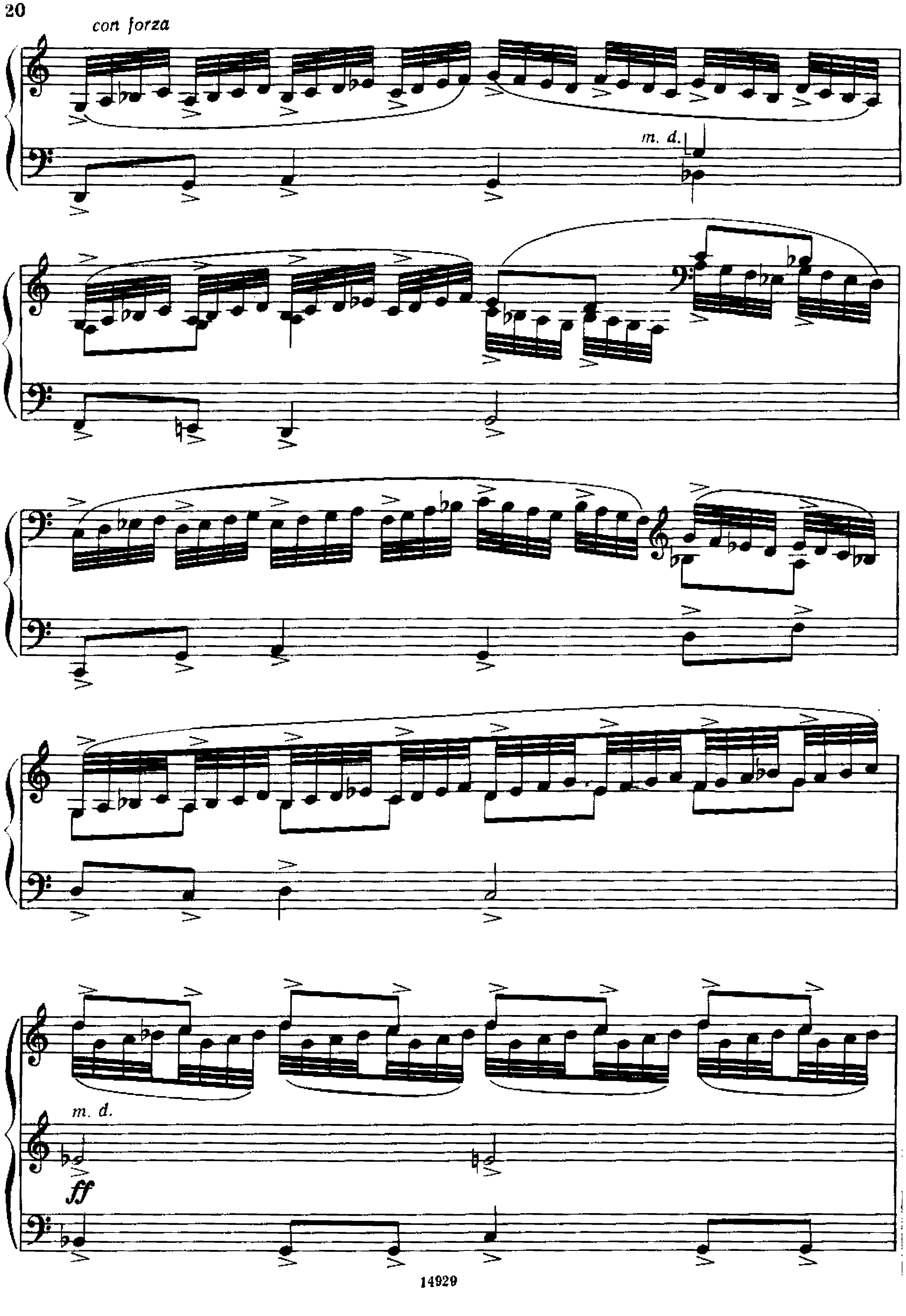
БІБЛІОТЕКА
Луганського музичного

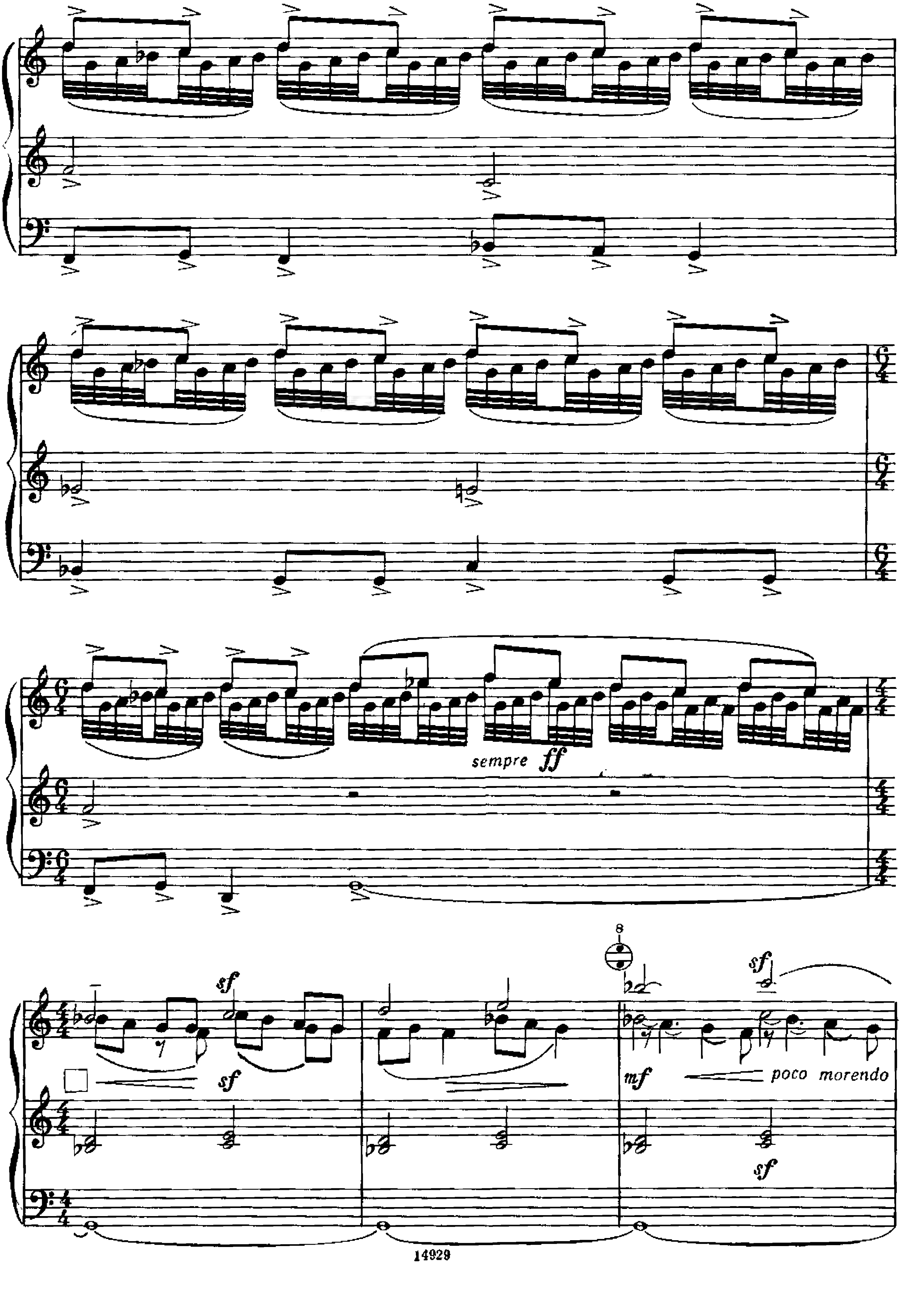
Былина

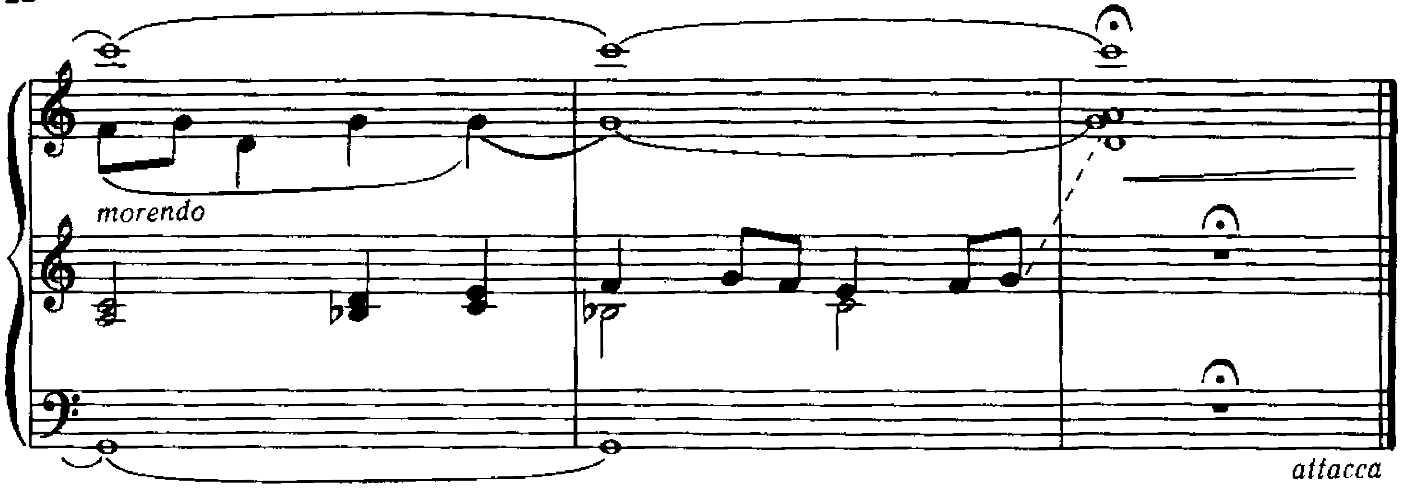
An Epic




tr
p
poco più mosso
Б


con forza
m. d.
m. d.
ff

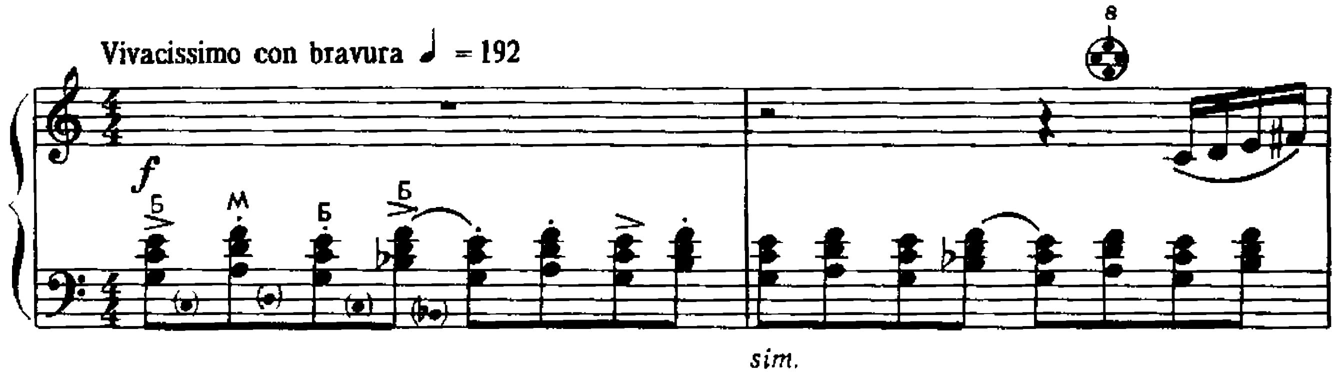

sempre ff
sf
sf
mf
poco morendo
sf
sf

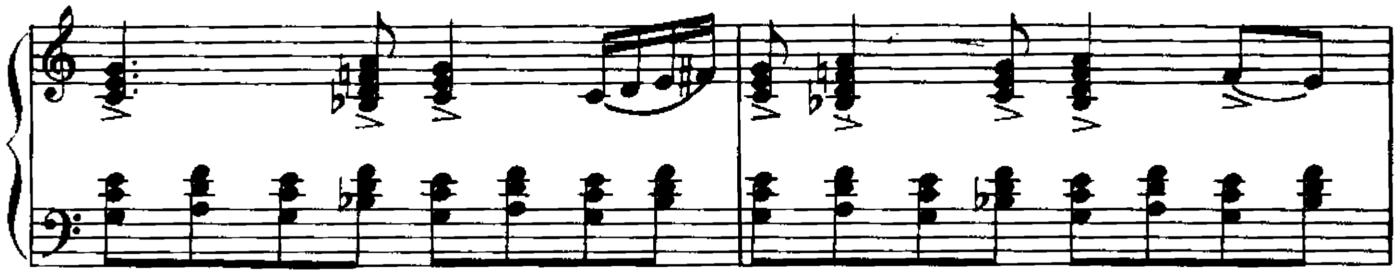


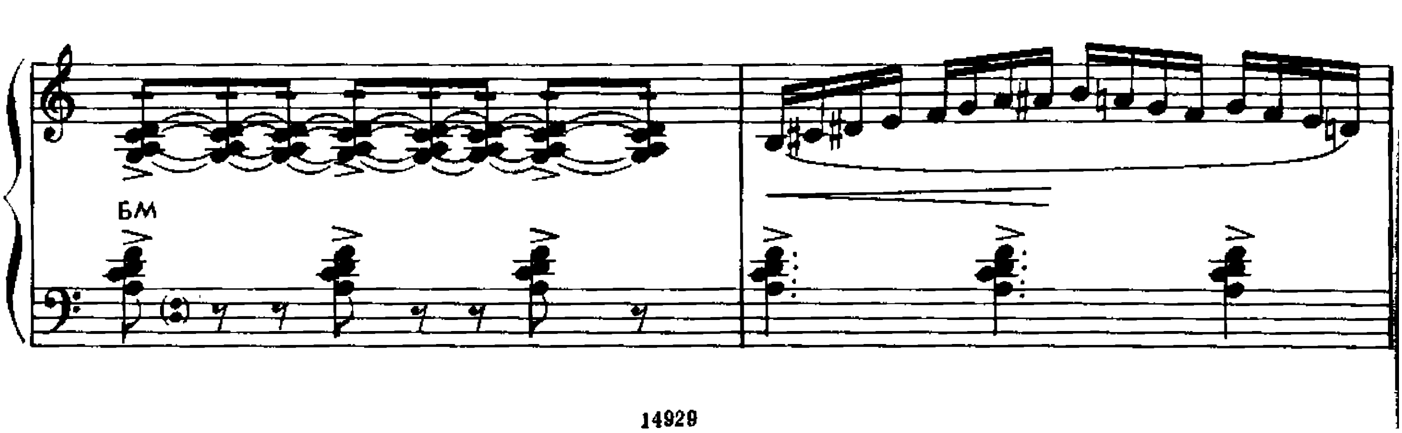
Г

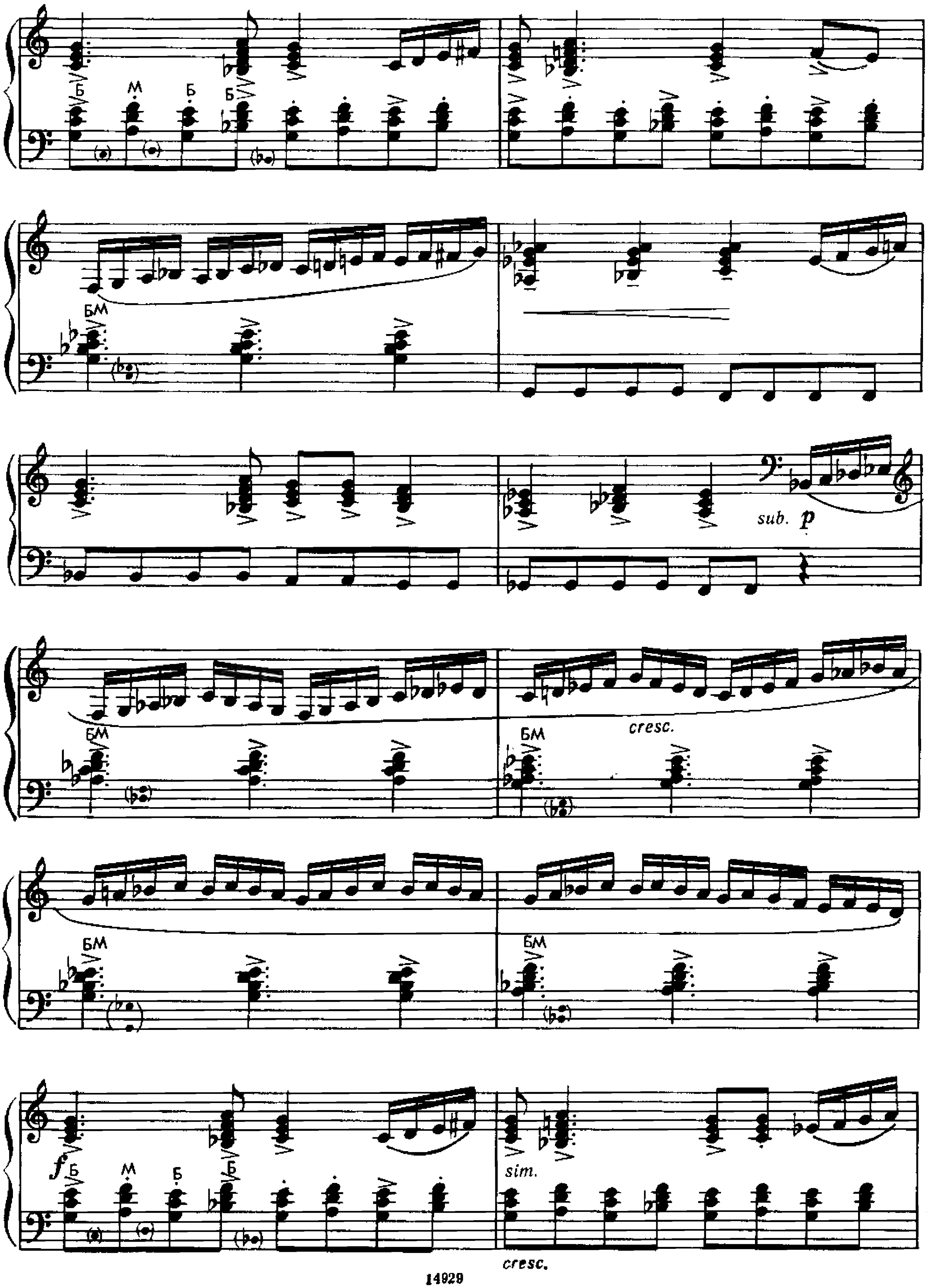
Праздничная Festive Music

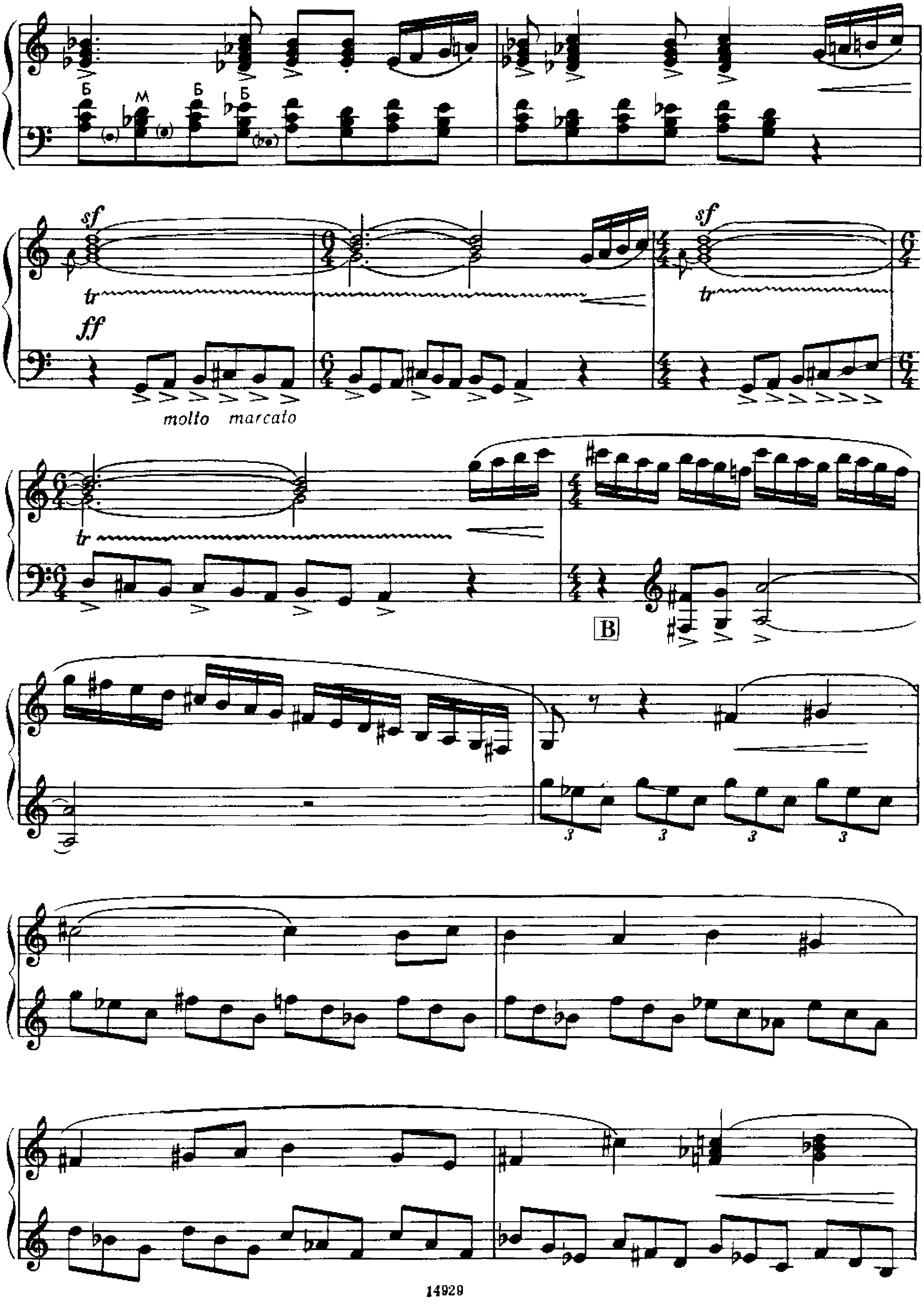
Vivacissimo con bravura ♩ = 192

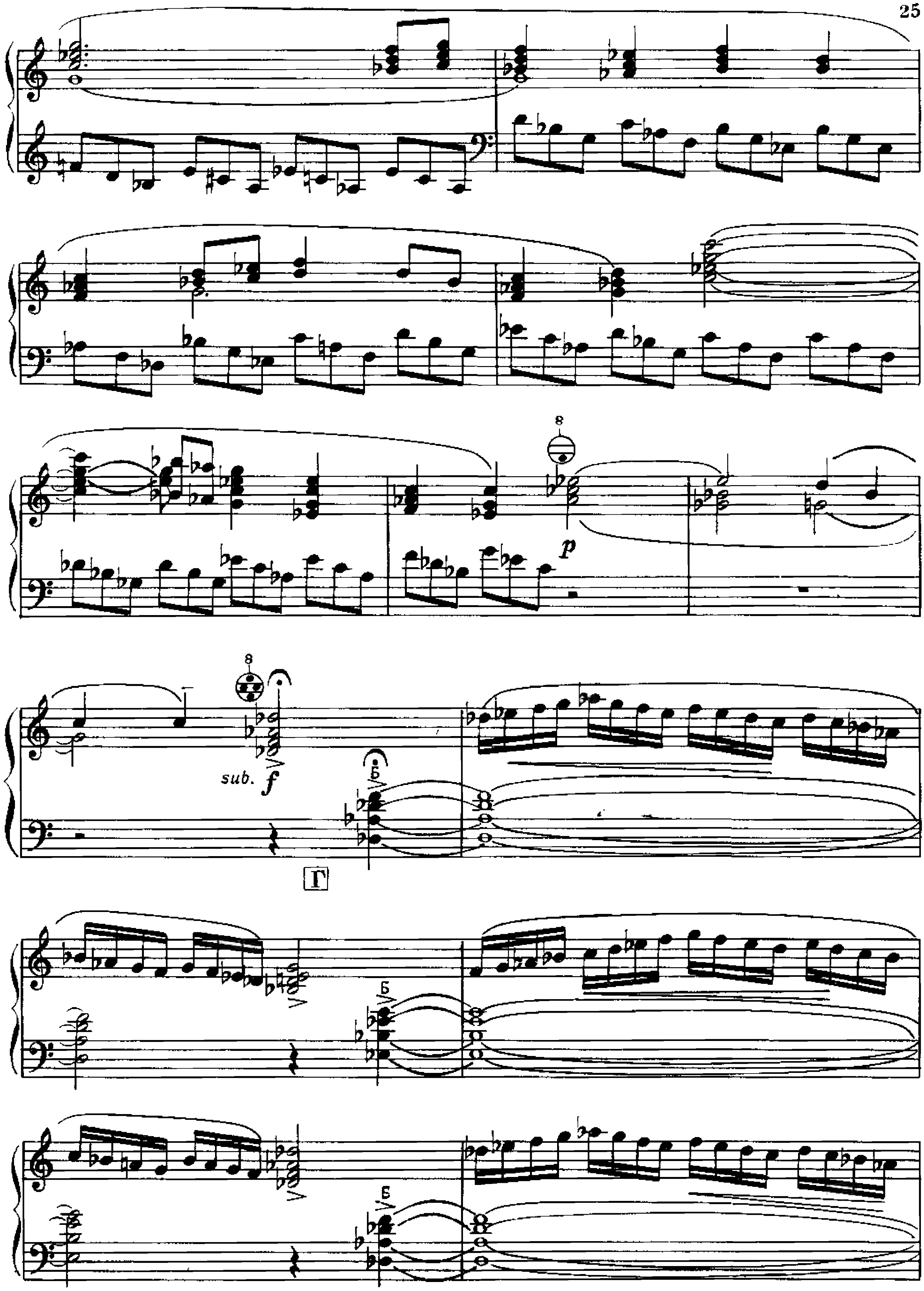


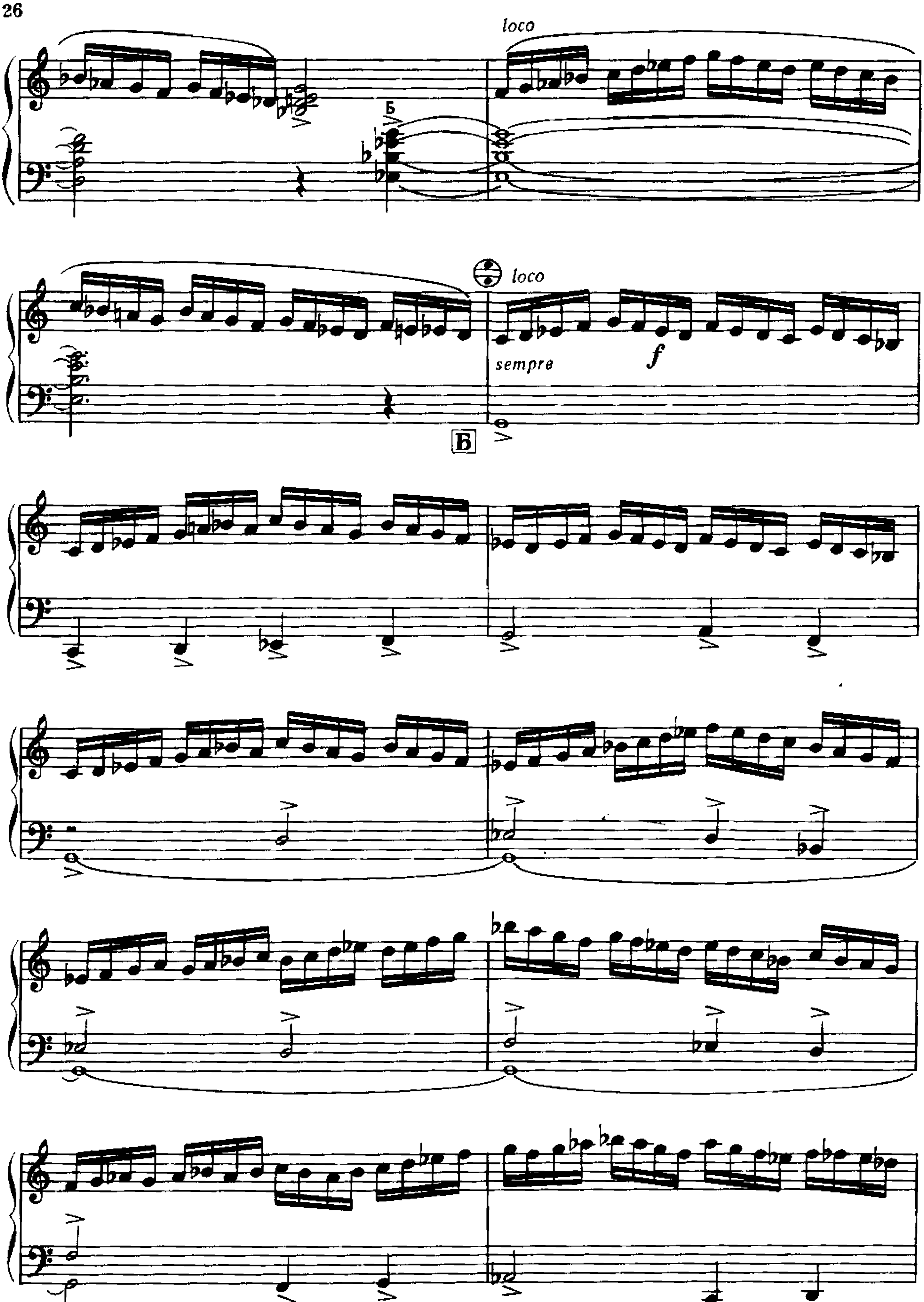


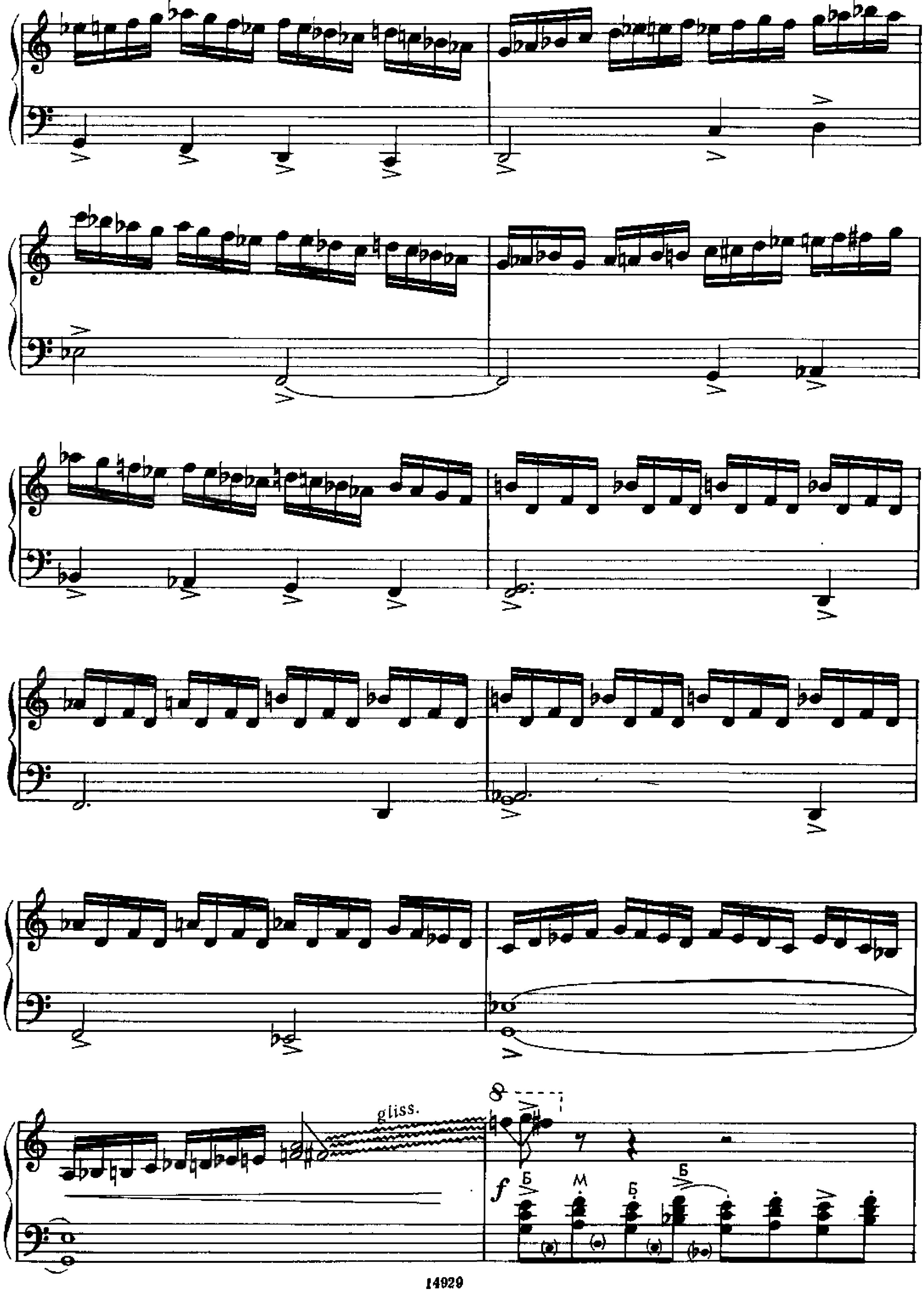


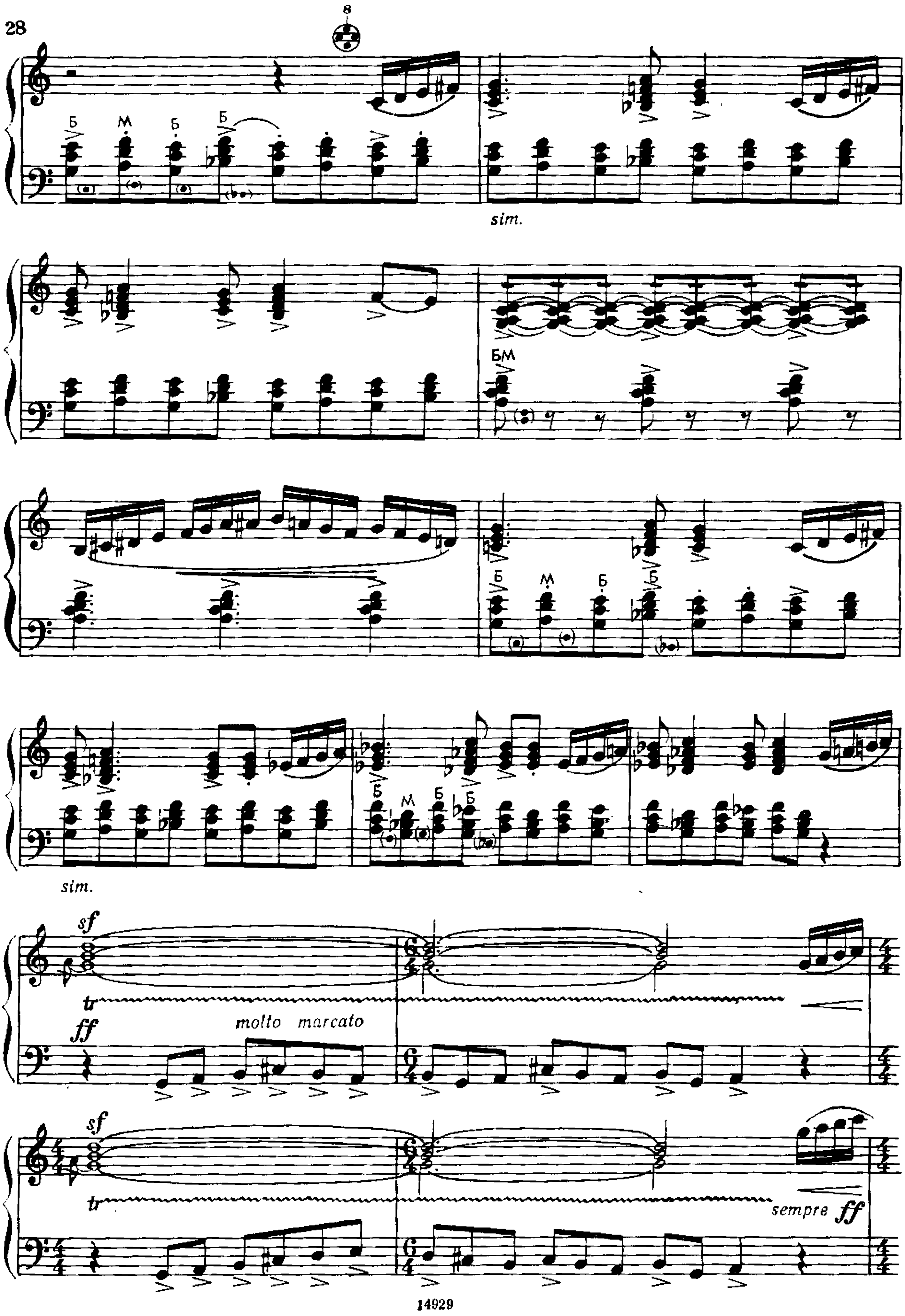

Б
М
Б
Б
БМ
sub. p
БМ
БМ
cresc.
БМ
БМ
f
Б
М
Б
Б
sim.
cresc.

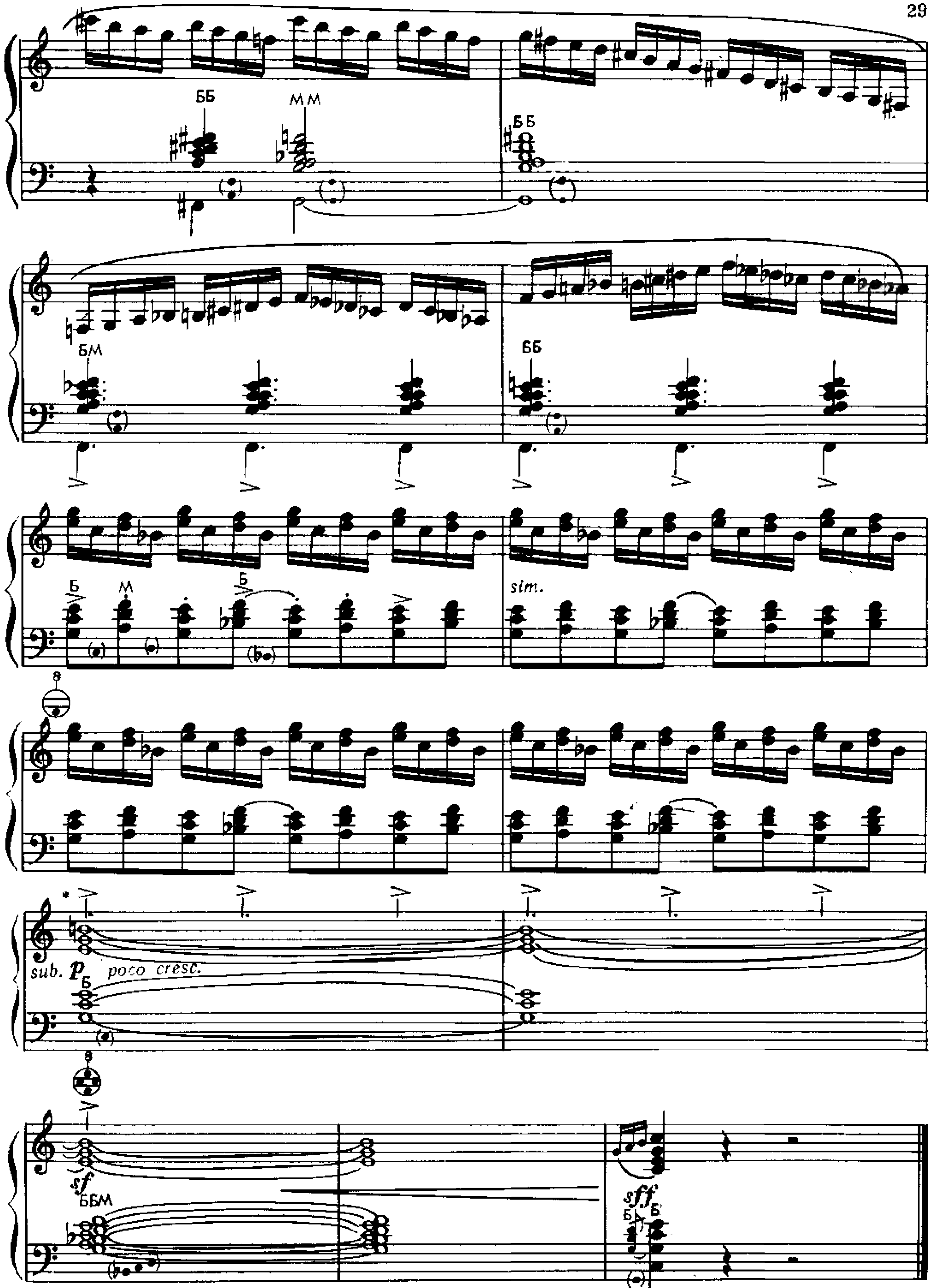

Б
М
Б
Б
sf
ff
tr
molto marcato
sf
tr
tr
B


p
sub. f
Г


loco
Б
loco
sempre
f
Б


gliss.
f
Б
М
Б
Б


8
Б
М
Б
Б
sim.
БМ
Б
М
Б
Б
sim.
Б
М
Б
Б
sf
tr
ff
molto marcato
sf
tr
sempre ff



* Легкий удар большим пальцем по грифу правой клавиатуры.
A slight thumb-stroke on the r.h. keyboard.

Вячеславу Семенову

To Vyacheslav Semyonov

СОНАТА №1

SONATA No.1

(1976)

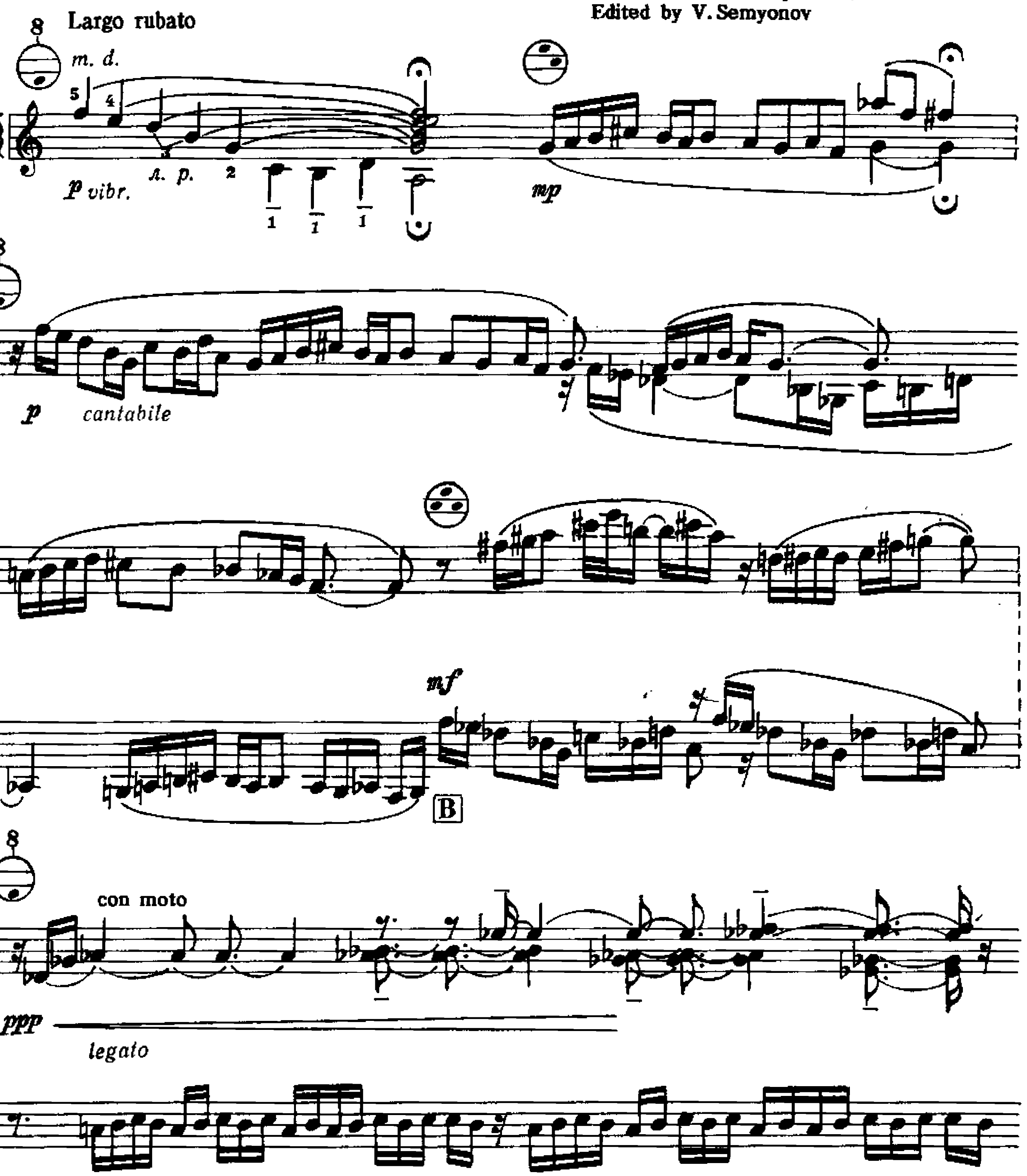
I

Вариации

Variations

А. КУСЯКОВ
A. KUSYAKOV

Исполнительская редакция В. Семенова
Edited by V. Semyonov



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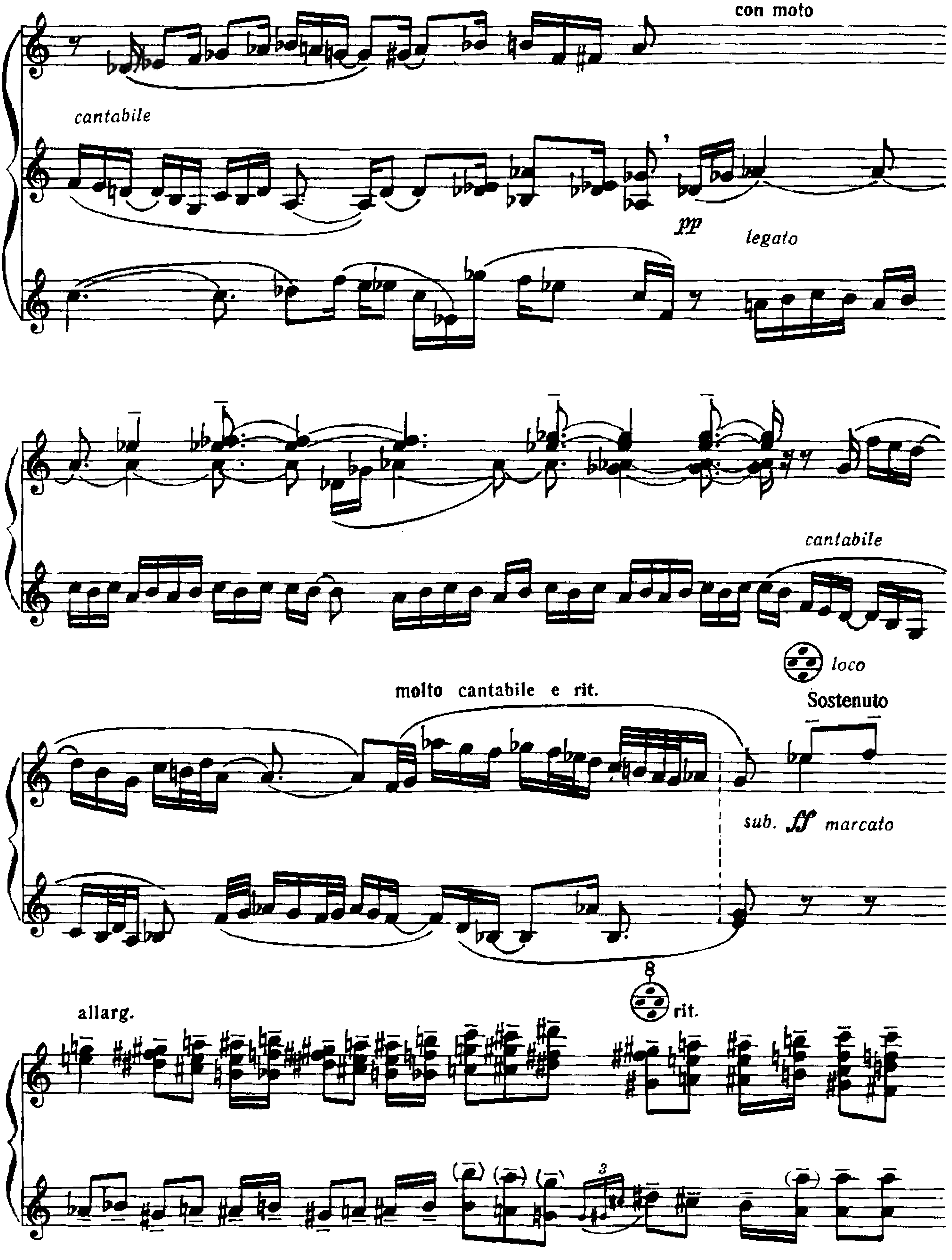
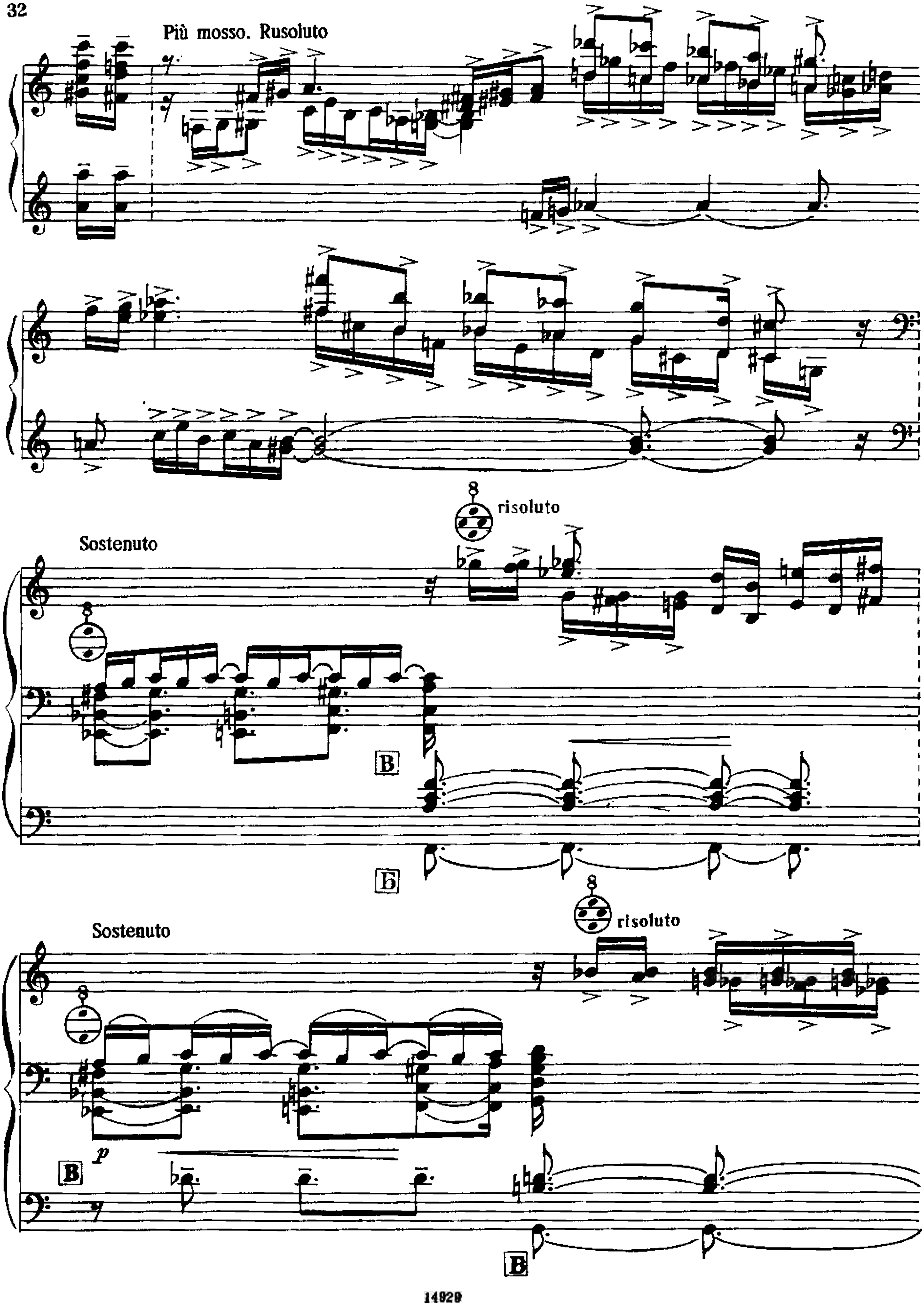
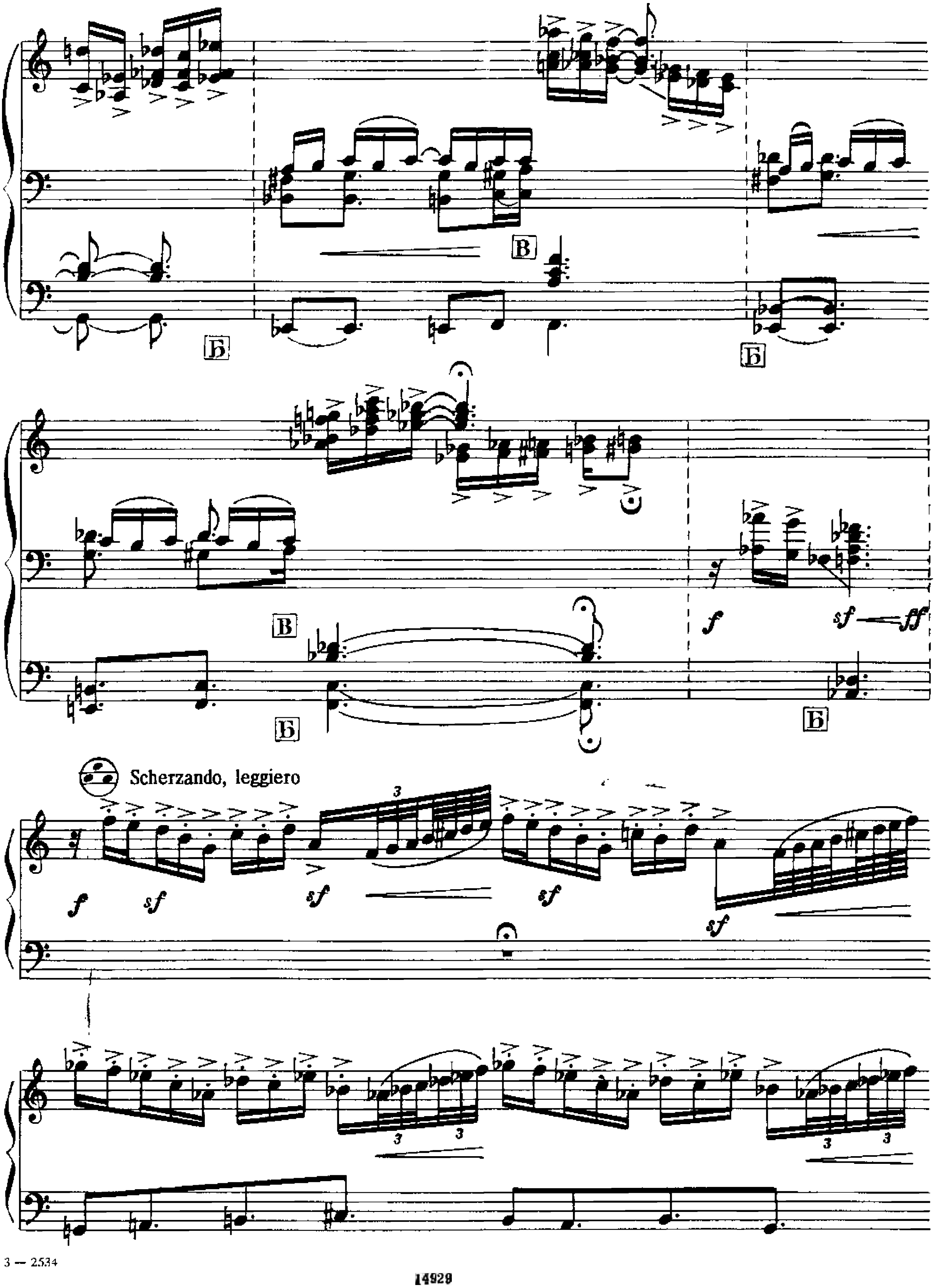
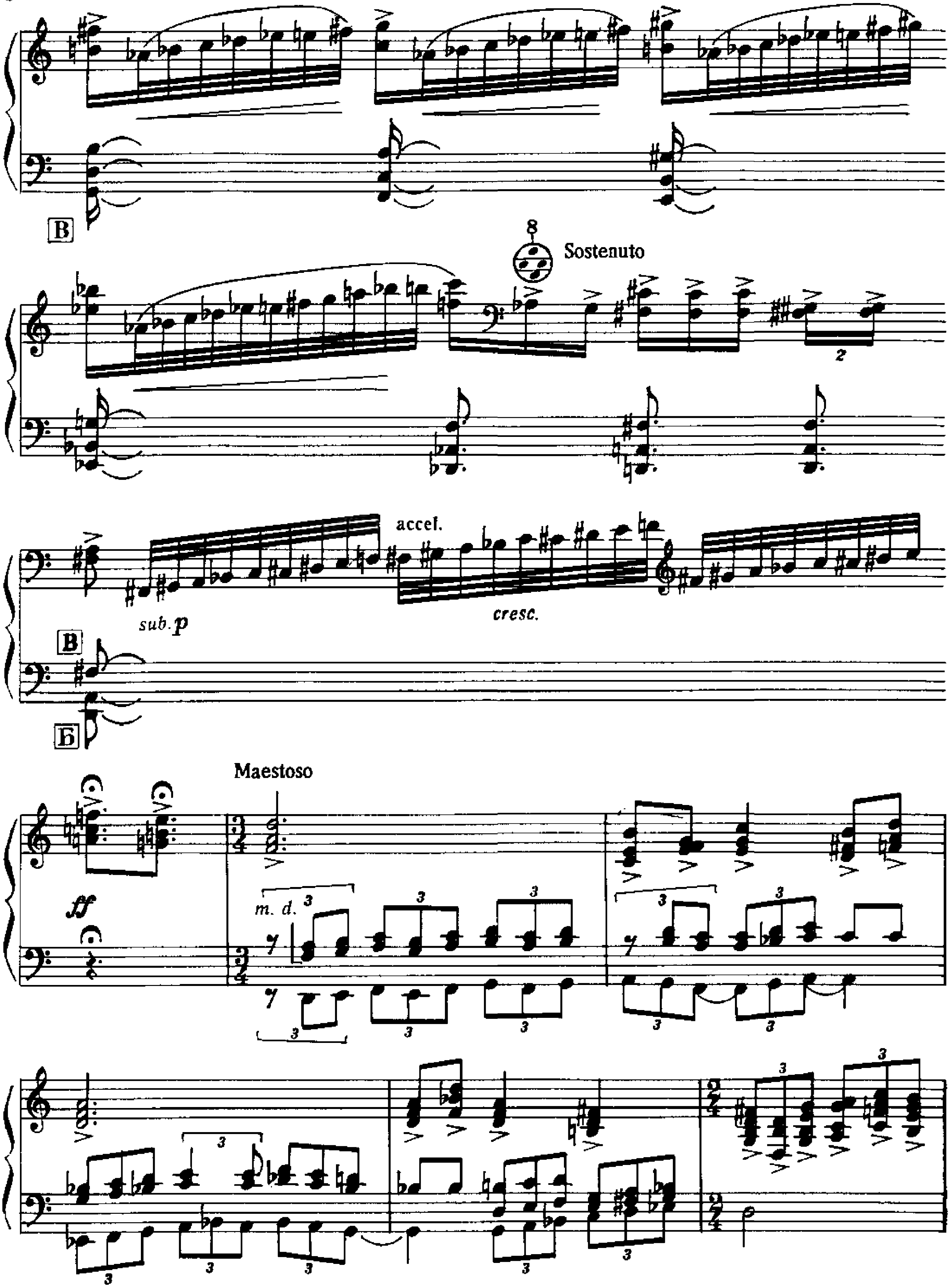
14929

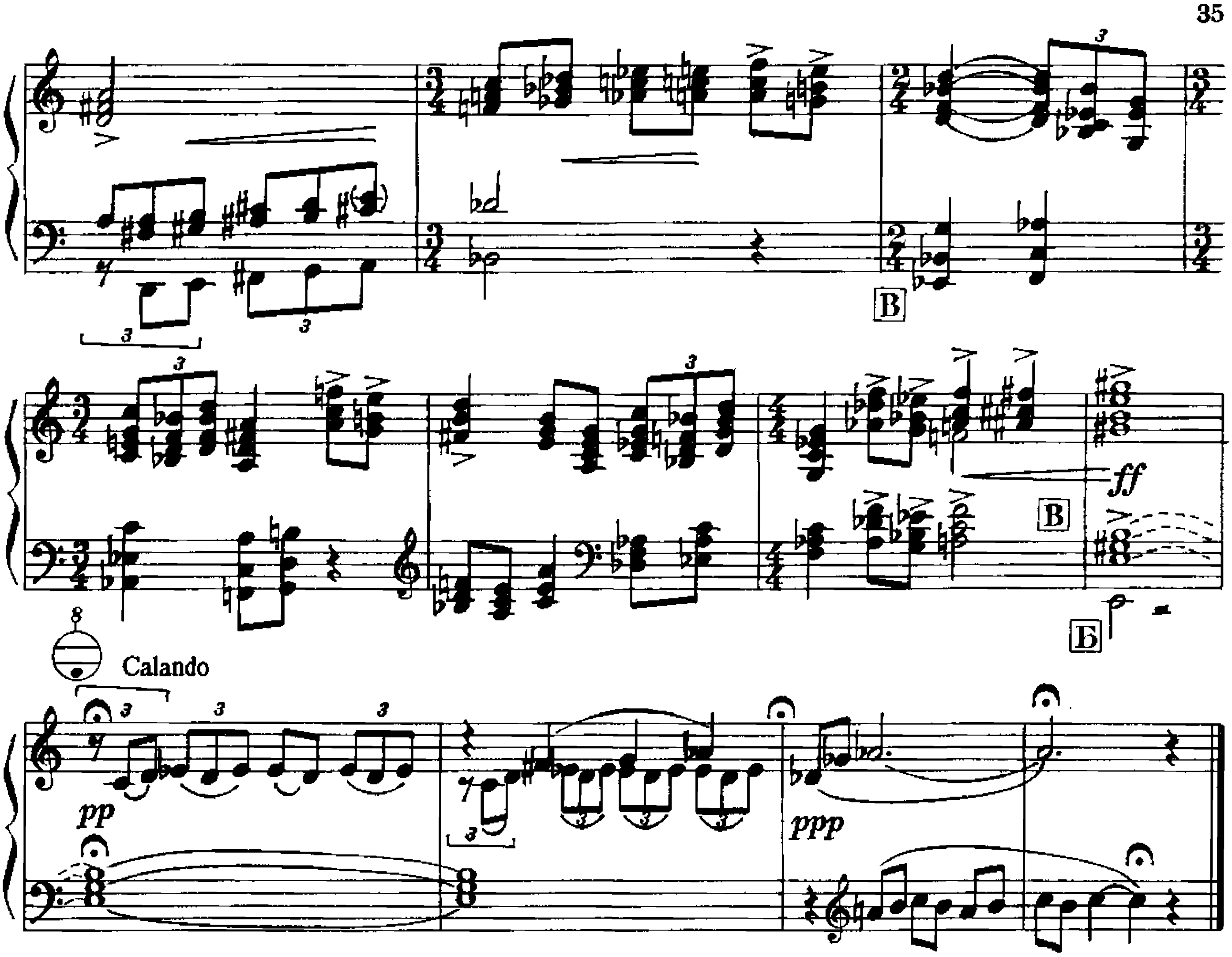

con moto
cantabile
pp
legato
cantabile
loco
molto cantabile e rit.
Sostenuto
sub. ff marcato
8
allarg.
rit.
3


Più mosso. Rusoluto
Sostenuto
8
risoluto
B
Б
Sostenuto
8
risoluto
p
B
B

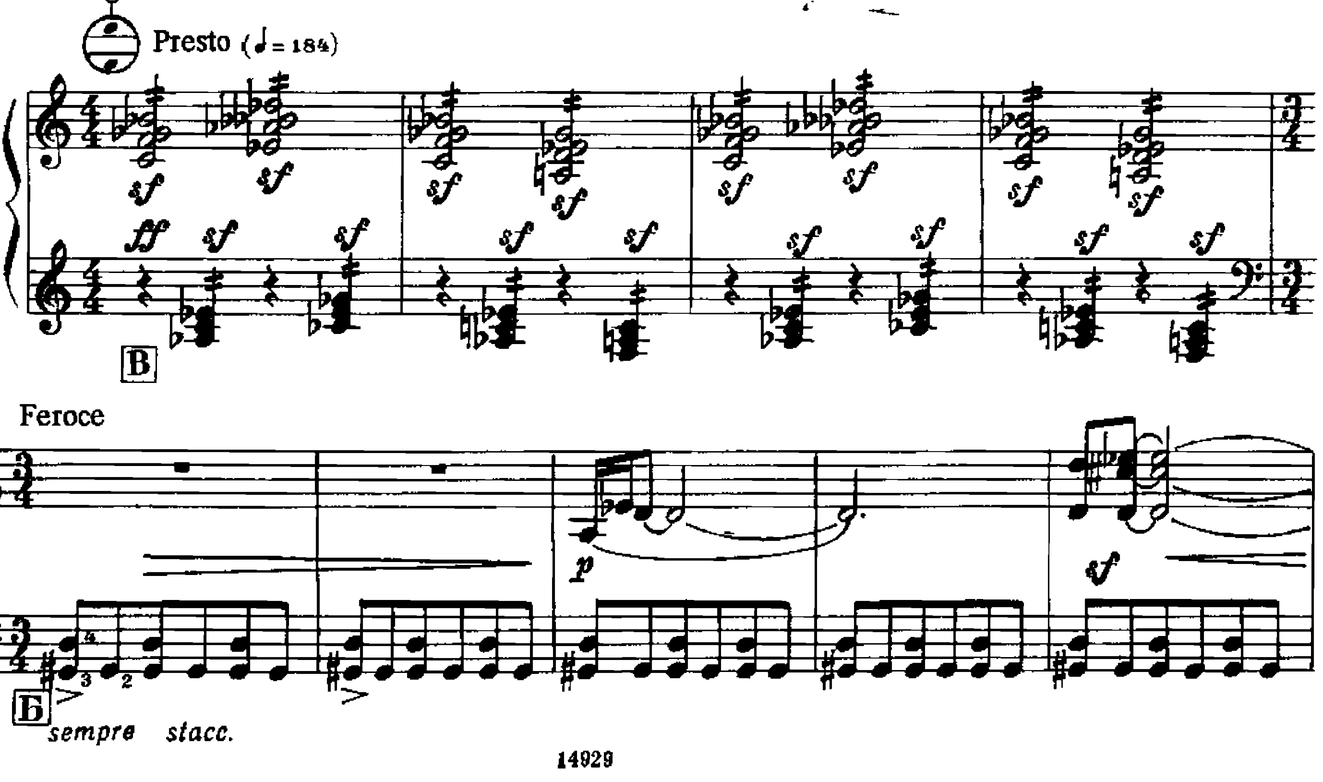


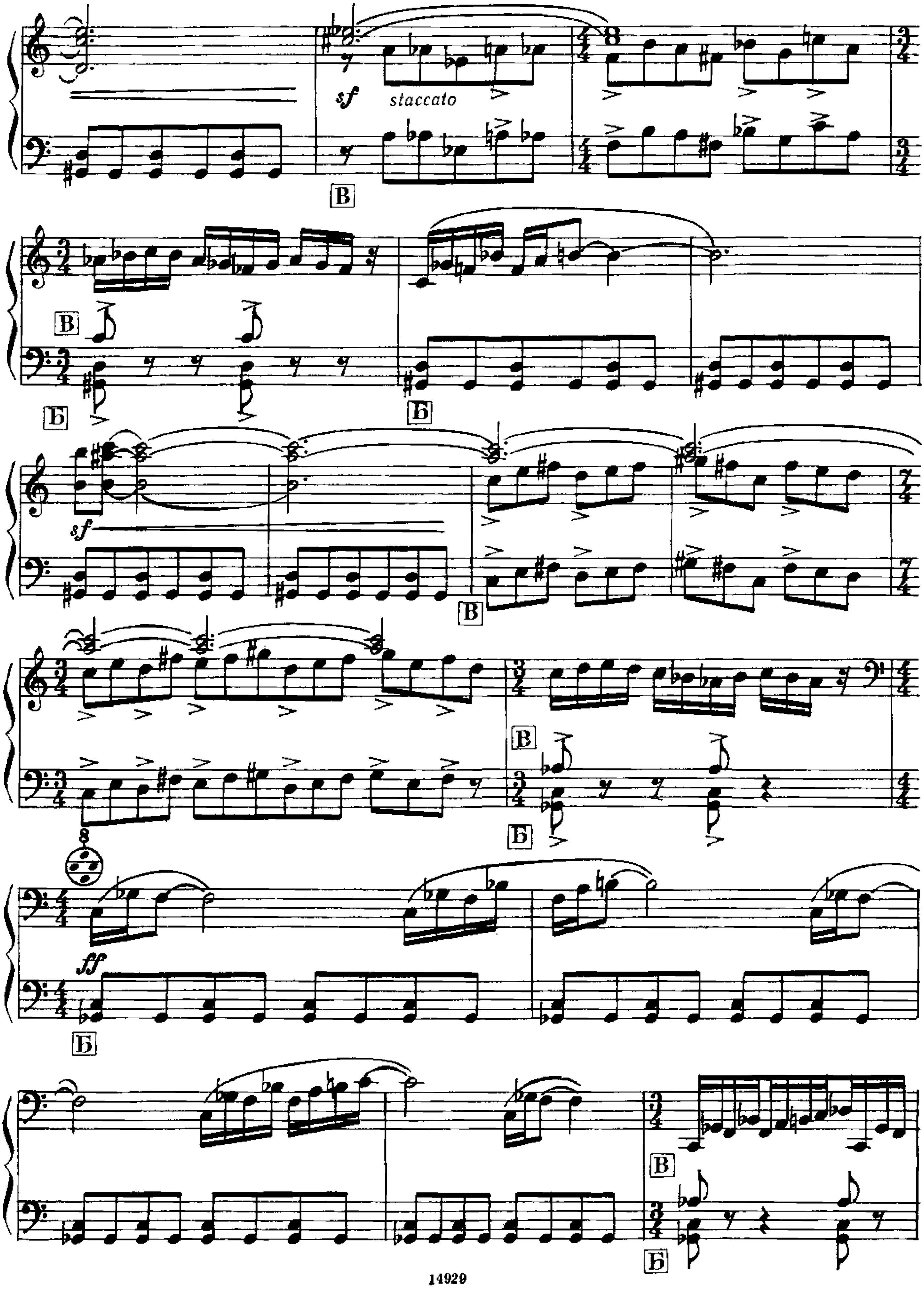
Б
В
Б
В
Б
f
sf
ff
Б
Scherzando, leggiero
f
sf
sf
sf
sf
3
3
3
3
3

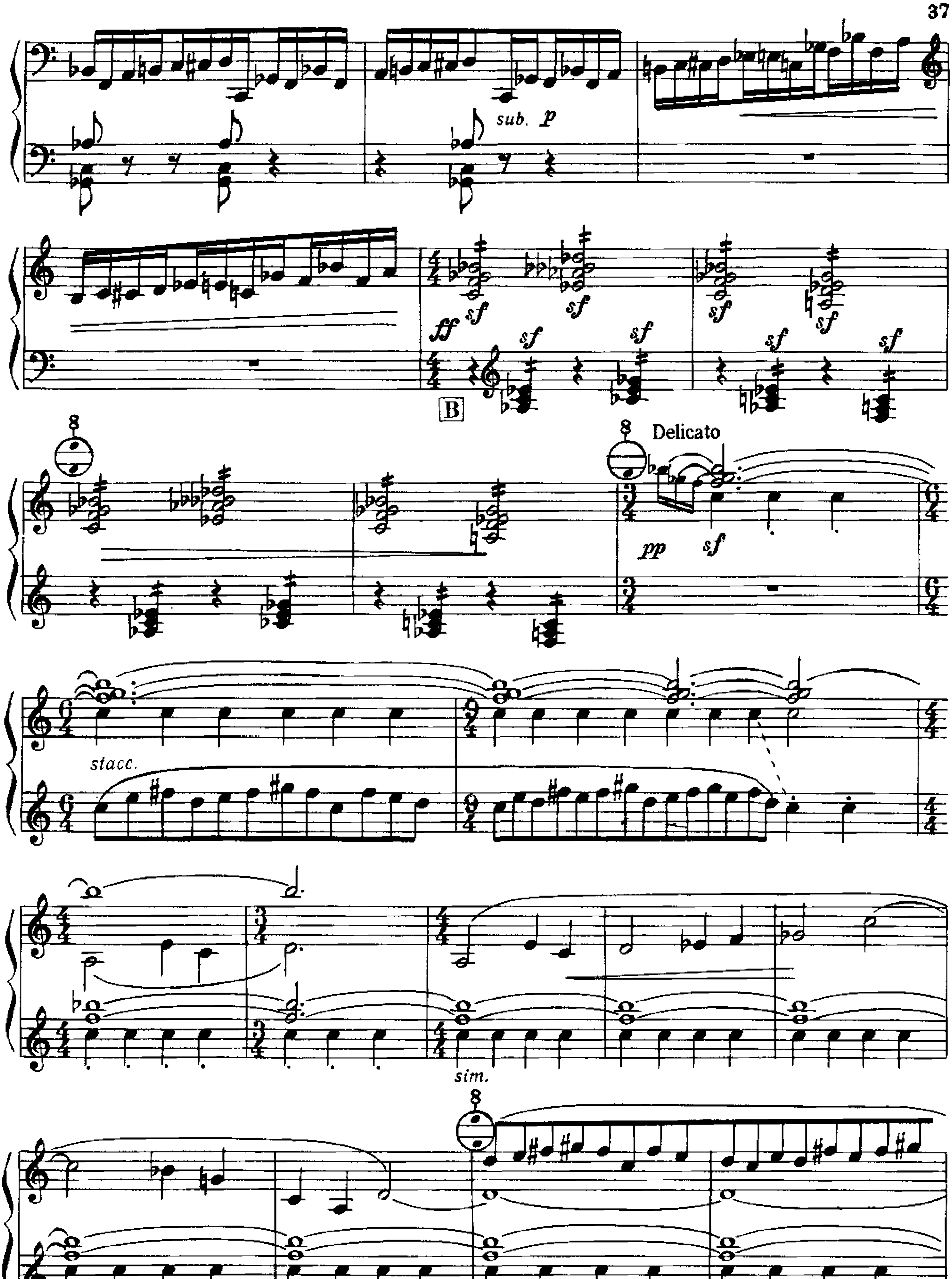

В
Sostenuto
8
accel.
sub. p
cresc.
В
Б
Maestoso
ff
m. d.

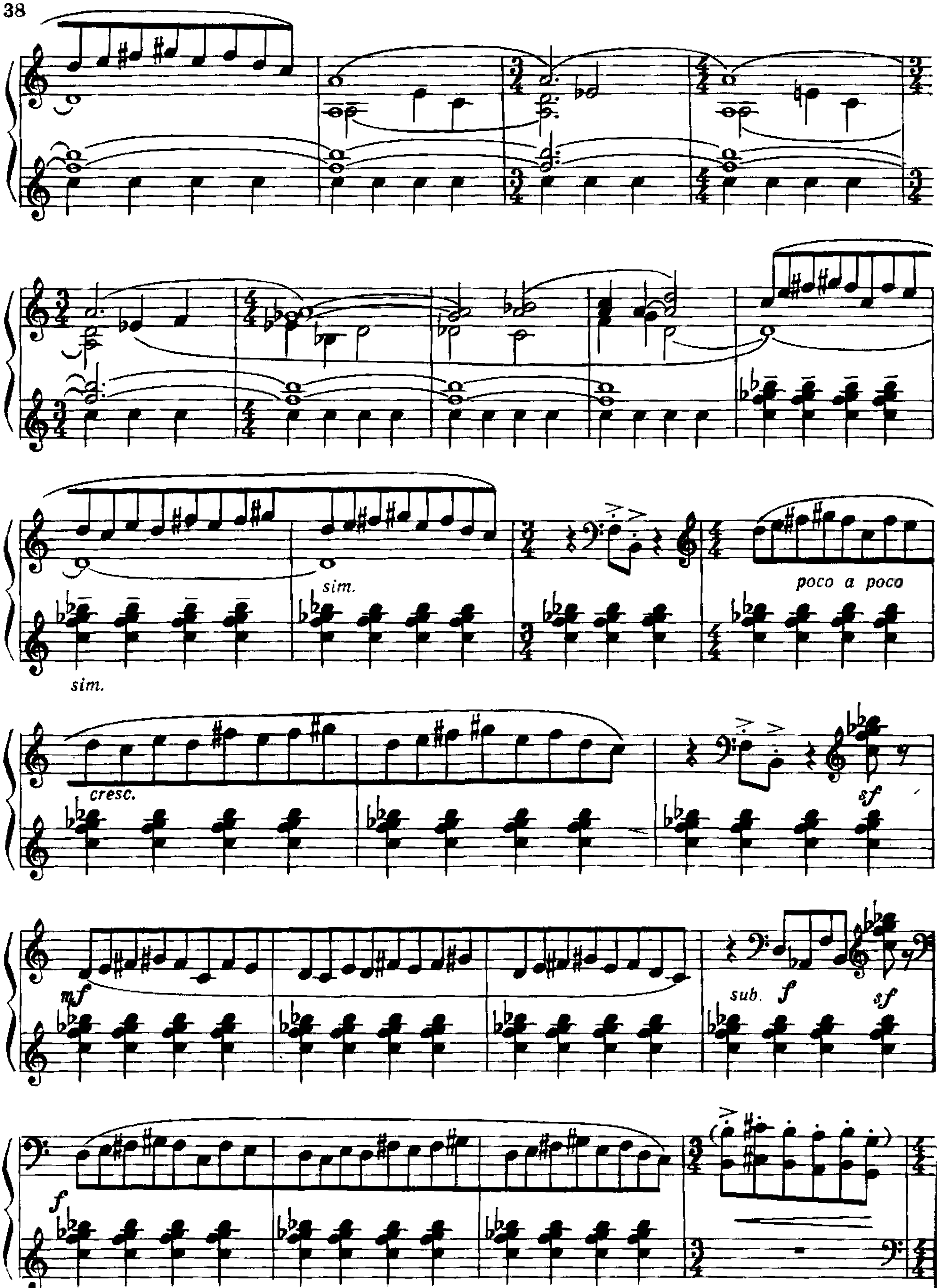


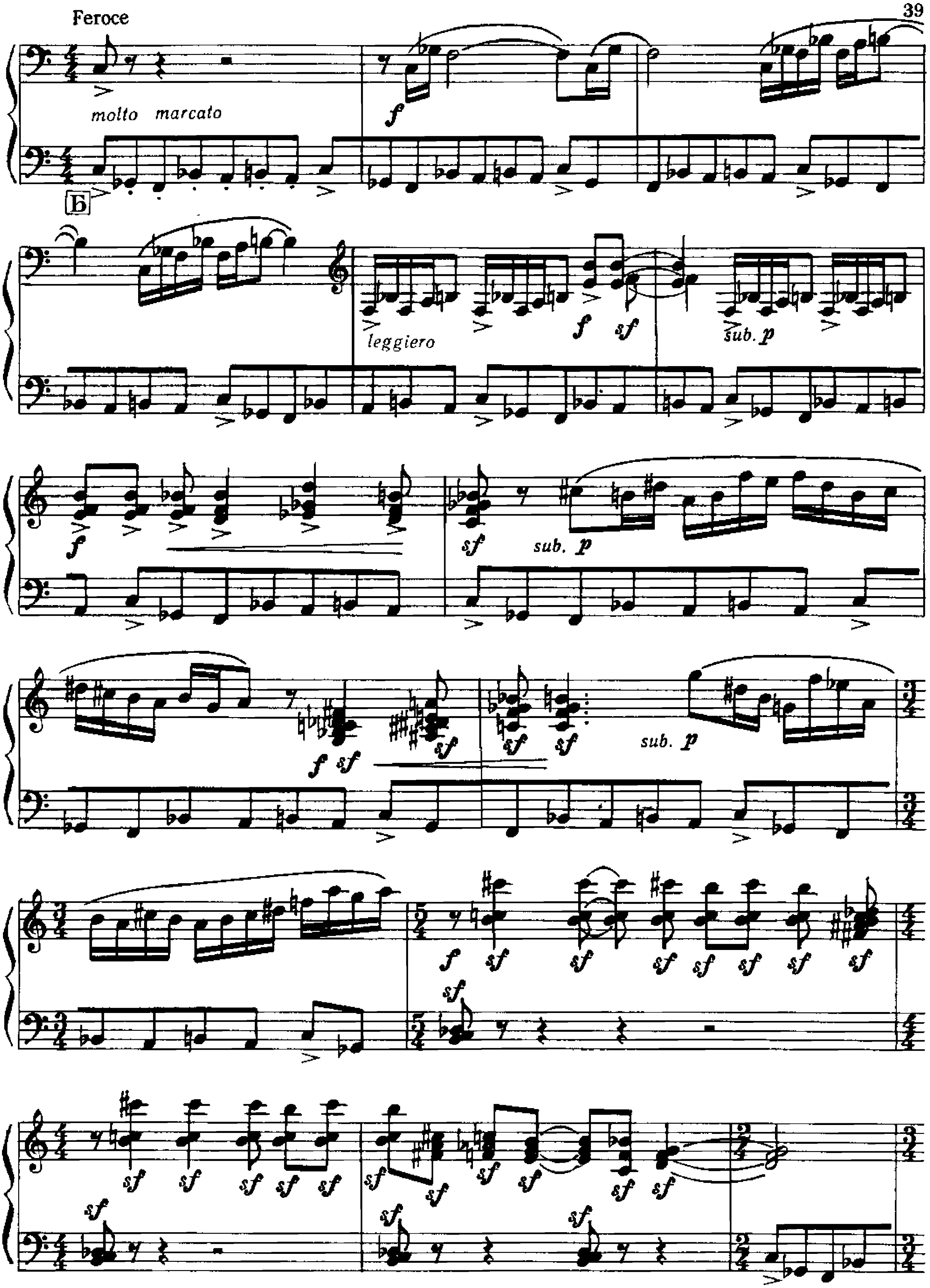
Остинато II Ostinato

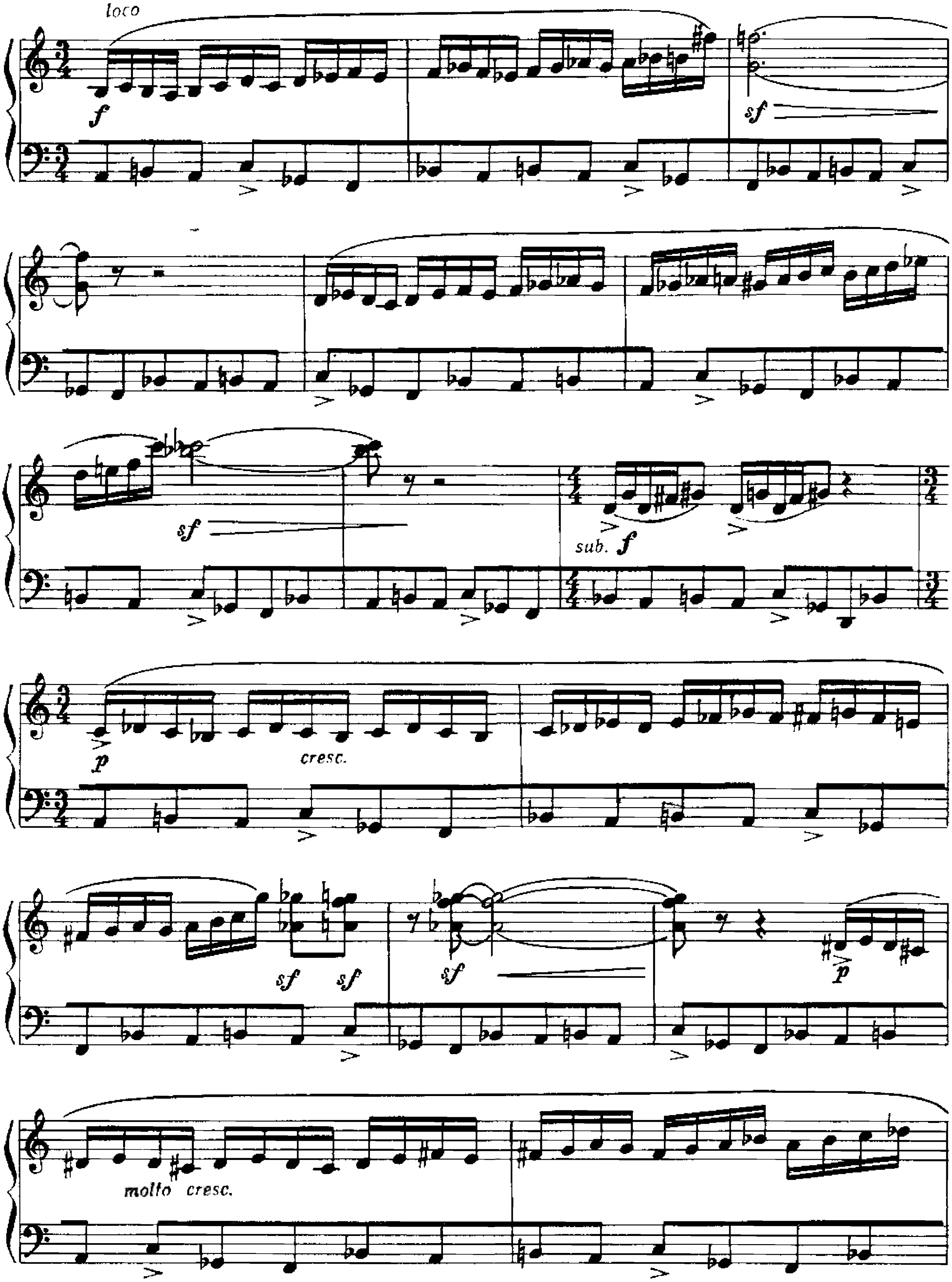


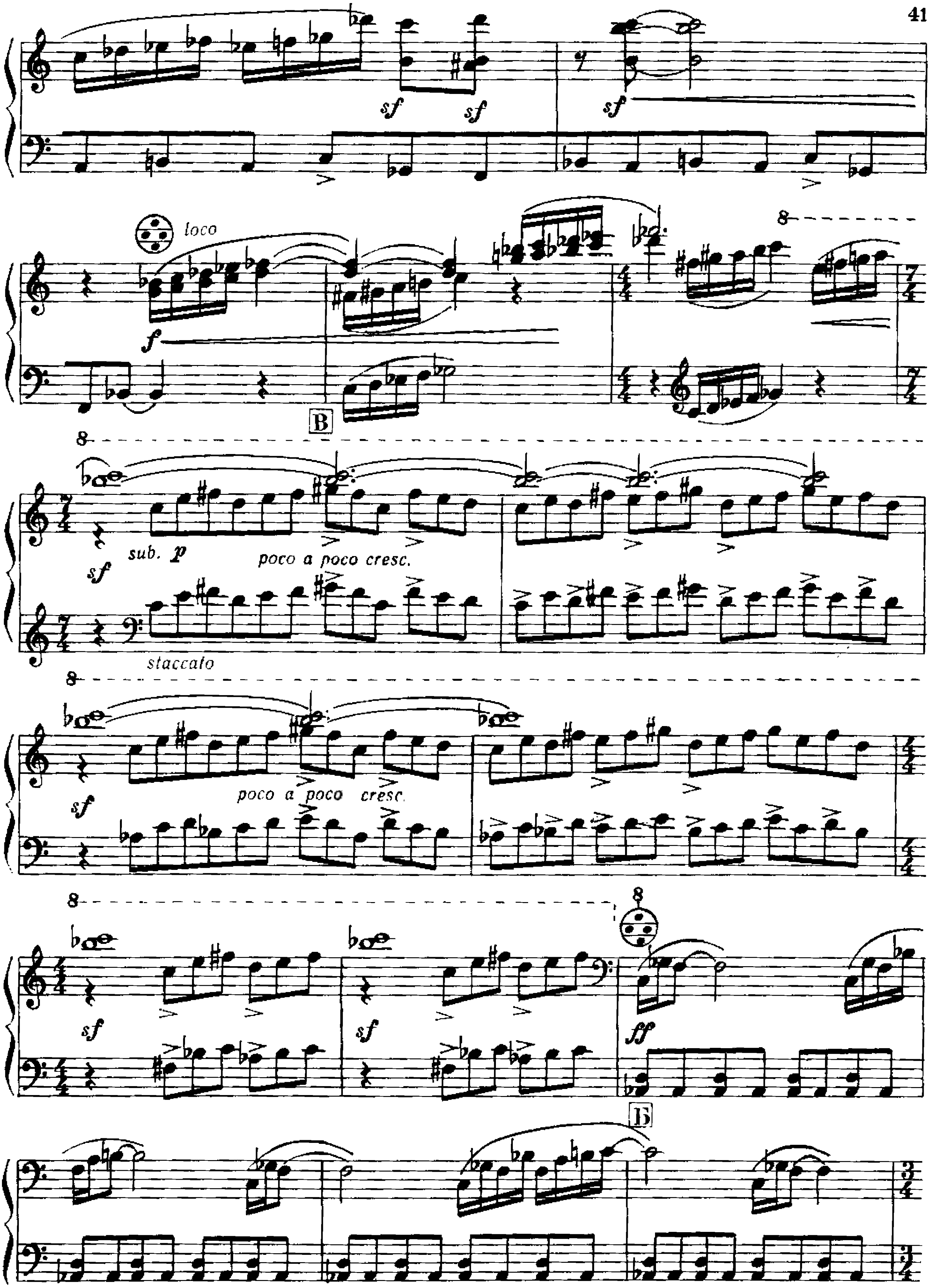

sf
staccato
В
В
Б
Б
sf
В
В
Б
8
ff
Б
В
Б

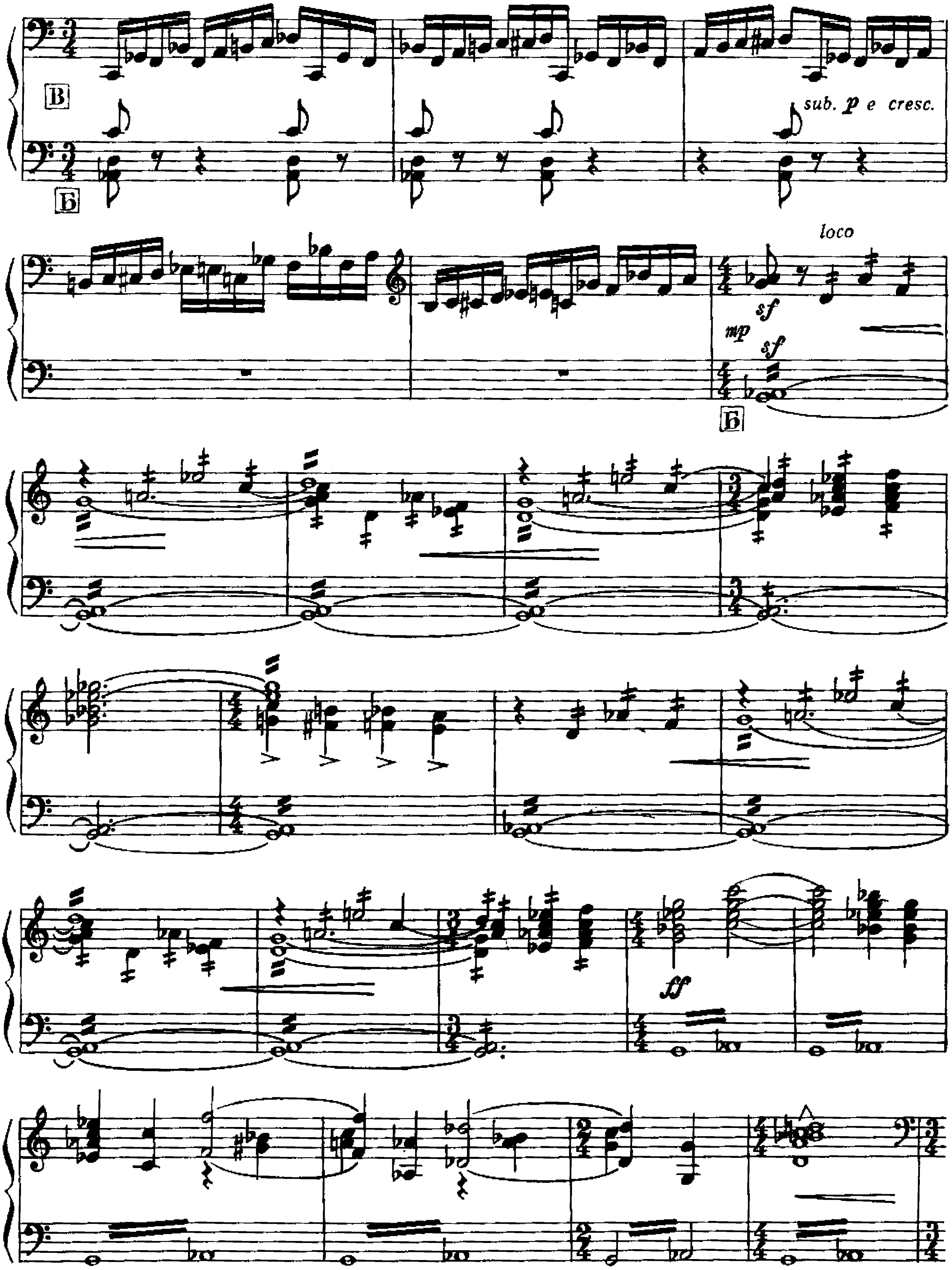

sub. p
ff
sf
B
8
Delicato
pp
stacc.
sim.


sim.
sim.
poco a poco
cresc.
sf
mf
sub. f
sf
f

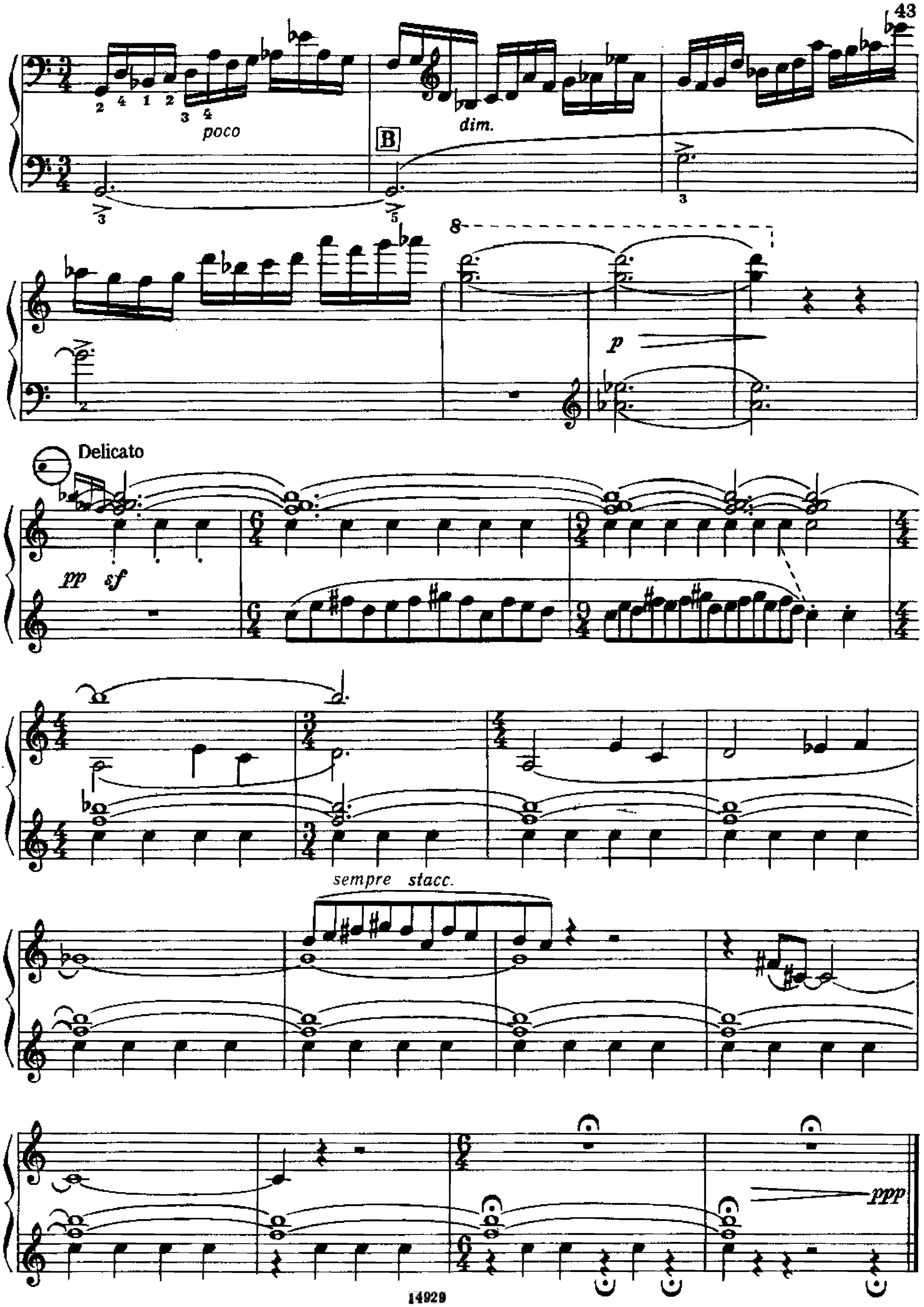

Feroce
molto marcato
Б
leggiero
sub. p
sub. p
sub. p


loco
f
sf
sf
sub. f
p
cresc.
sf
sf
sf
p
molto cresc.


sf
sf
sf
loco
f
B
8
sub. p
poco a poco cresc.
staccato
poco a poco cresc.
ff
Б

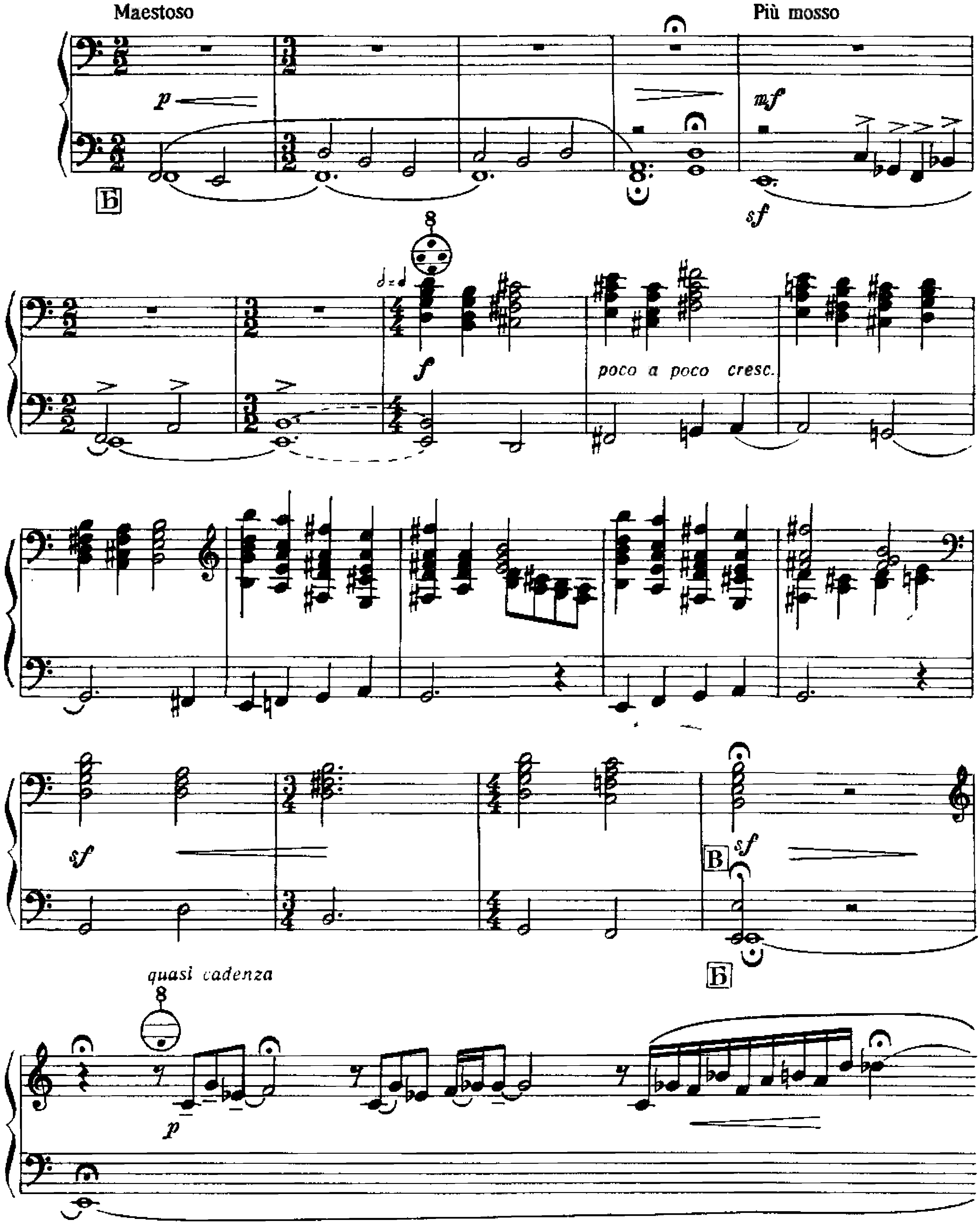


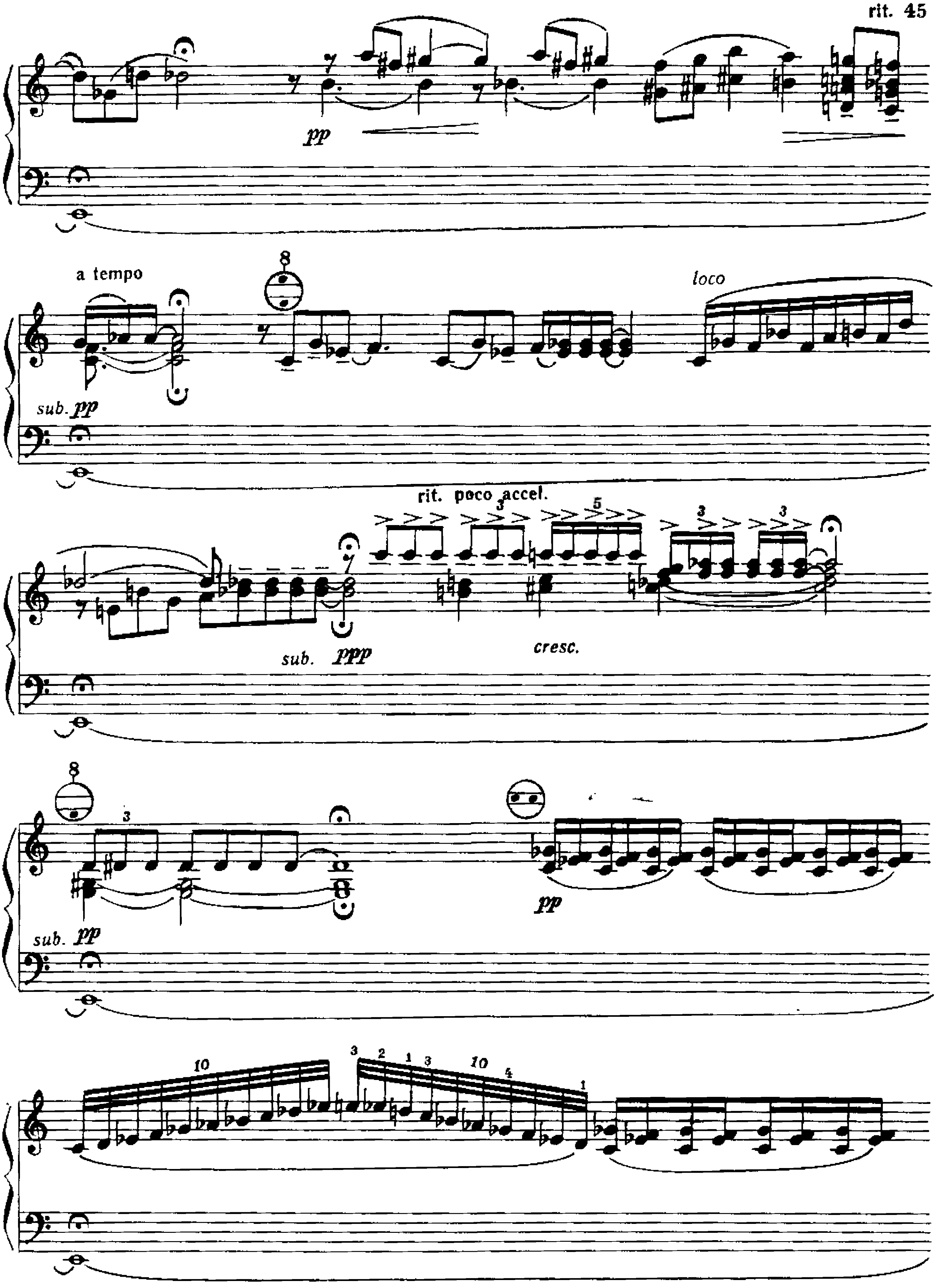
В
Б
sub. p e cresc.
loco
mp
sf
sf
Б
ff

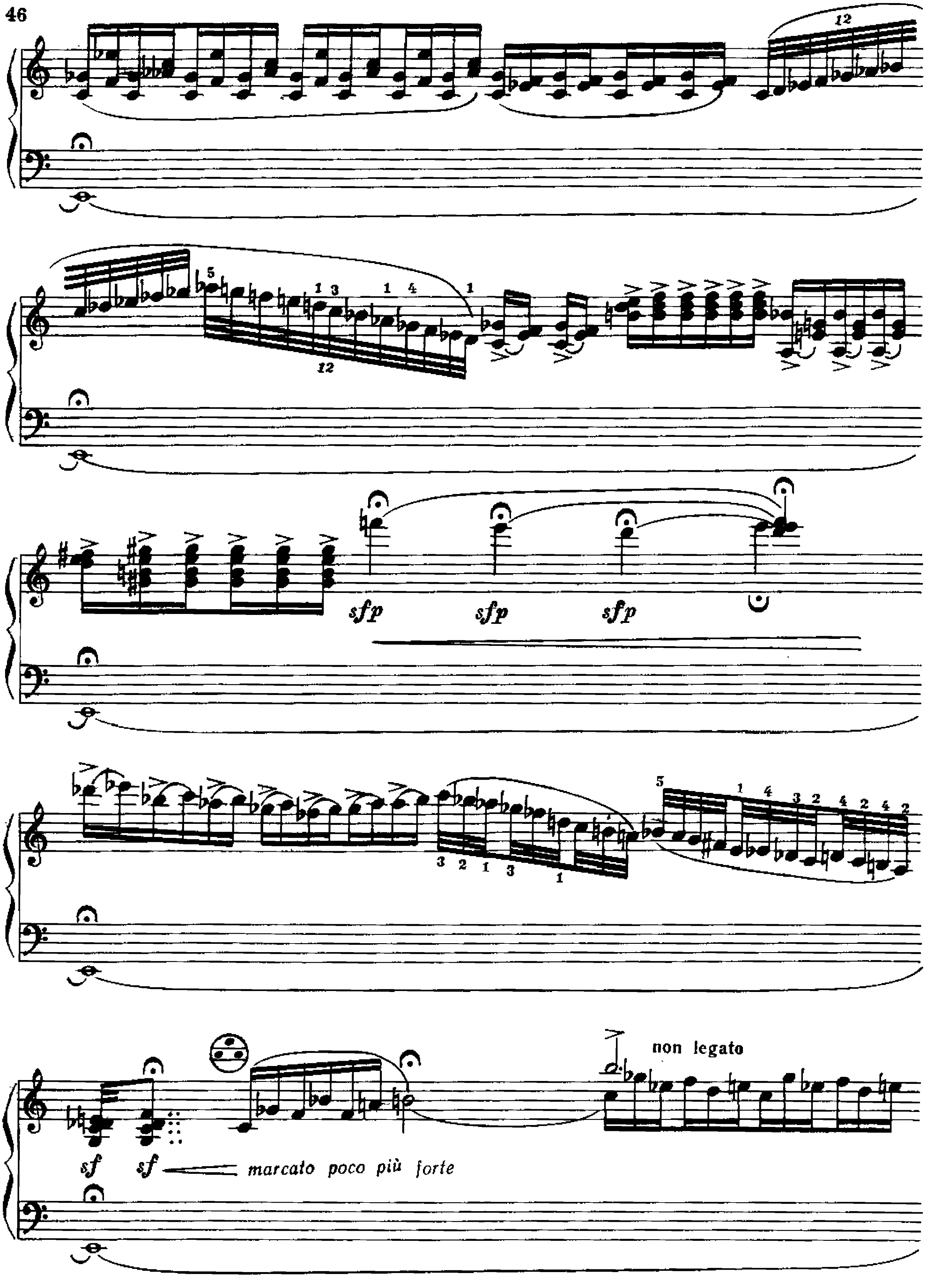

poco
B
dim.
p
Delicato
pp
sf
sempre stacc.
ppp

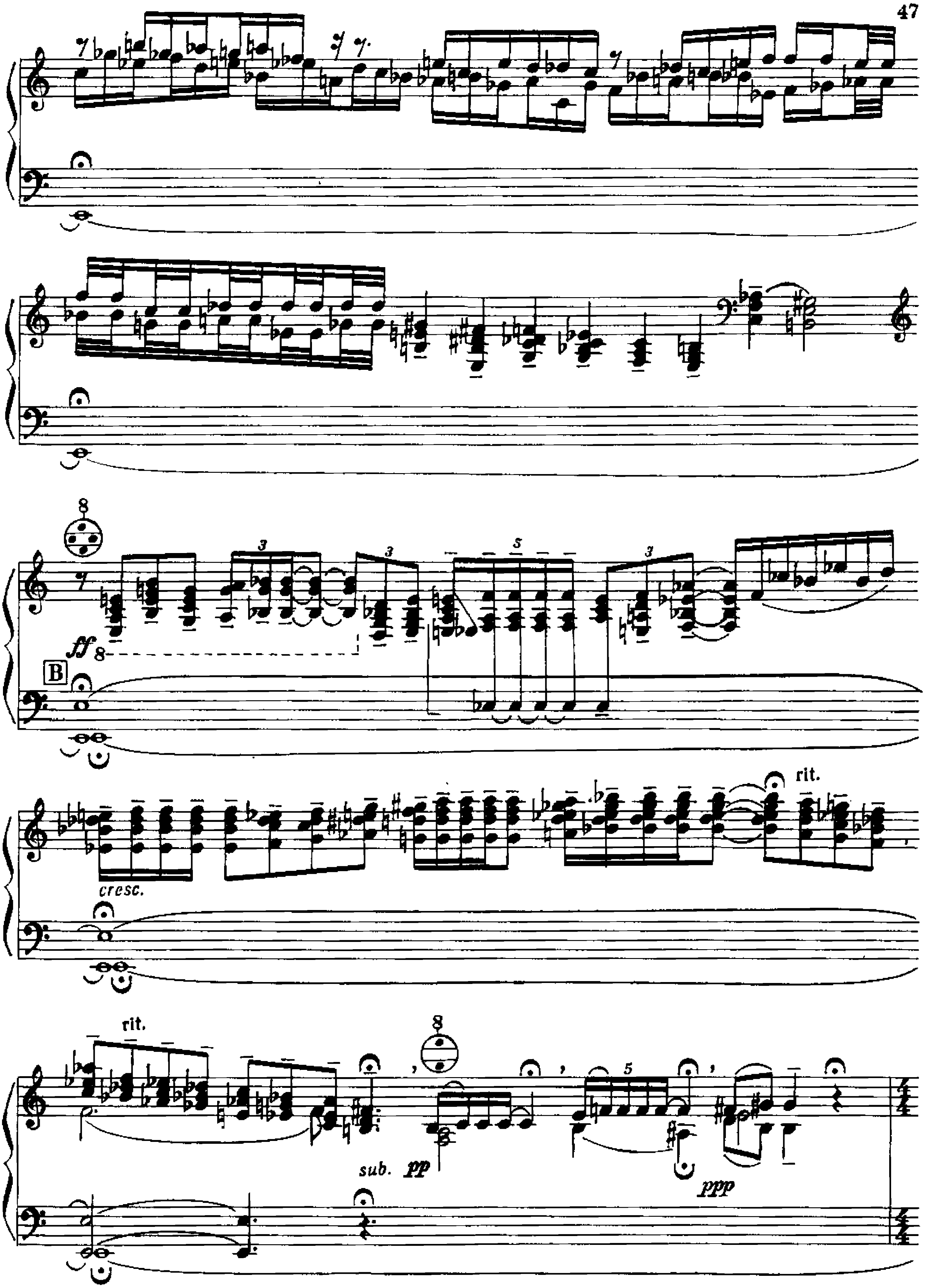
III

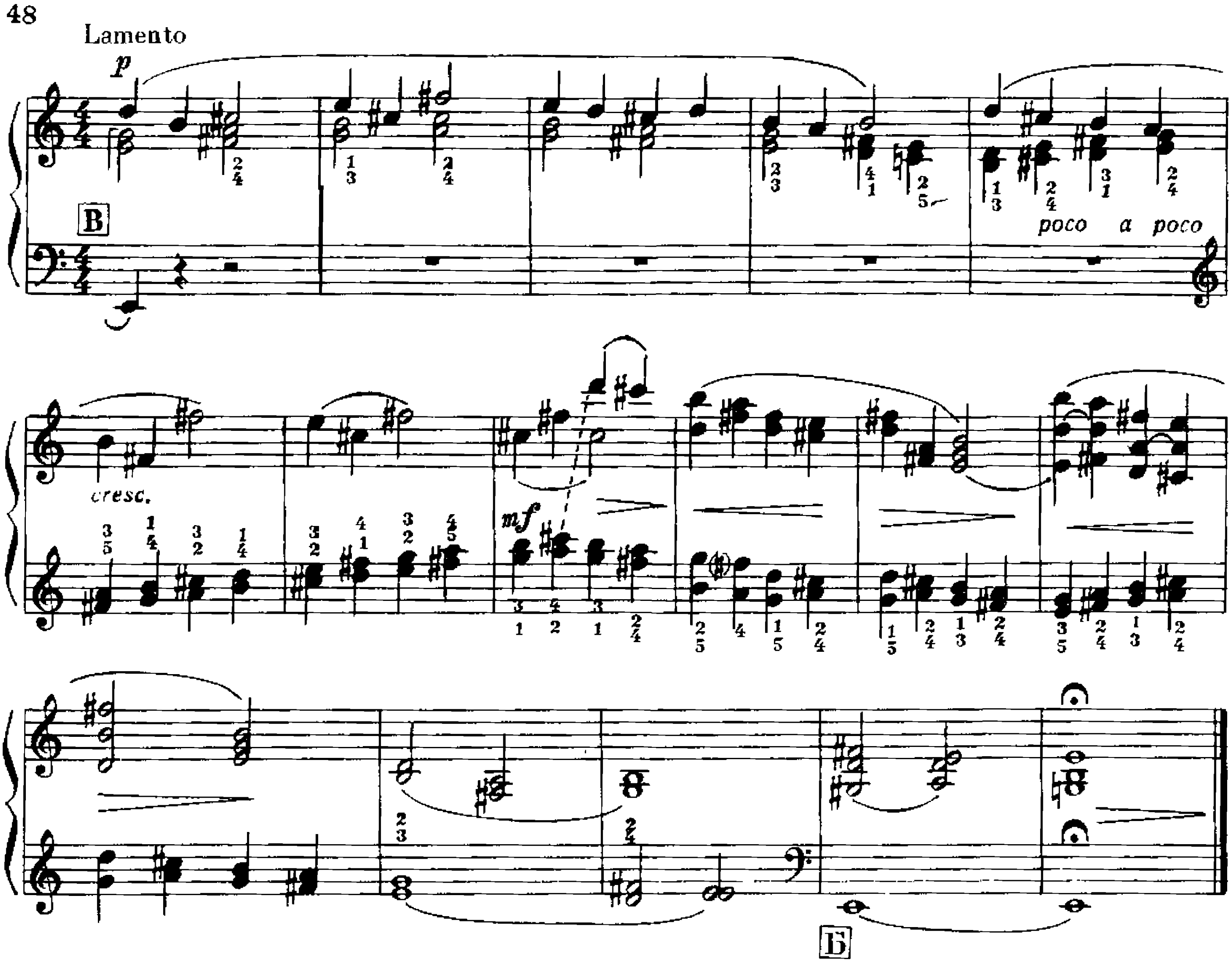
Хорал и речитатив — Chorale and Recitative




rit.
pp
a tempo
loco
sub. pp
rit. poco accel.
sub. ppp
cresc.
sub. pp
pp

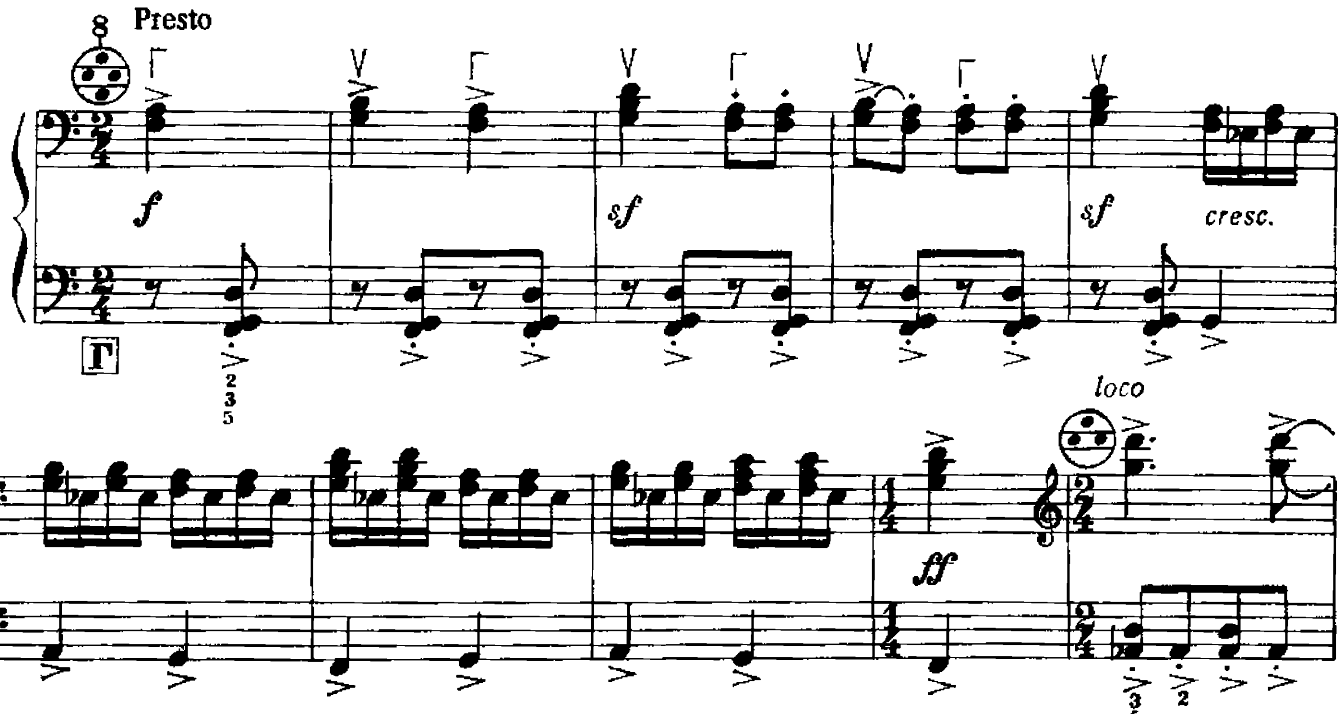

sfp
sfp
sfp
sf
sf
marcato poco più forte
non legato

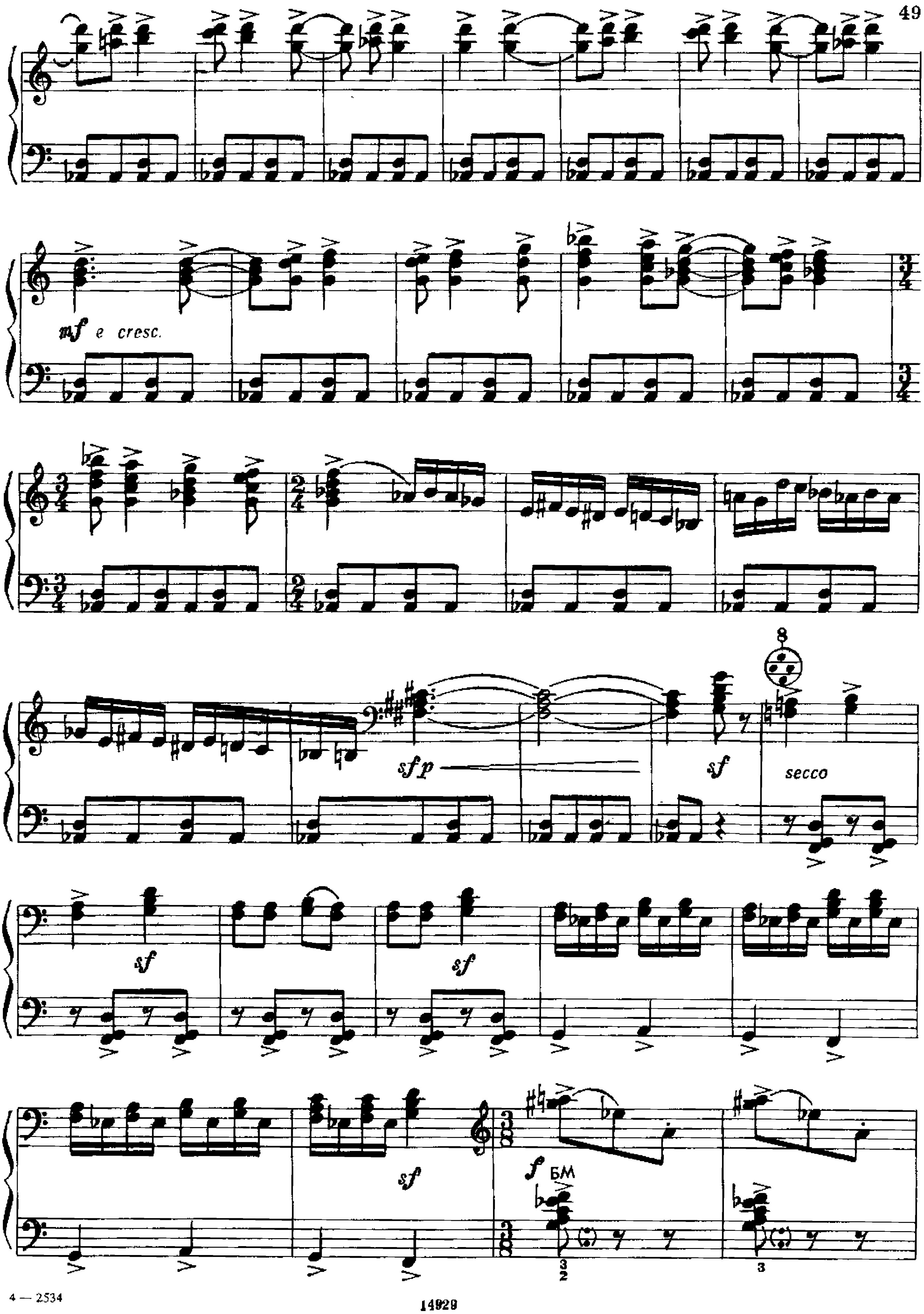

ff
B
cresc.
rit.
rit.
sub. pp
ppp

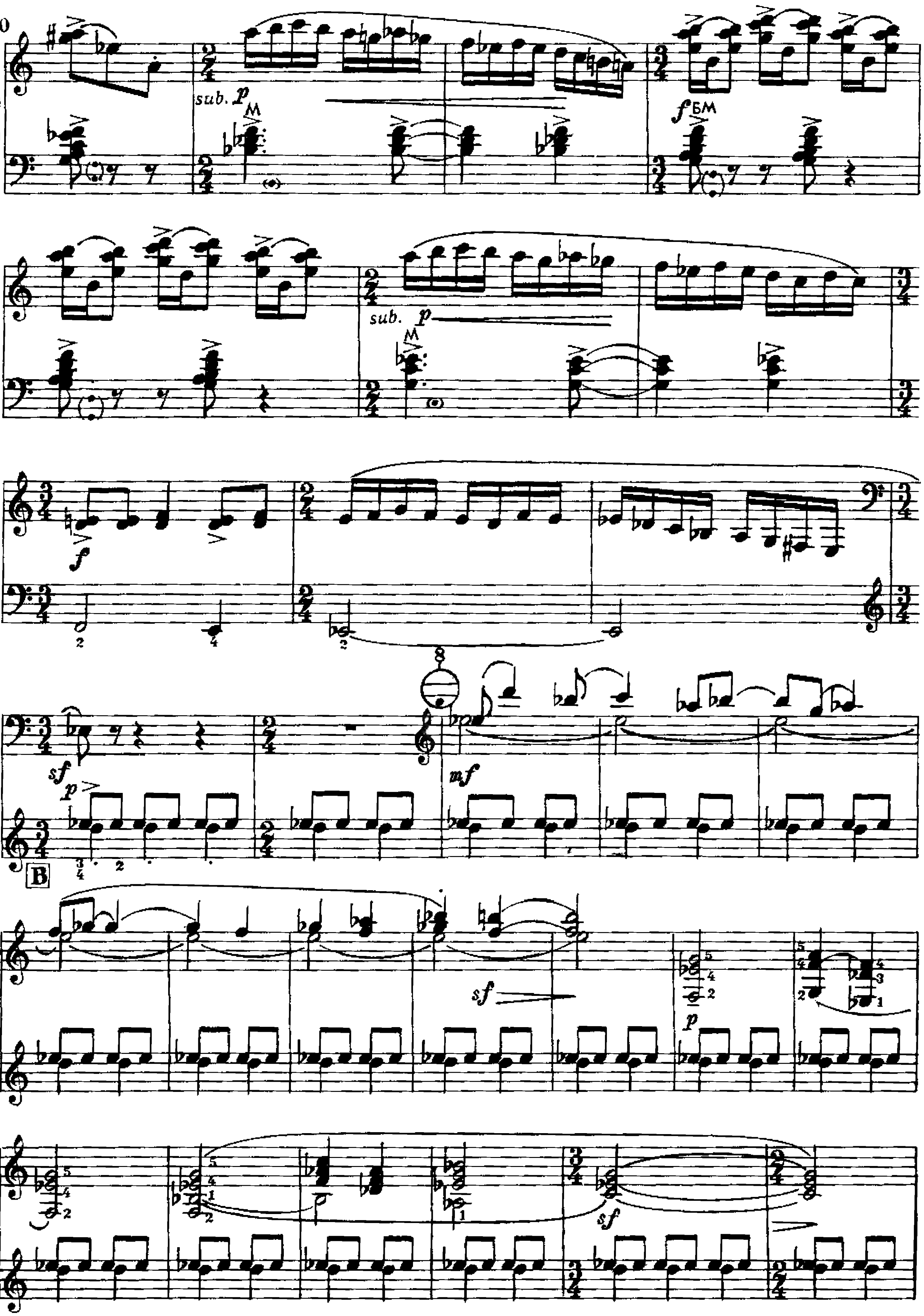


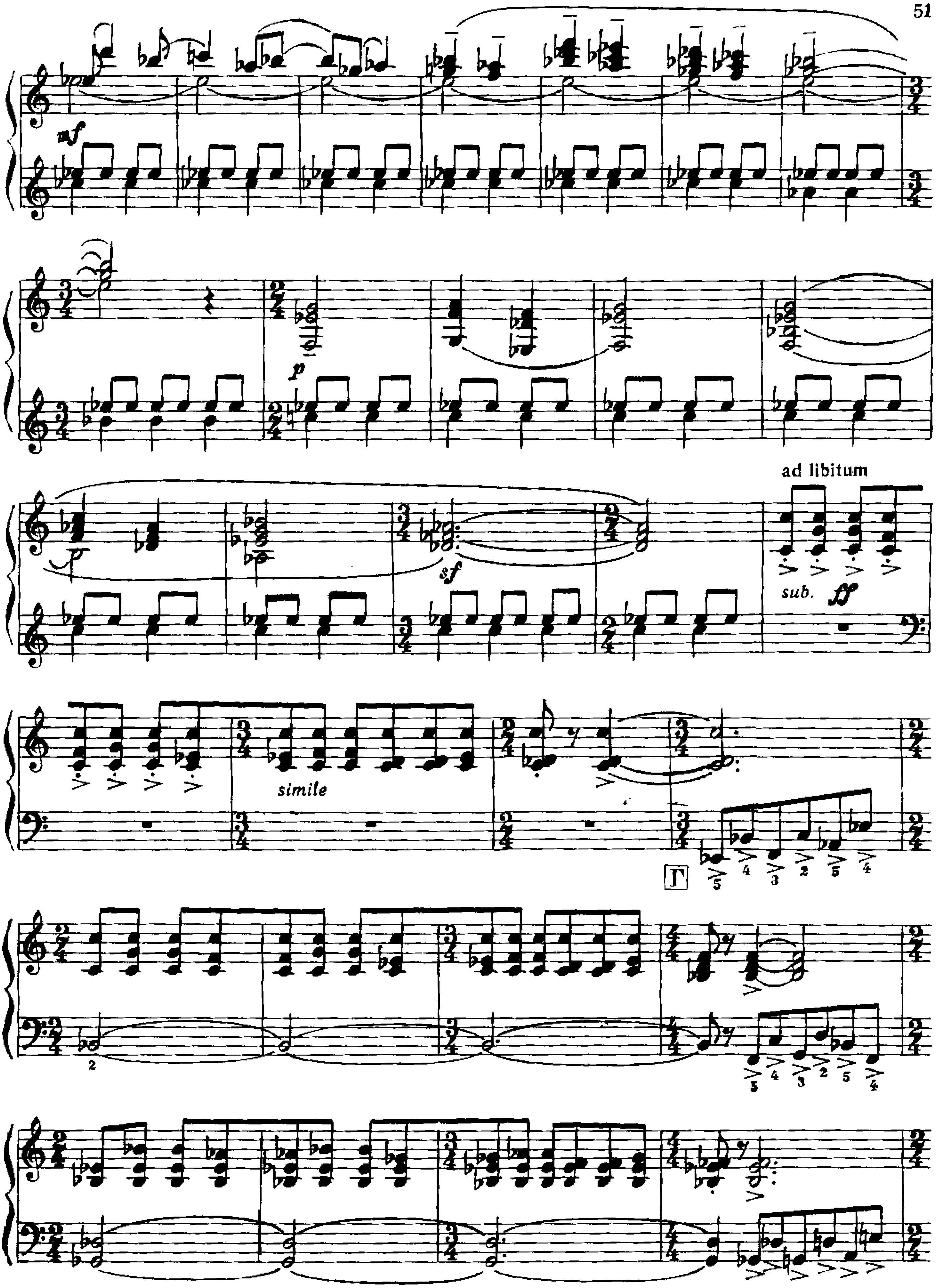
IV

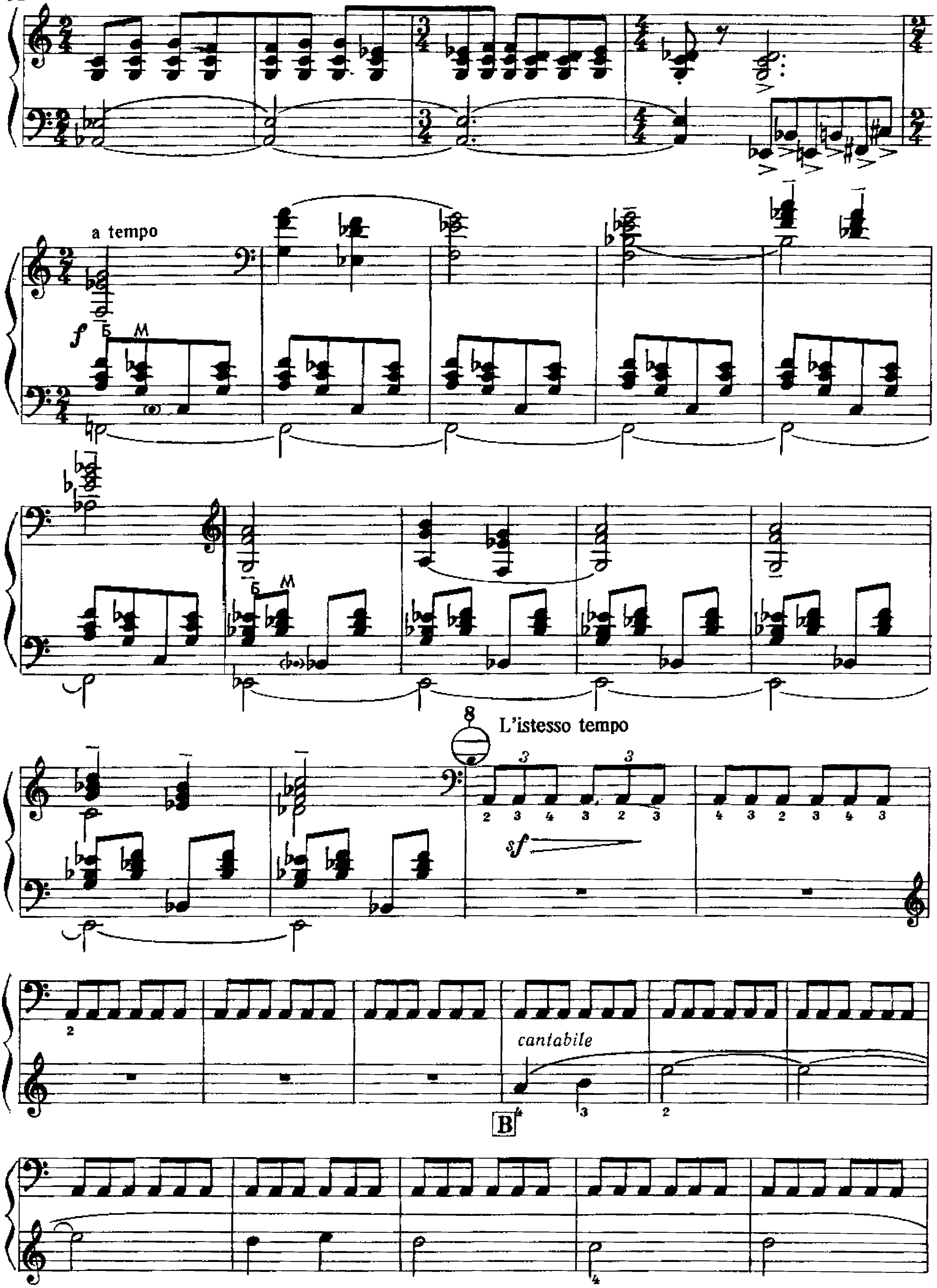
Финал Finale

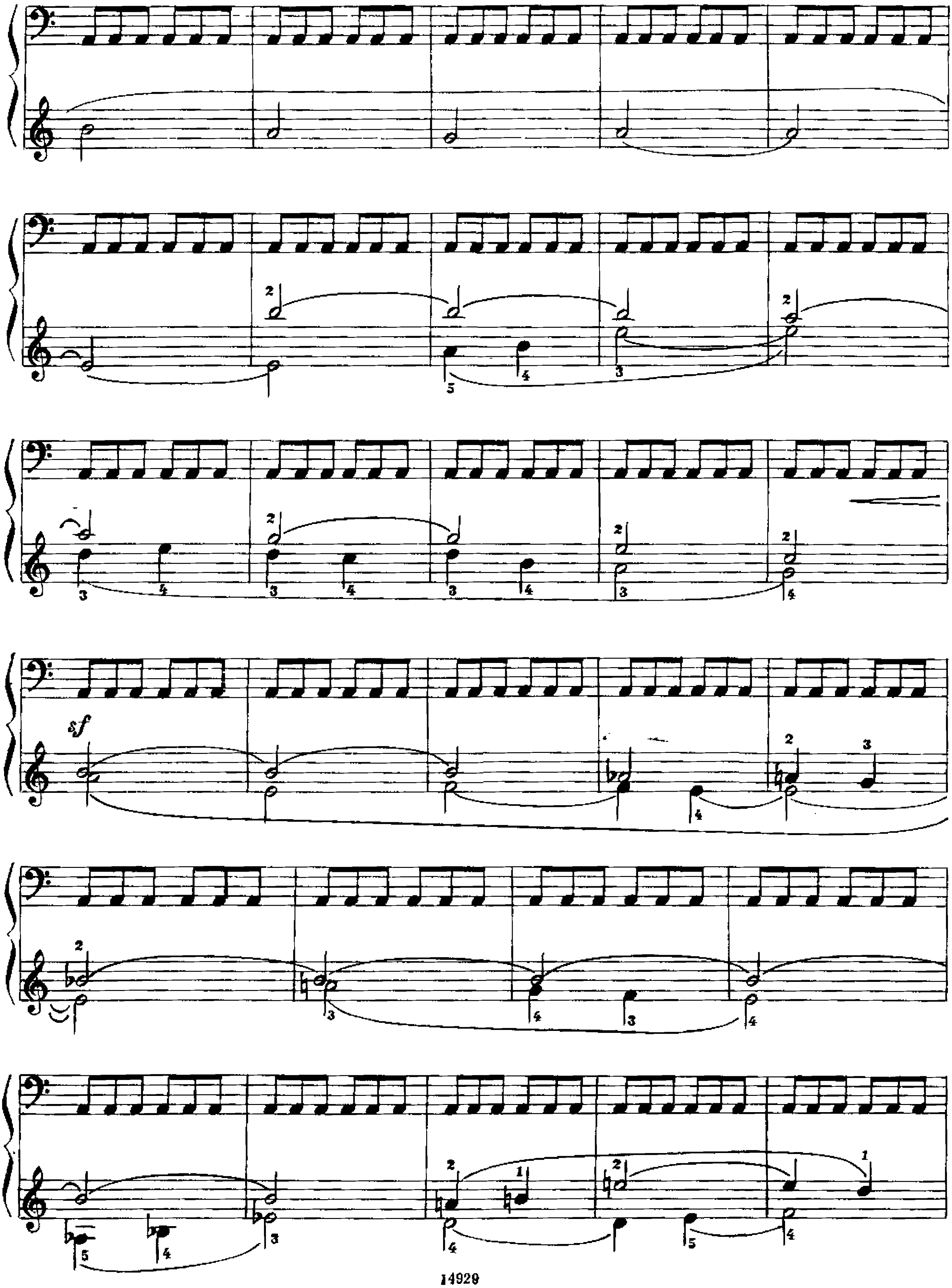


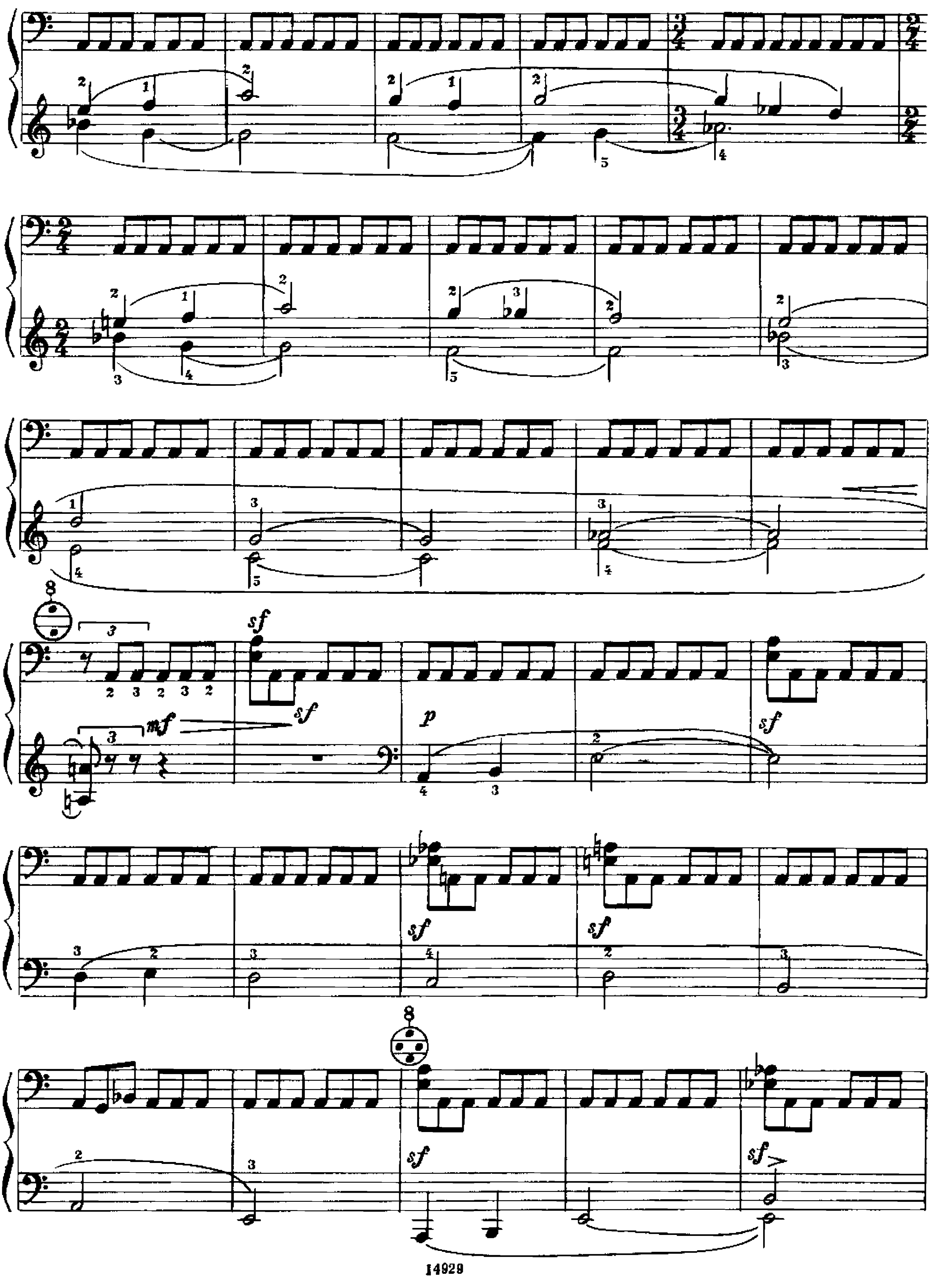

mf e cresc.
sfp
sf
secco
sf
sf
sf
f БМ

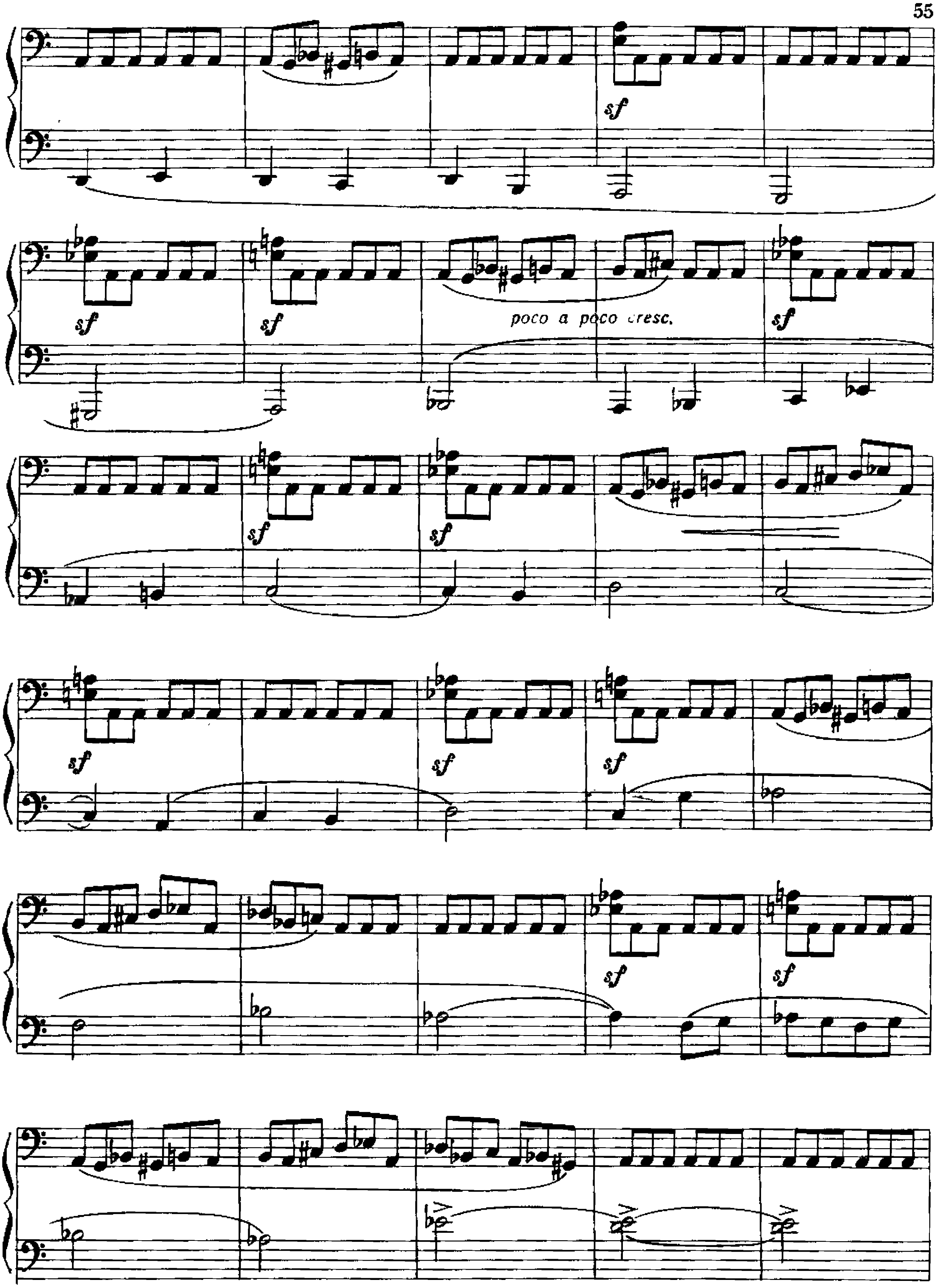

sub. p
f БМ
sub. p
f
sf
p
mf
B
sf
p
sf

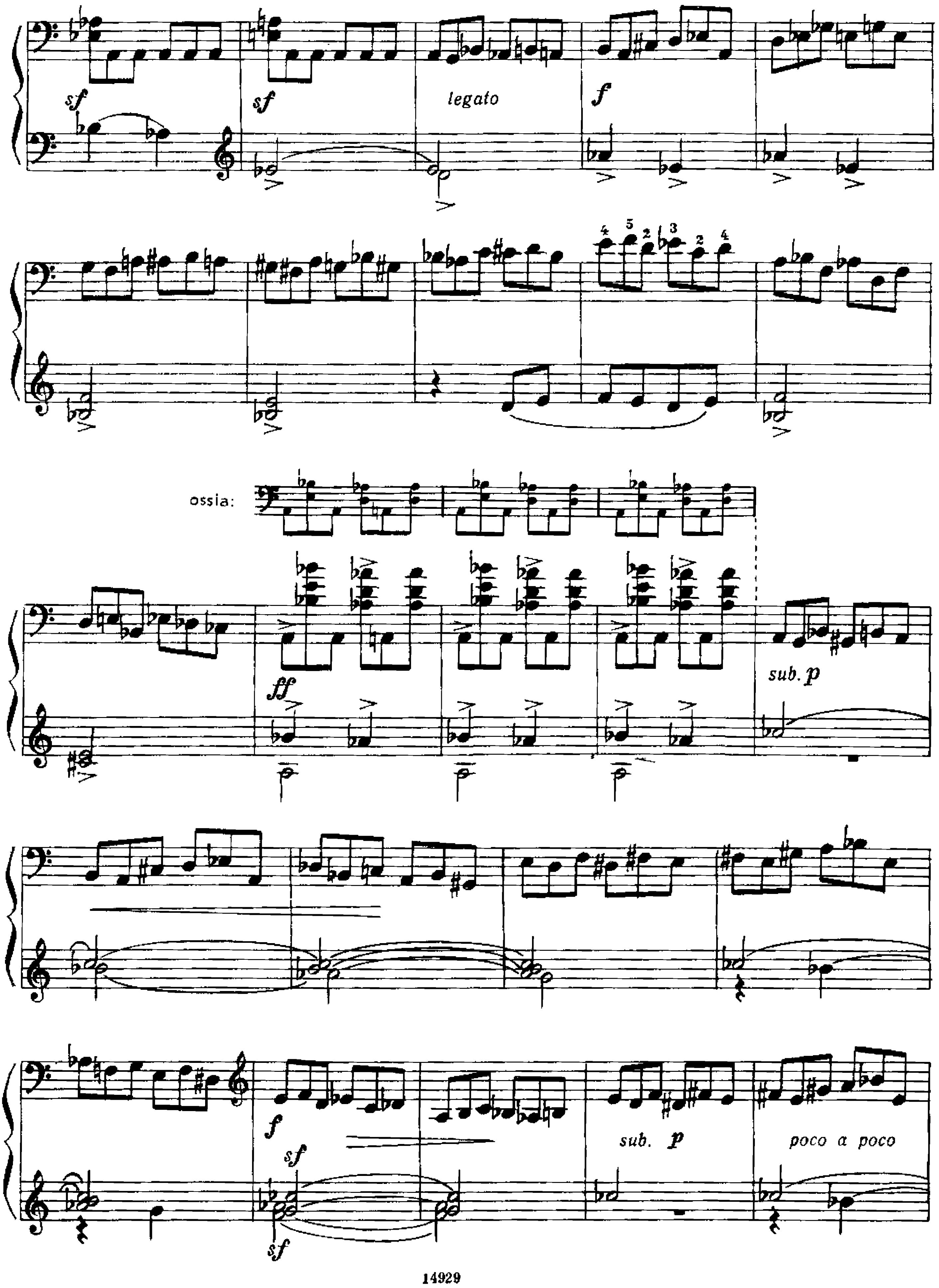

mf
p
ad libitum
sf
sub. ff
simile
Г

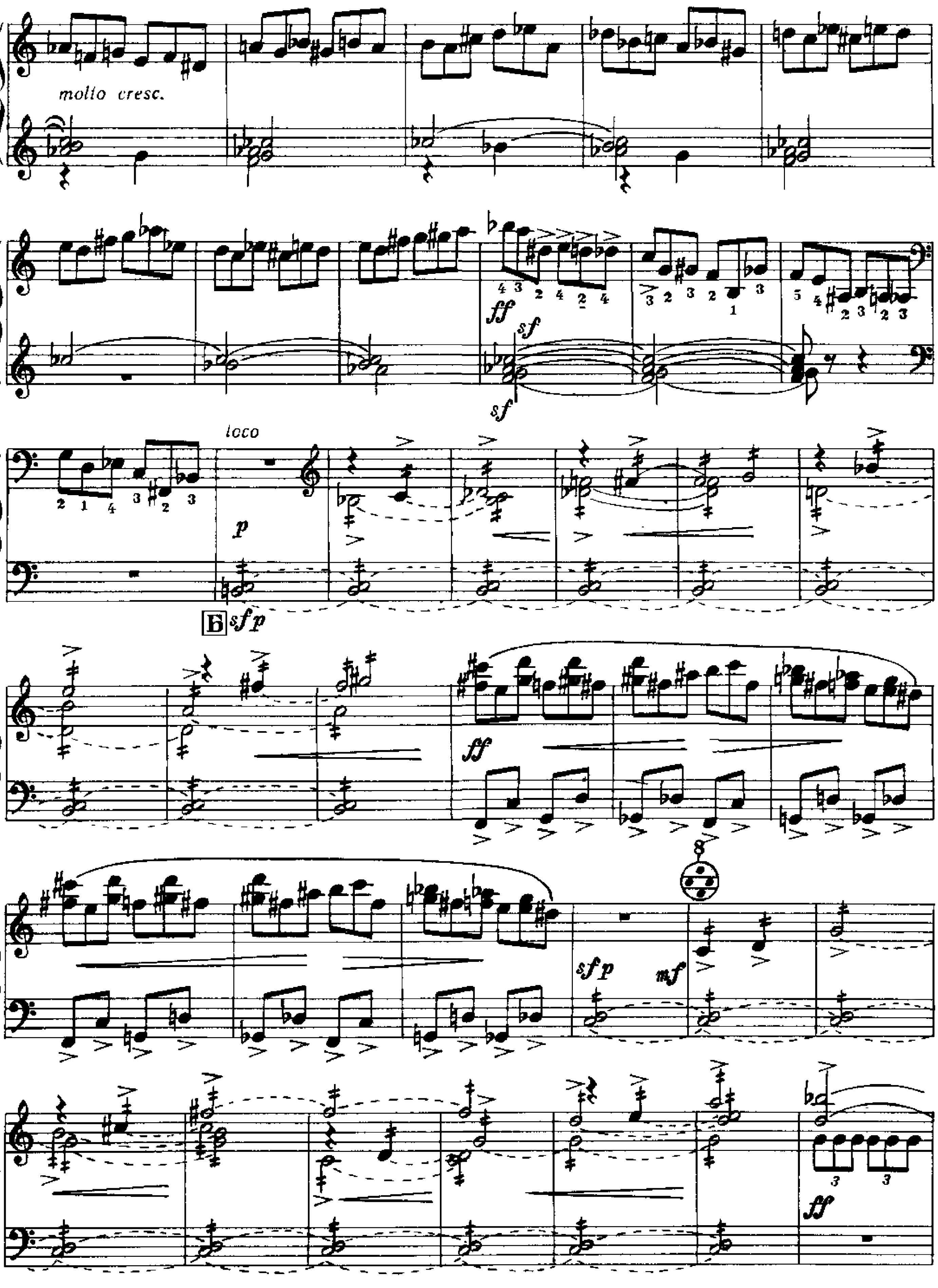

a tempo
f
Б М
Б М
8
L'istesso tempo
sf
cantabile
B

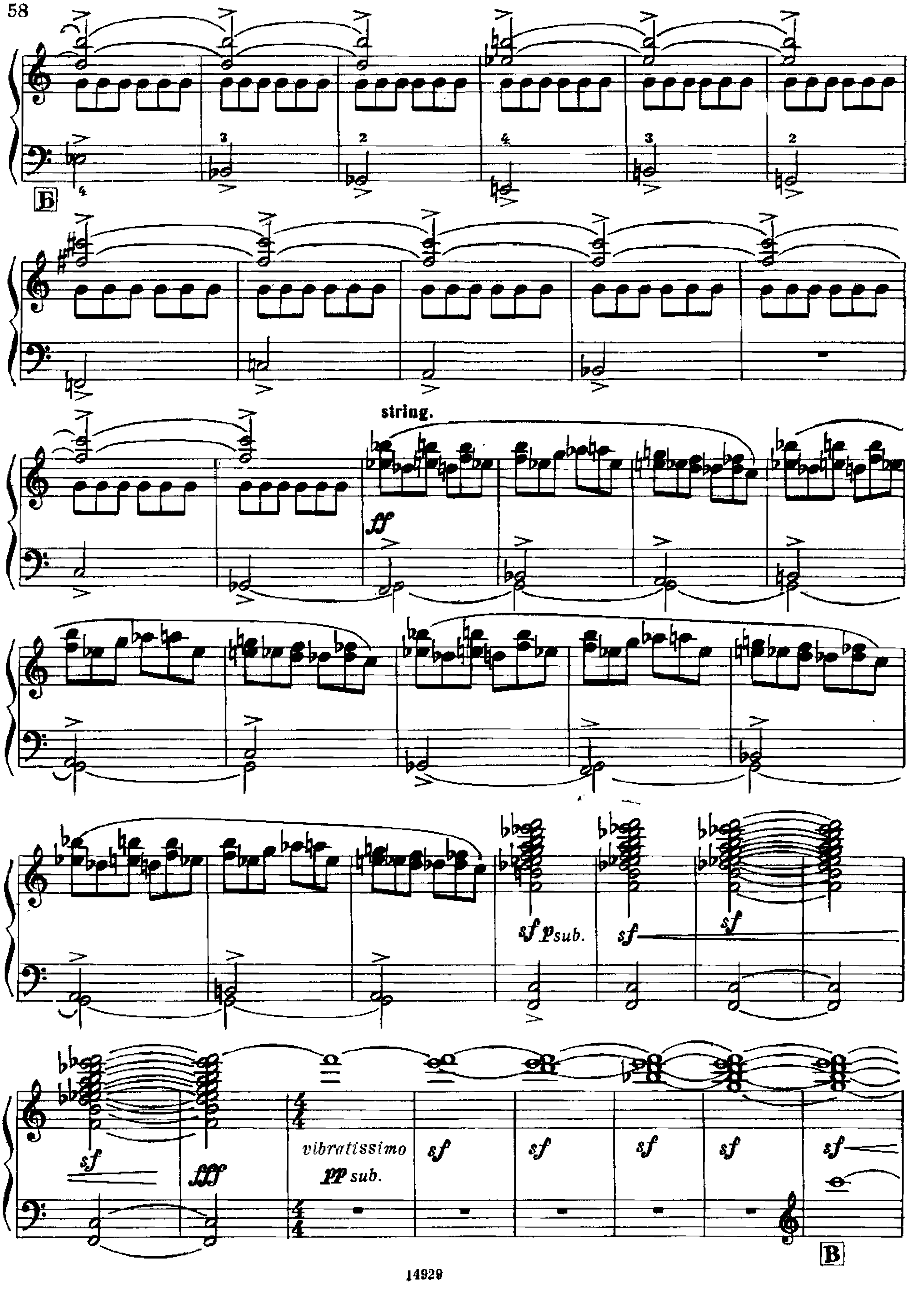

sf



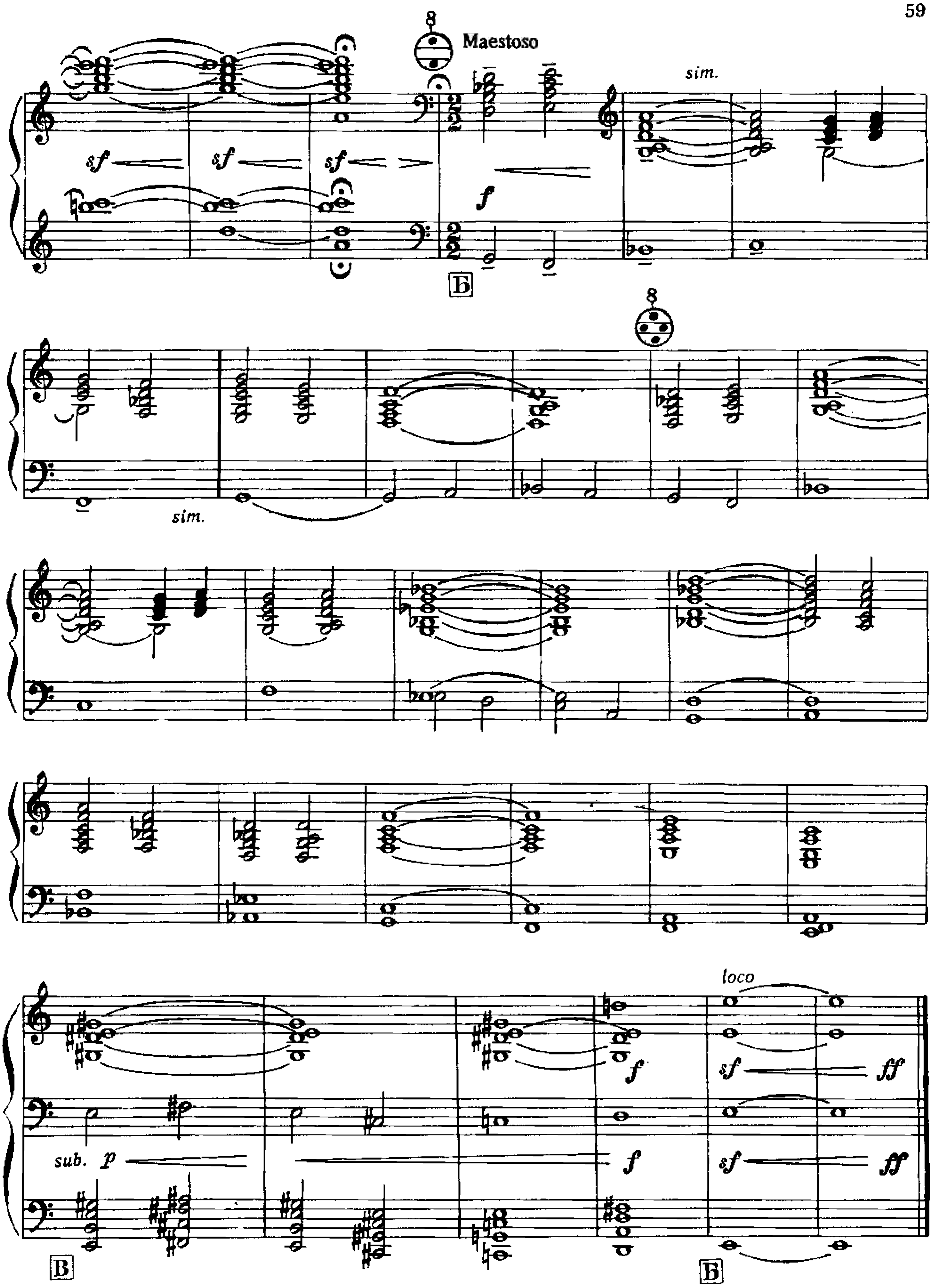

sf
sf
sf
poco a poco cresc.
sf
sf
sf
sf
sf
sf
sf
sf


sf
sf
legato
f
ossia:
ff
sub. p
f
sf
sf
sub. p
poco a poco


molto cresc.
ff
sf
sf
loco
p
Б
sfp
ff
sfp
mf
ff



Б
string.
ff
sf p sub.
sf
sf
sf
fff
vibratissimo
pp sub.
sf
sf
sf
sf
sf
В


Maestoso
sim.
sf
f
Б
sim.
В
sub. p
loco
ff

Вячеславу Семенову

СОНАТА №2

To Vyacheslav Semyonov

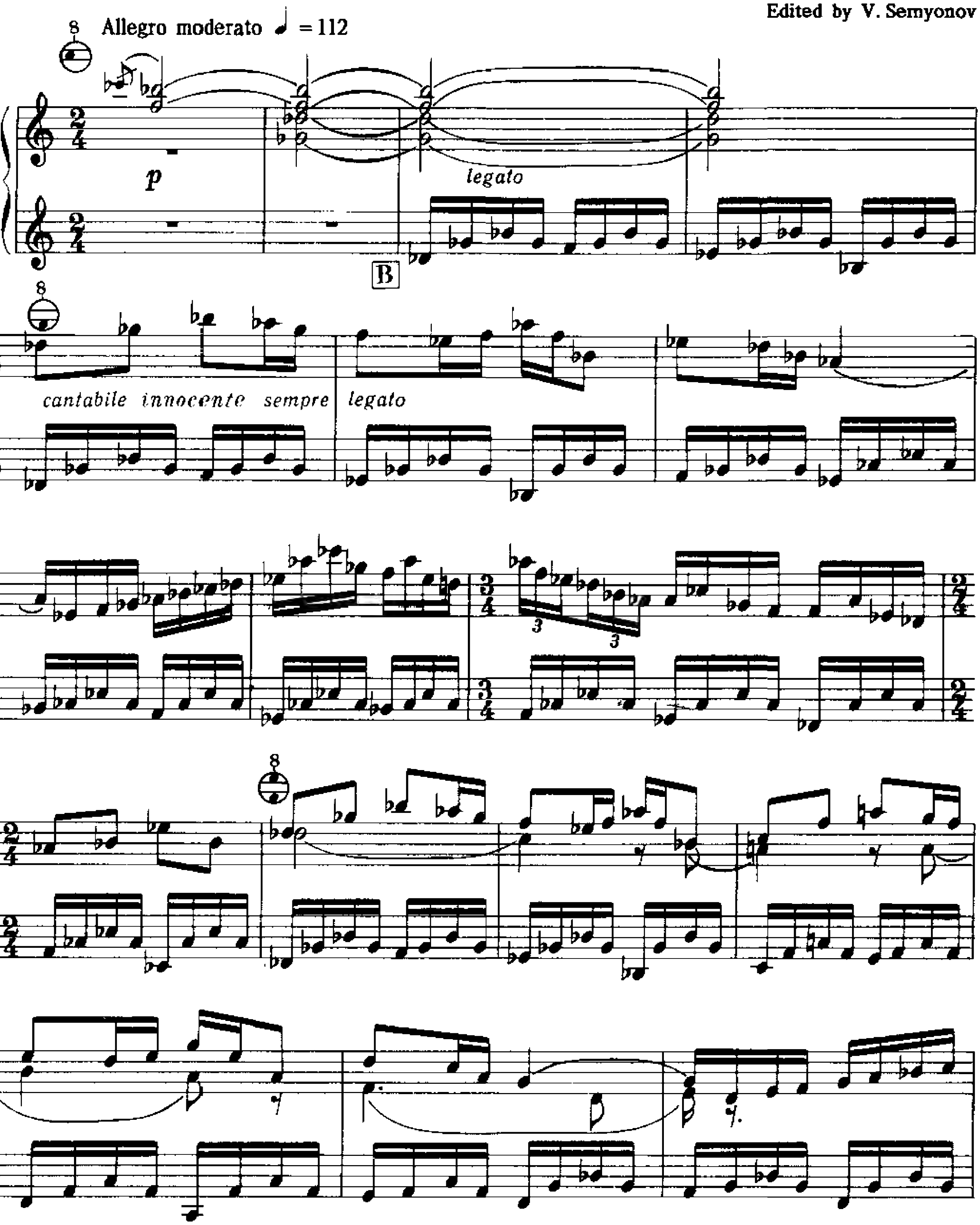
SONATA No.2

(1978)

I

А. КУСЯКОВ
A. KUSYAKOV

Исполнительская редакция В. Семенова
Edited by V. Semyonov



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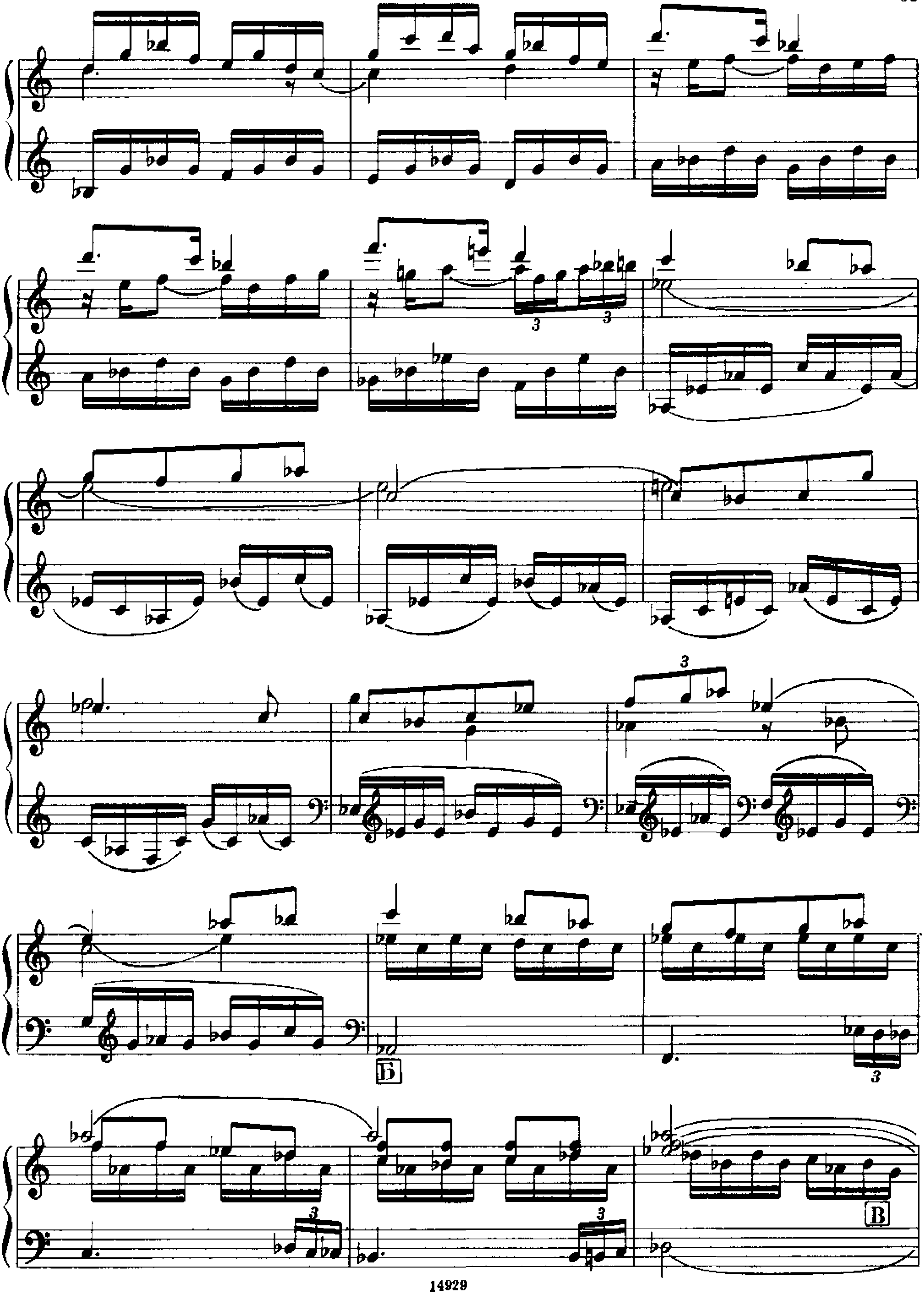
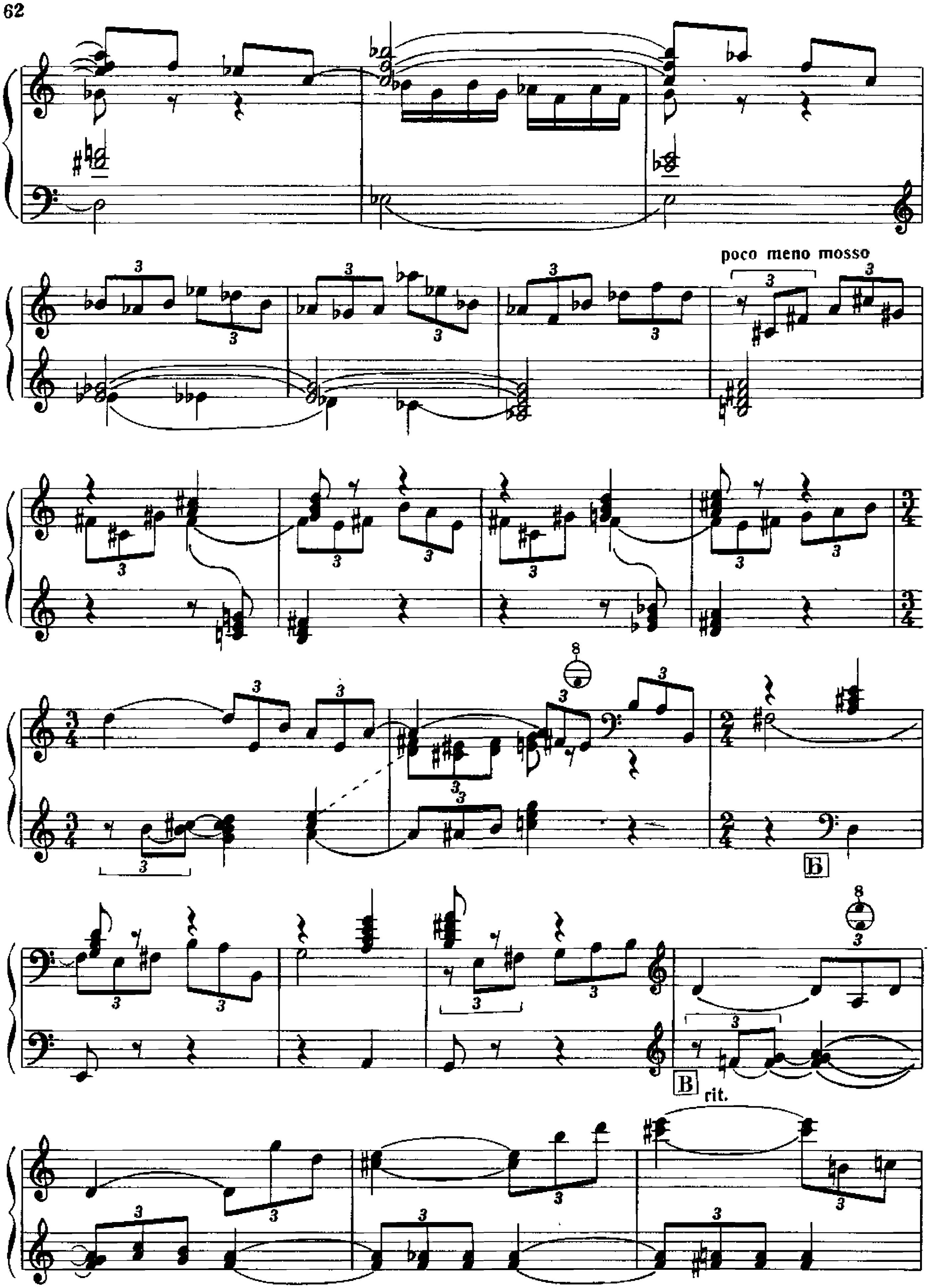
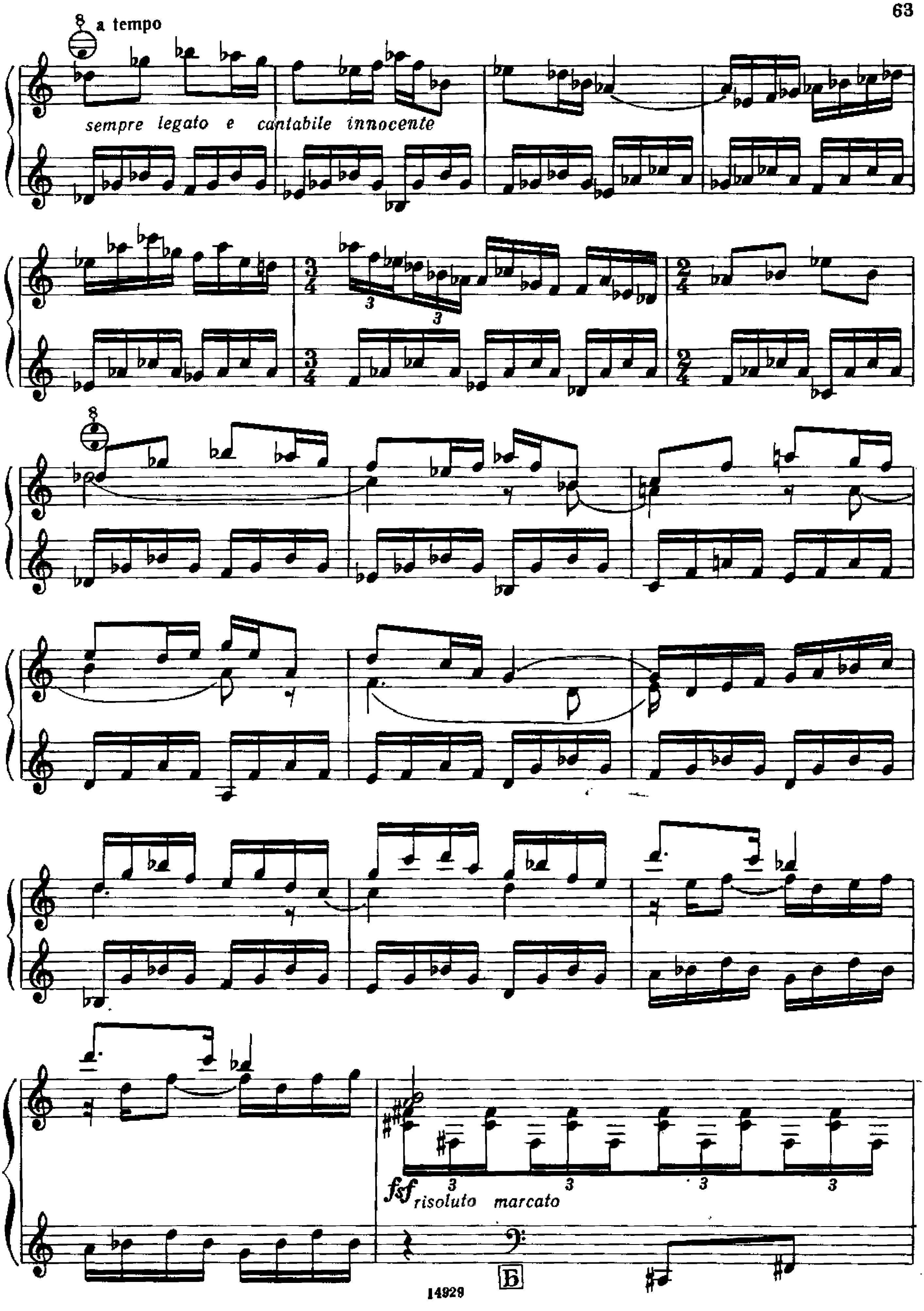
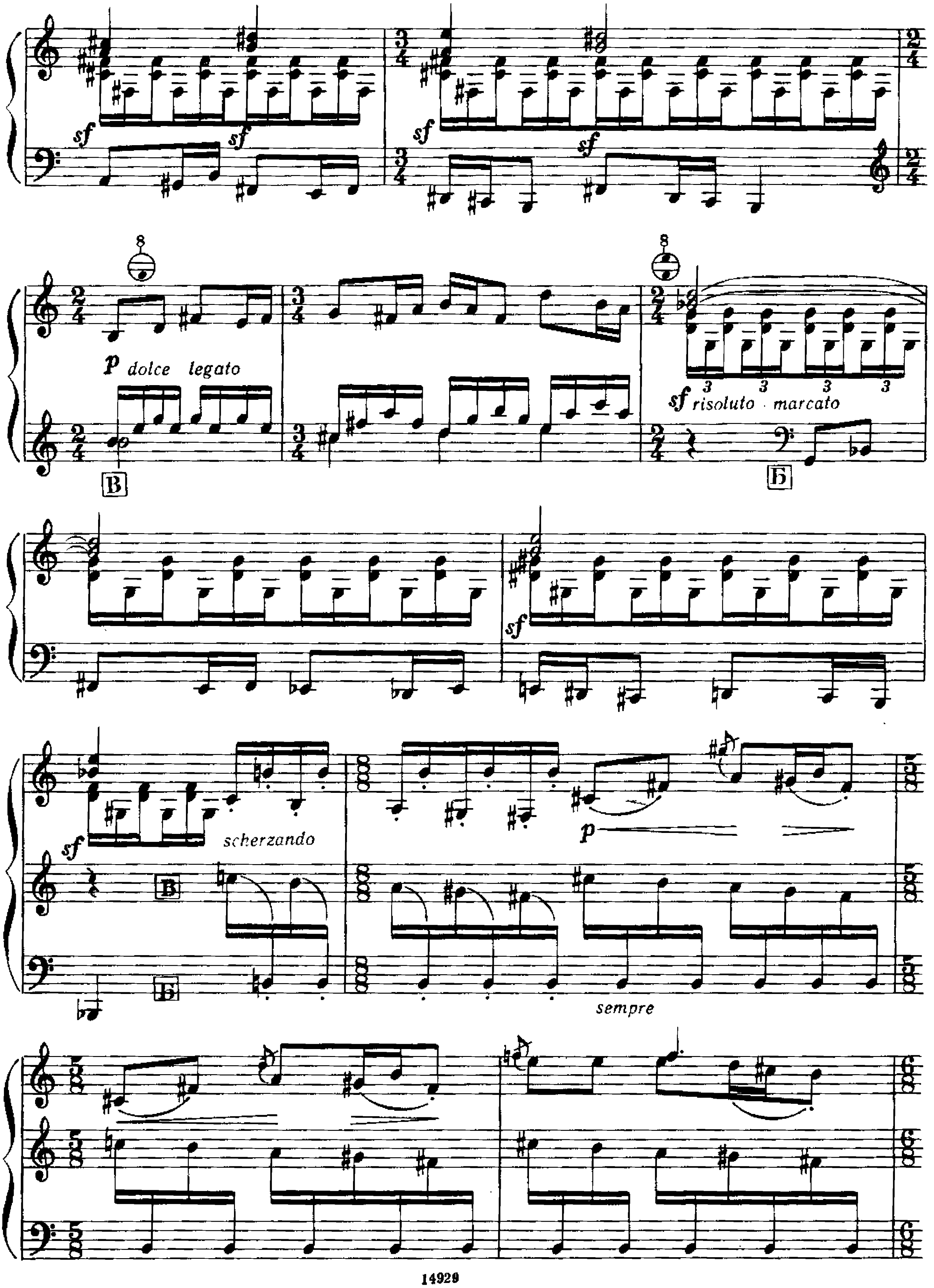
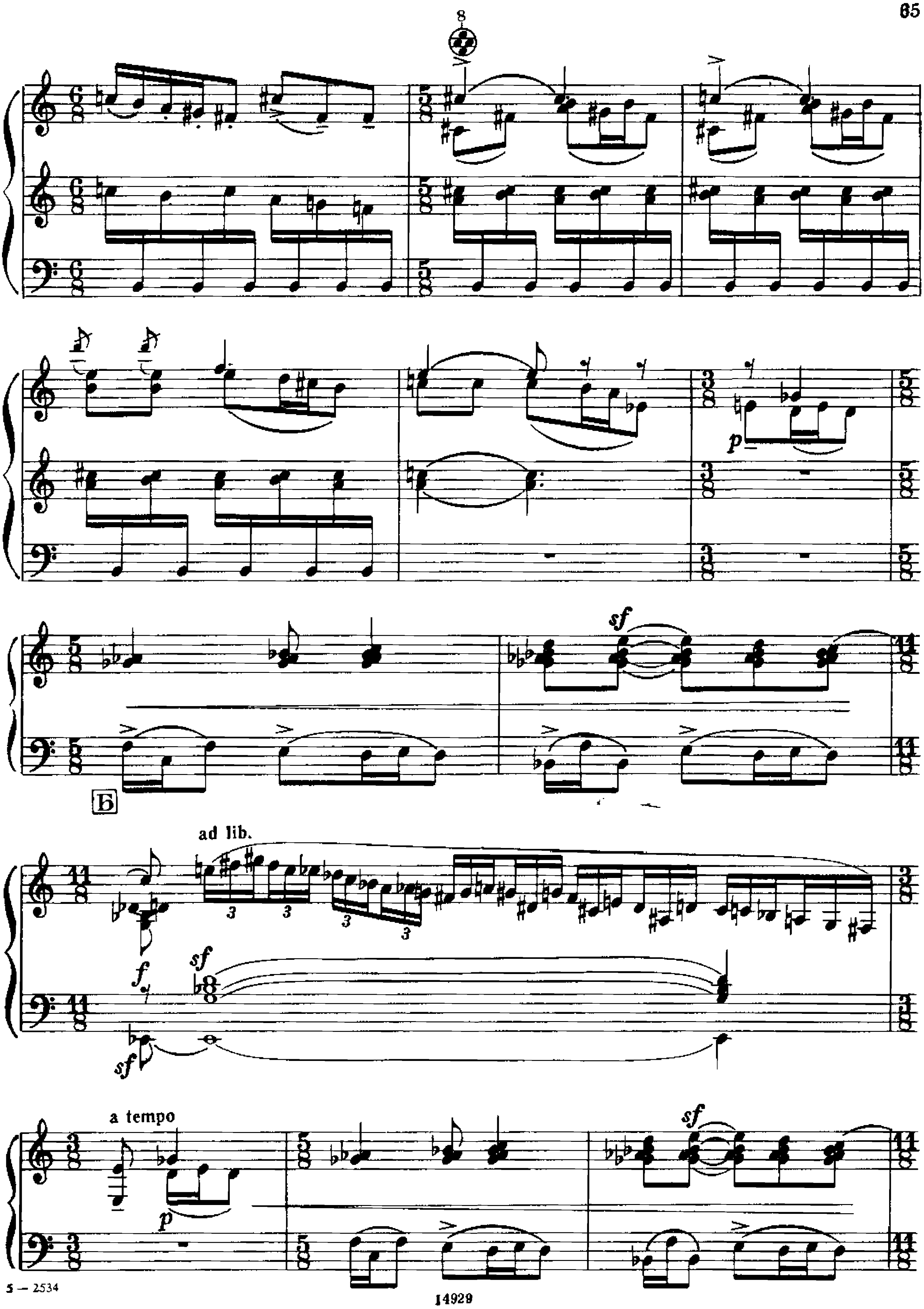
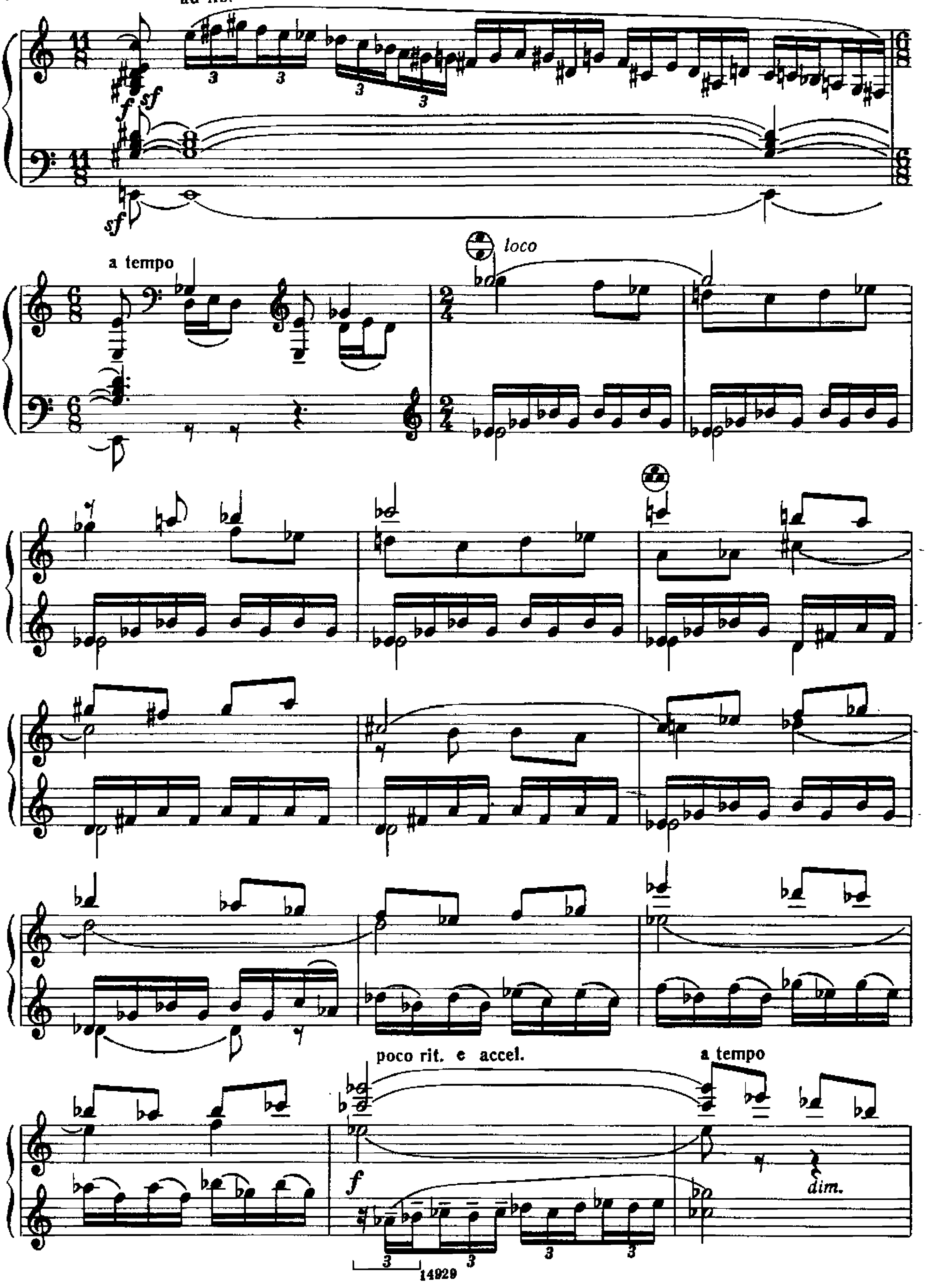

Б
В

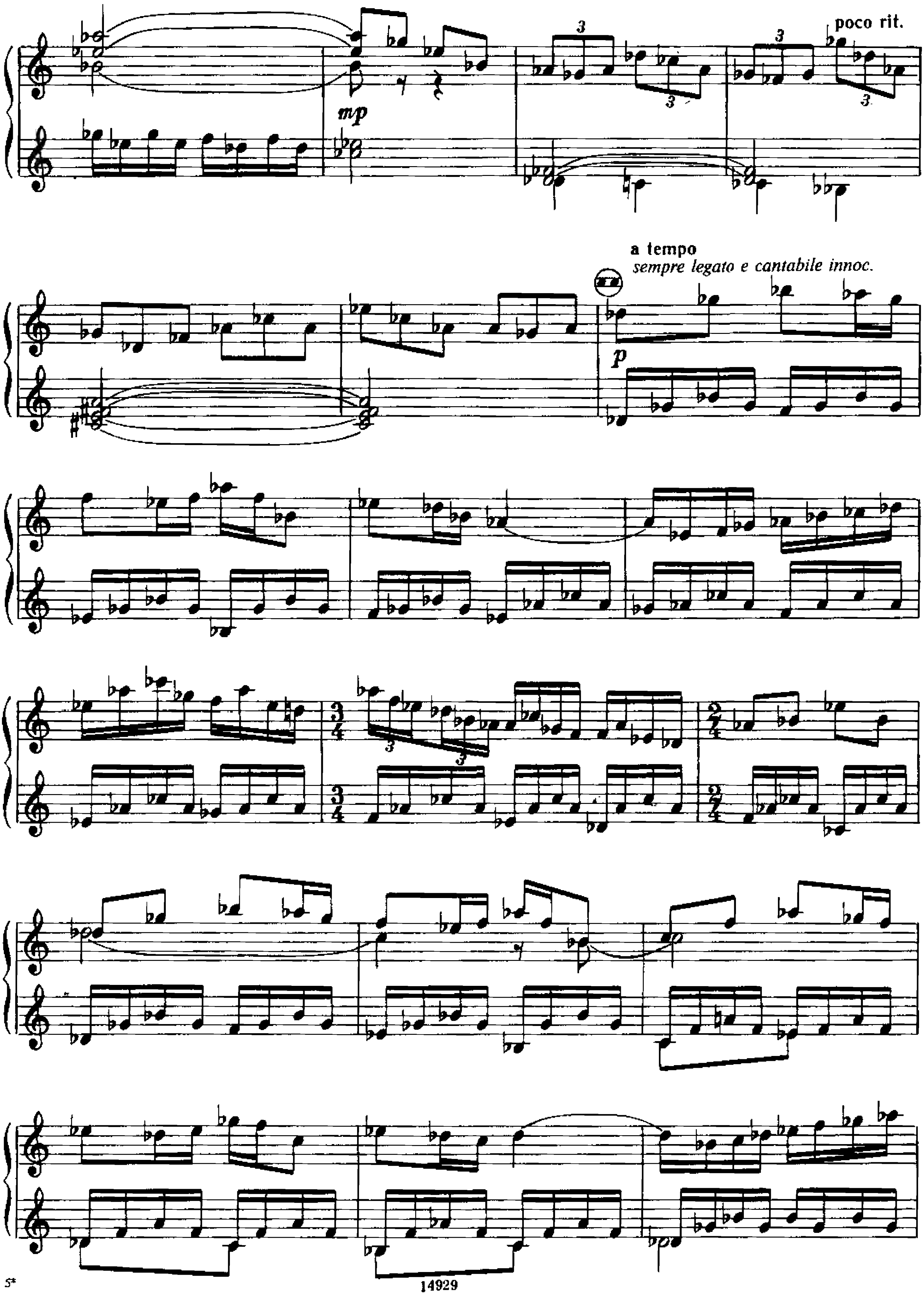

poco meno mosso
Б
В
rit.

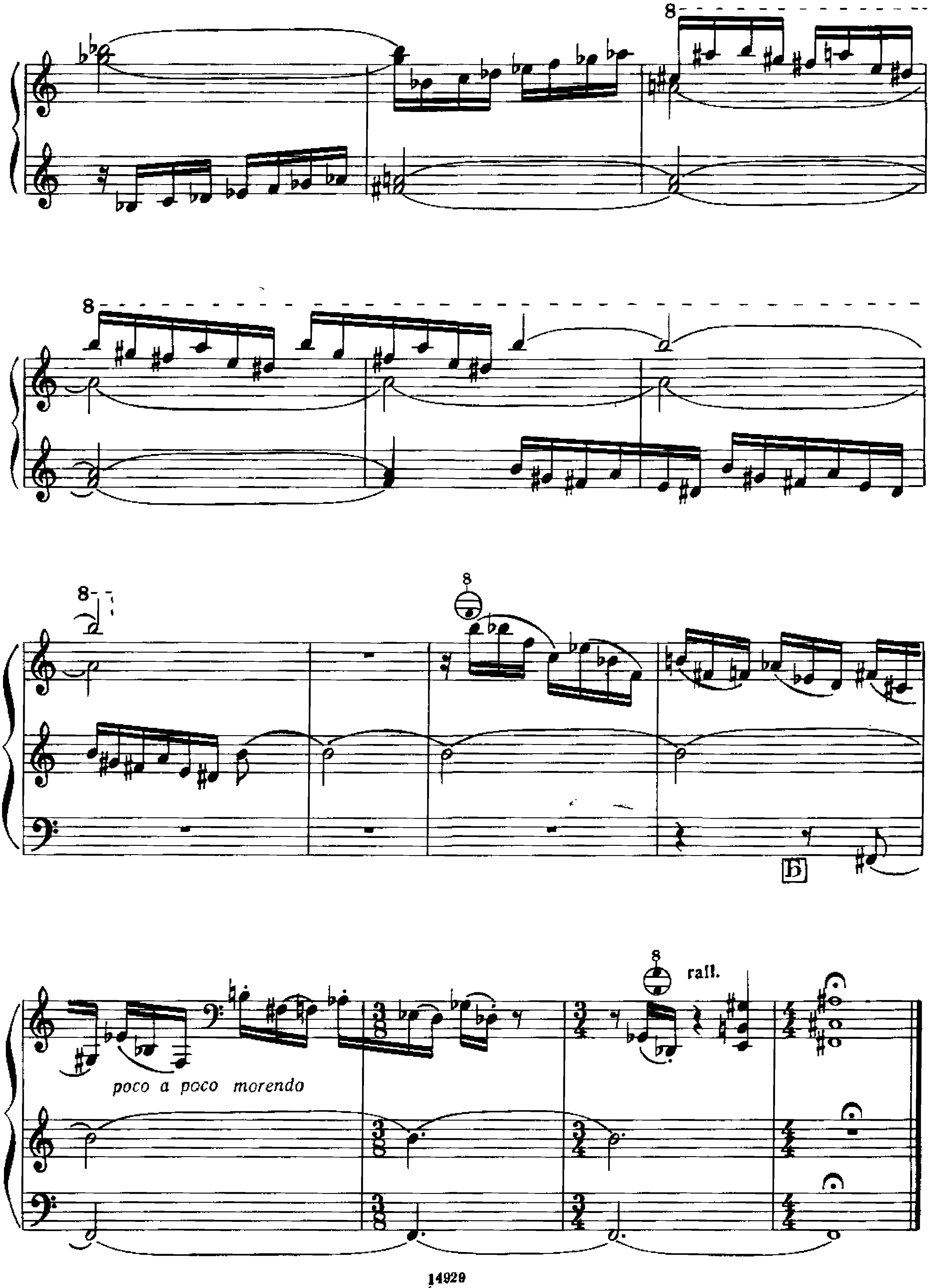

a tempo
sempre legato e cantabile innocente
fsf risoluto marcato
Б


sf
sf
sf
sf
8
p dolce legato
В
8
sf risoluto marcato
Б
sf
sf
scherzando
В
Б
p
sempre

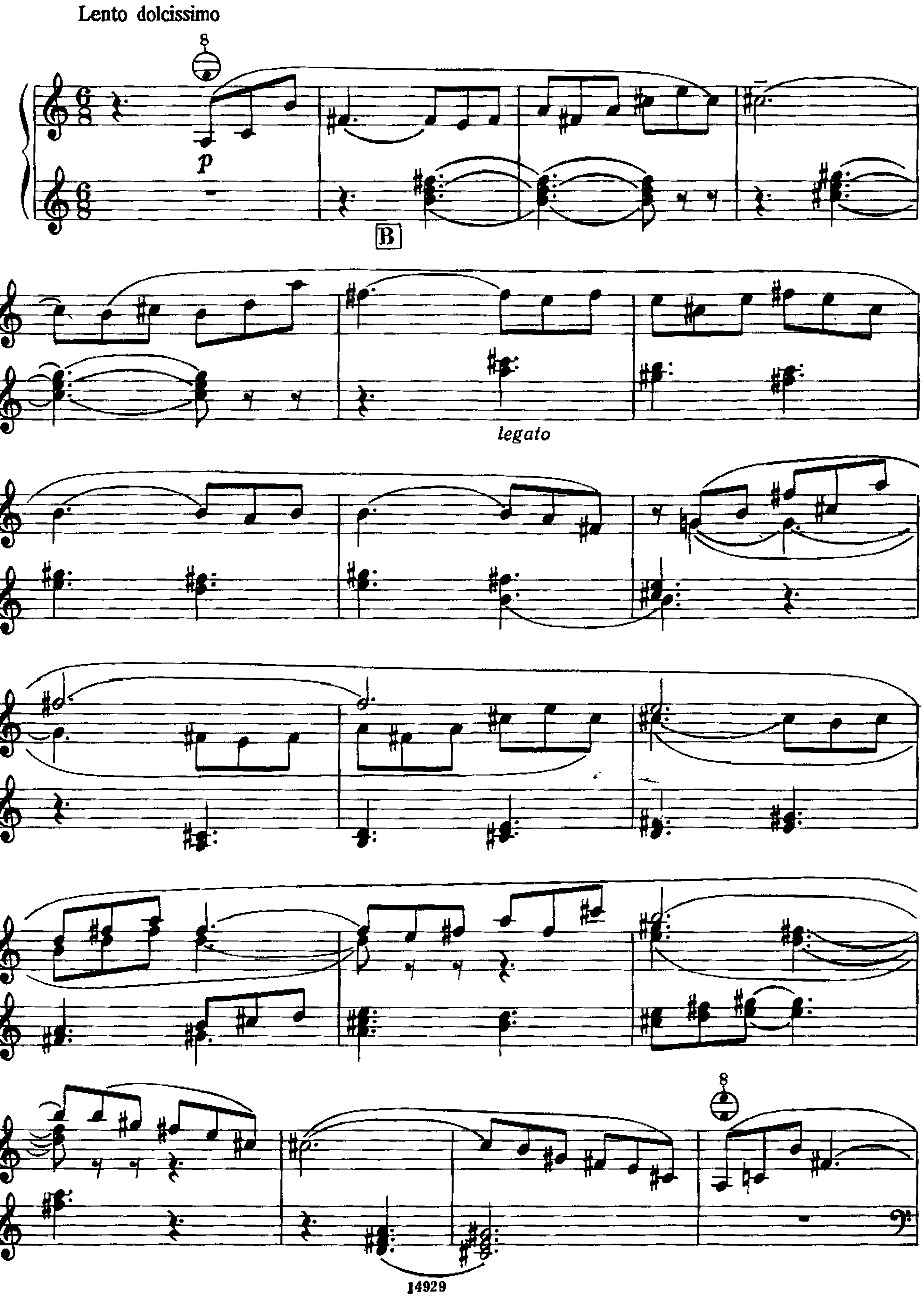

8
p
sf
Б
ad lib.
sf
f
sf
a tempo
p
sf

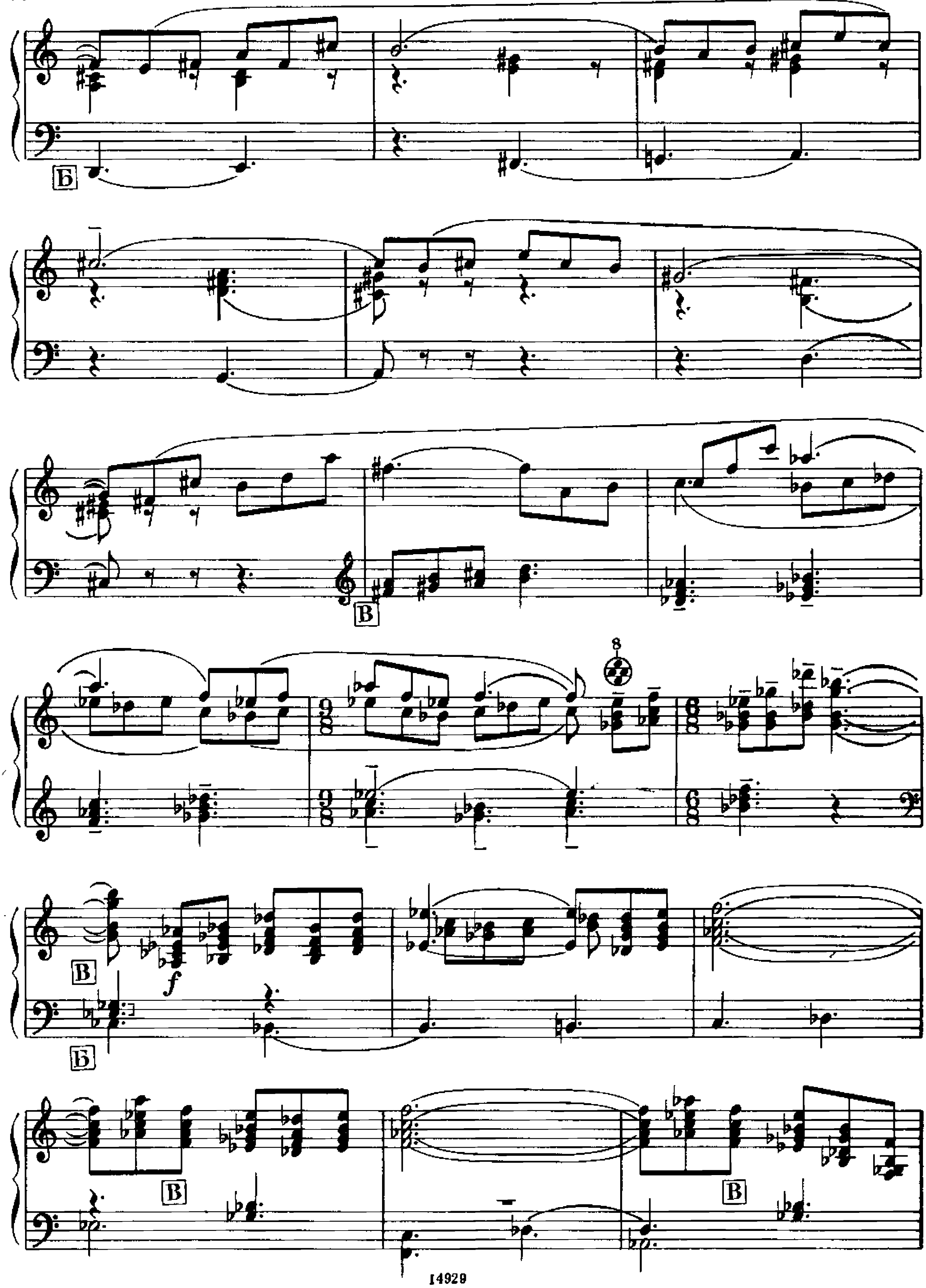

ad lib.
sf
sf
a tempo
loco
poco rit. e accel.
a tempo
f
dim.

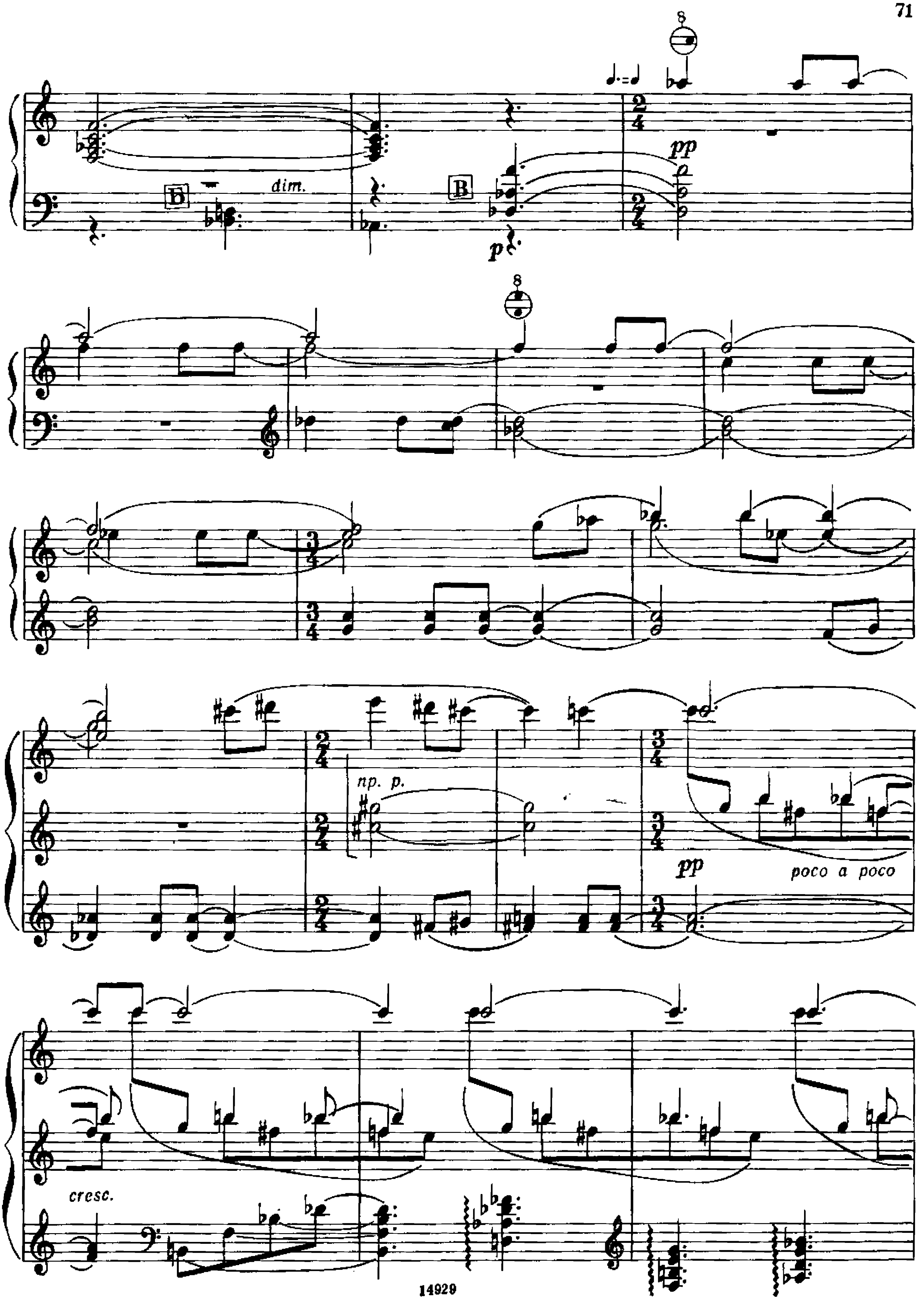

poco rit.
mp
a tempo
sempre legato e cantabile innoc.
p
3
3
3
3
3
3
3
4
2
4


Б
poco a poco morendo
rall.

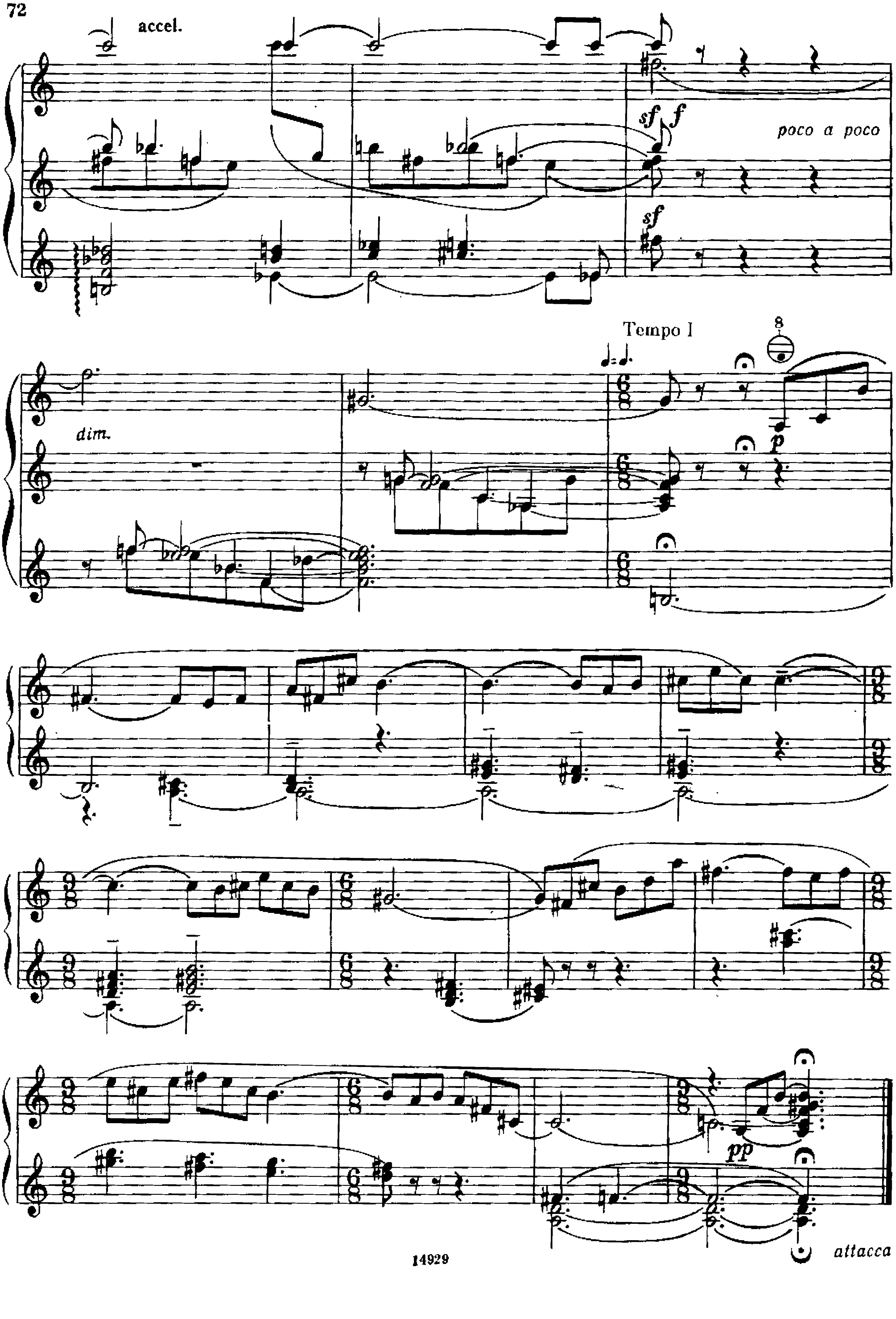
II



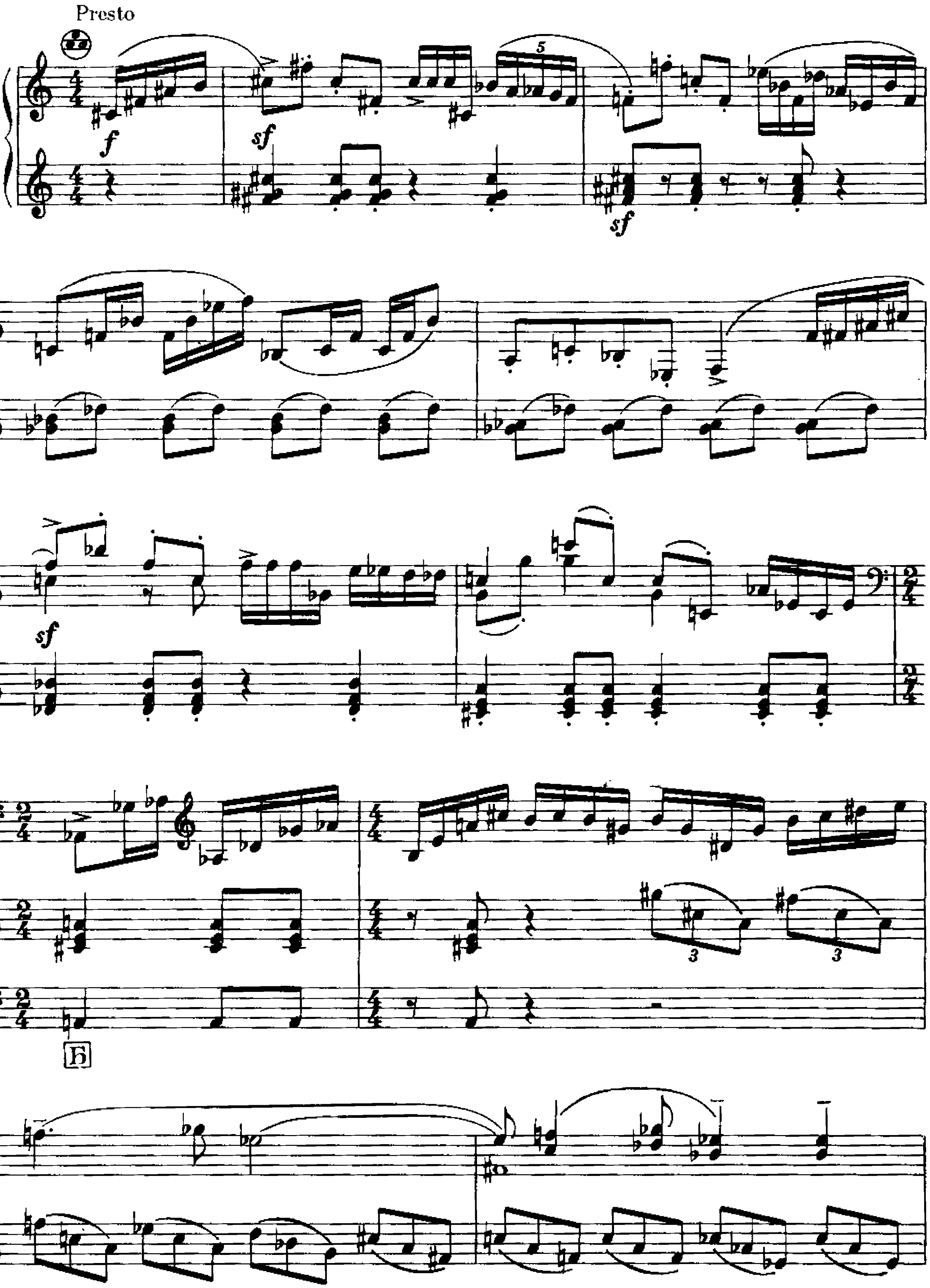

Б
В
8
f
В
Б
В
В

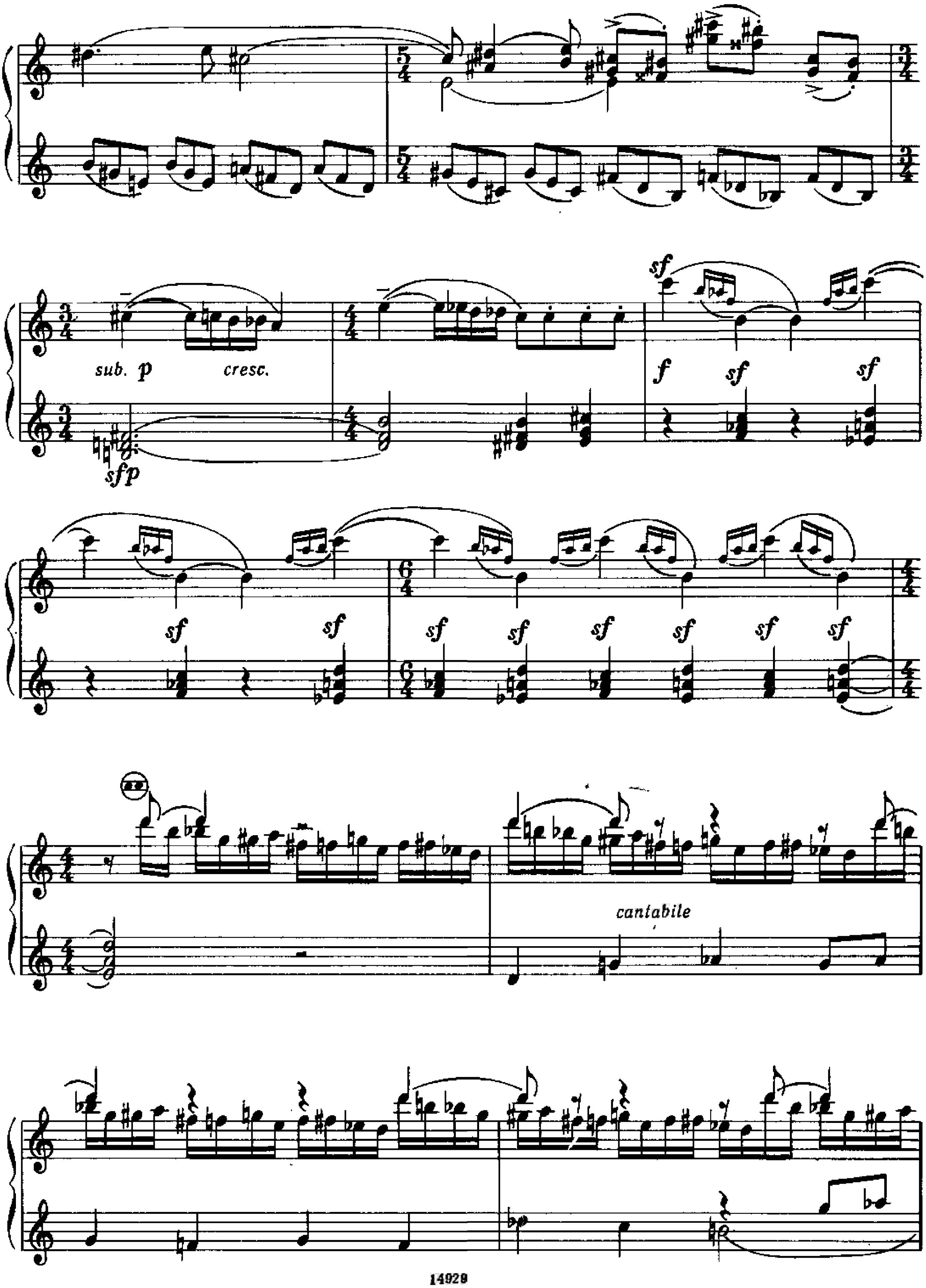


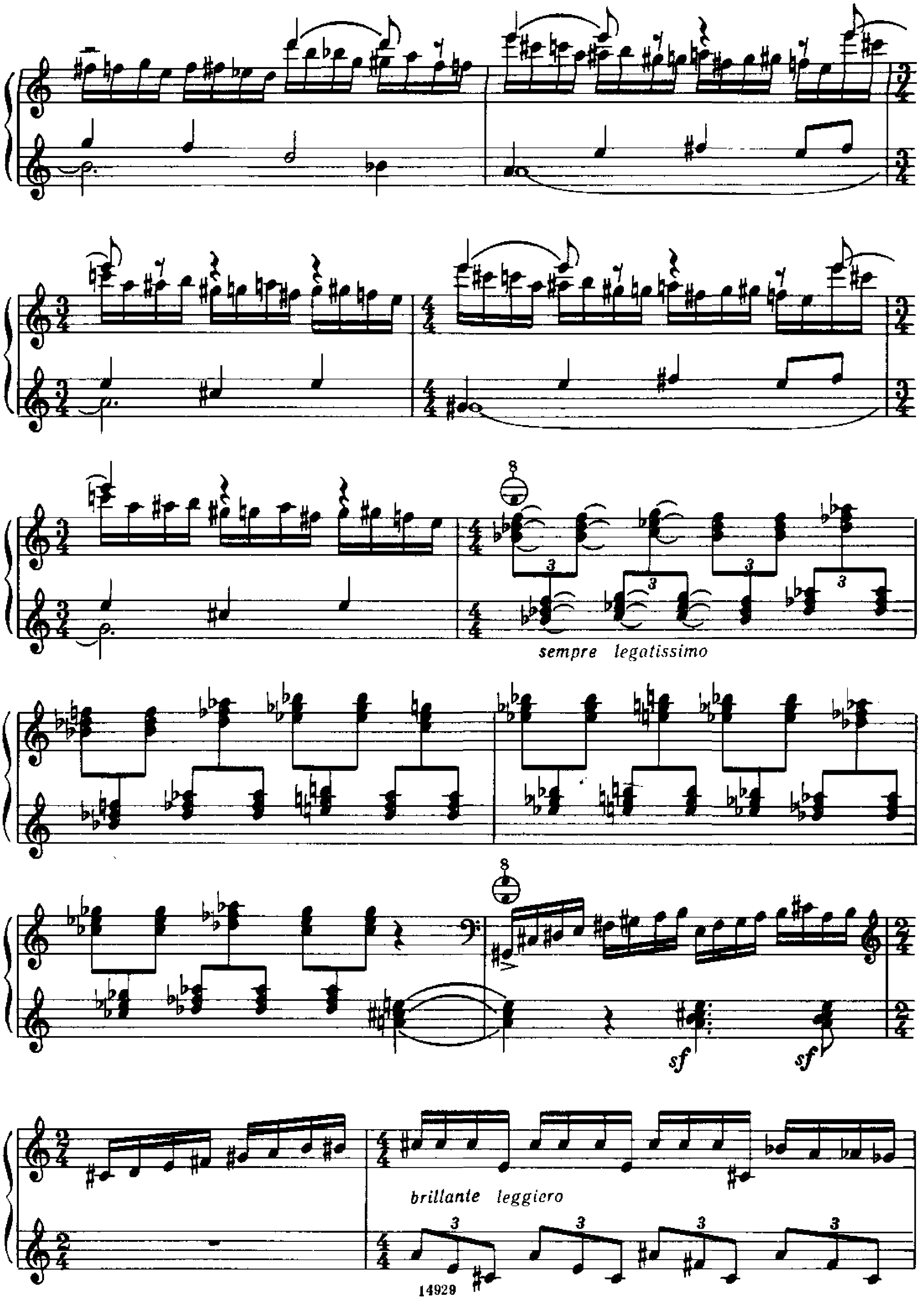
Б
dim.
В
p
pp
пр. p.
pp
poco a poco
cresc.

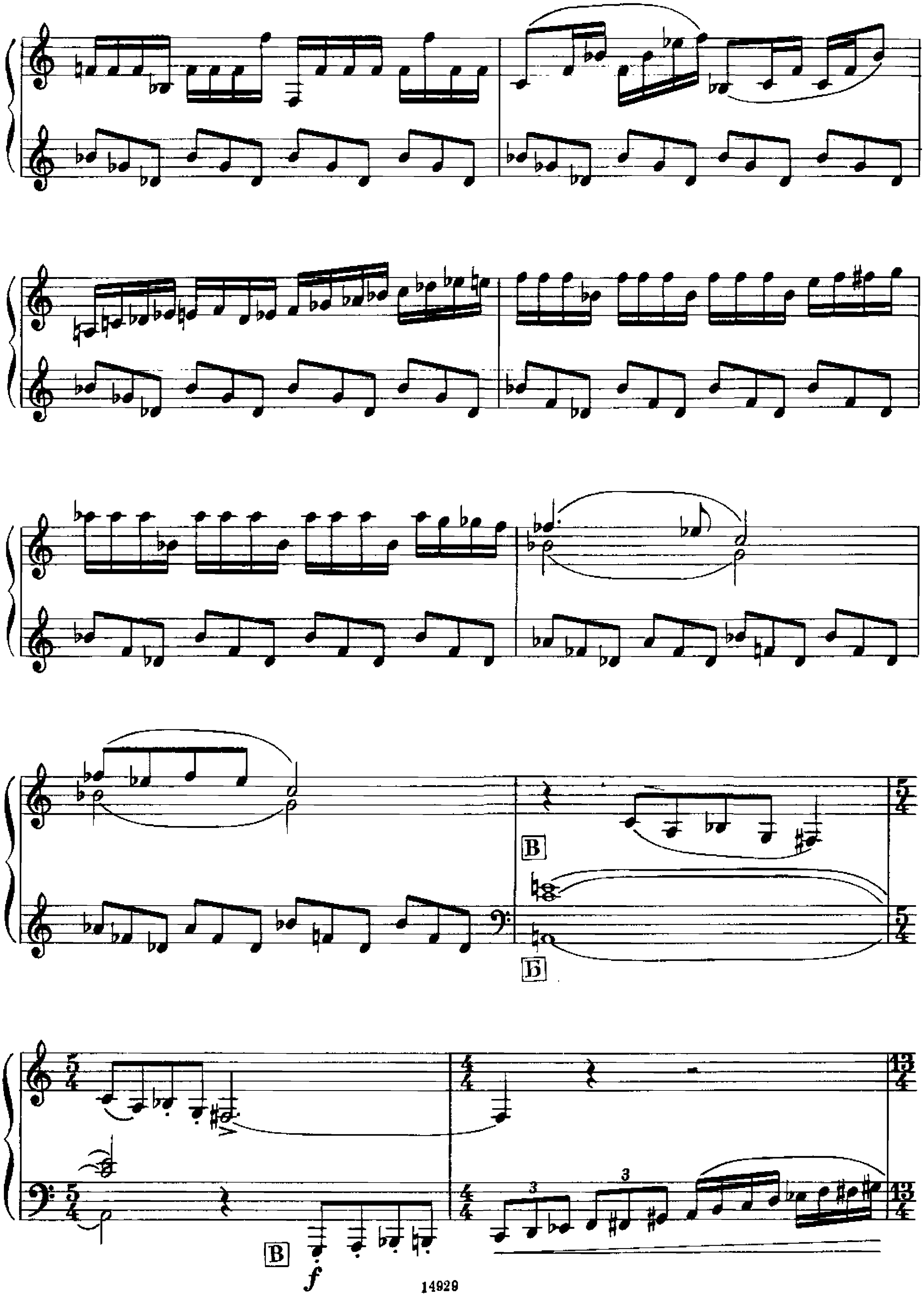

accel.
sf
f
poco a poco
sf
Tempo I
8
p
dim.
pp
attacca

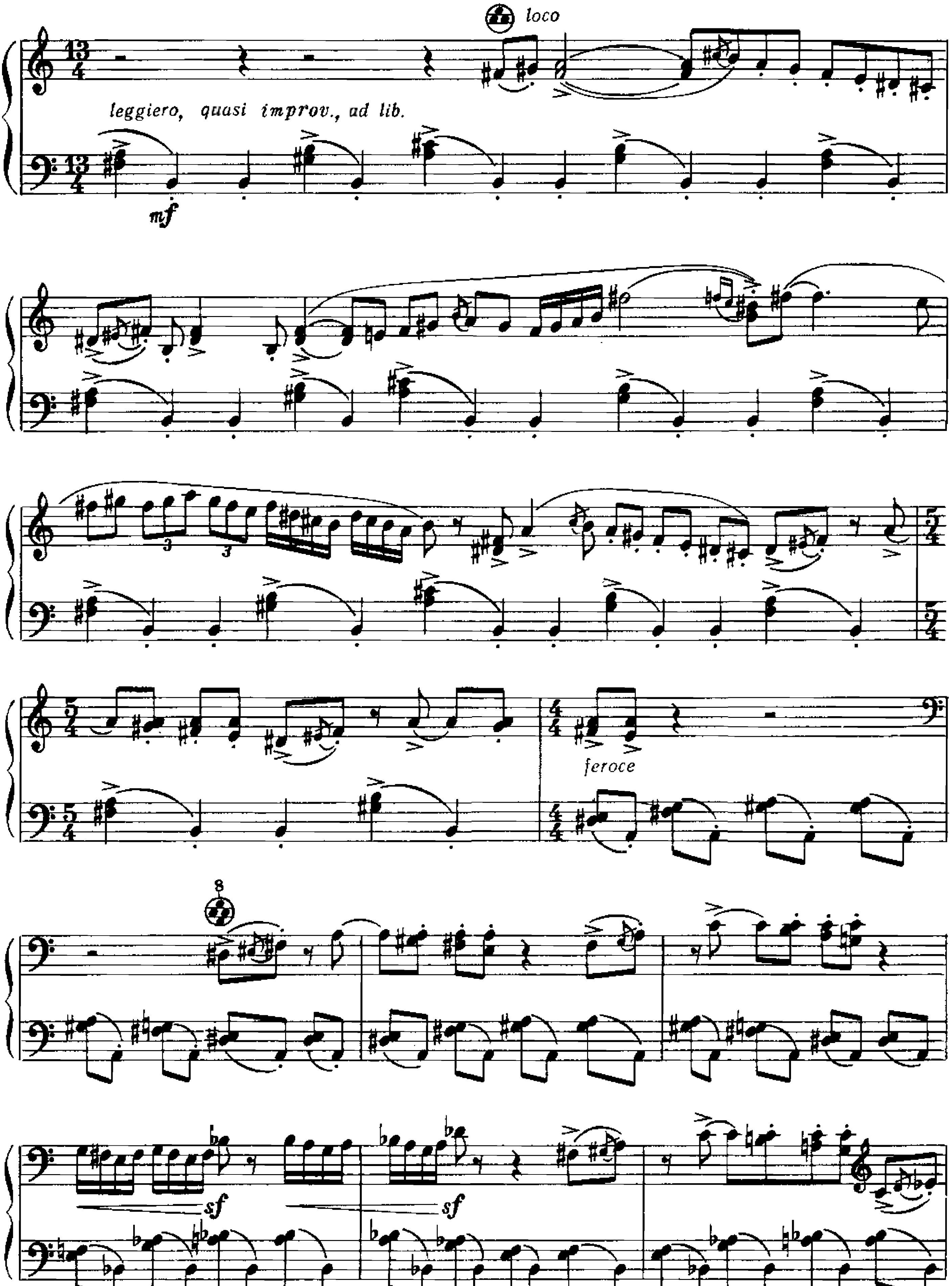
III

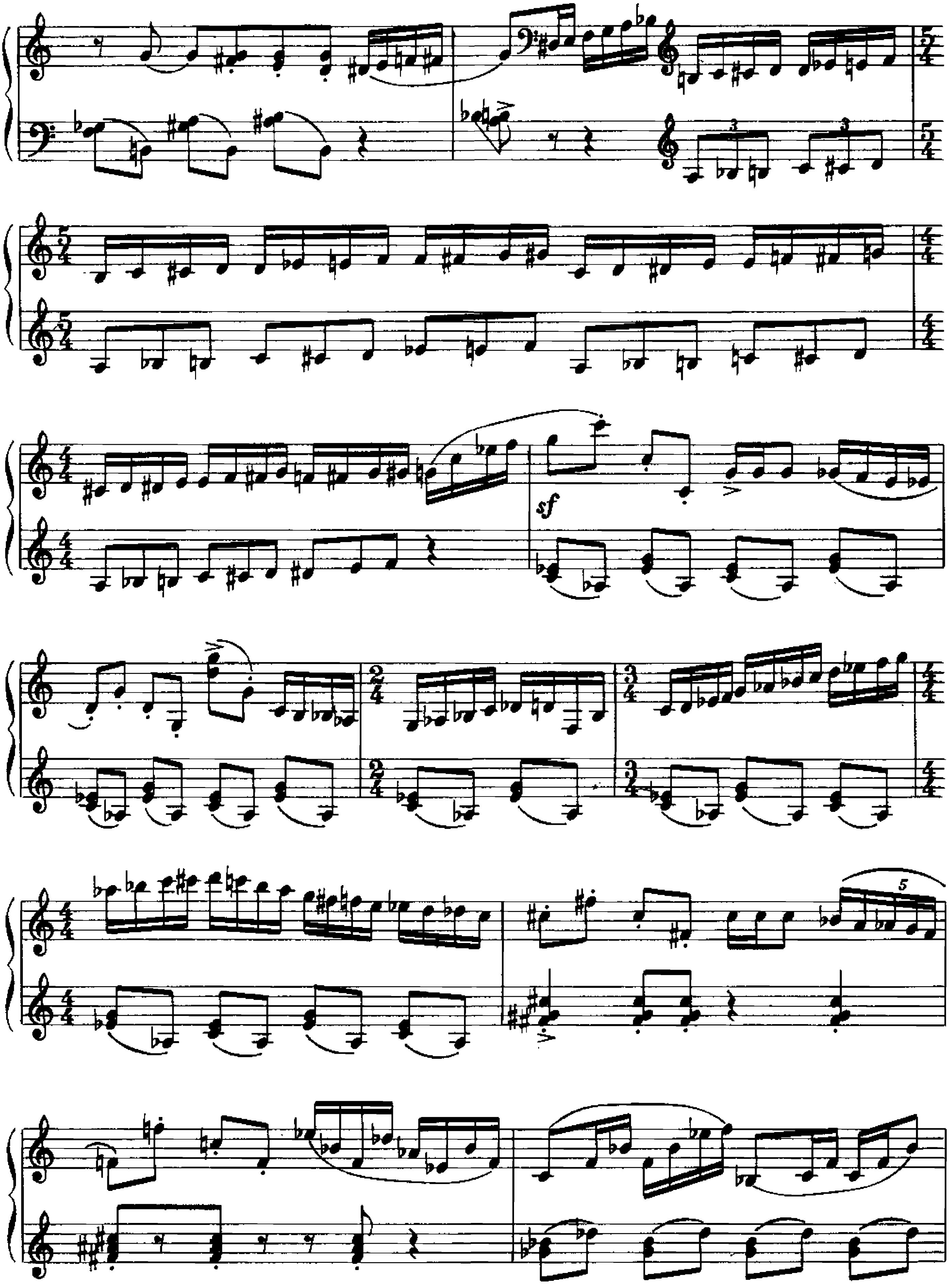


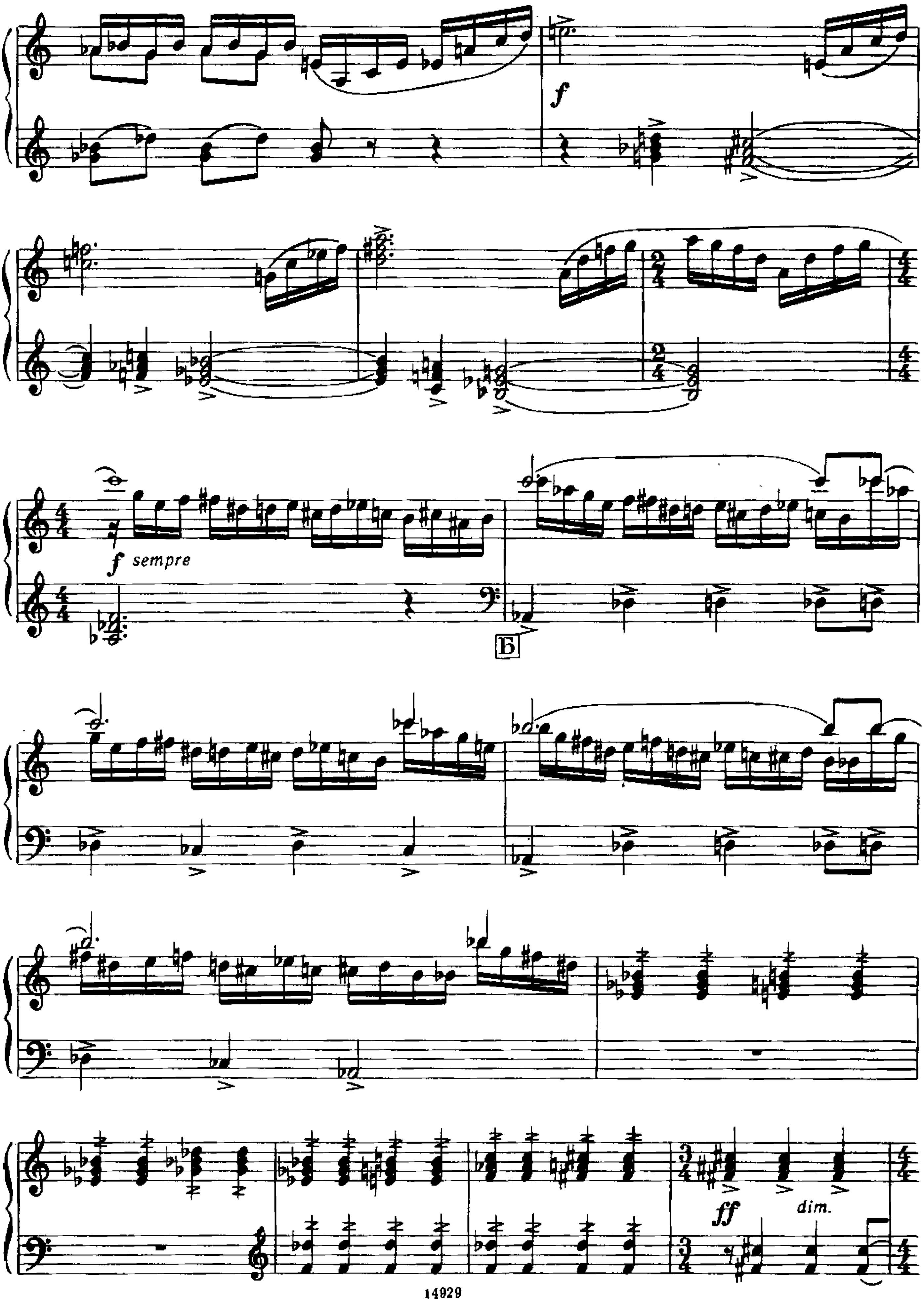

sub. p
cresc.
sfp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cantabile

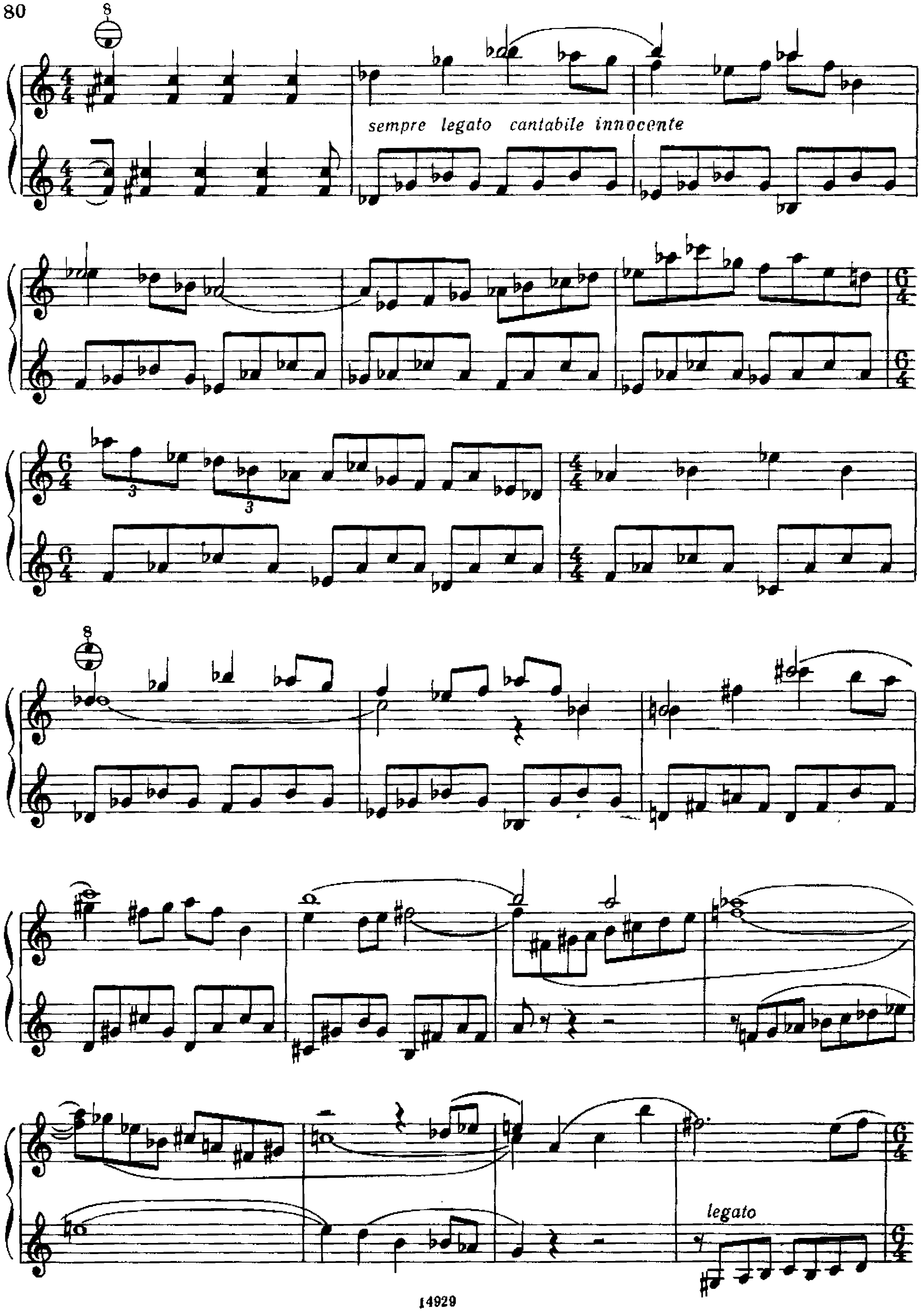

sempre legatissimo
sf
sf
brillante leggiero

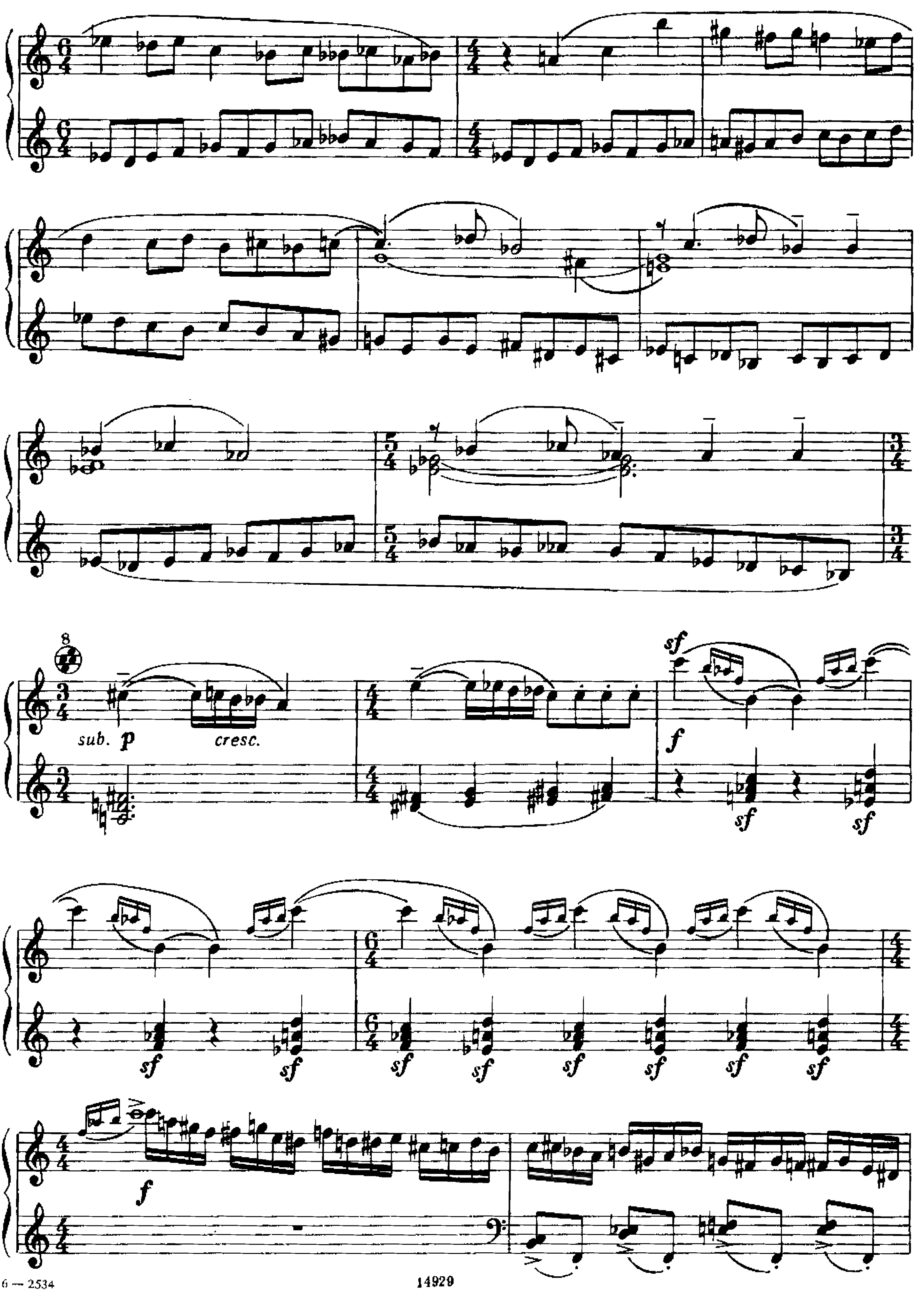

В
Б
В
3
3
f

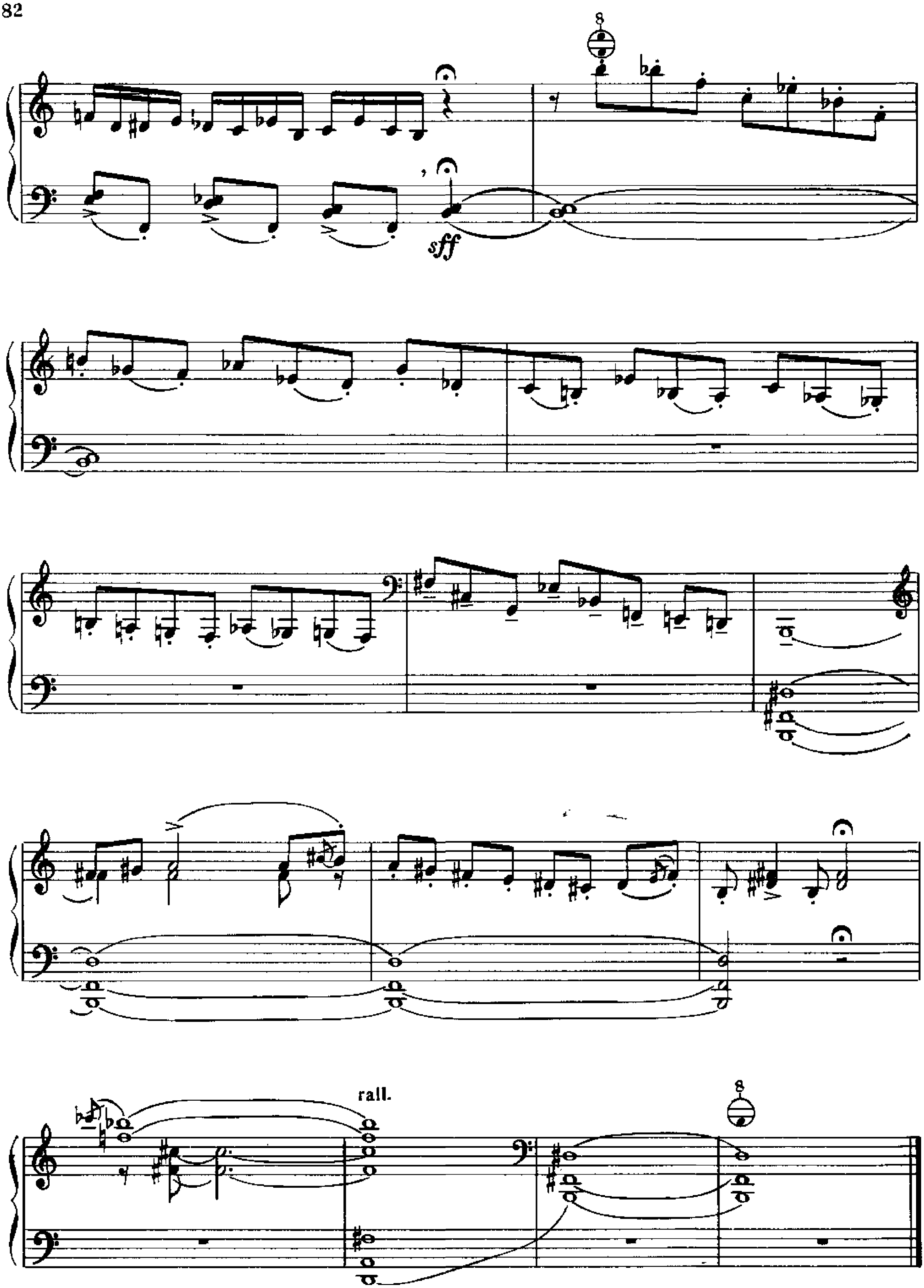

loco
leggiero, quasi improv., ad lib.
mf
feroce
8
sf
sf


sf


f
f sempre
Б
ff
dim.


8
sempre legato cantabile innocente
8
legato


8
sub. p
cresc.
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f

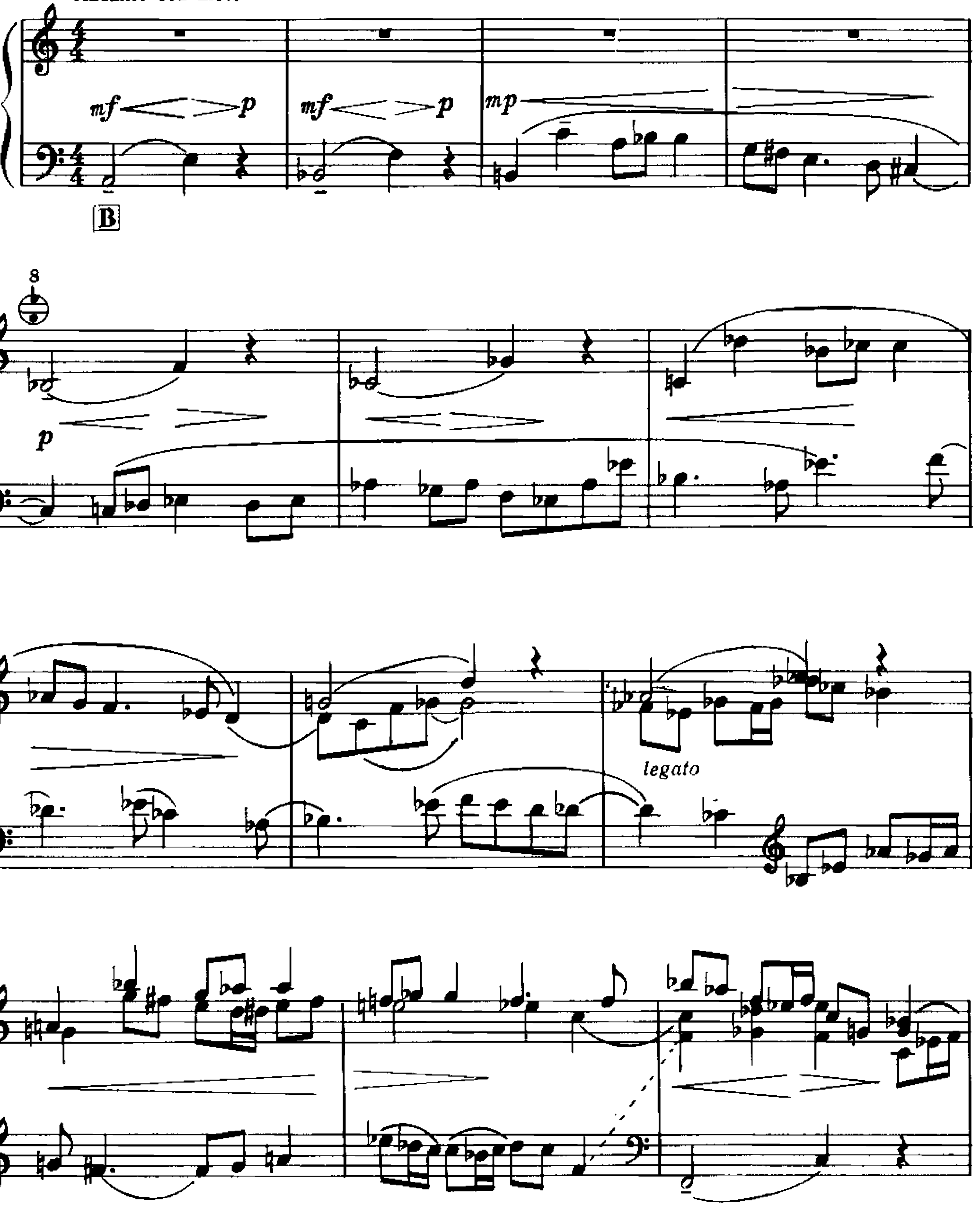

sff
rall.

ФУГА И БУРЛЕСКА FUGUE AND BURLESQUE

Фуга (1978) Fugue

А. КУСЯКОВ
A. KUSYAKOV
Исполнительская редакция В. Семенова
Edited by V. Semyonov

Andante con moto



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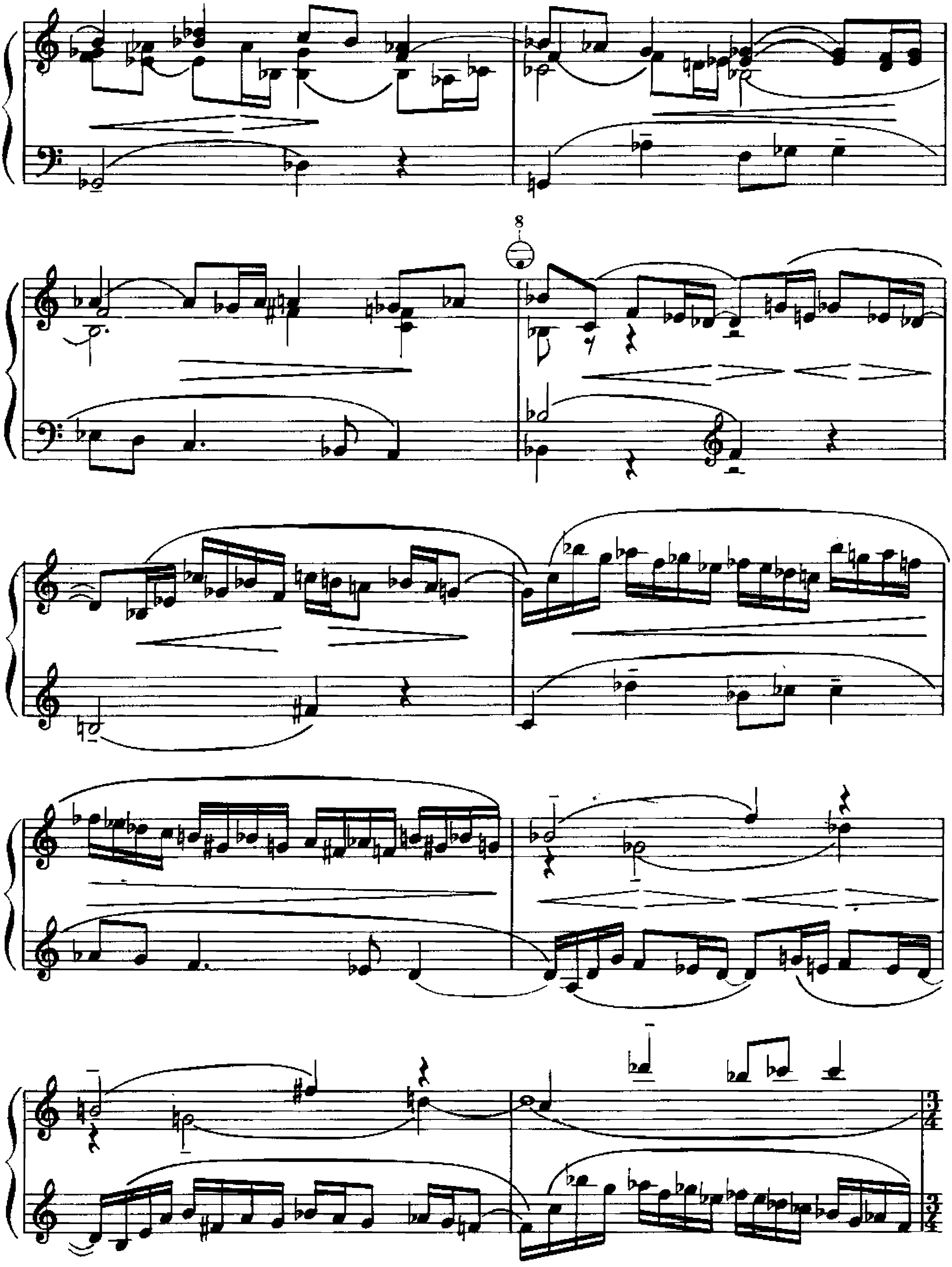
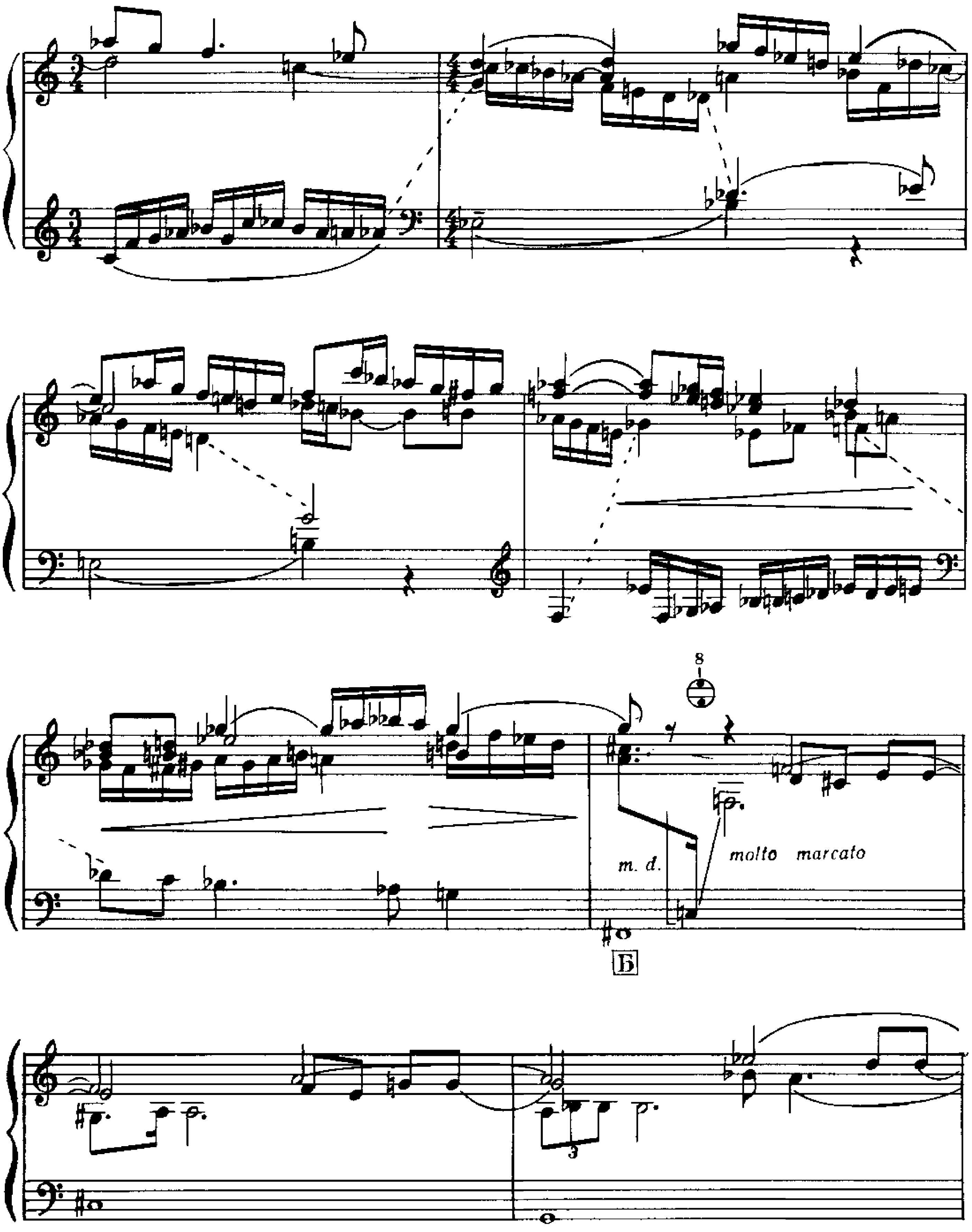
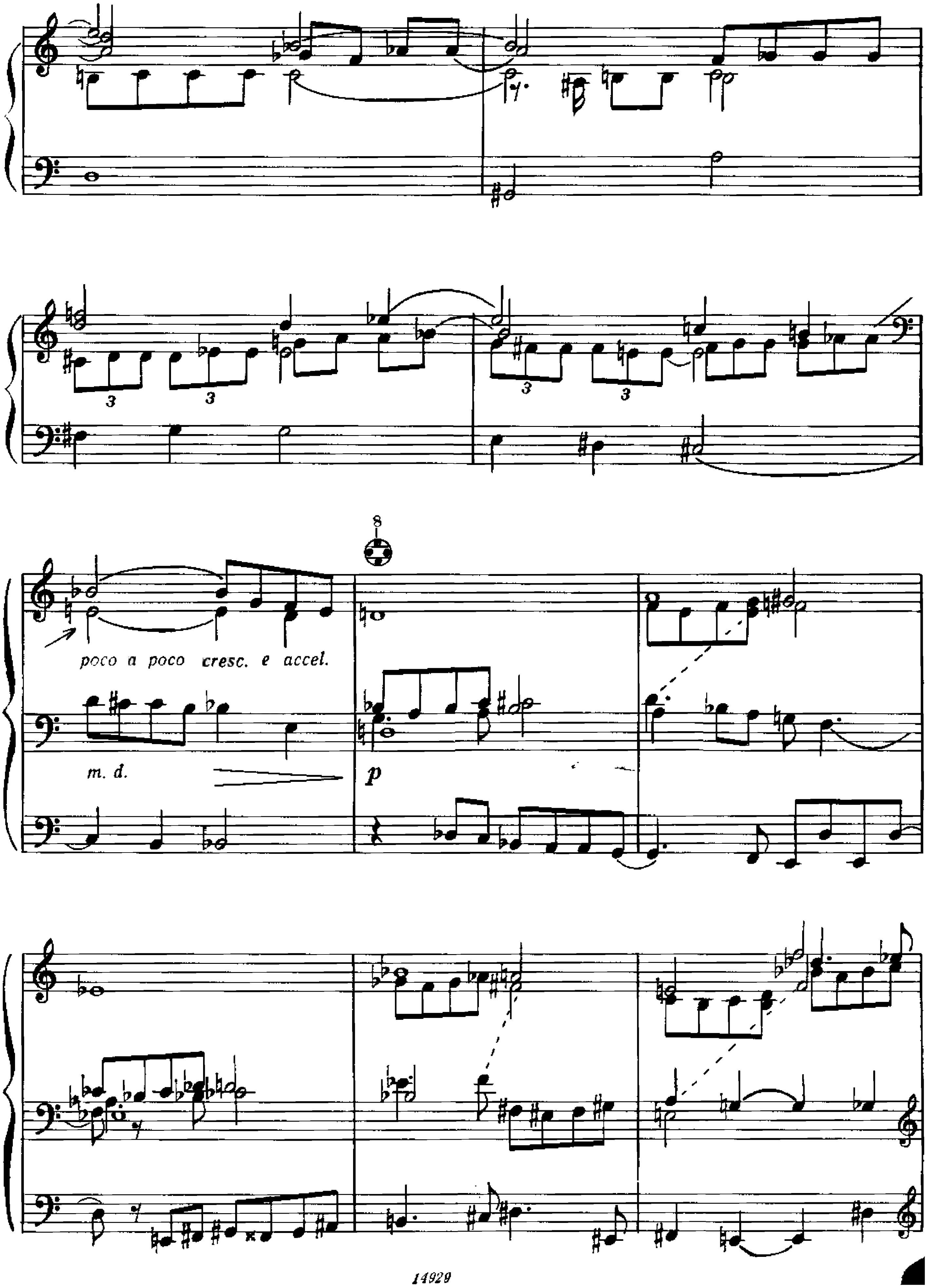
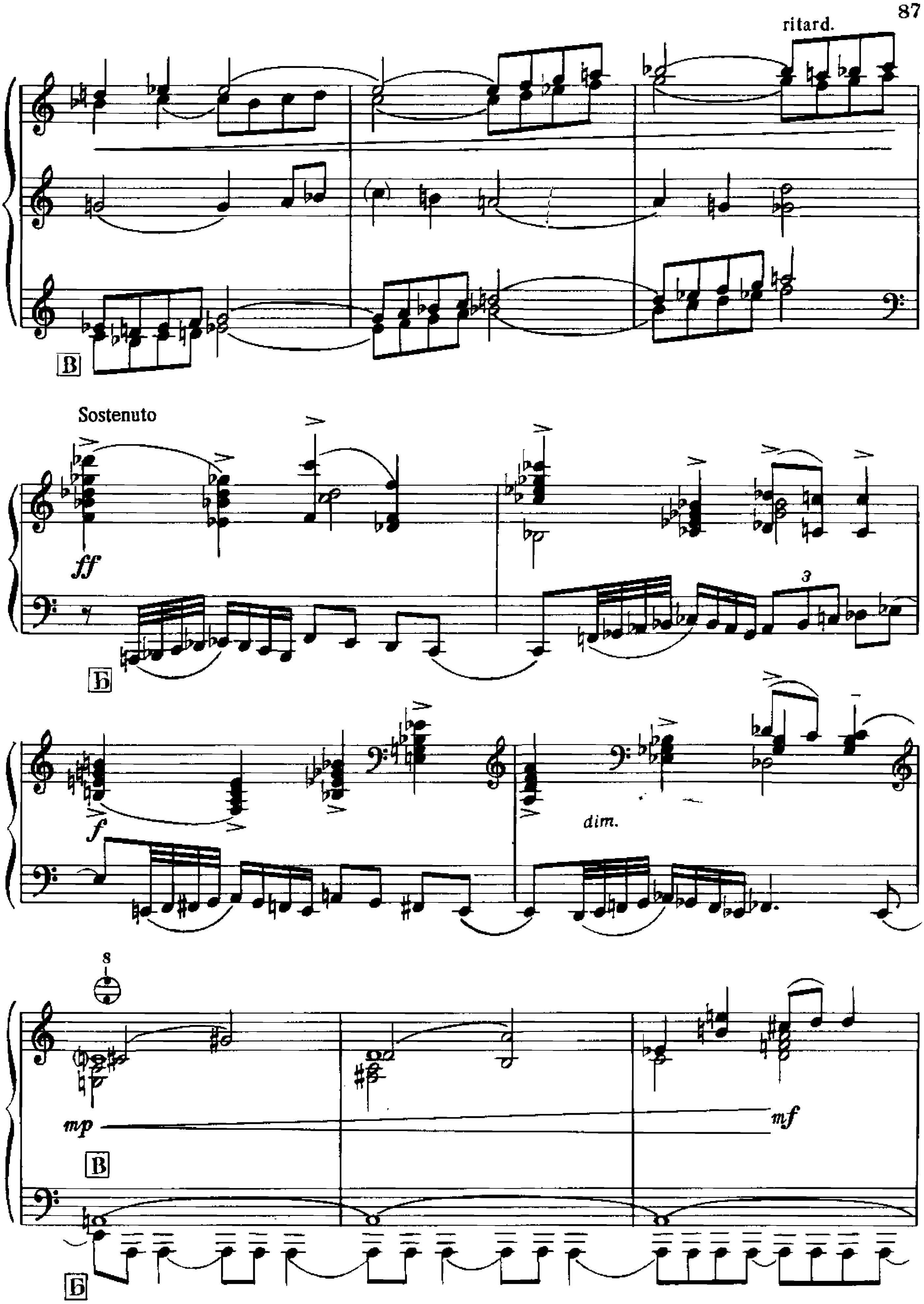
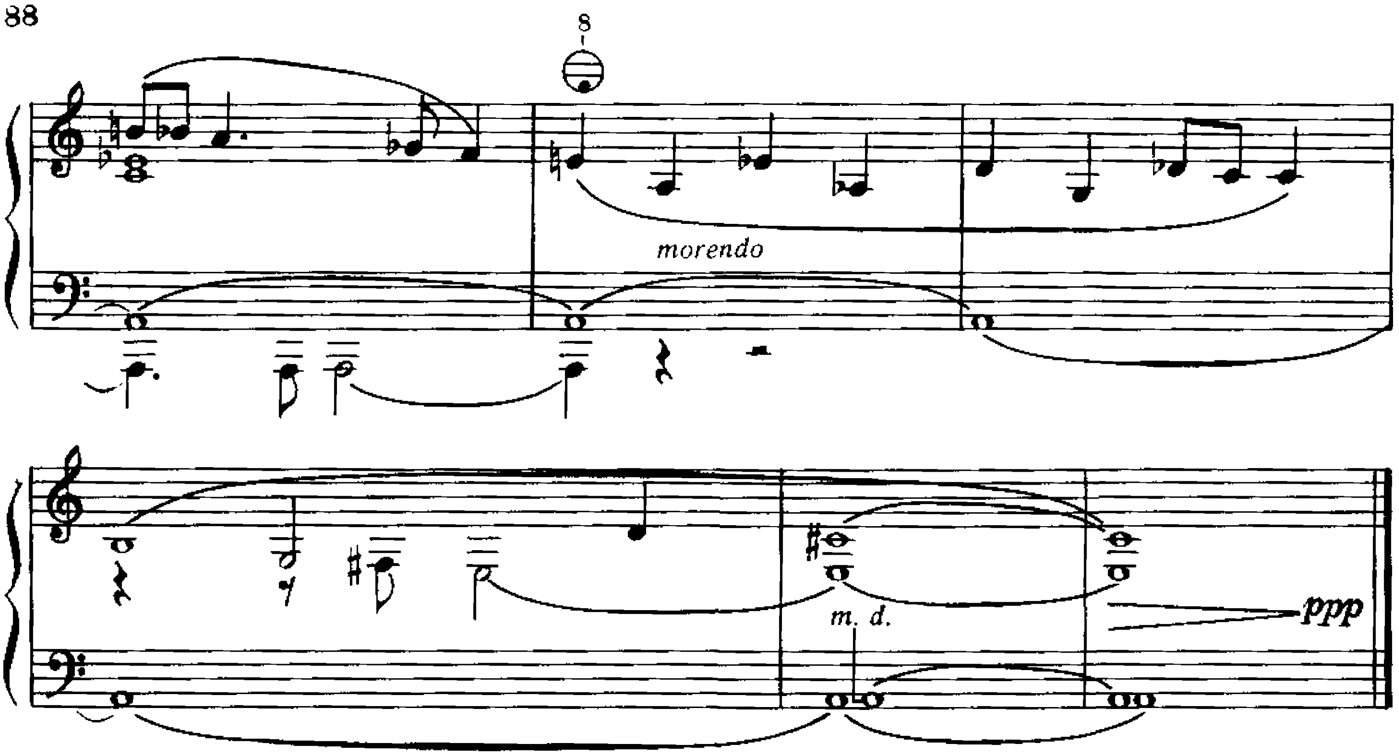

8

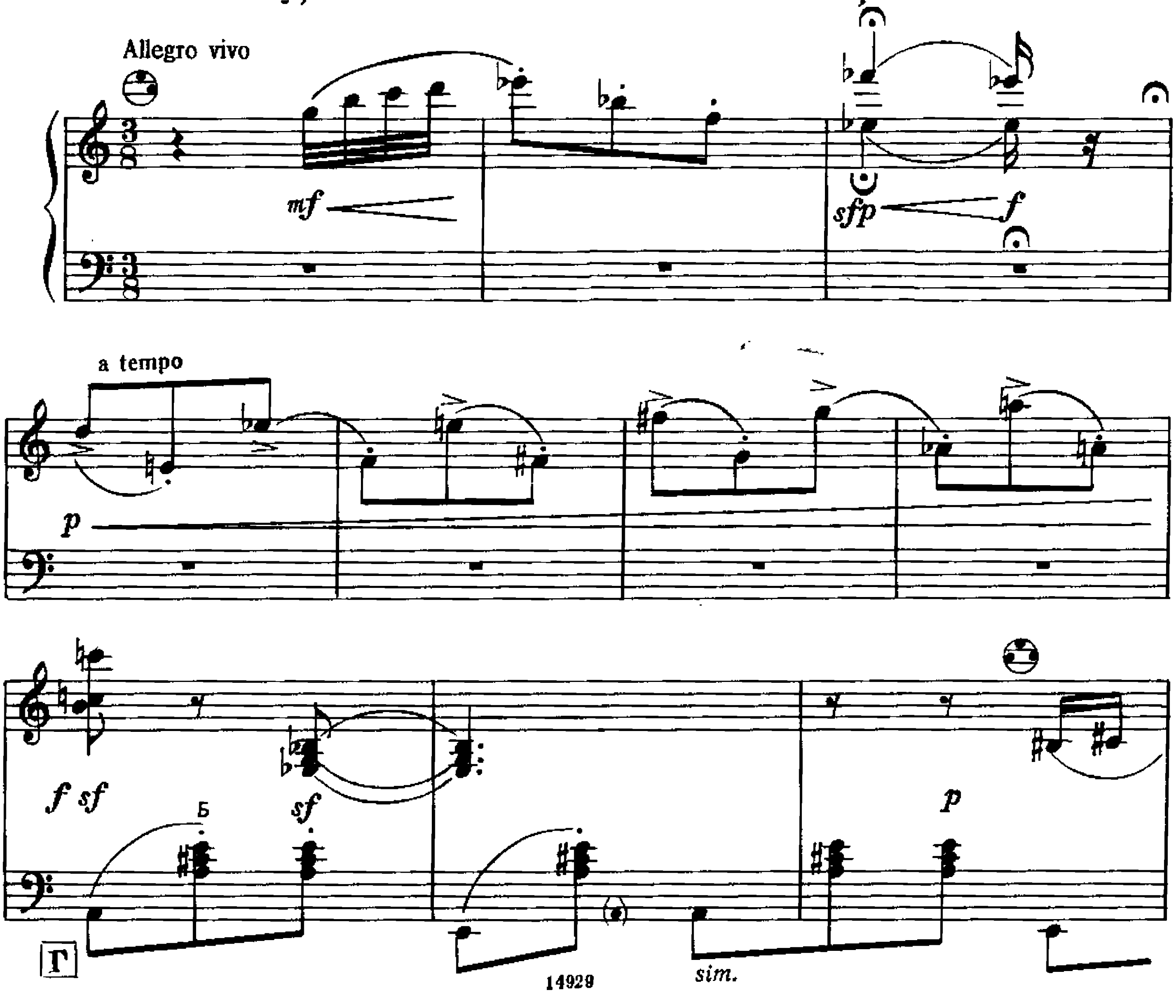

8
m. d.
molto marcato
Б

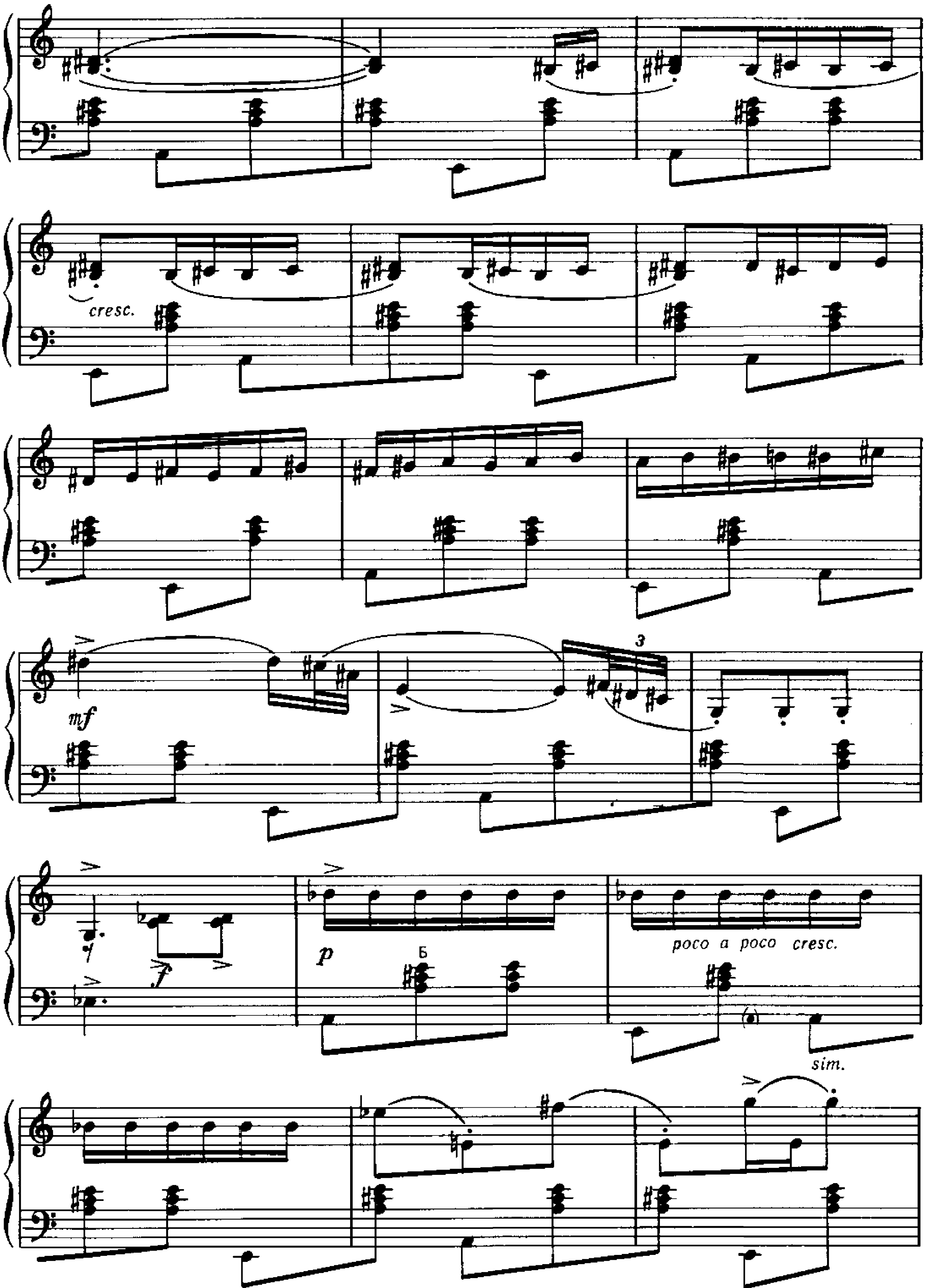

3
3
3
3
8
poco a poco cresc. e accel.
m. d.
p

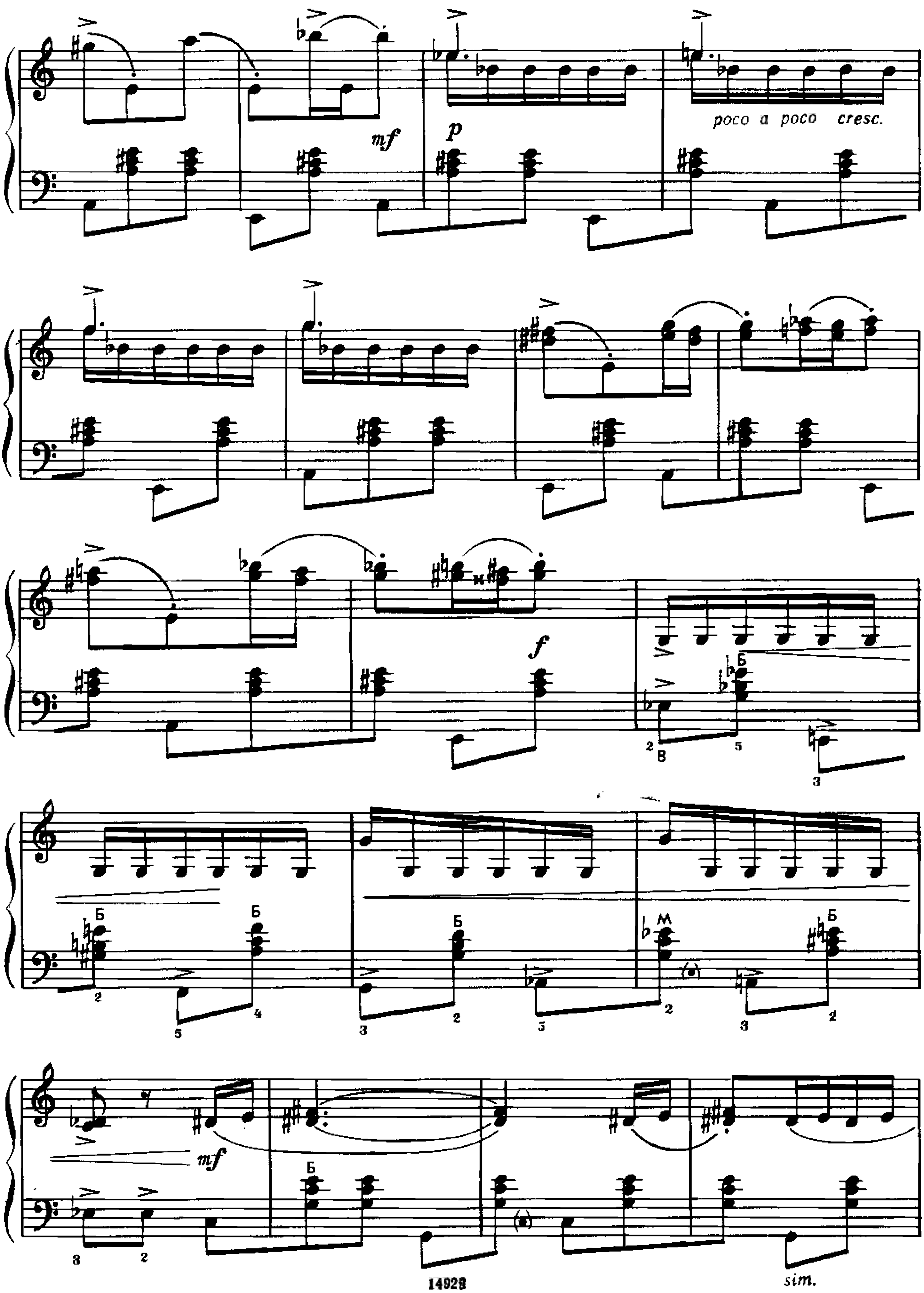

ritard.
В
Sostenuto
ff
Б
3
f
dim.
8
mp
mf
В
Б



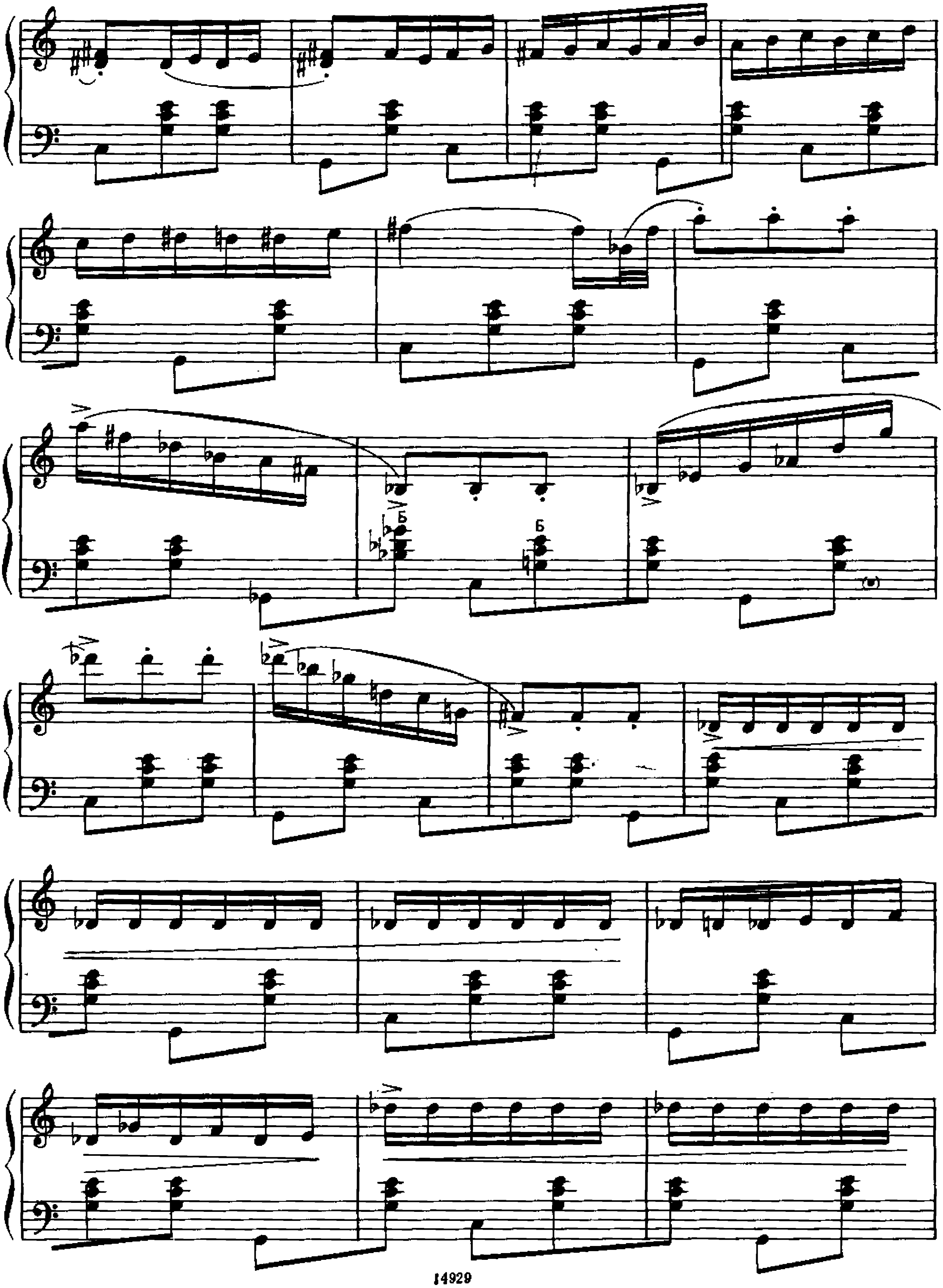
Бурлеска Burlesque

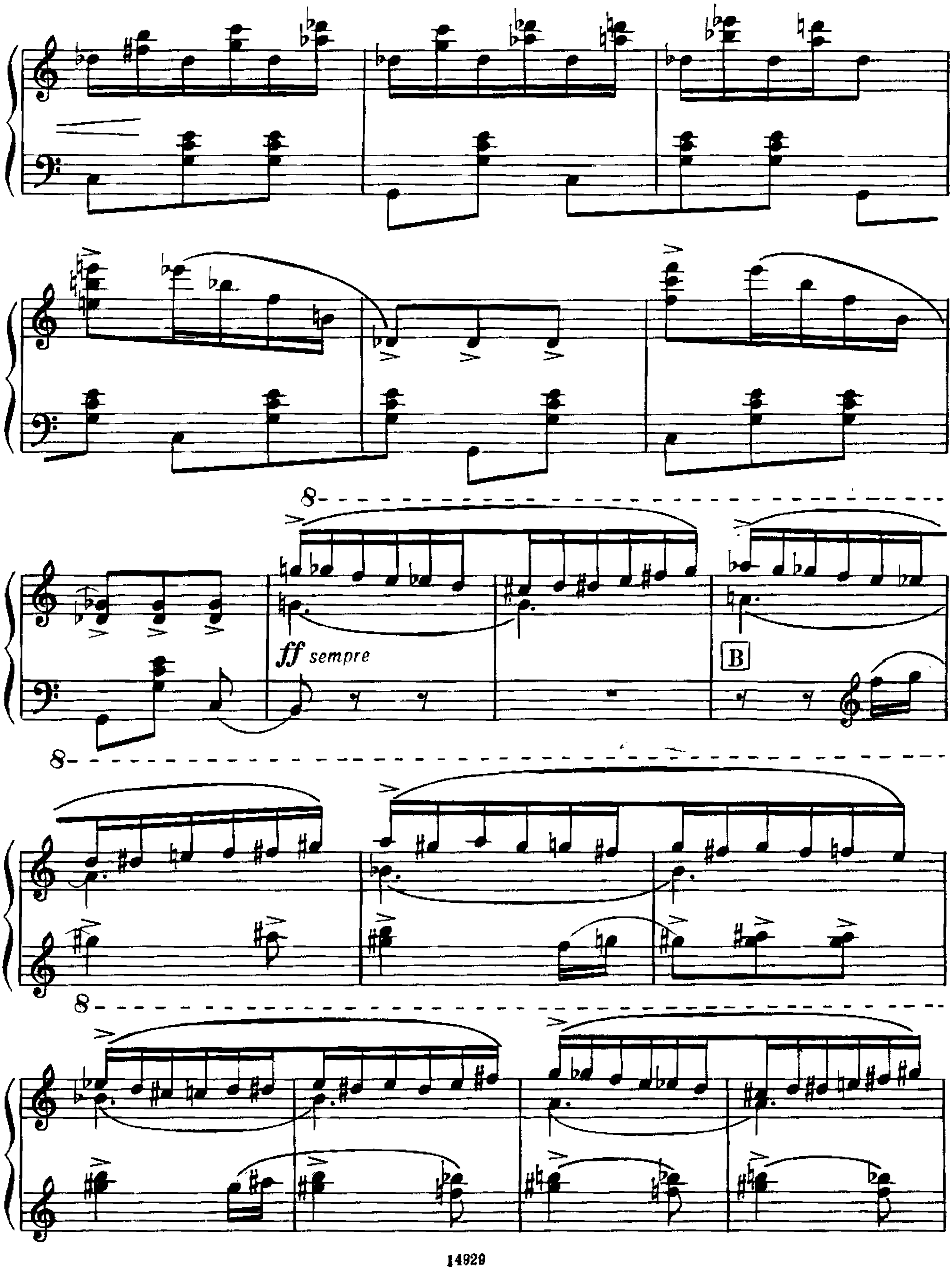


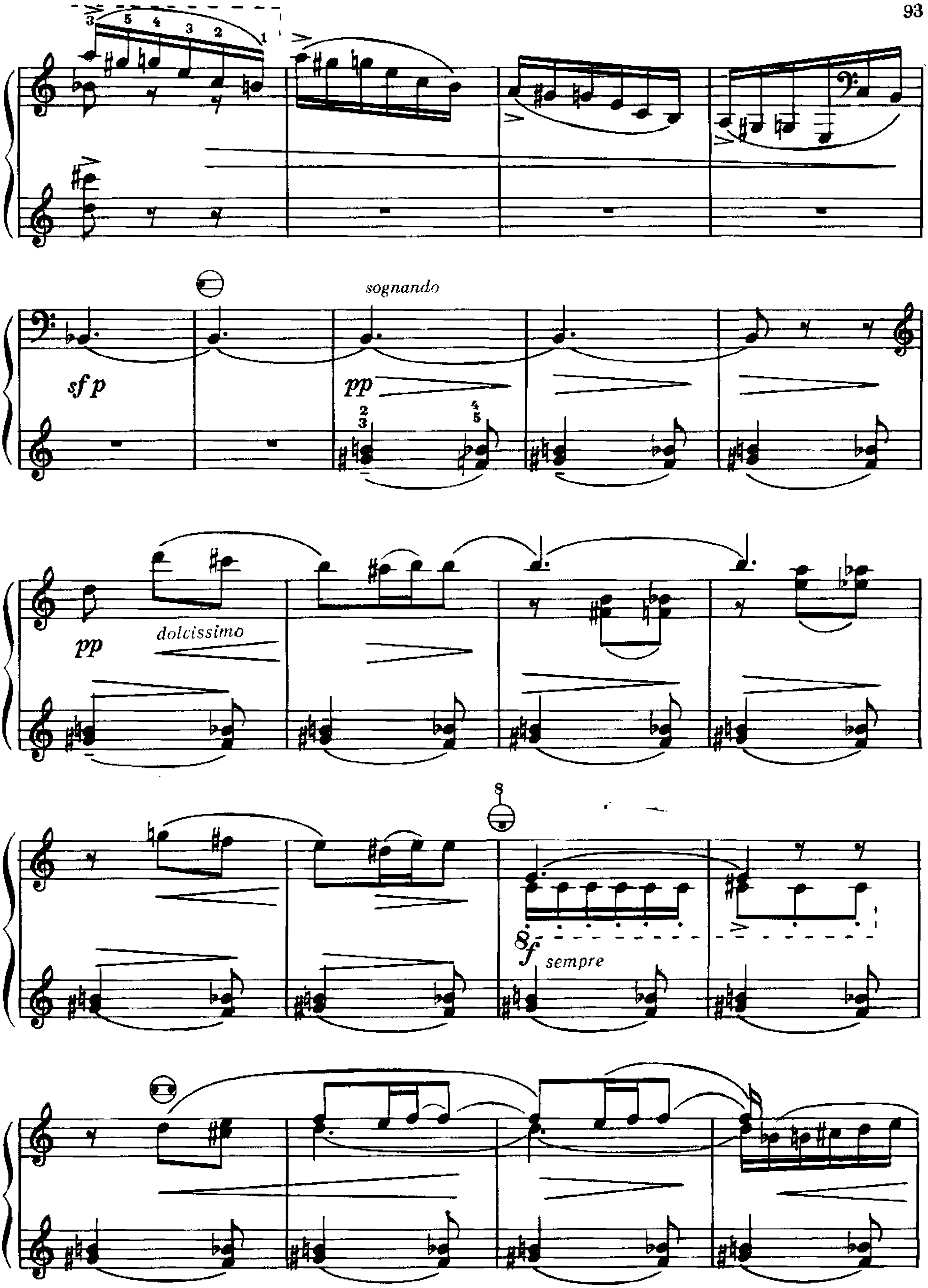

cresc.
mf
f
p
Б
poco a poco cresc.
sim.

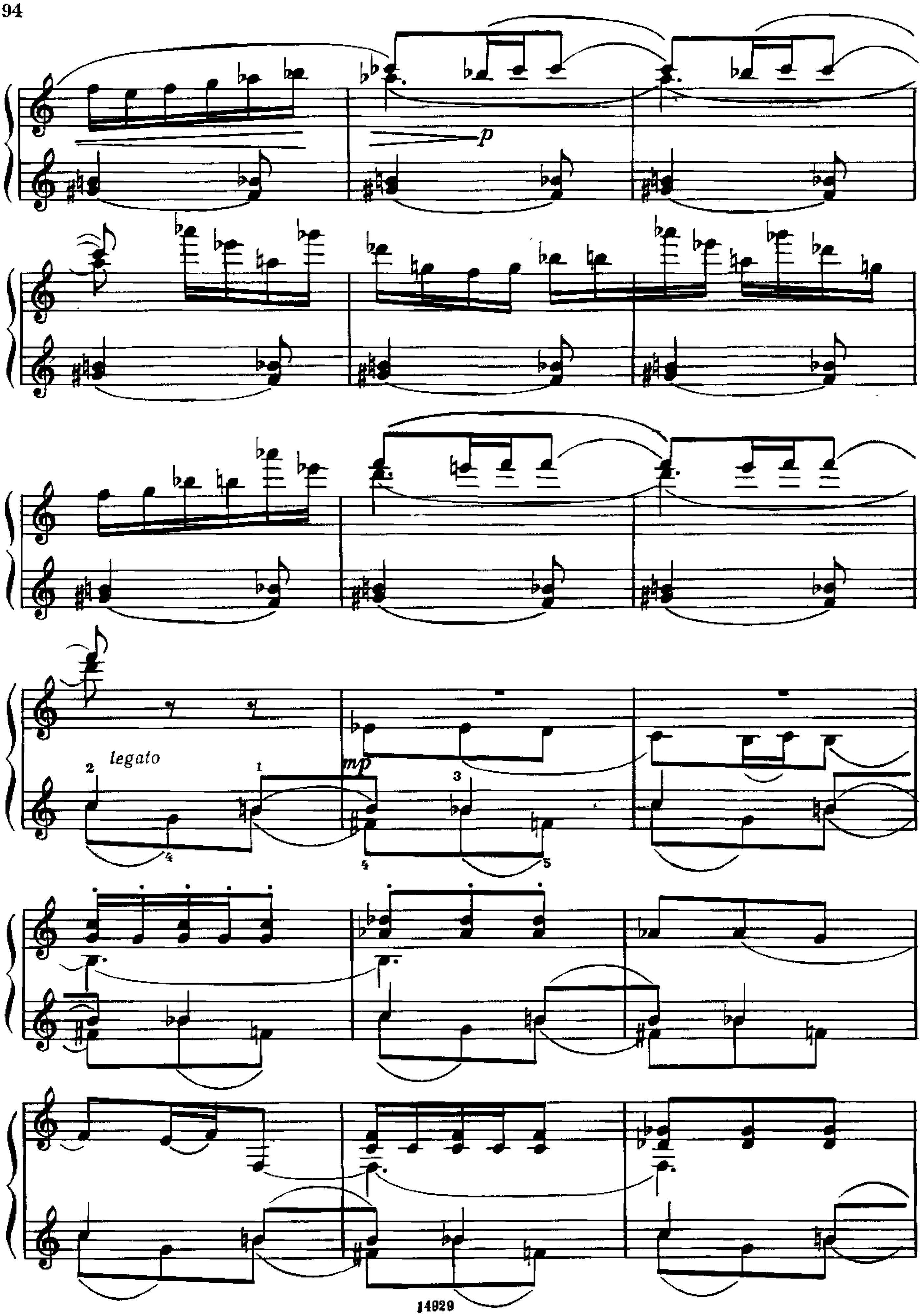


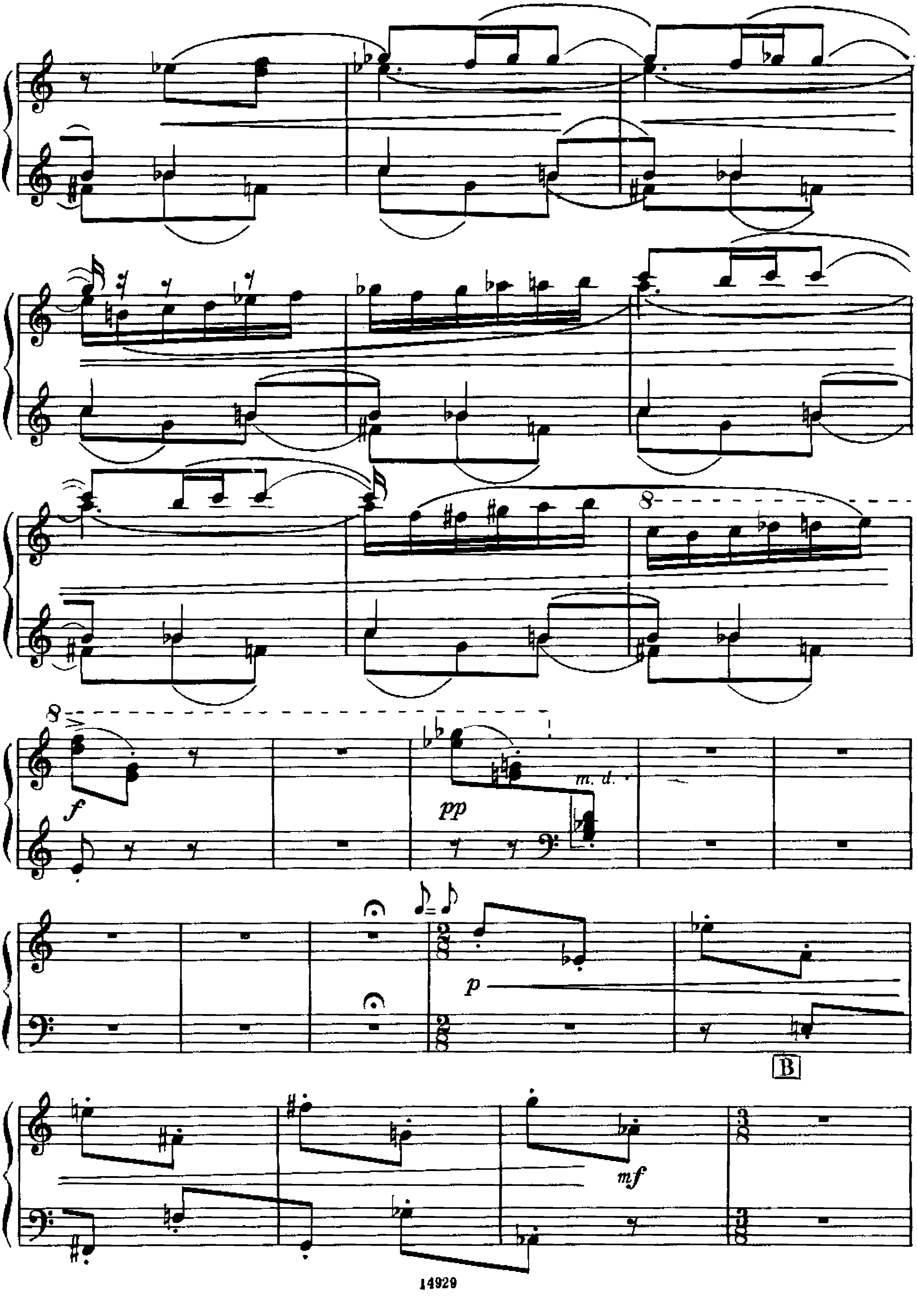
mf
p
poco a poco cresc.
f
Б
В
М
mf
sim.

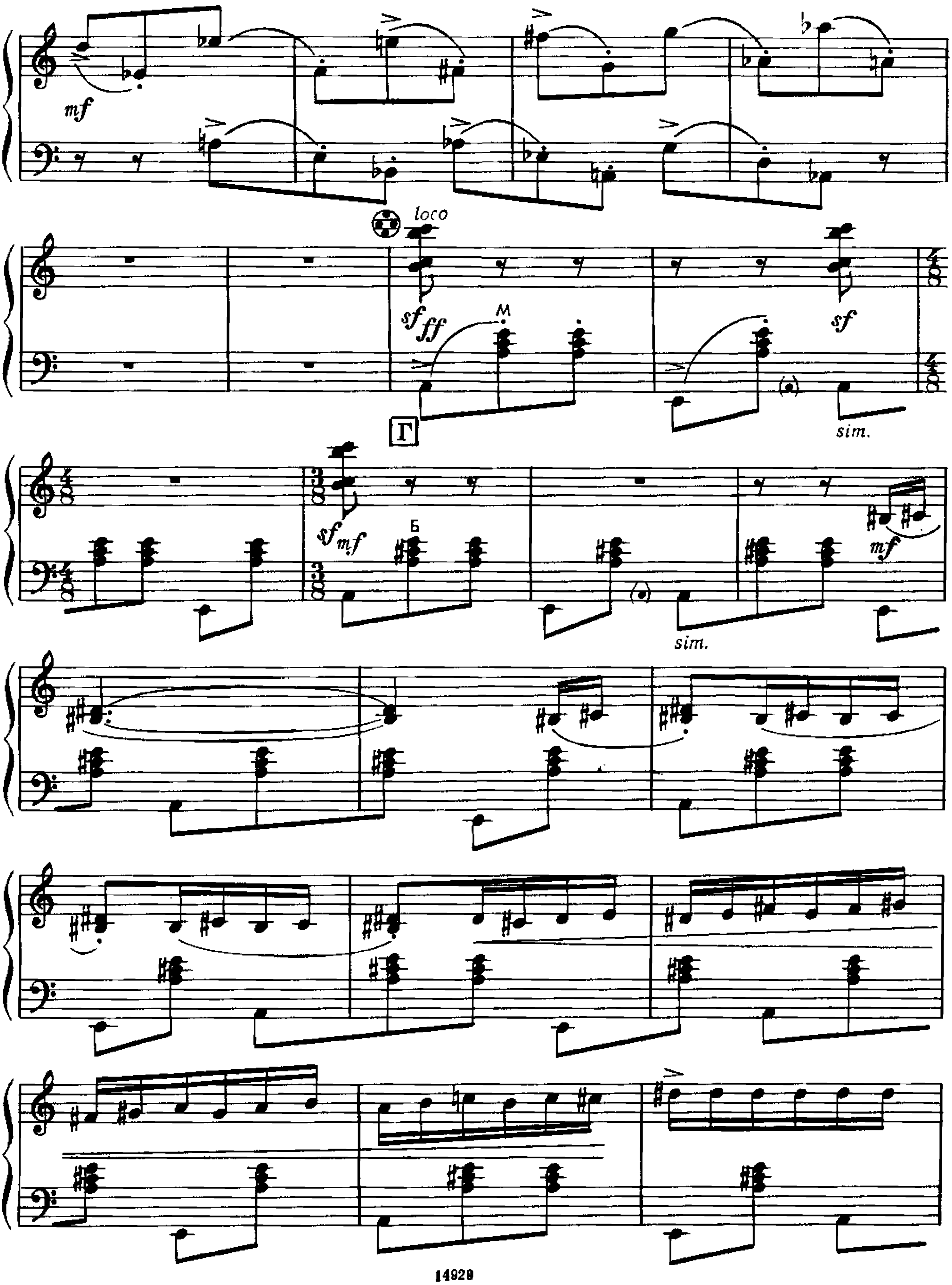

Б
Б

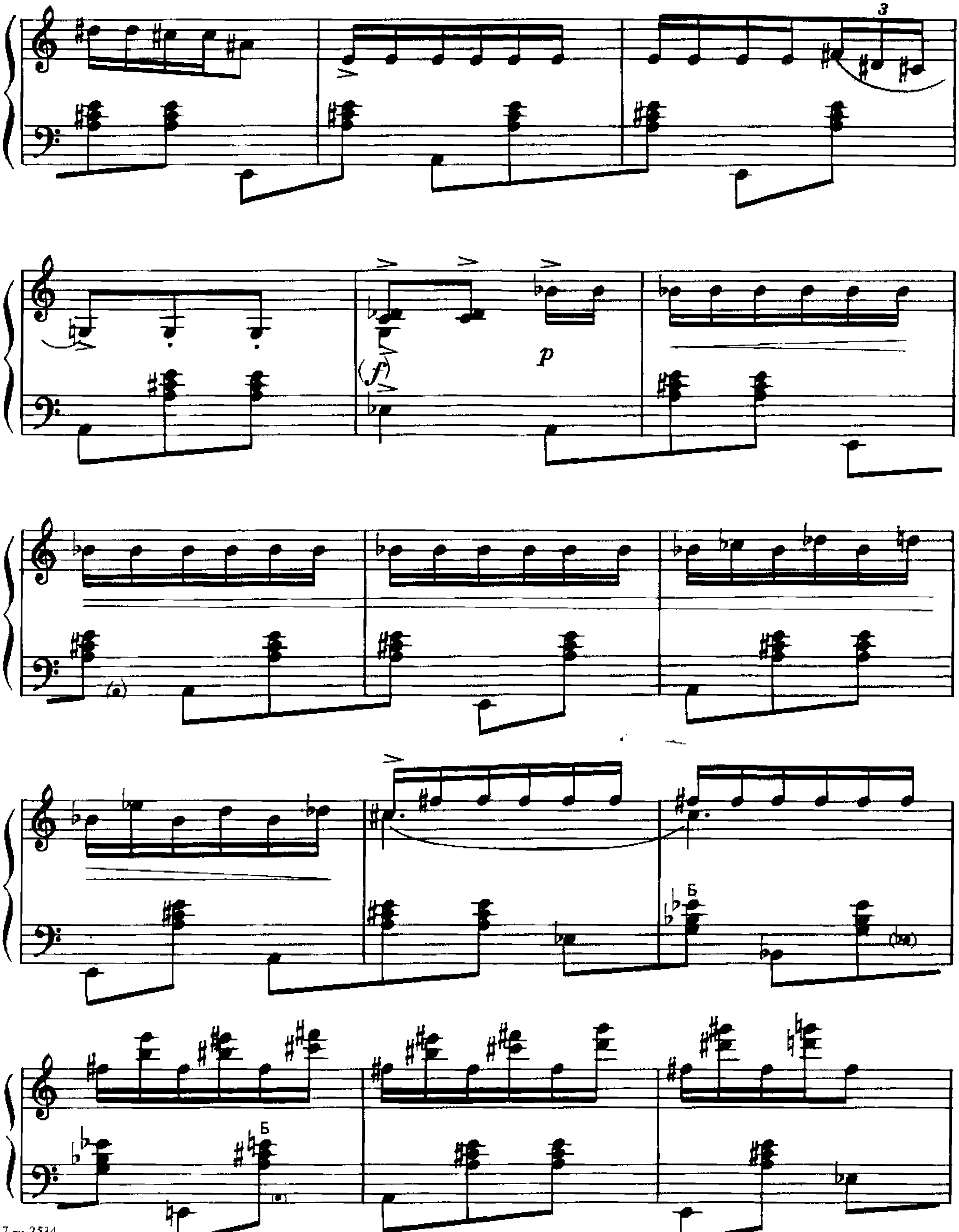

8
ff sempre
B
8
8

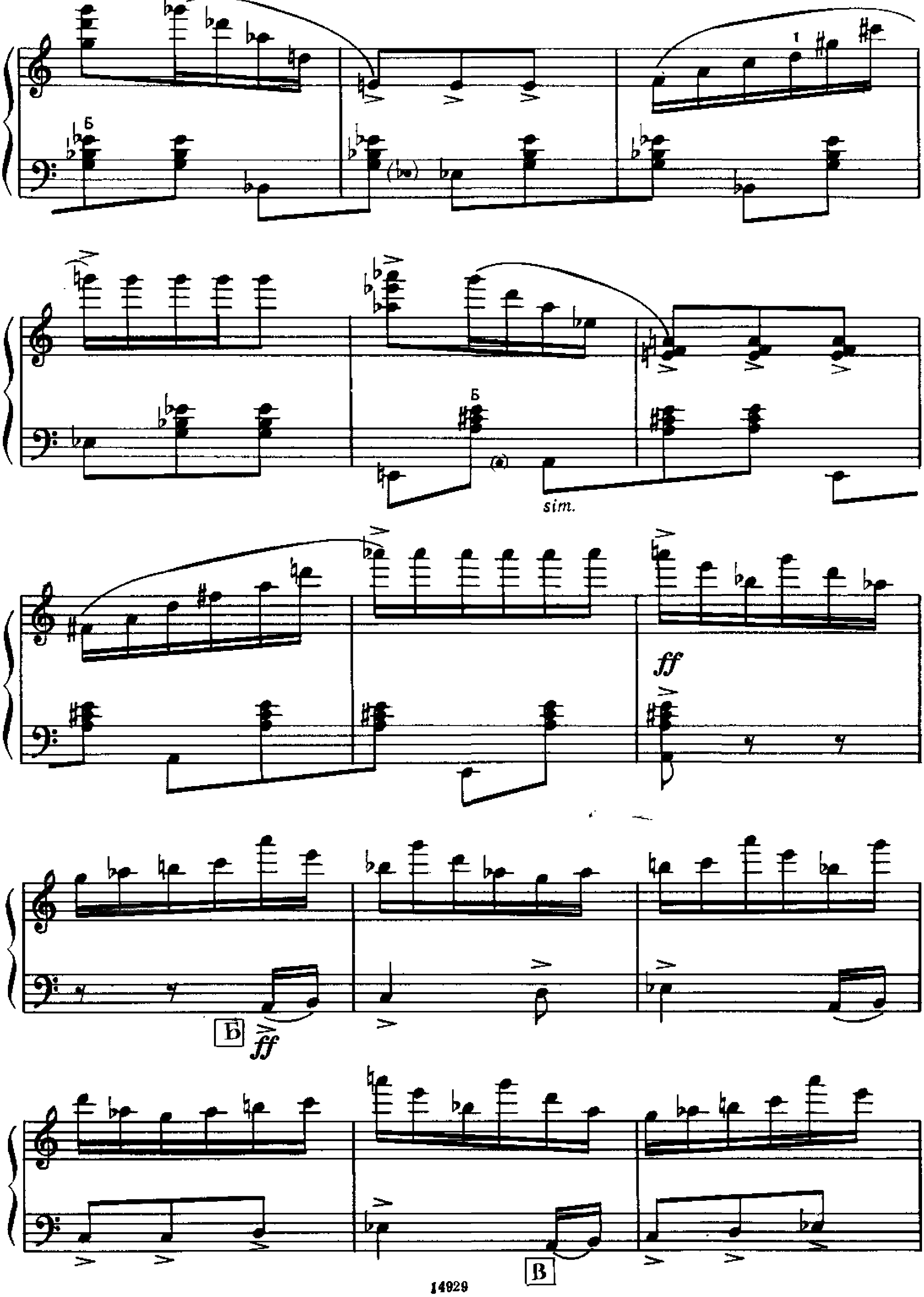

sognando
sf p
pp
pp
dolcissimo
f sempre

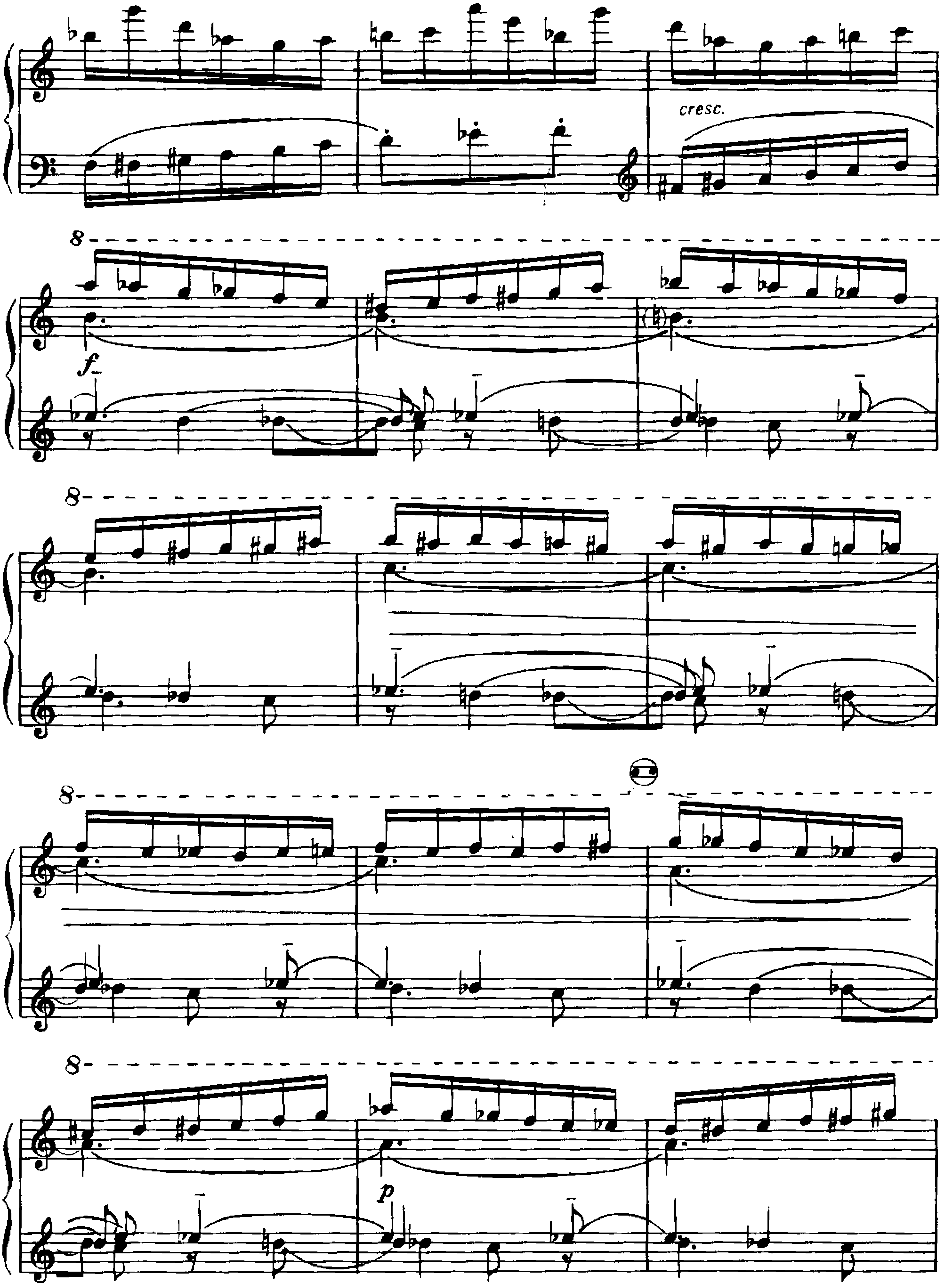

p
legato
mp

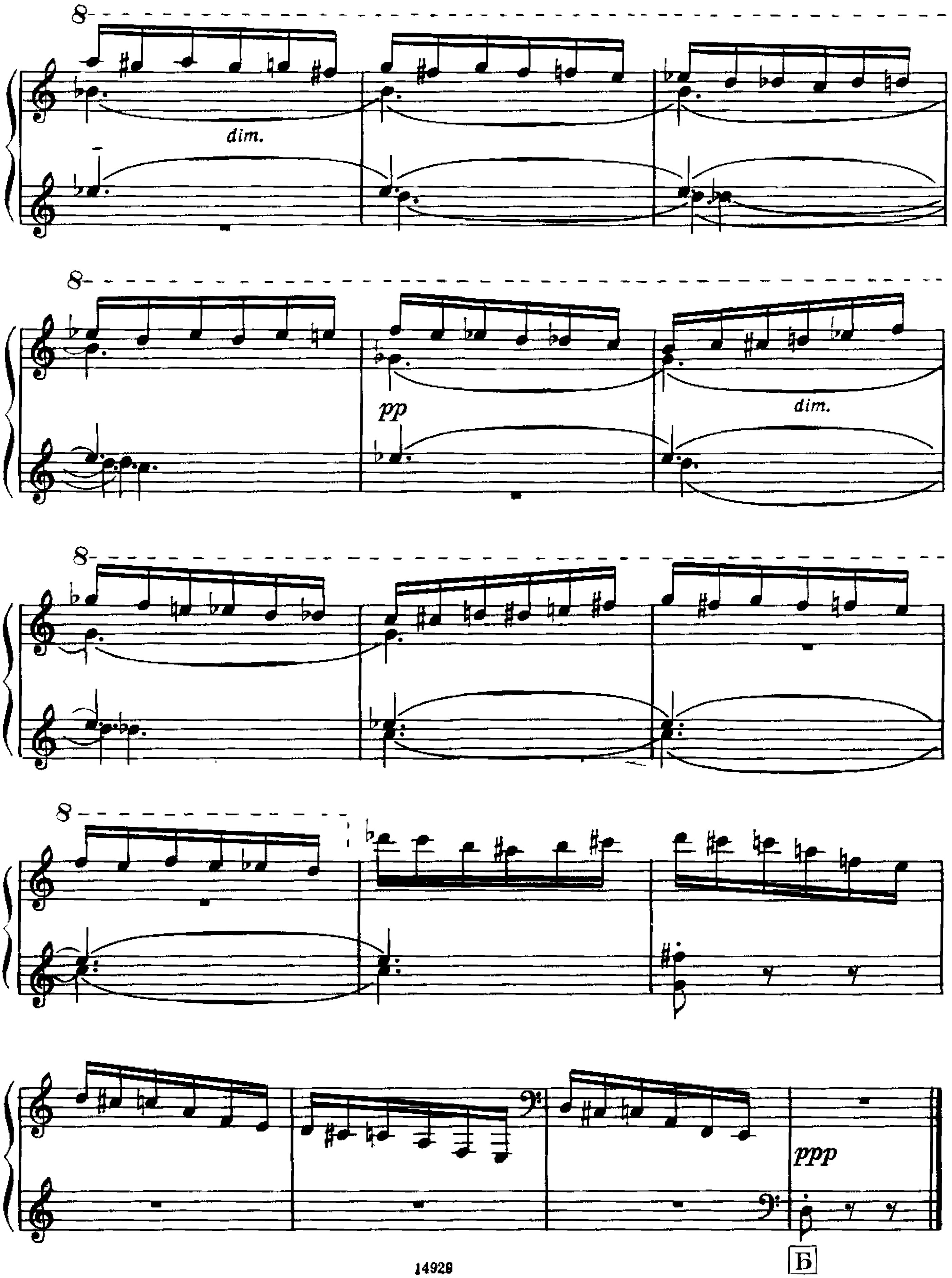

8
f
pp
m. d.
p
B
mf


mf
loco
sf
ff
М
sf
sim.
Г
sf
mf
Б
sim.
mf


3
(f)
p
Б
Б


sim.
ff
Б
ff
В


cresc.
8
f
8
8
8
p


dim.
pp
dim.
ppp
Б

Соната - рапсодия / Rhapsodie Sonata

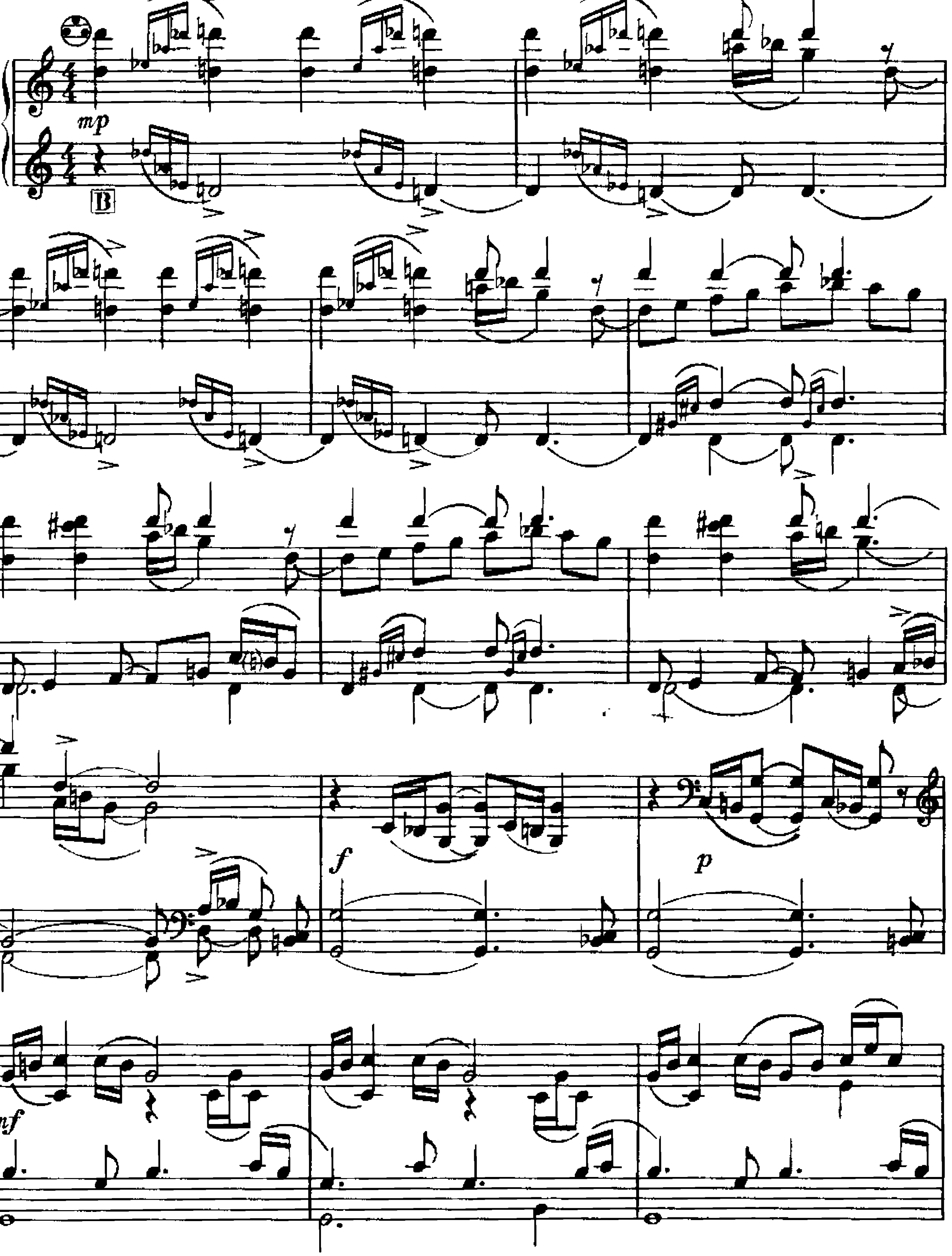
(Верховинская) (Verkhovina)

(1977)

I

В. ДОВГАНЬ
V. DOVGAN
Исполнительская редакция В. Мунтяна
Edited by V. Muntyan

Allegro



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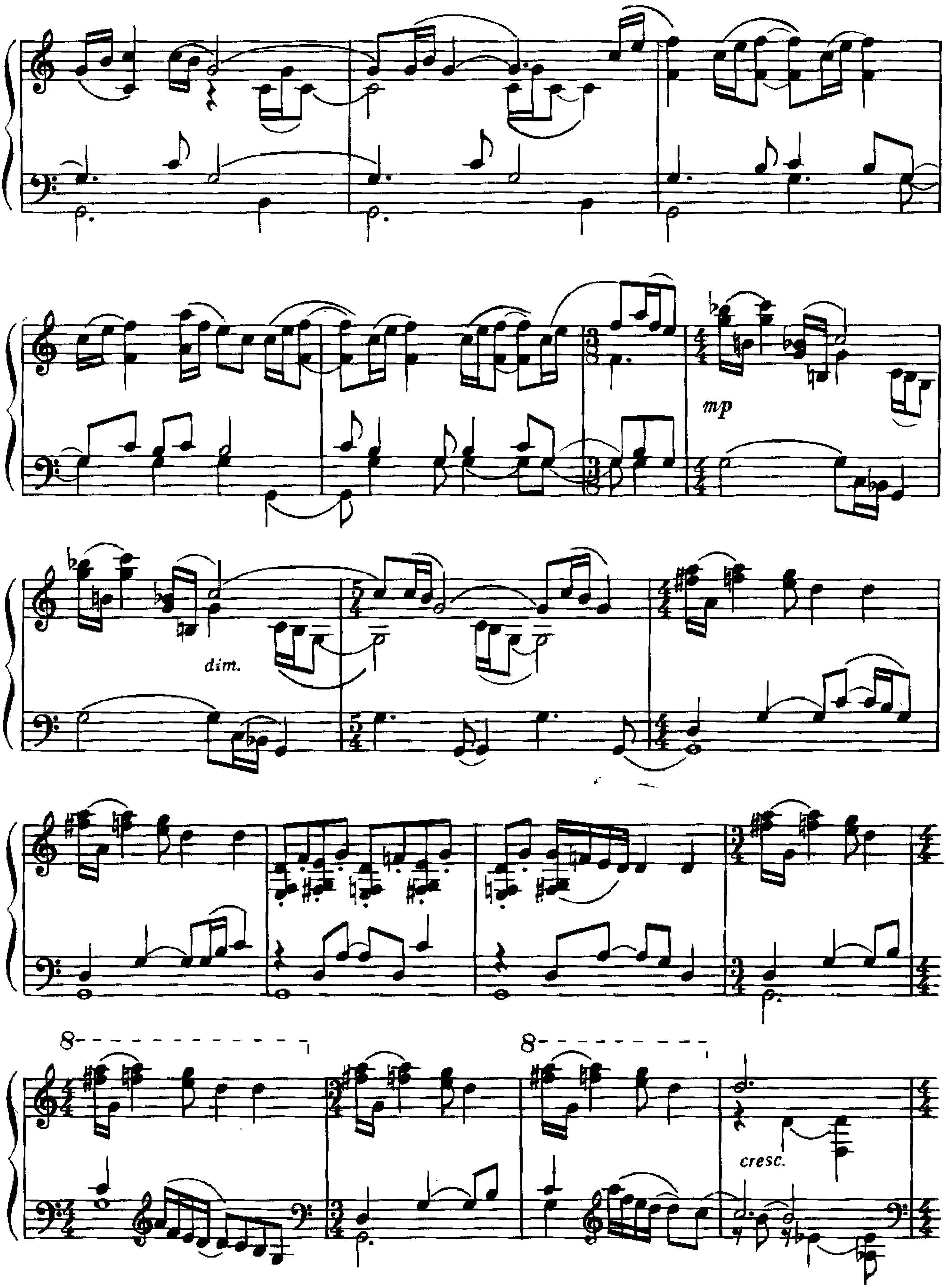
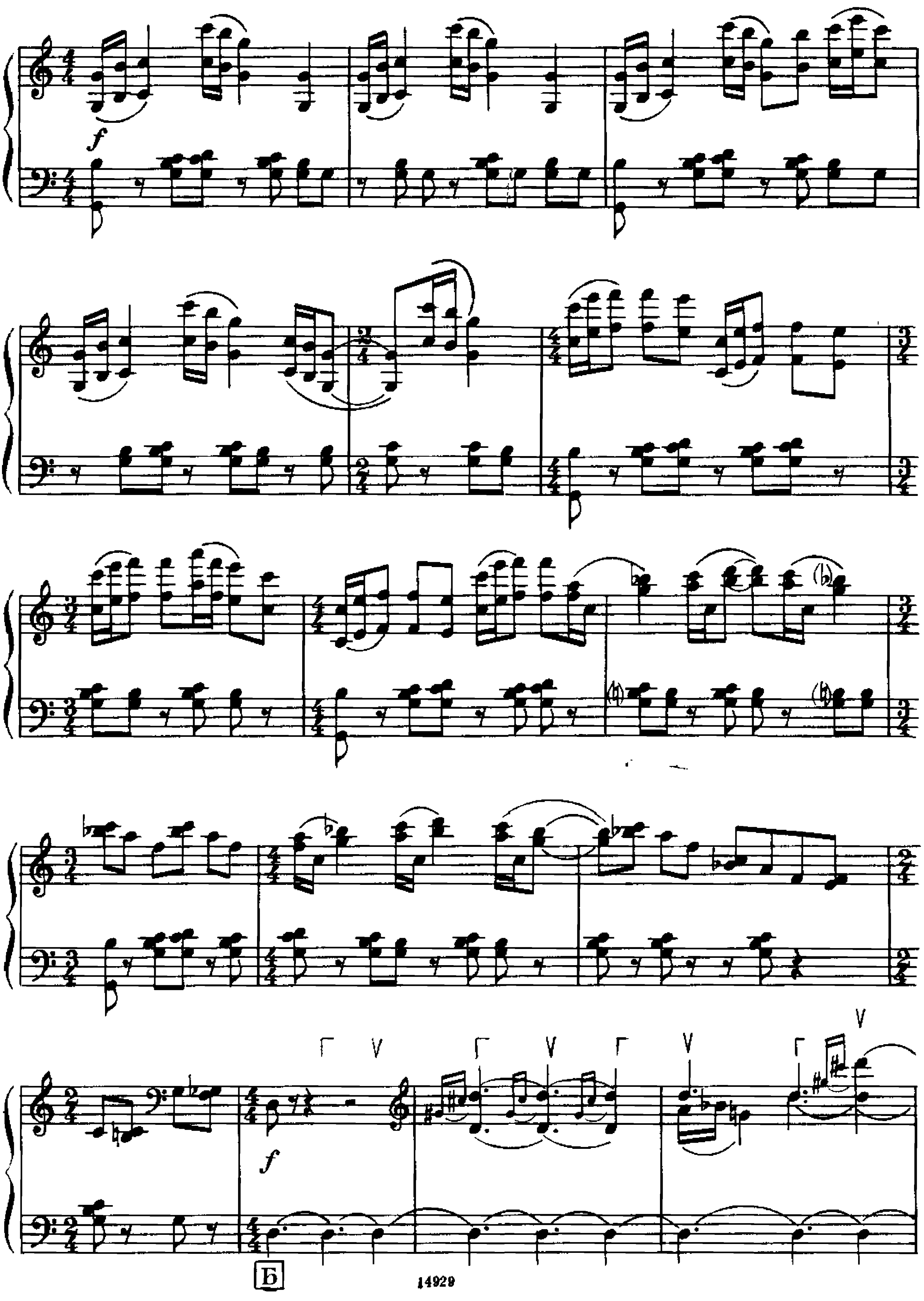
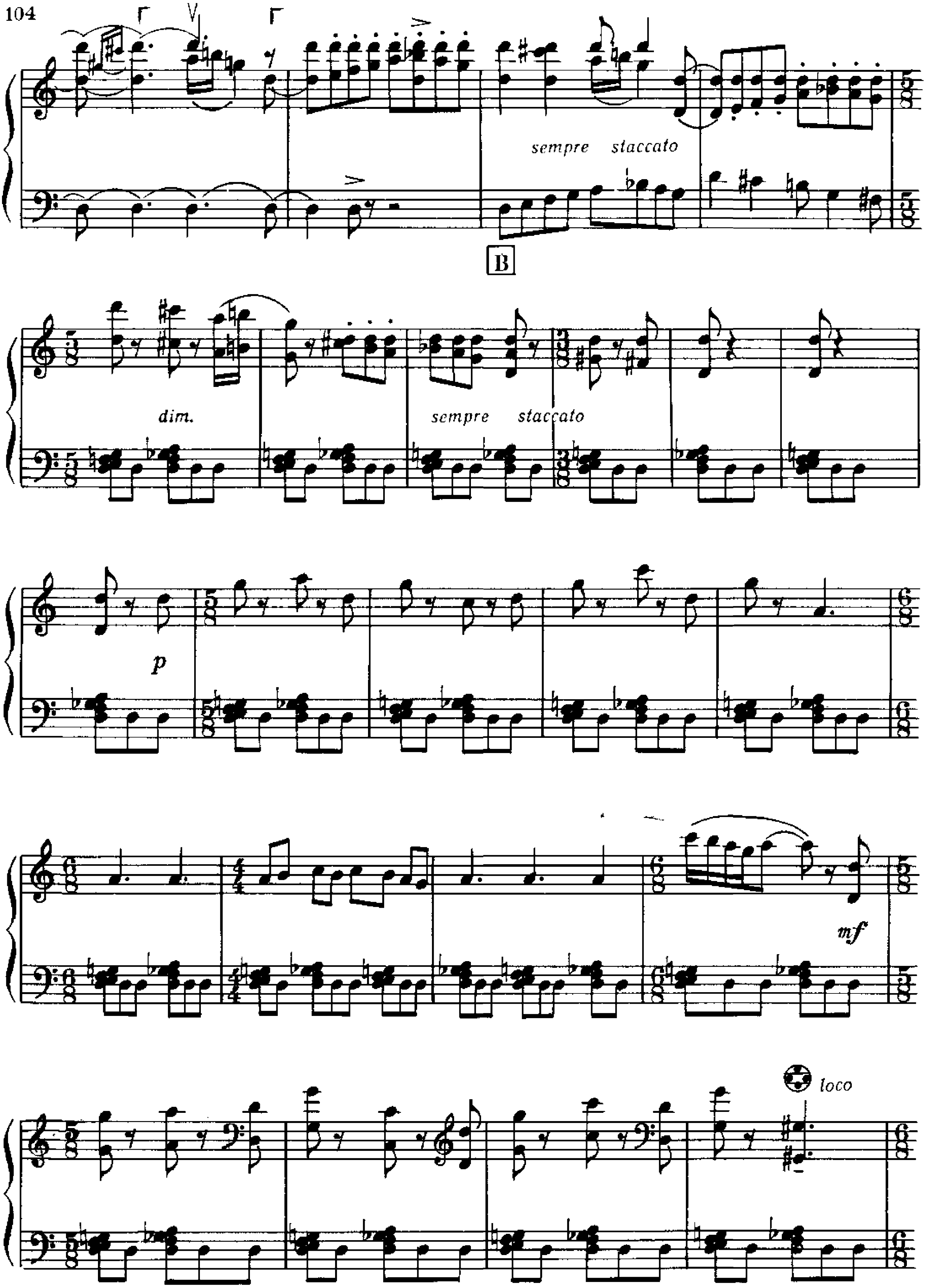
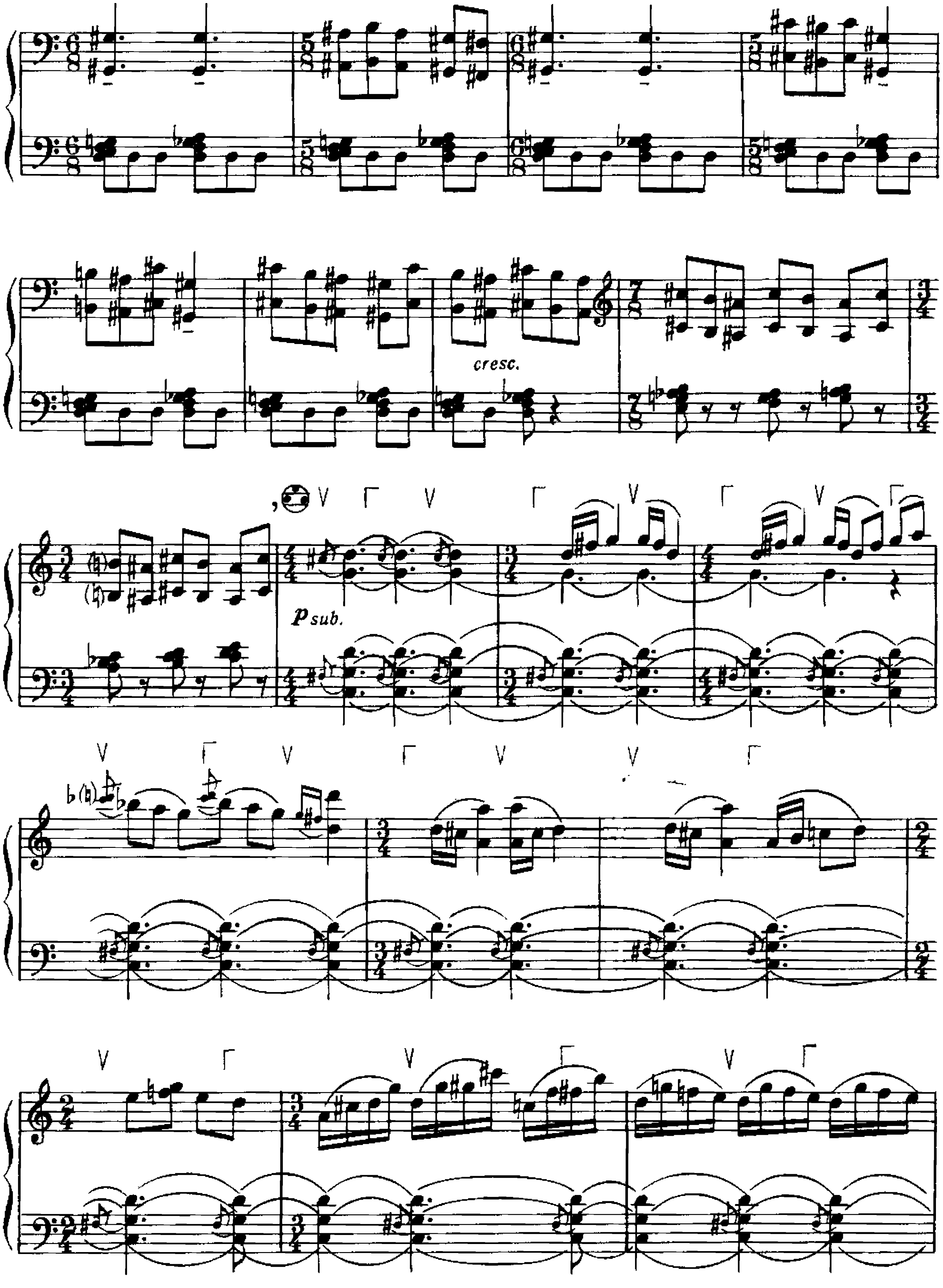
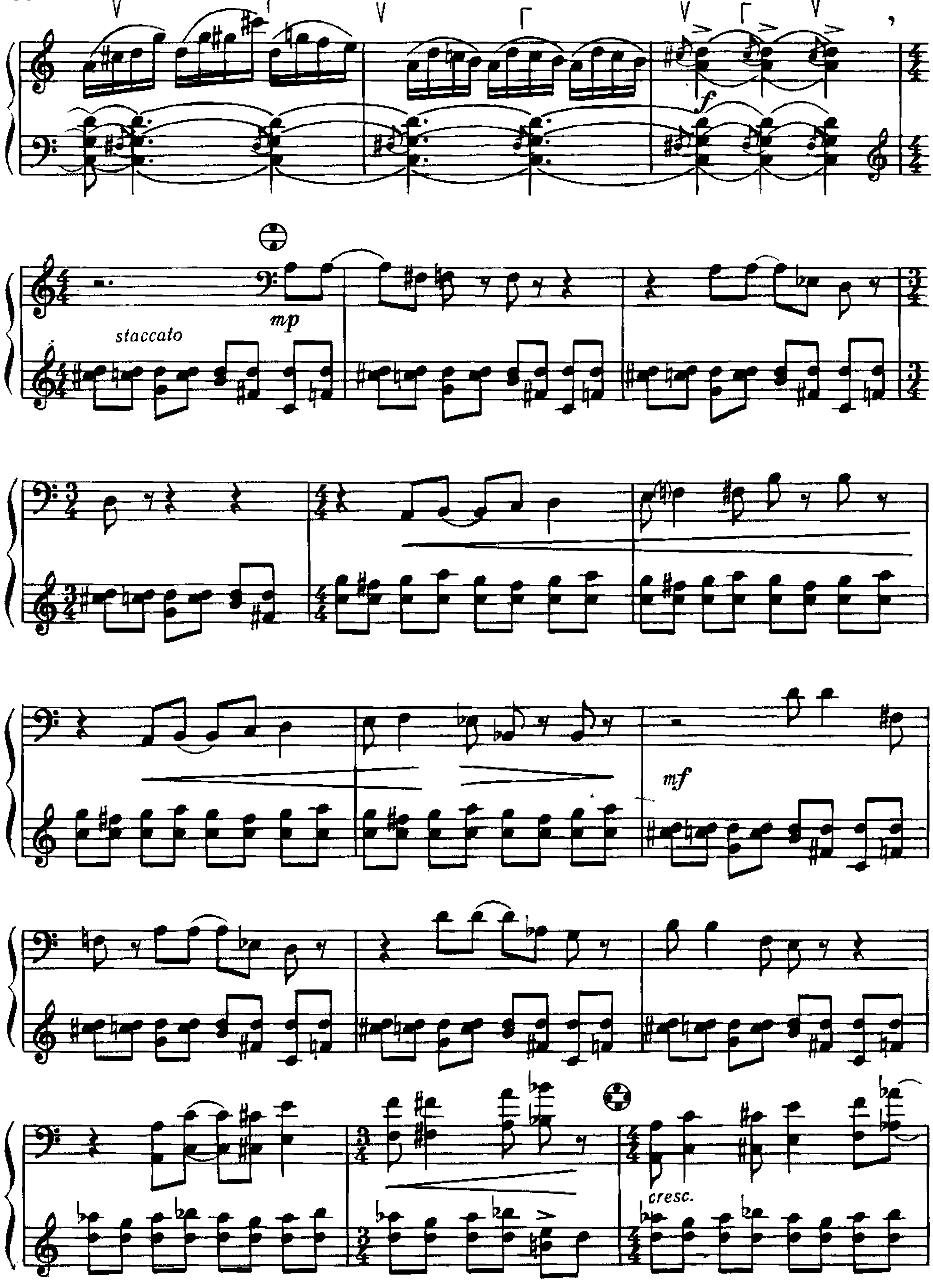
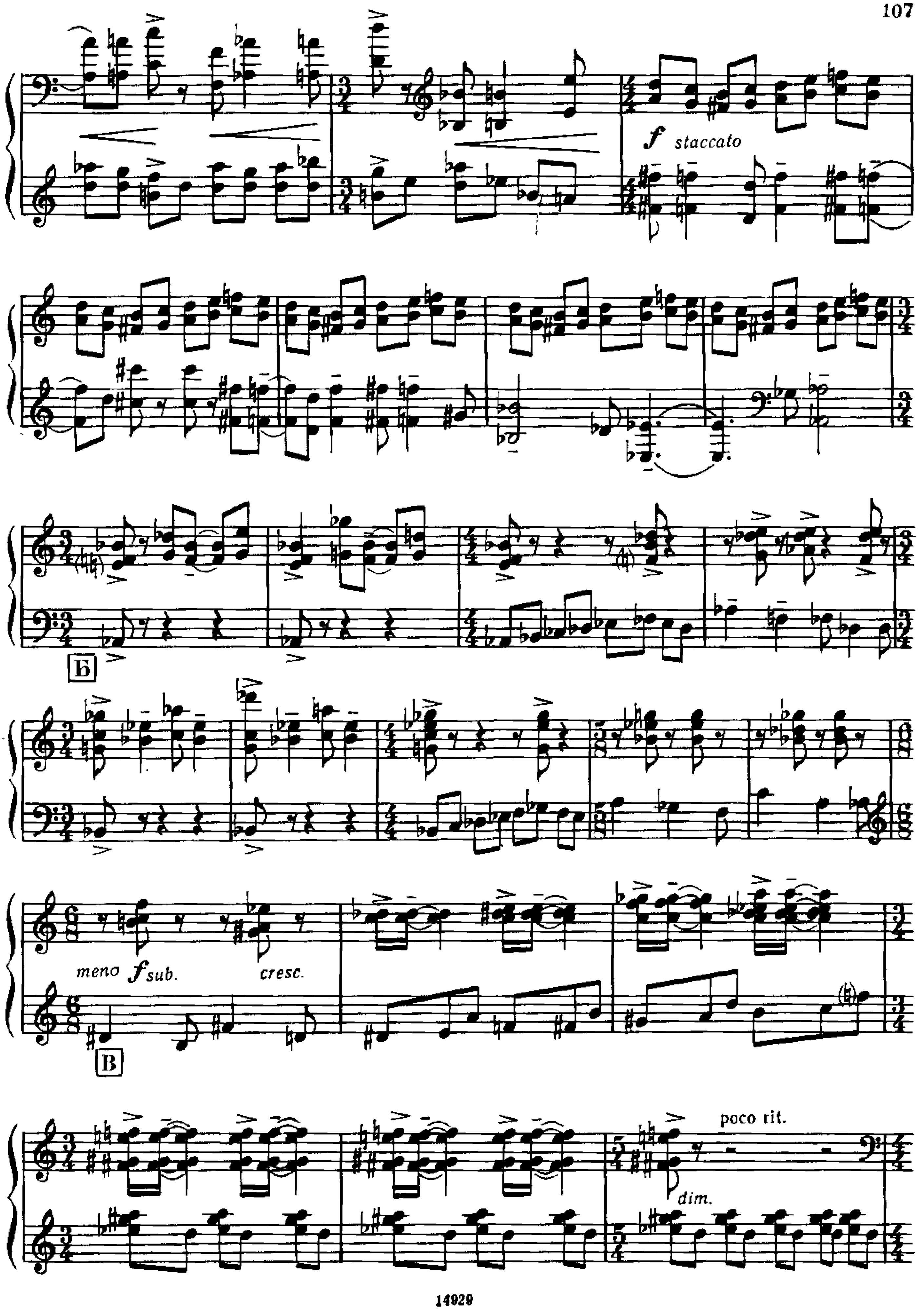

mp
dim.
8
8
cresc.

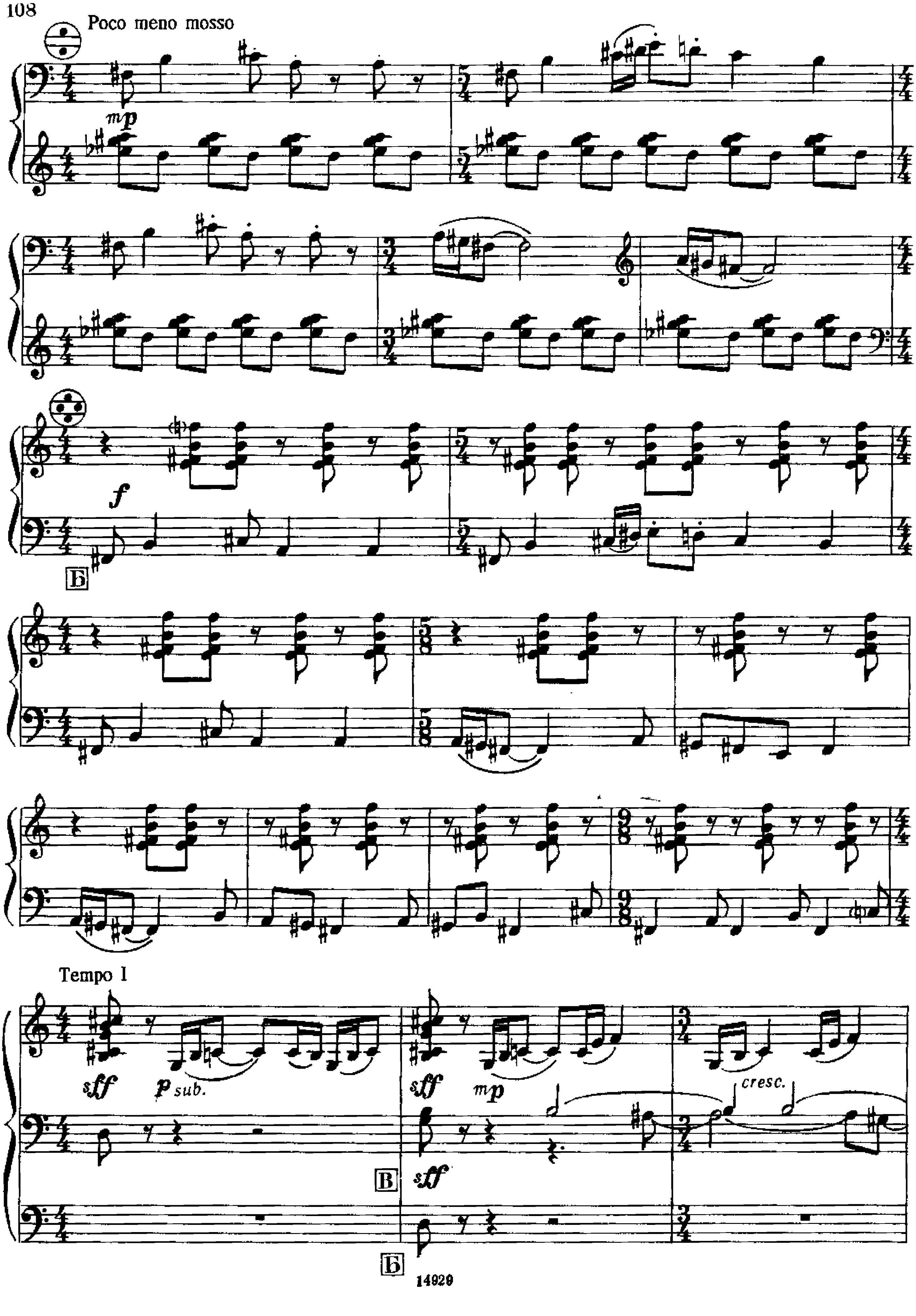

f
f
Б

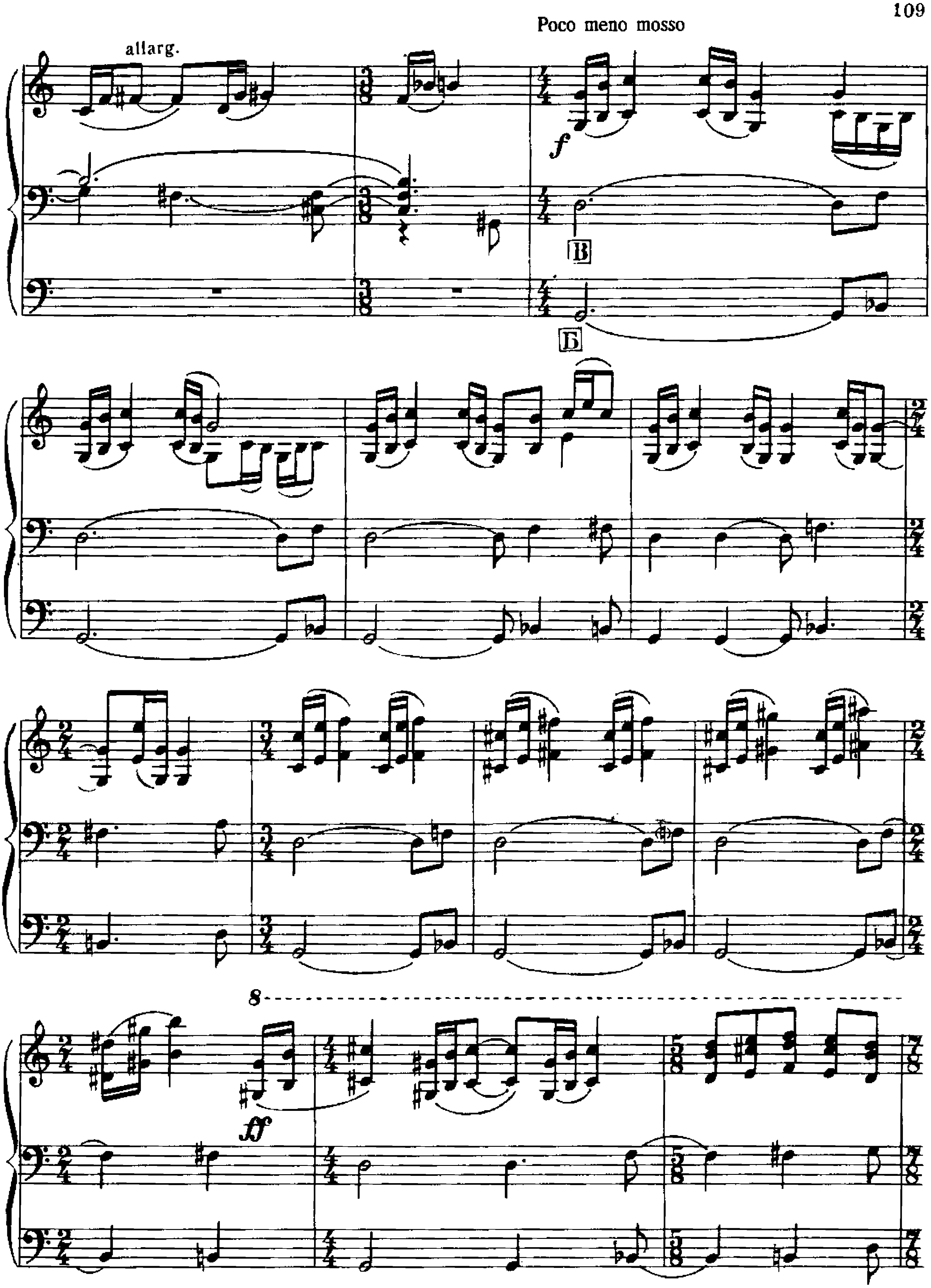

sempre staccato
B
dim.
sempre staccato
p
mf
loco


cresc.
p sub.

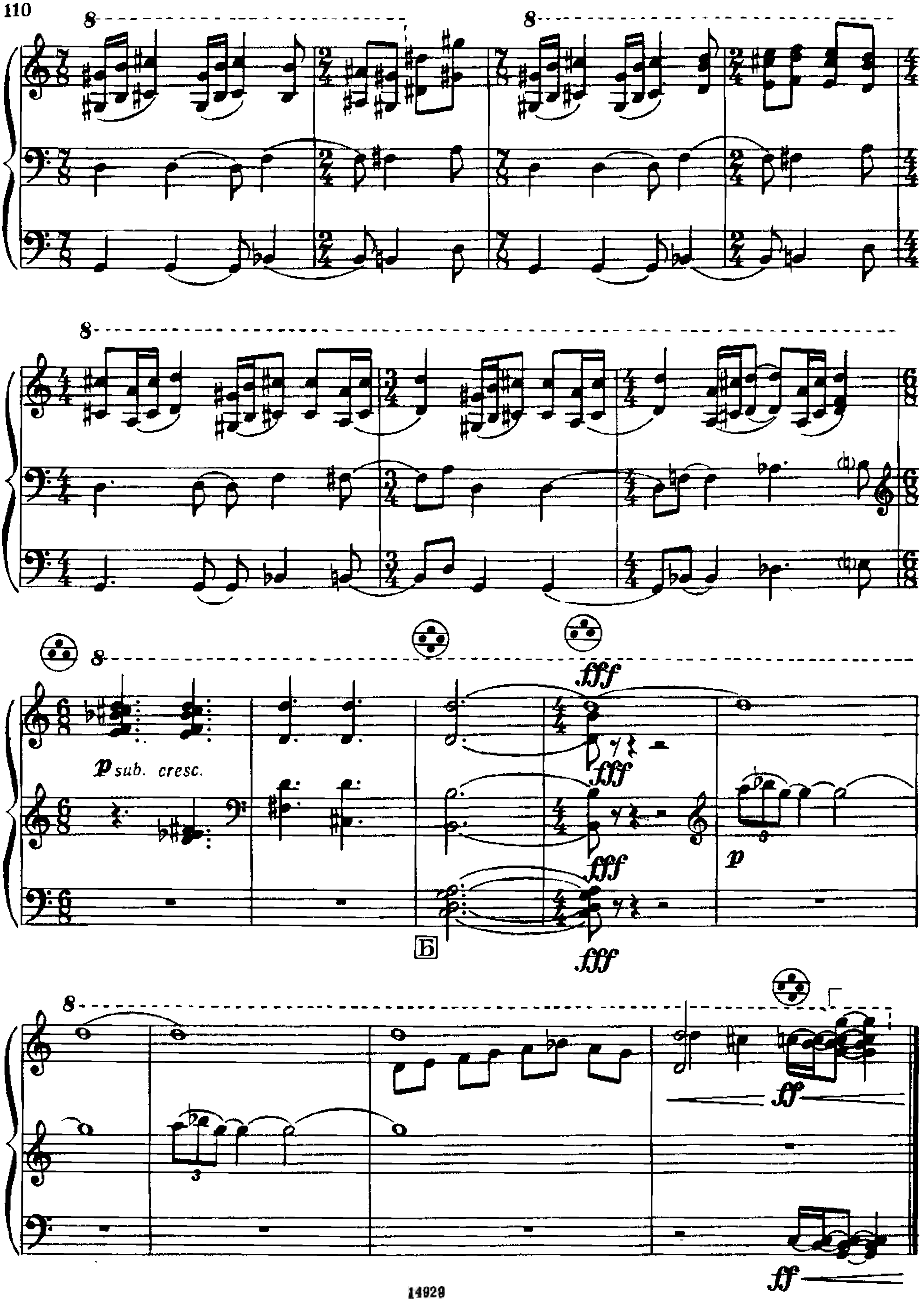

f
staccato
mp
mf
cresc.


f staccato
Б
meno f sub.
cresc.
В
poco rit.
dim.


Poco meno mosso
mp
f
Б
Tempo I
sff
p sub.
mp
cresc.
В
sff
Б

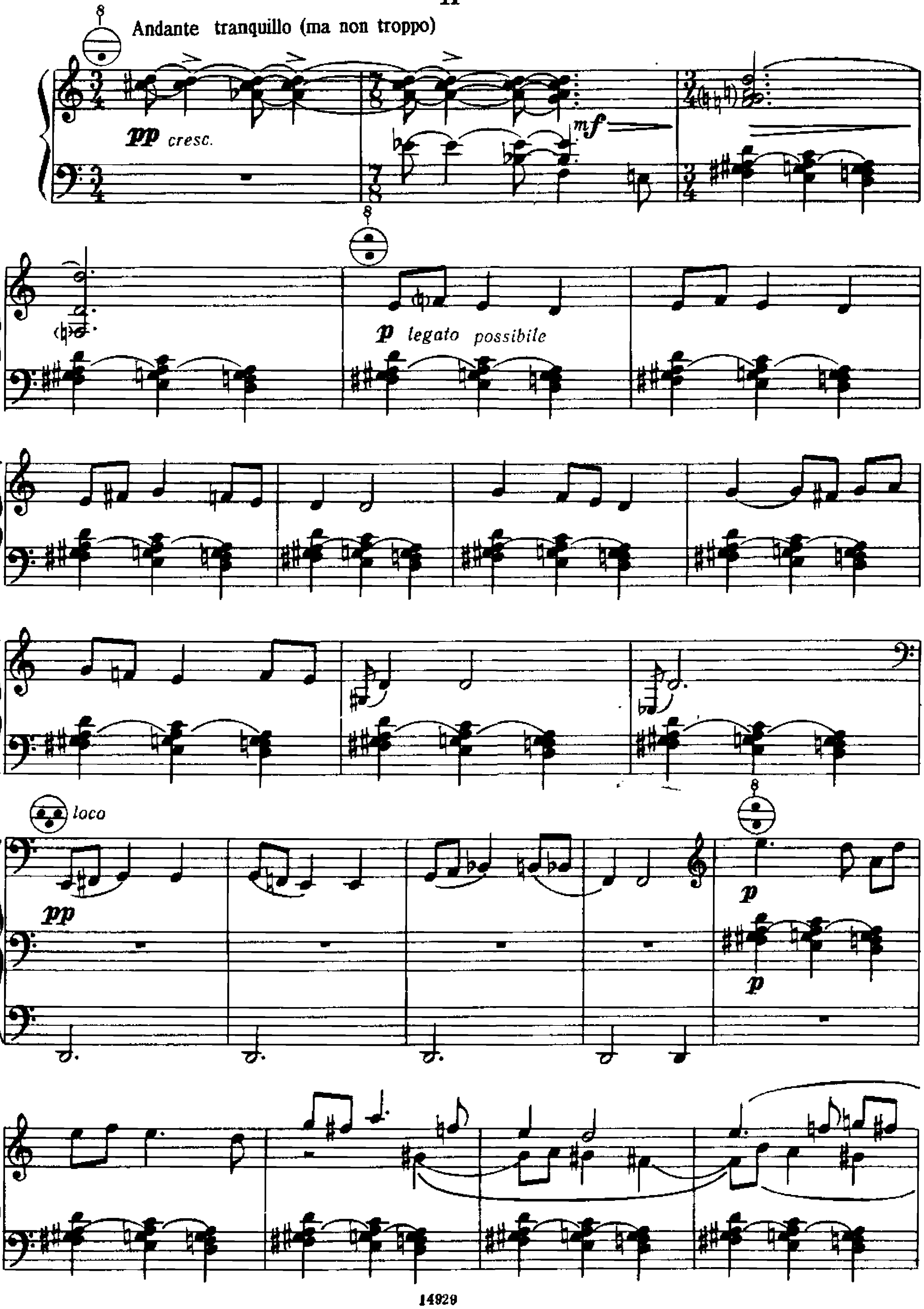


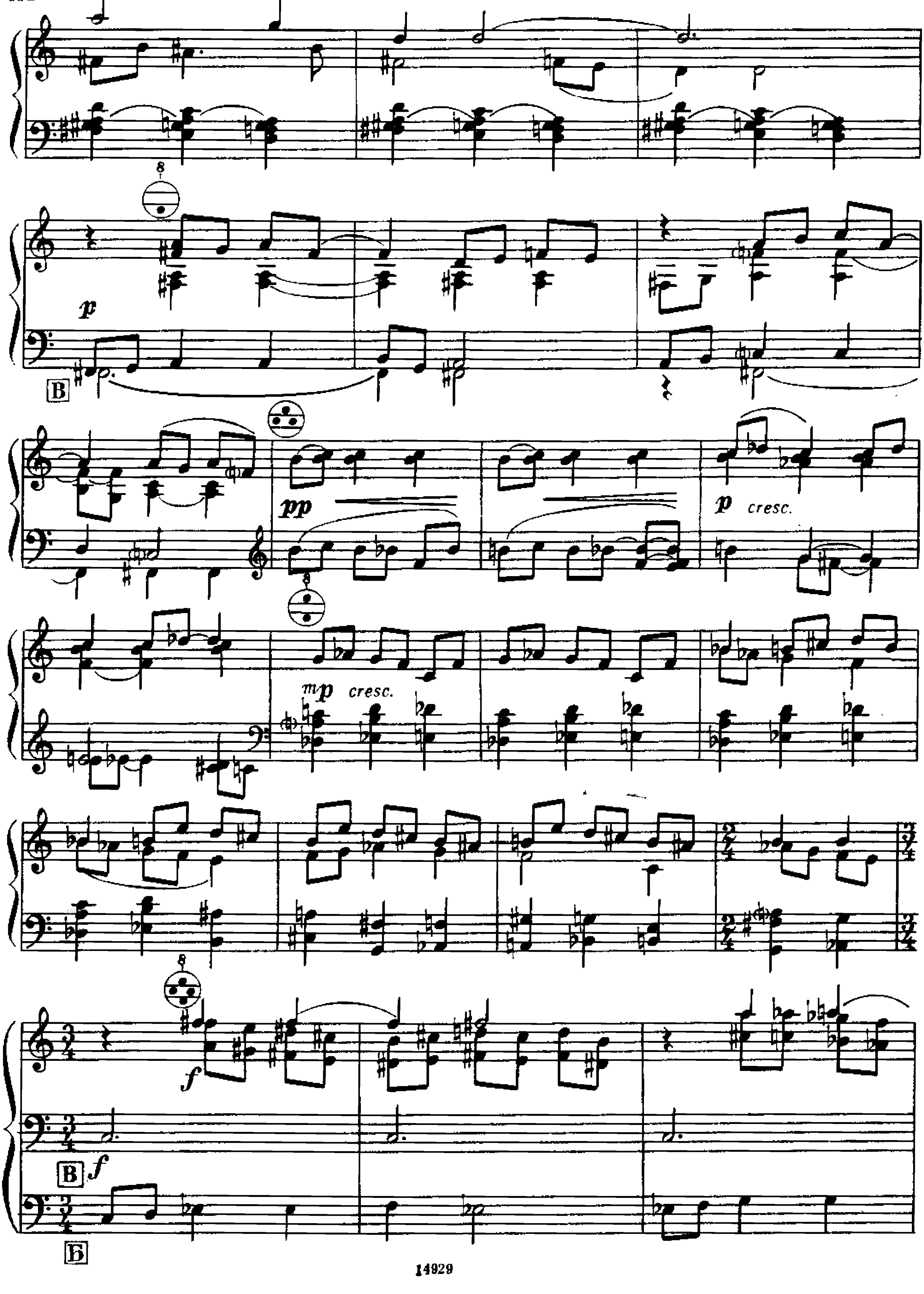
Poco meno mosso
allarg.
f
В
Б
ff
8

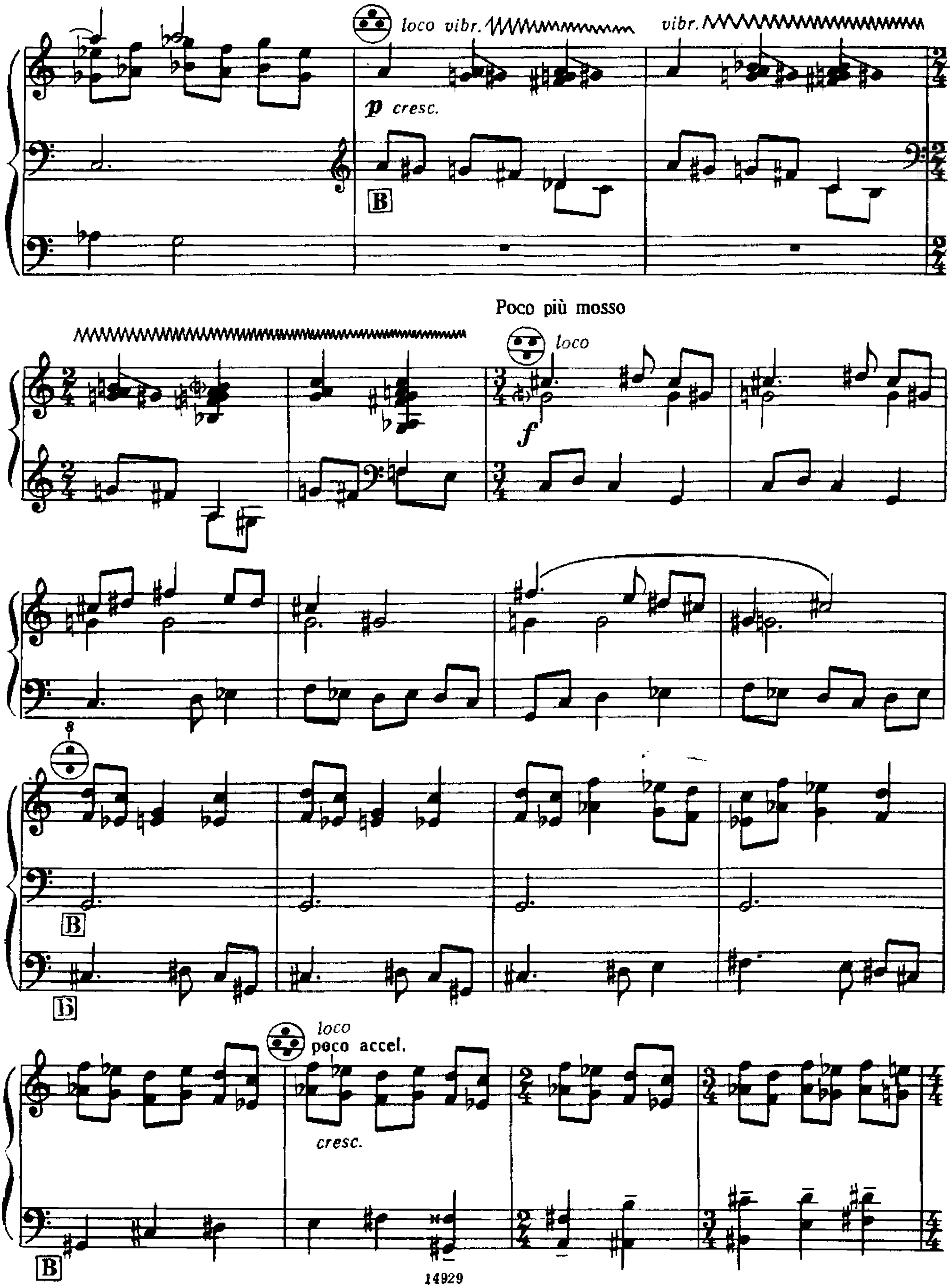


p sub. cresc.
fff
fff
fff
fff
Б
p
ff
ff

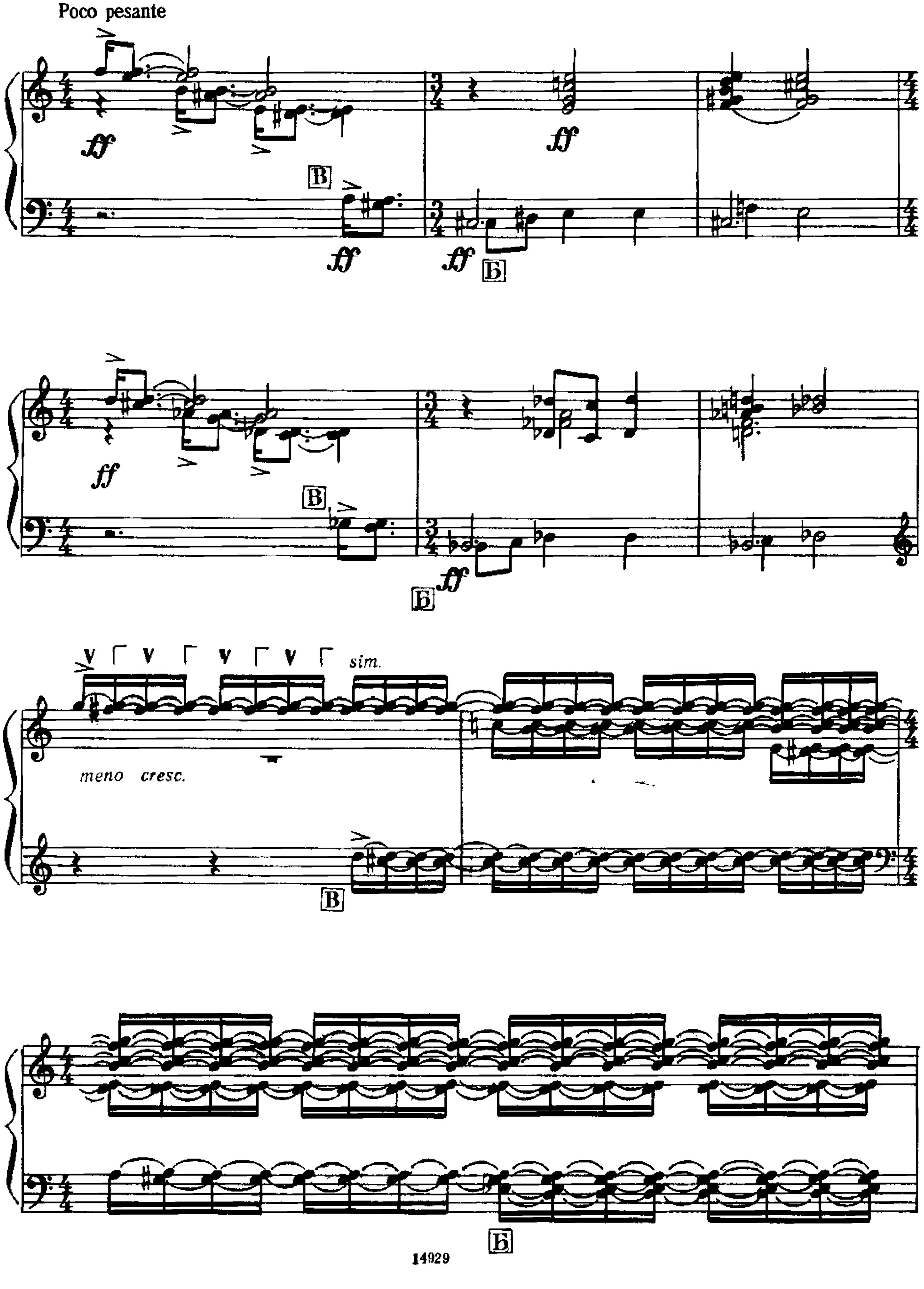
II

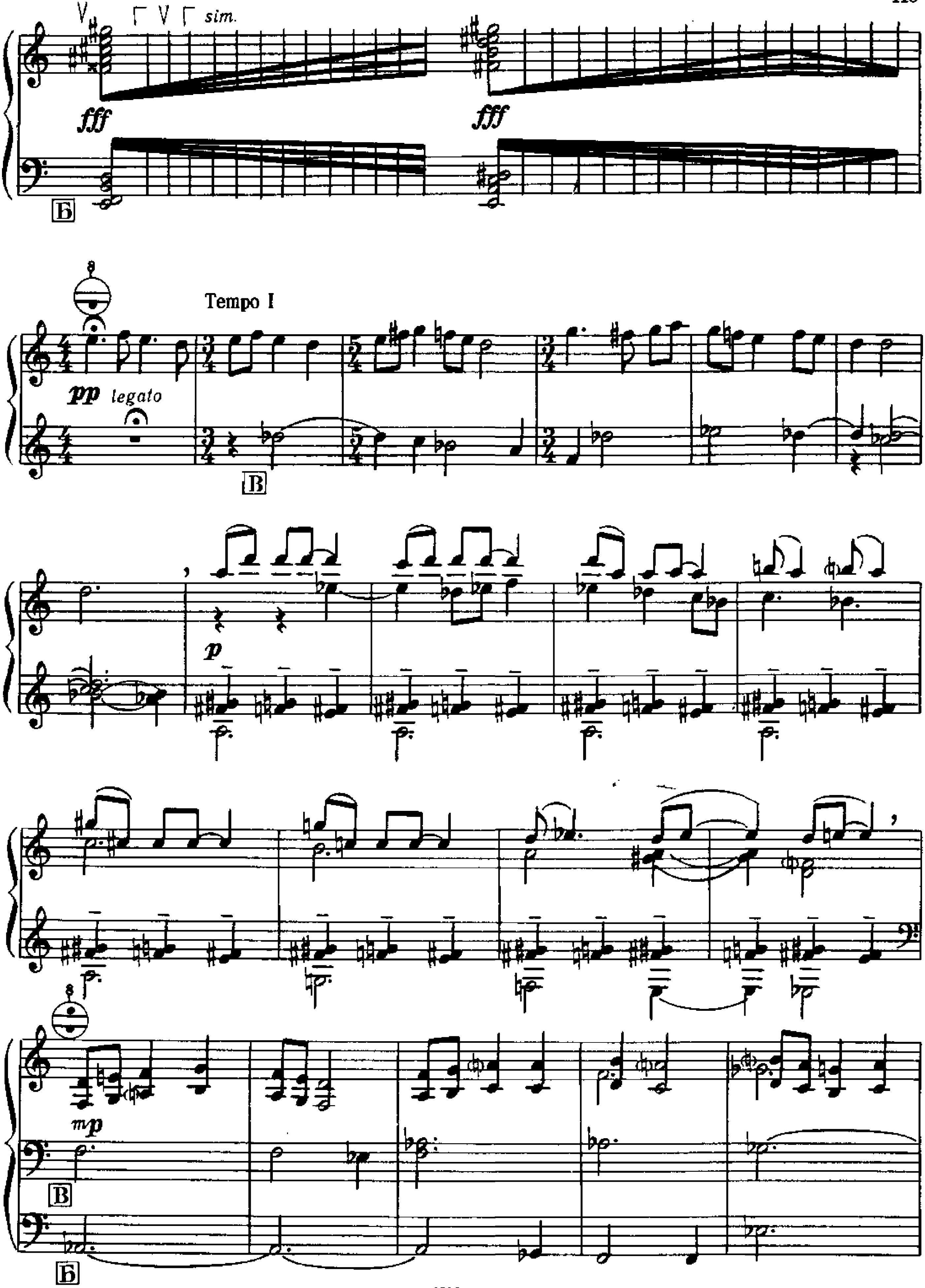

Andante tranquillo (ma non troppo)
pp cresc.
mf
p legato possibile
loco
pp
p
p

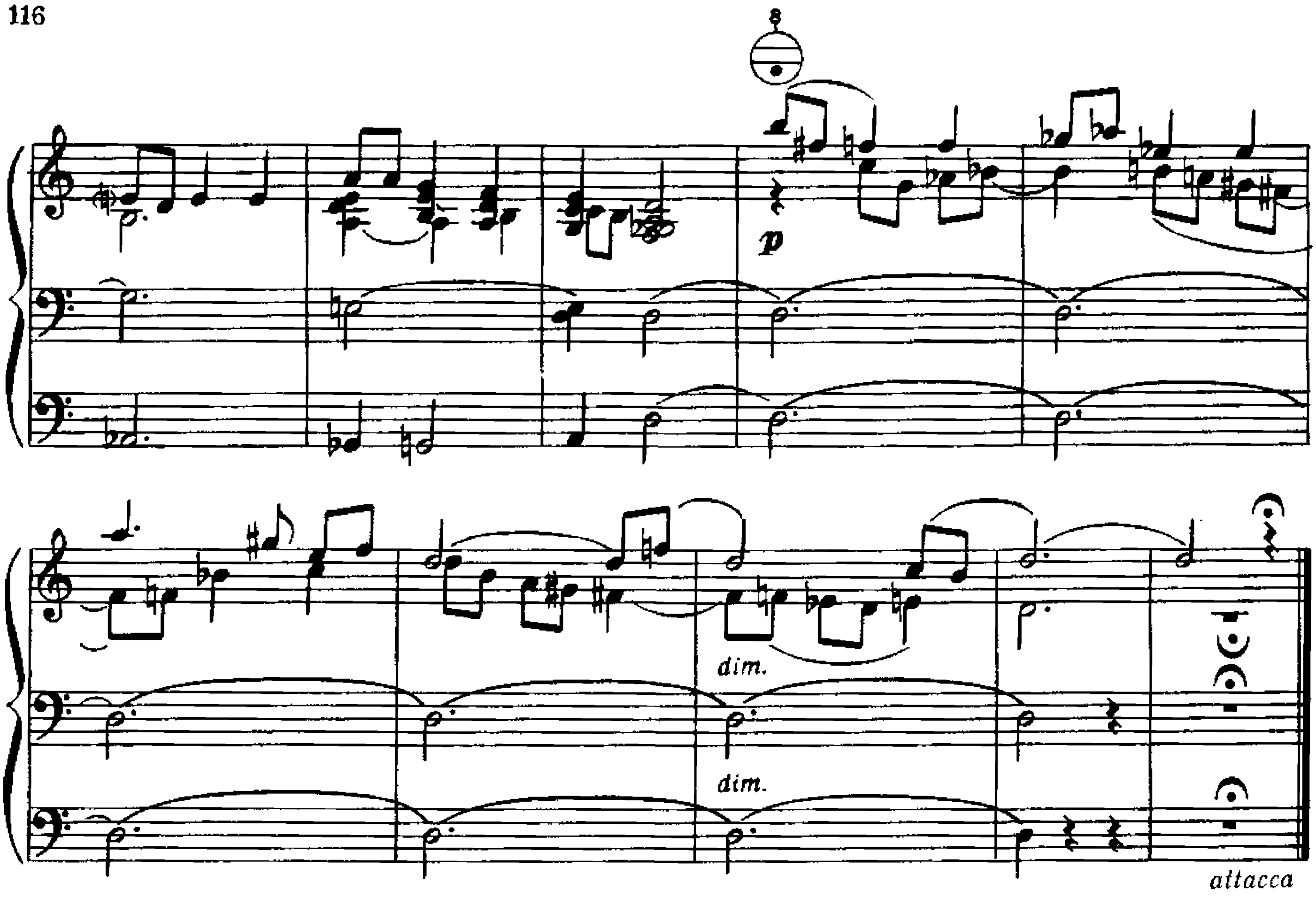

8
p
B
pp
p cresc.
mp cresc.
f
Б


loco vibr.
vibr.
p cresc.
B
Poco più mosso
loco
f
8
B
Б
loco
poco accel.
cresc.
B

8 — 2534

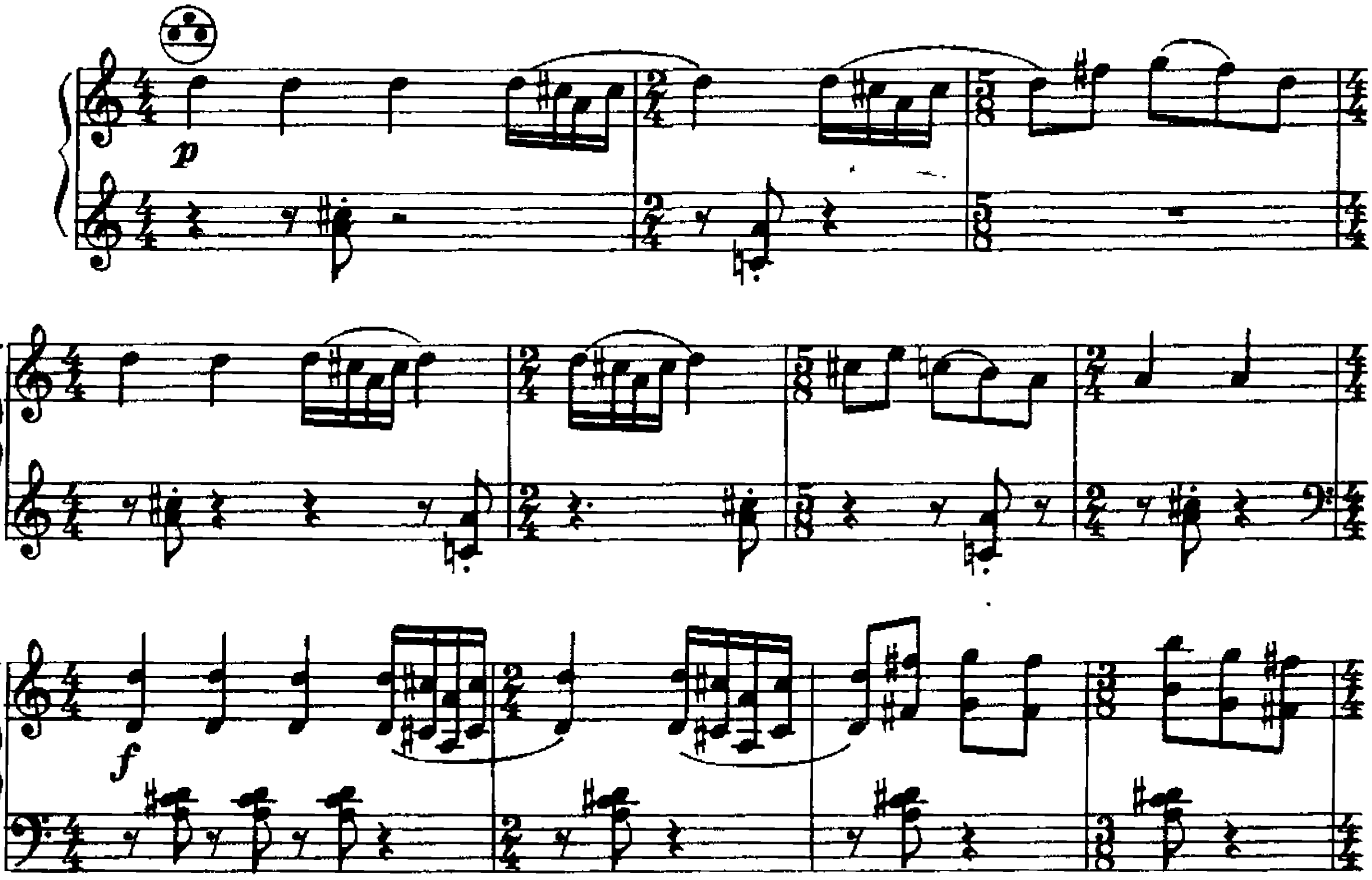

Poco pesante
ff
В
ff
ff
Б
ff
В
ff
Б
sim.
meno cresc.
В
Б

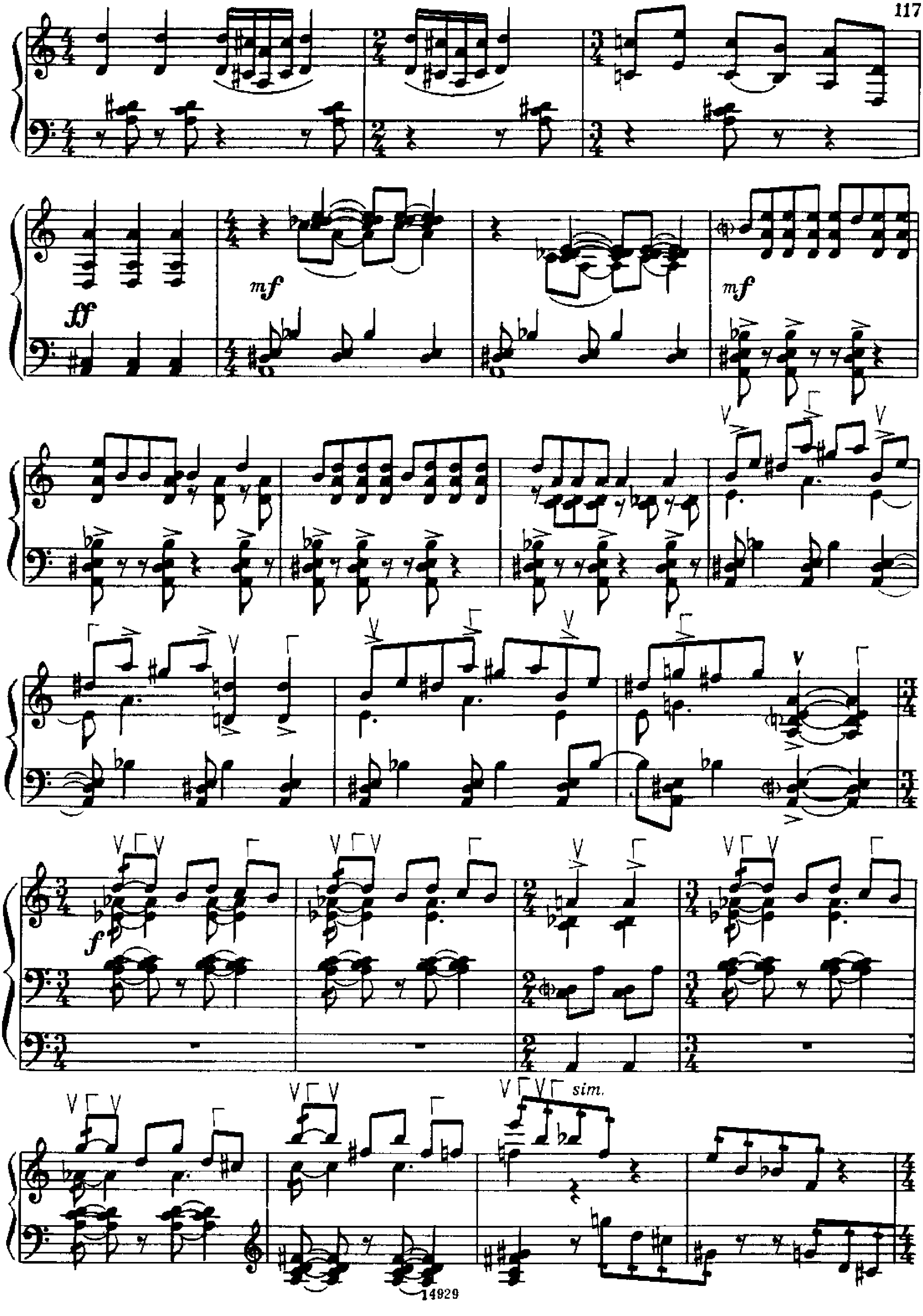

sim.
fff
fff
Б
Tempo I
pp legato
В
p
mp
В
Б

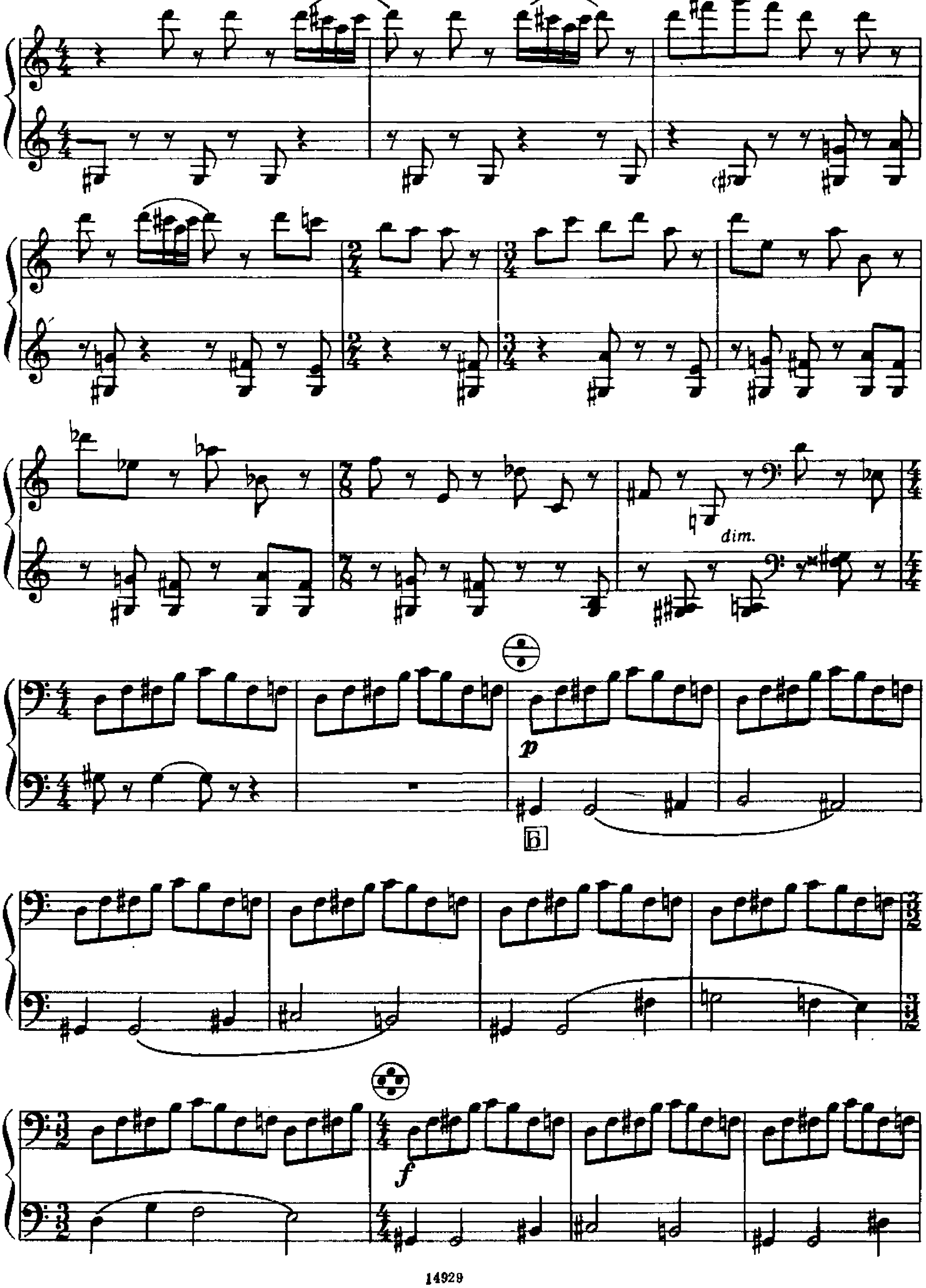


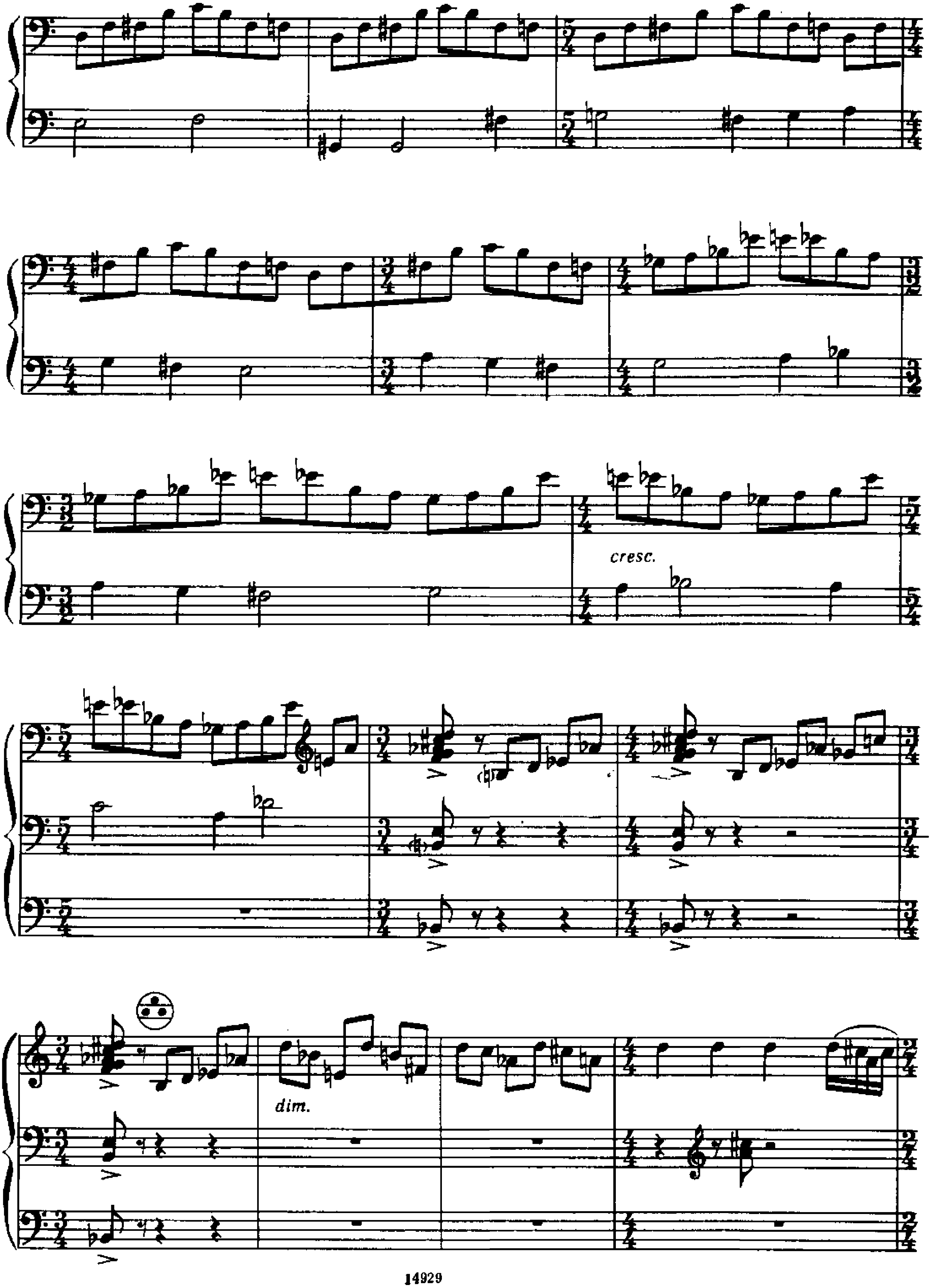
III

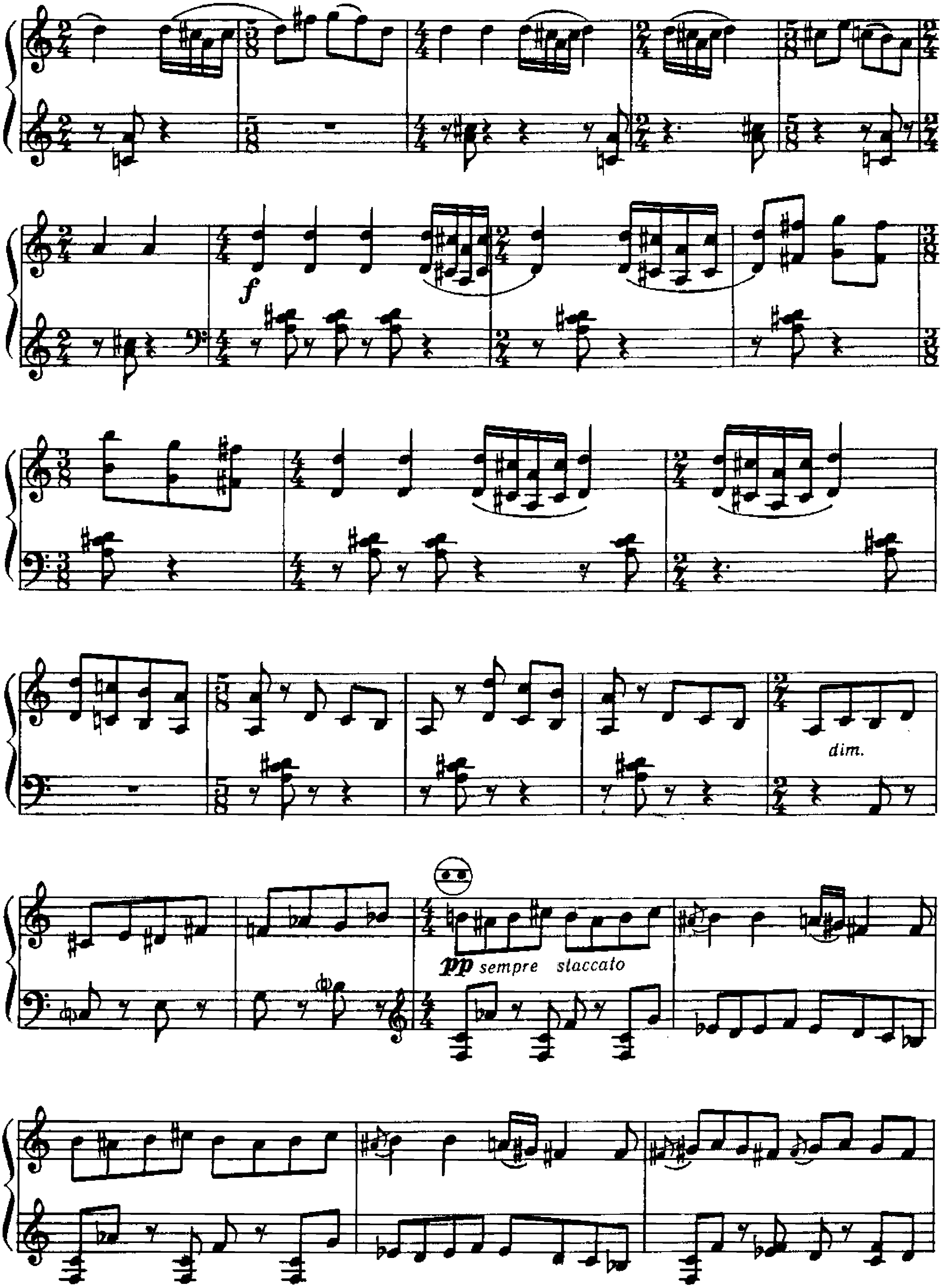
Allegro assai

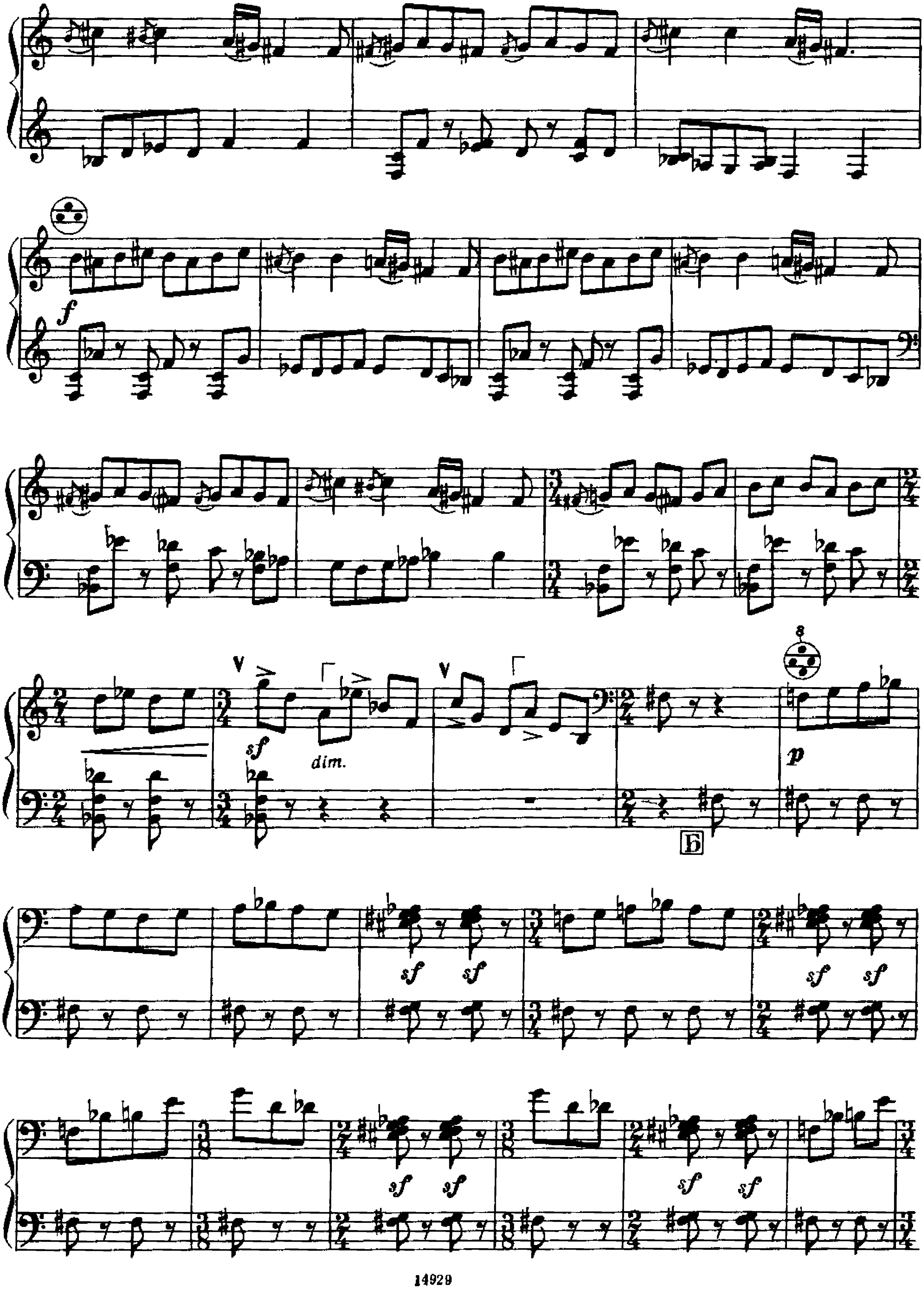


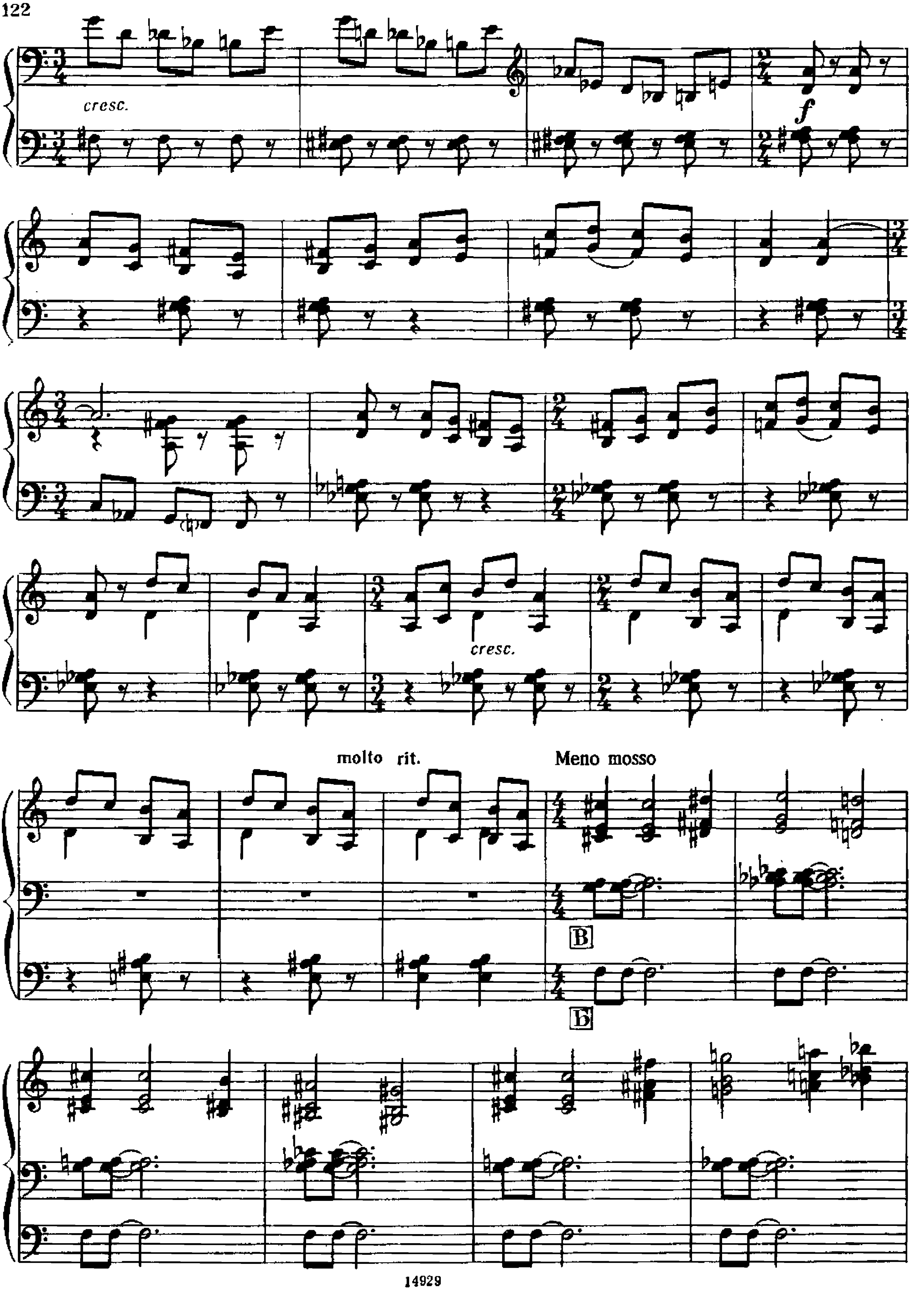

ff
mf
mf
f
sim.

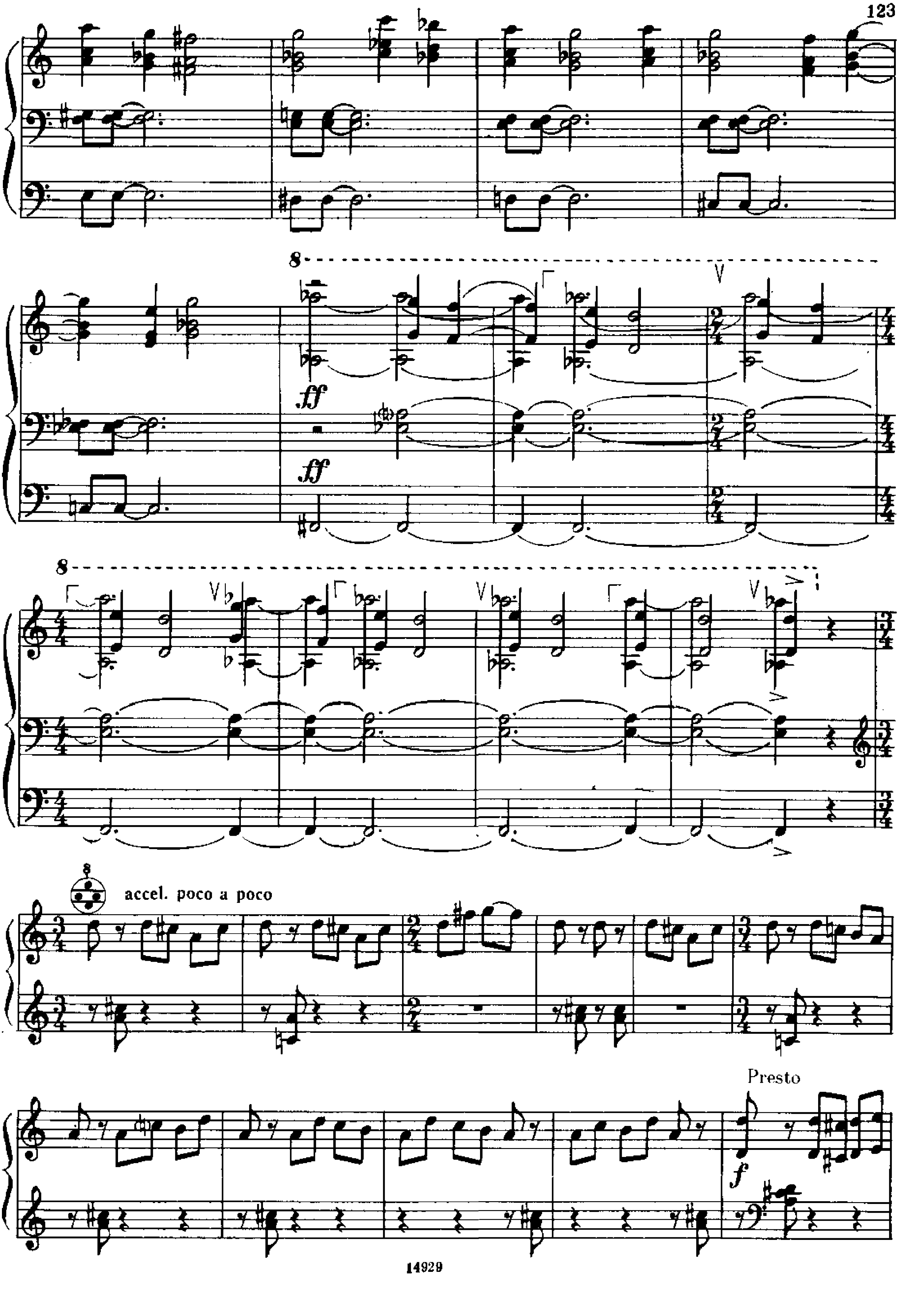

dim.
p
6
f

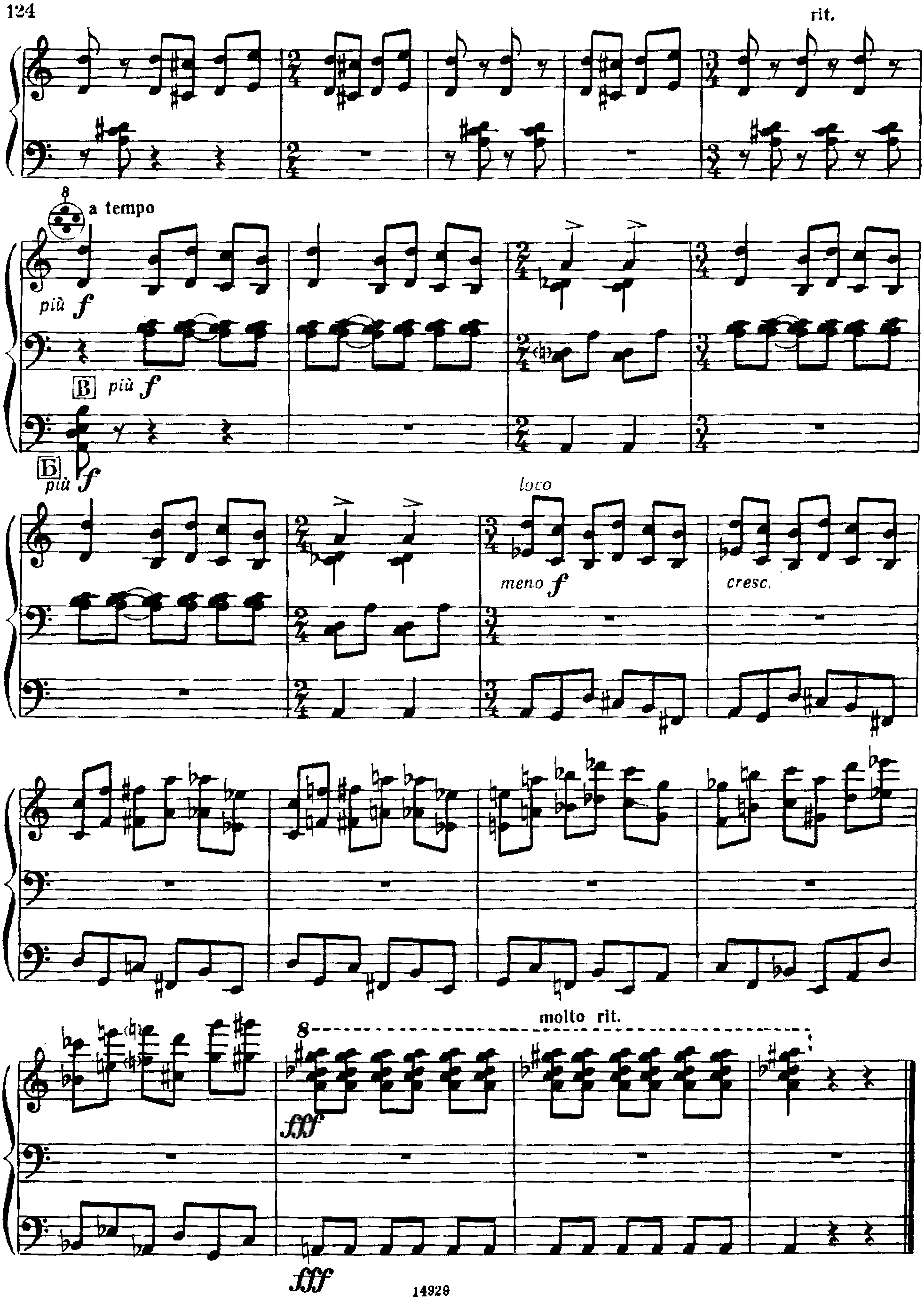

cresc.
dim.


f
dim.
pp sempre staccato


f
sf
dim.
p
Б
8
sf
sf
sf
sf
sf
sf
sf
sf


cresc.
f
cresc.
molto rit.
Meno mosso
В
Б


8
ff
ff
8
accel. poco a poco
Presto
f


rit.
a tempo
più f
B più f
Б più f
loco
meno f
cresc.
molto rit.
fff
fff

КОНЦЕРТНАЯ ПАРТИТА
в стиле джазовой импровизации

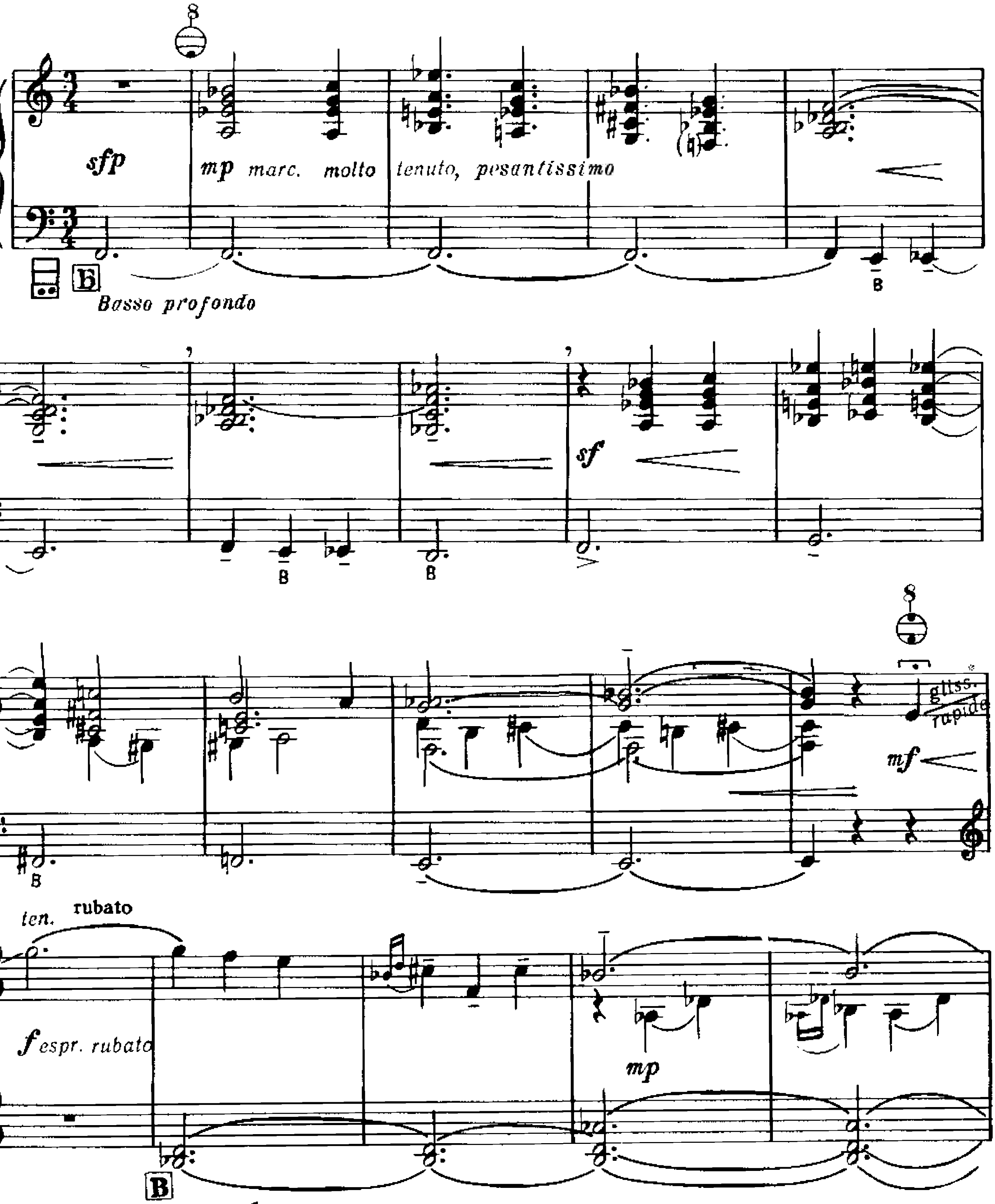
(1977)

PARTITA CONCERTANTE
in modo di jazz-improvvisazione

I. Intrada

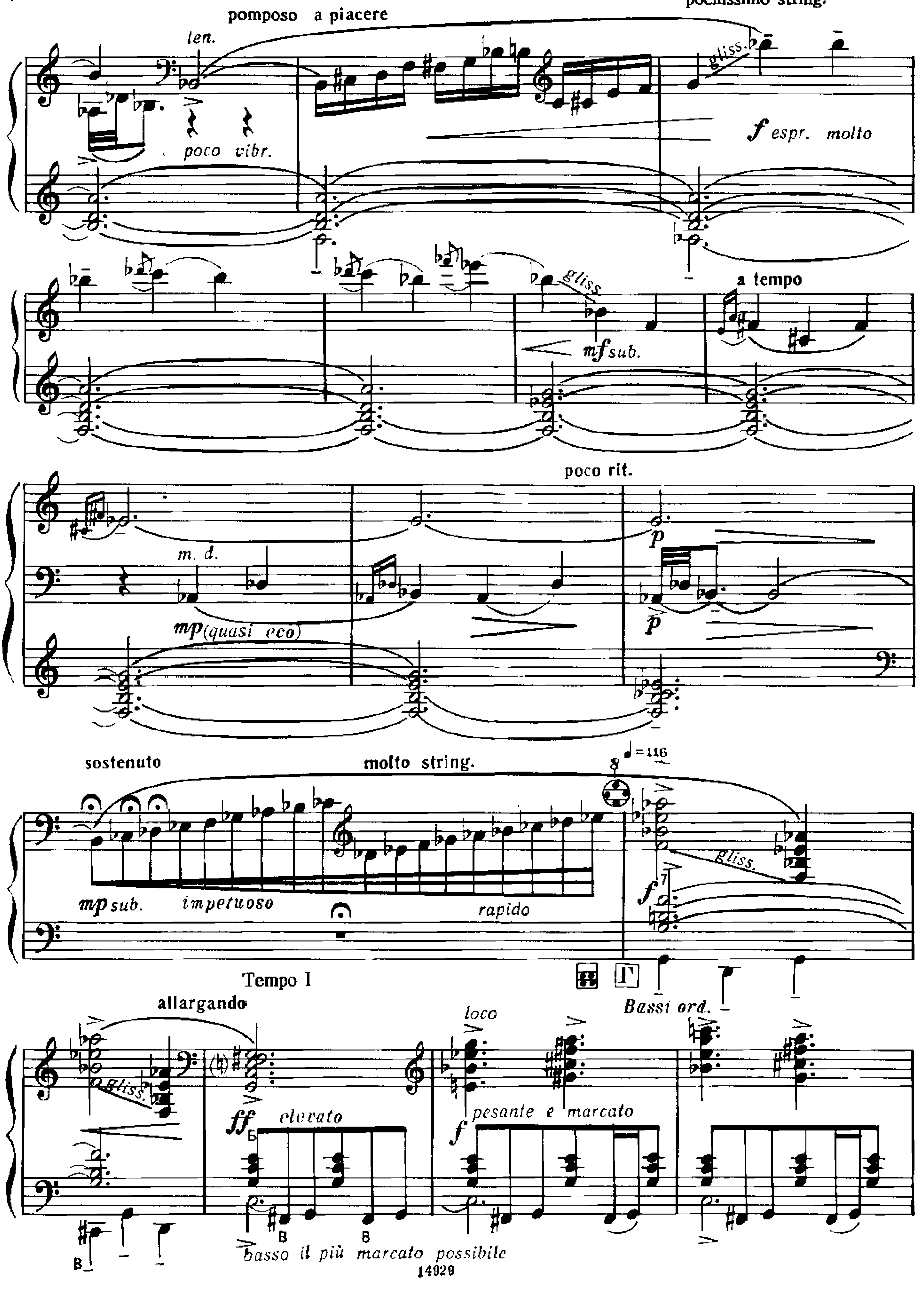
В. ЗУБИЦКИЙ
V. ZUBITSKY

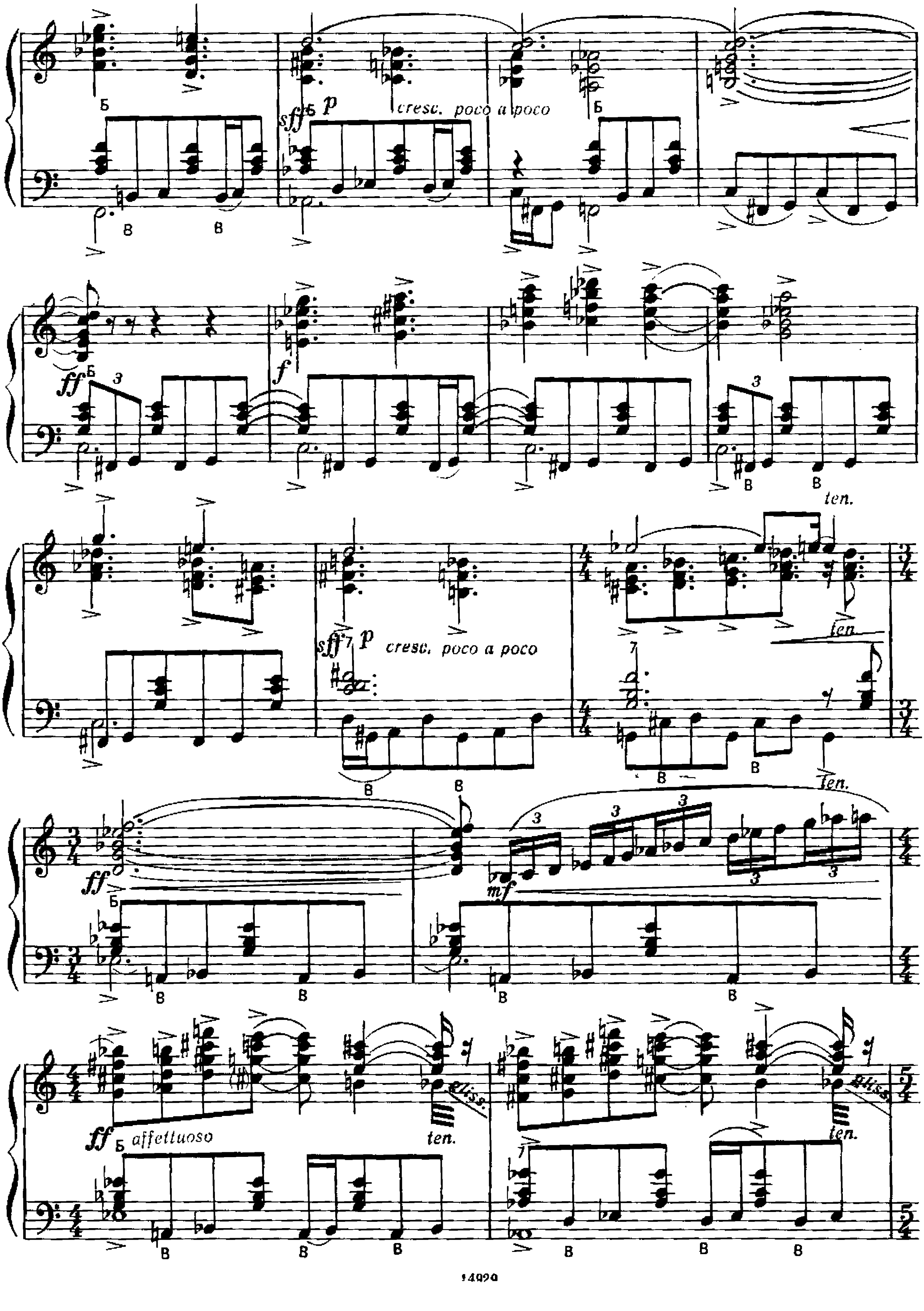
Moderato improvvisazione ♩ = ca 108

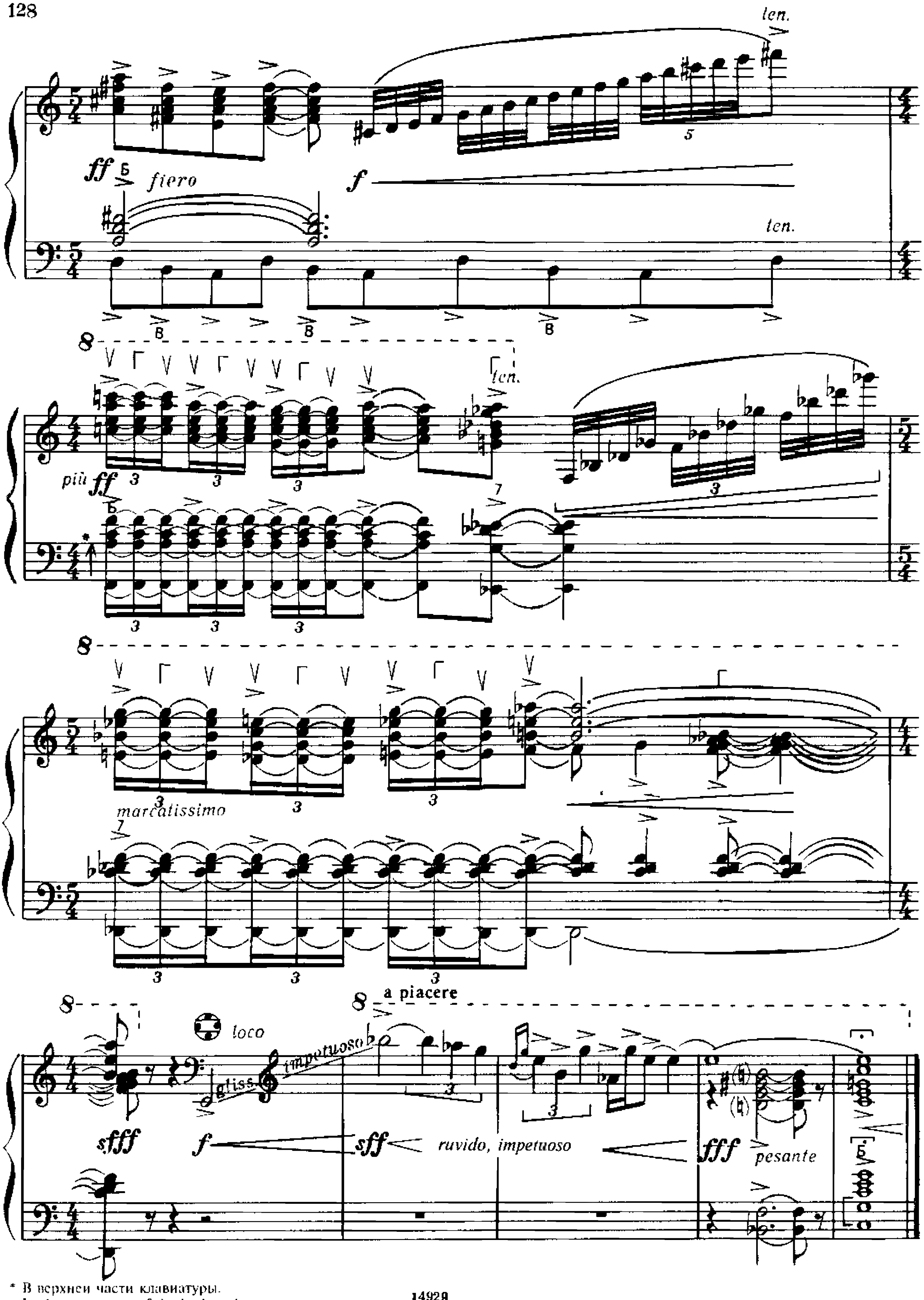


* Glissando здесь и далее исполнять быстро.
Here and below, *glissando veloce*.

© Издательство „Музична Україна", 1983 г.


pomposo a piacere
pochissimo string.
len.
poco vibr.
gliss.
f espr. molto
gliss.
mf sub.
a tempo
poco rit.
m. d.
mp (quasi eco)
p
p
sostenuto
molto string.
♩=116
mp sub.
impetuoso
rapido
gliss.
f
Tempo I
allargando
gliss.
Bassi ord.
loco
ff
elevato
pesante e marcato
f
basso il più marcato possibile

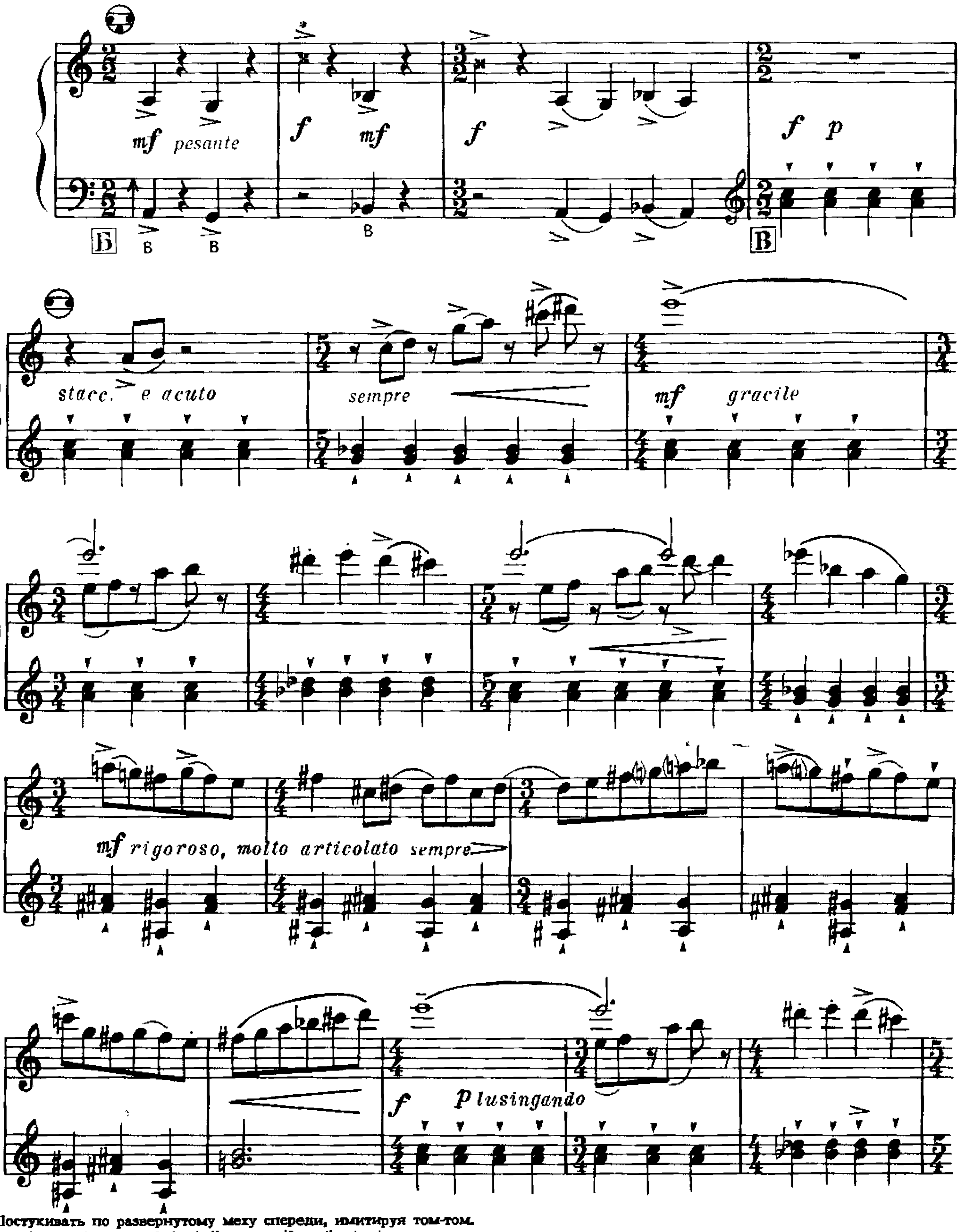

cresc. poco a poco
ten.
cresc. poco a poco
ten.
ten.
affettuoso
ten.
gliss.
ten.
gliss.



* В верхней части клавиатуры.
In the upper part of the keyboard

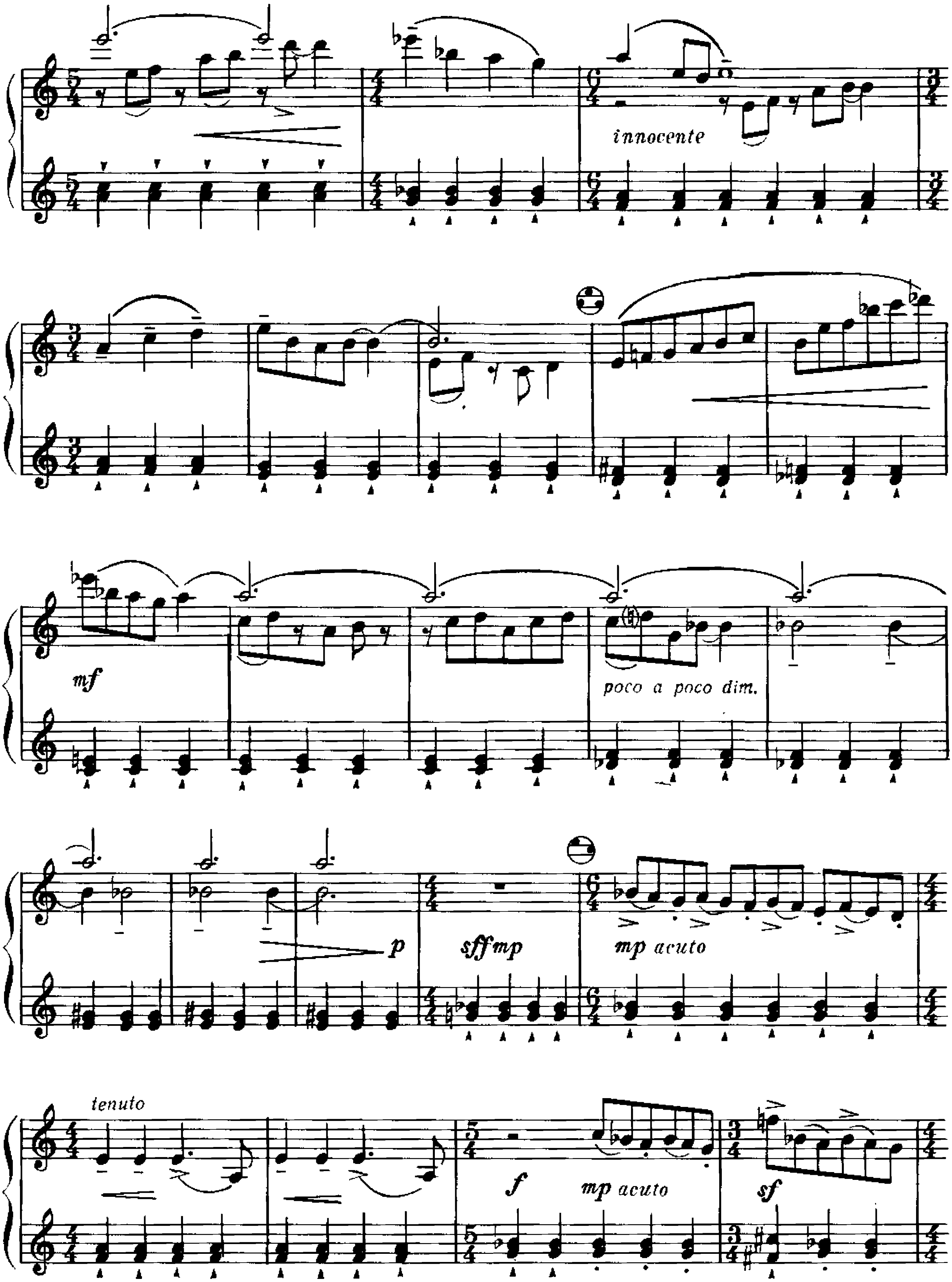
II. Toccata-burletta

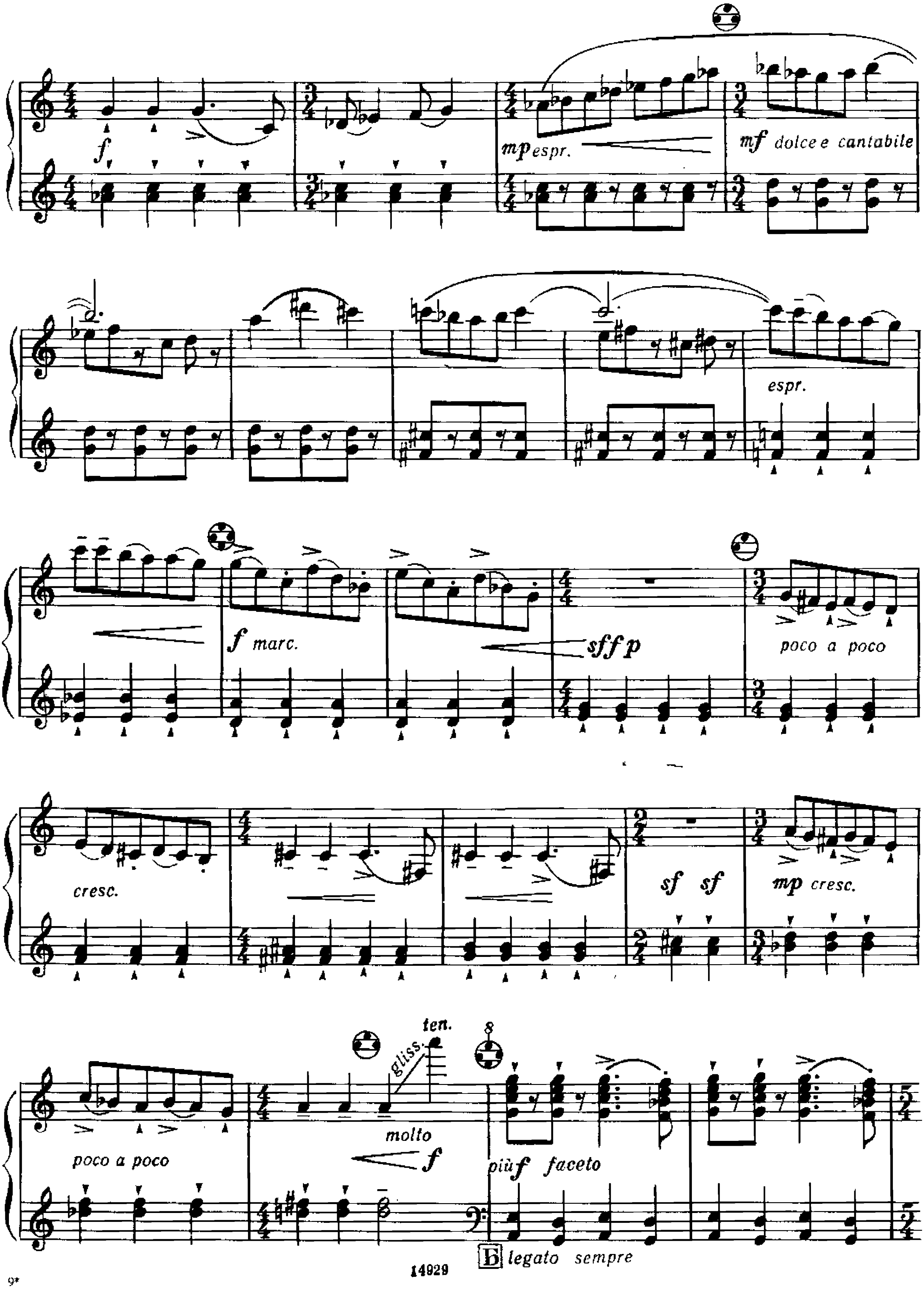
Allegro non troppo, molto ritmato

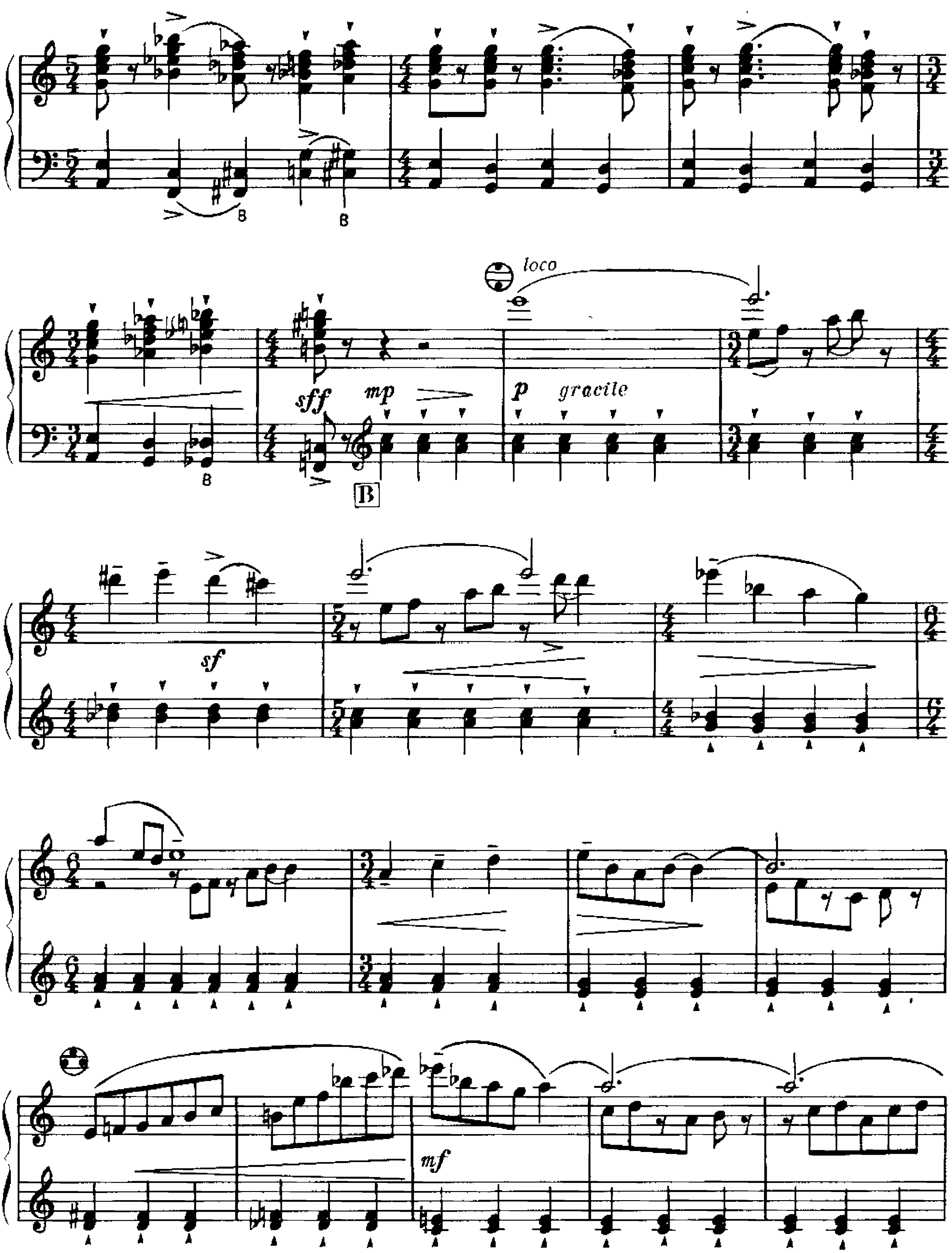


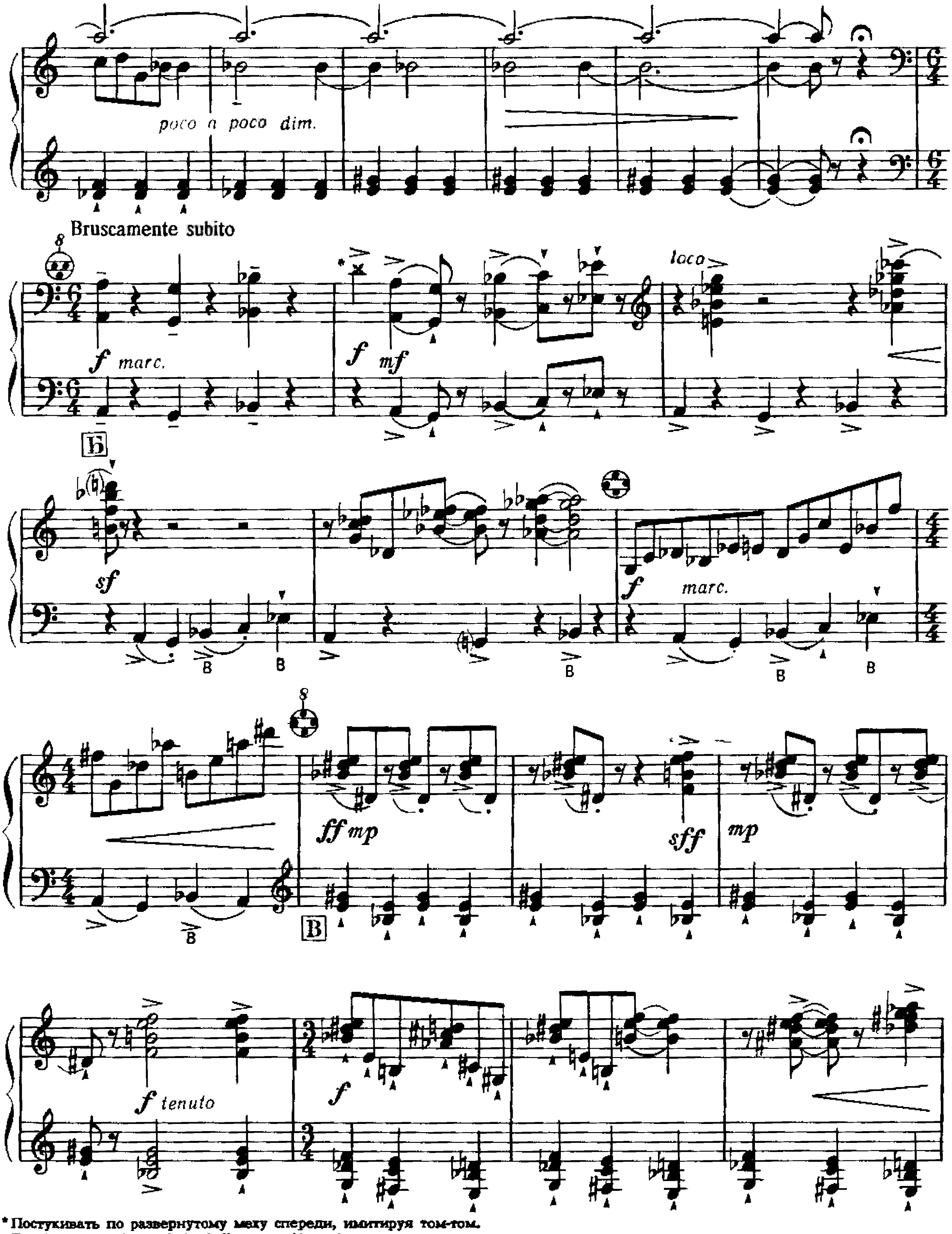
* Постукивать по развернутому меху спереди, имитируя том-том.
Tapping on the front of the bellows – as if on the tomtom.

9 — 2534

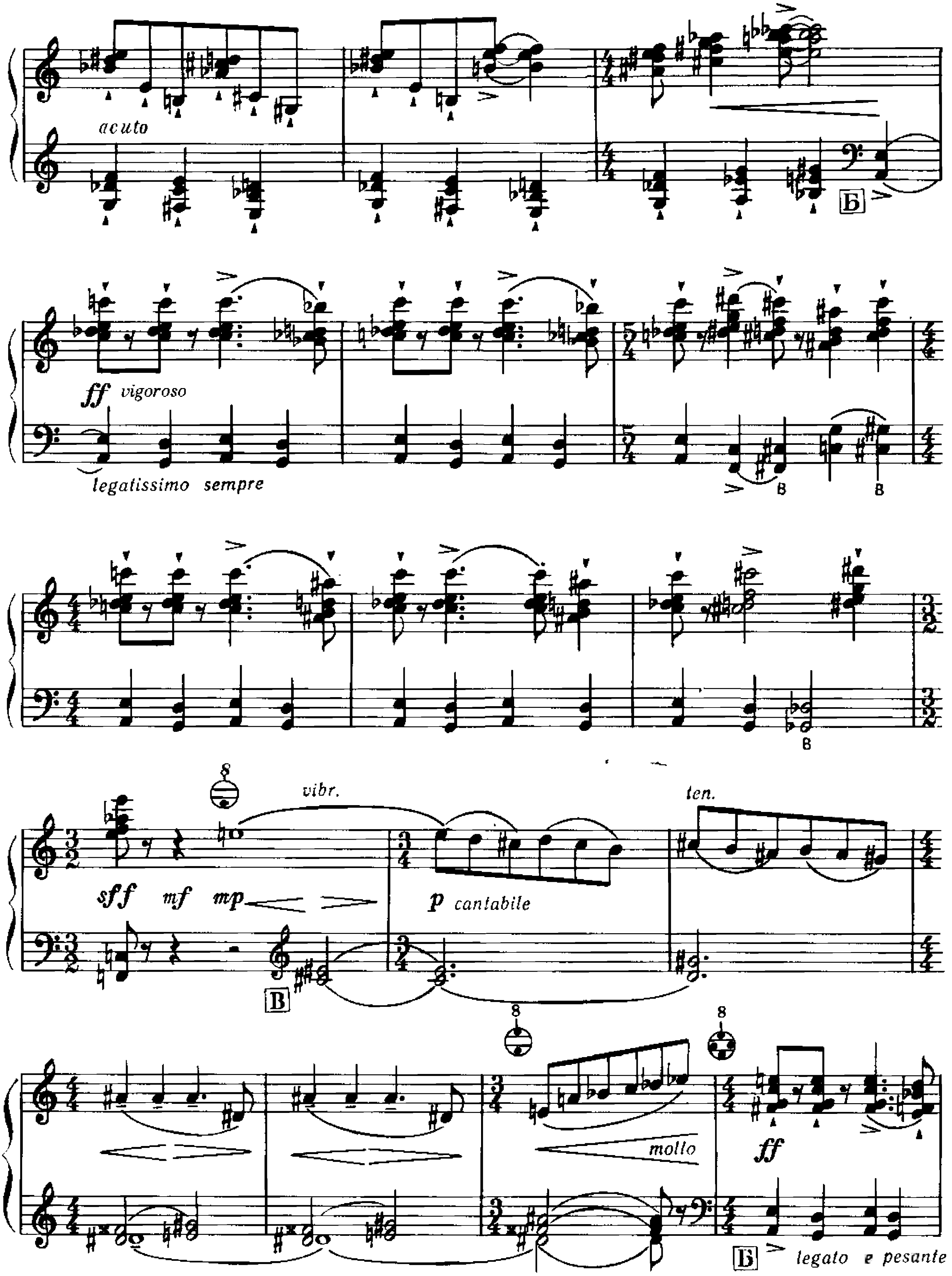

innocente
mf
poco a poco dim.
p
sffmp
mp acuto
tenuto
f
mp acuto
sf

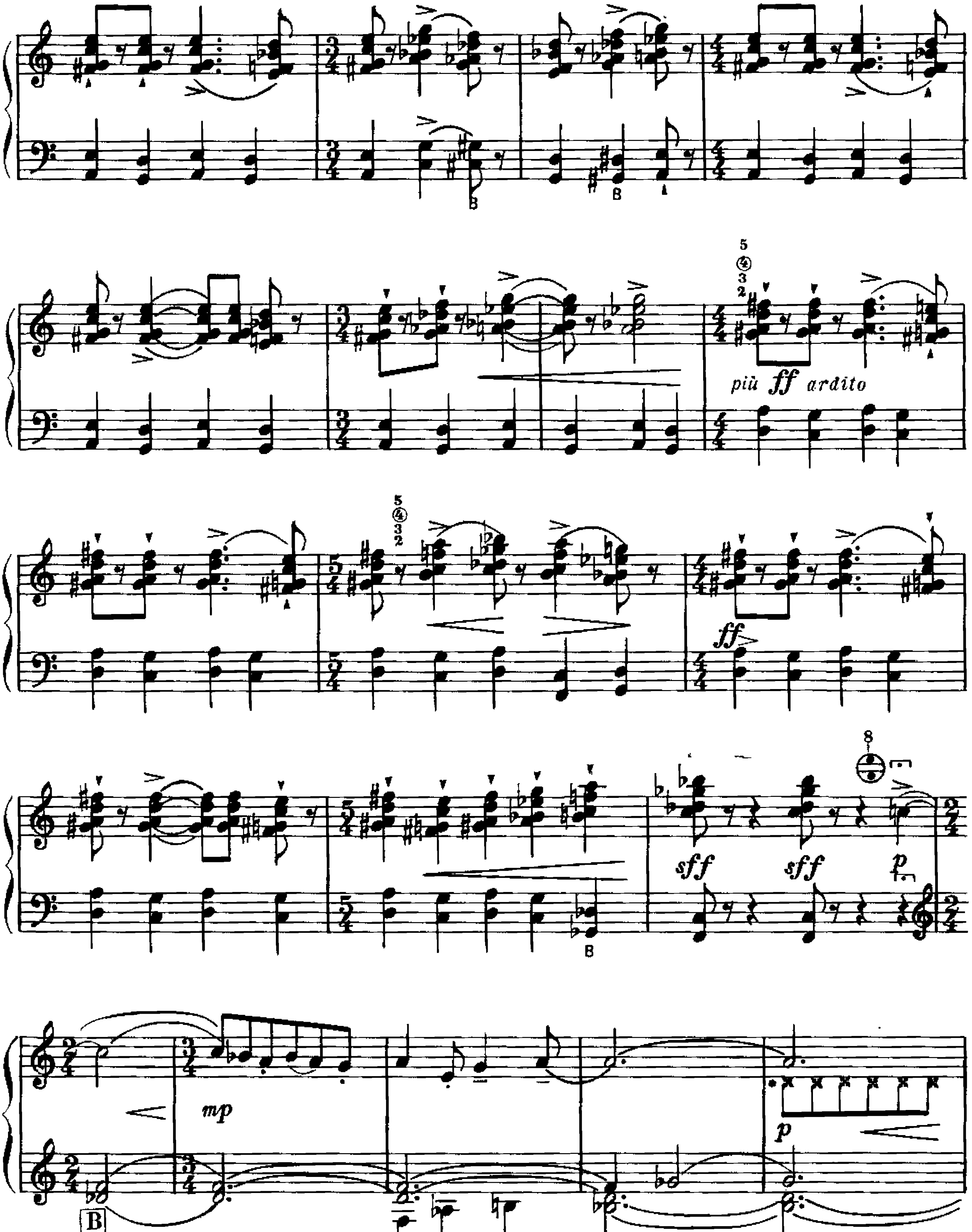

f
mp espr.
mf dolce e cantabile
espr.
f marc.
sffp
poco a poco
cresc.
sf sf
mp cresc.
poco a poco
gliss.
ten.
molto
f
più f faceto
Б legato sempre


loco
sff
mp
p
gracile
B
sf
mf

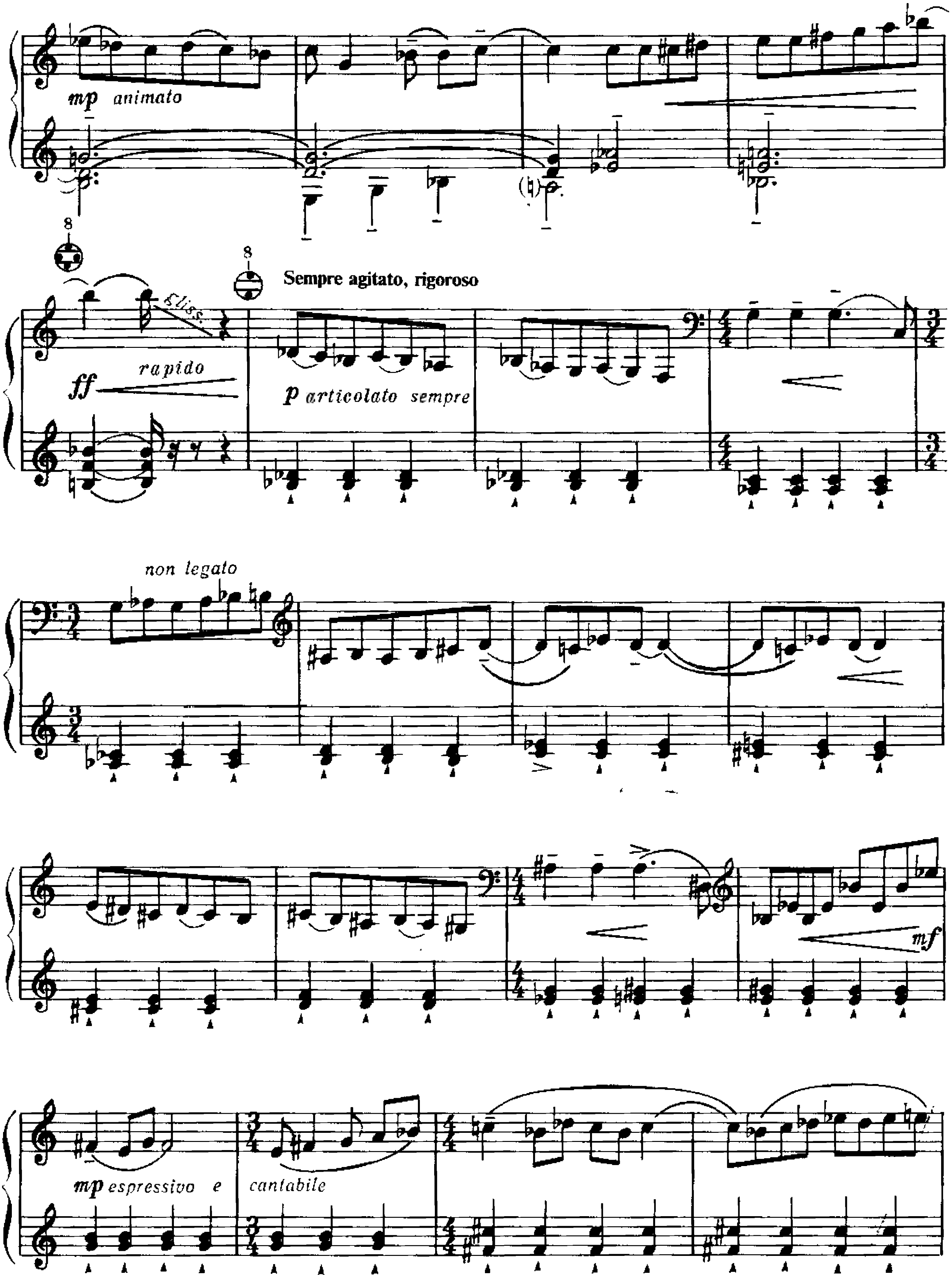


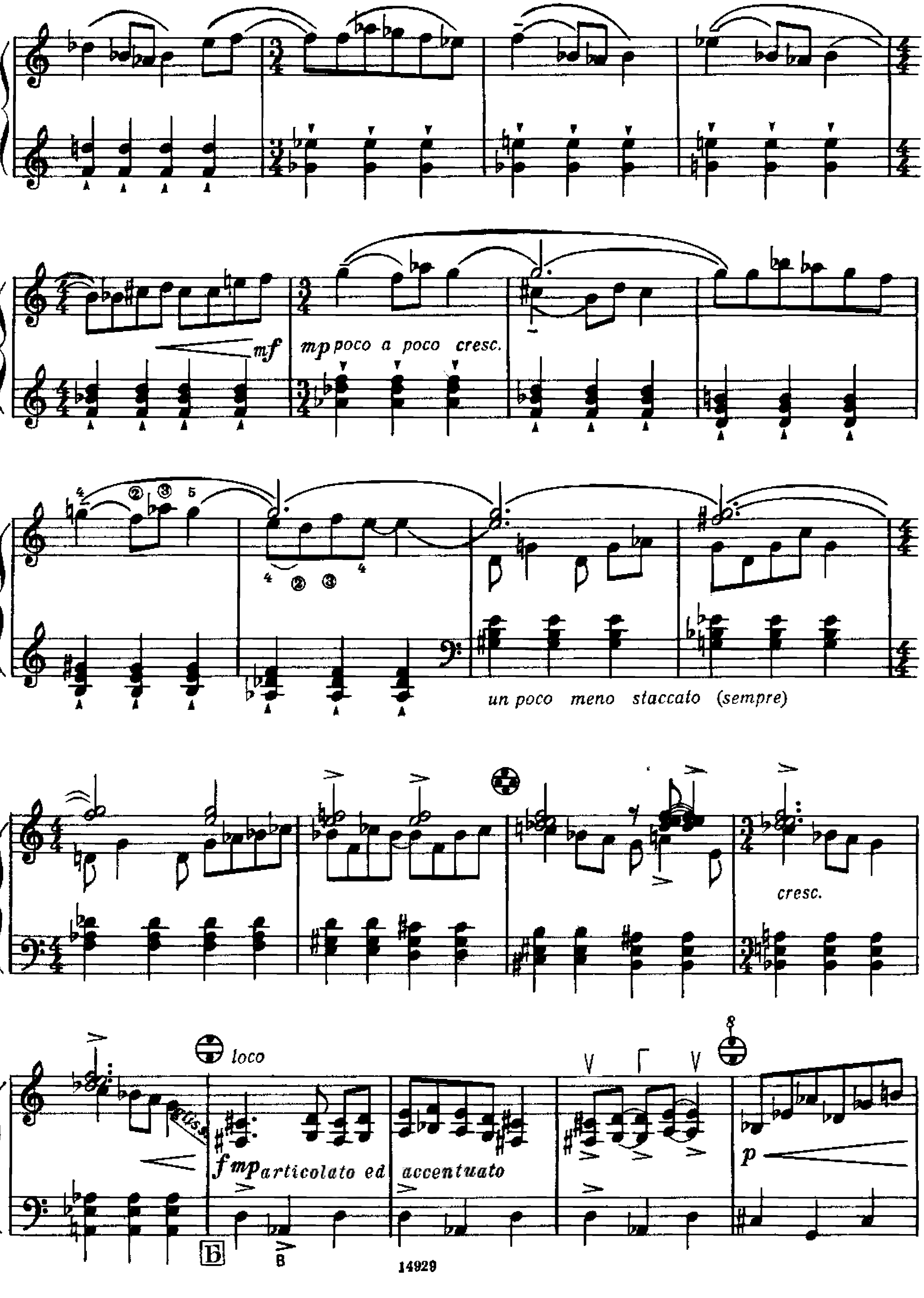
* Постукивать по развернутому меху спереди, имитируя том-том.
Tapping on the front of the bellows – as if on the tomtom.

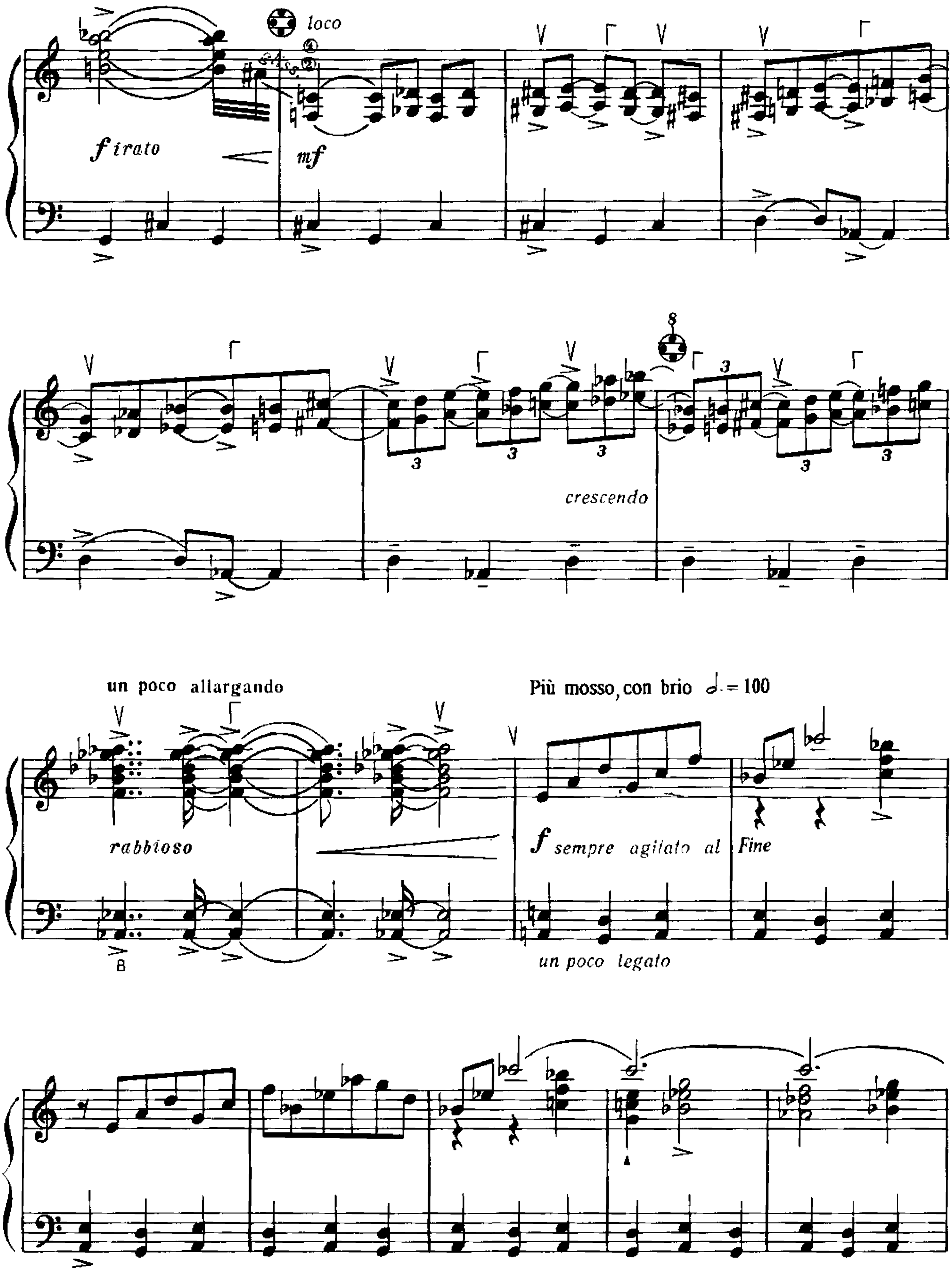

acuto
Б
ff vigoroso
legatissimo sempre
vibr.
sff mf mp
p cantabile
ten.
В
molto
ff
Б
legato e pesante

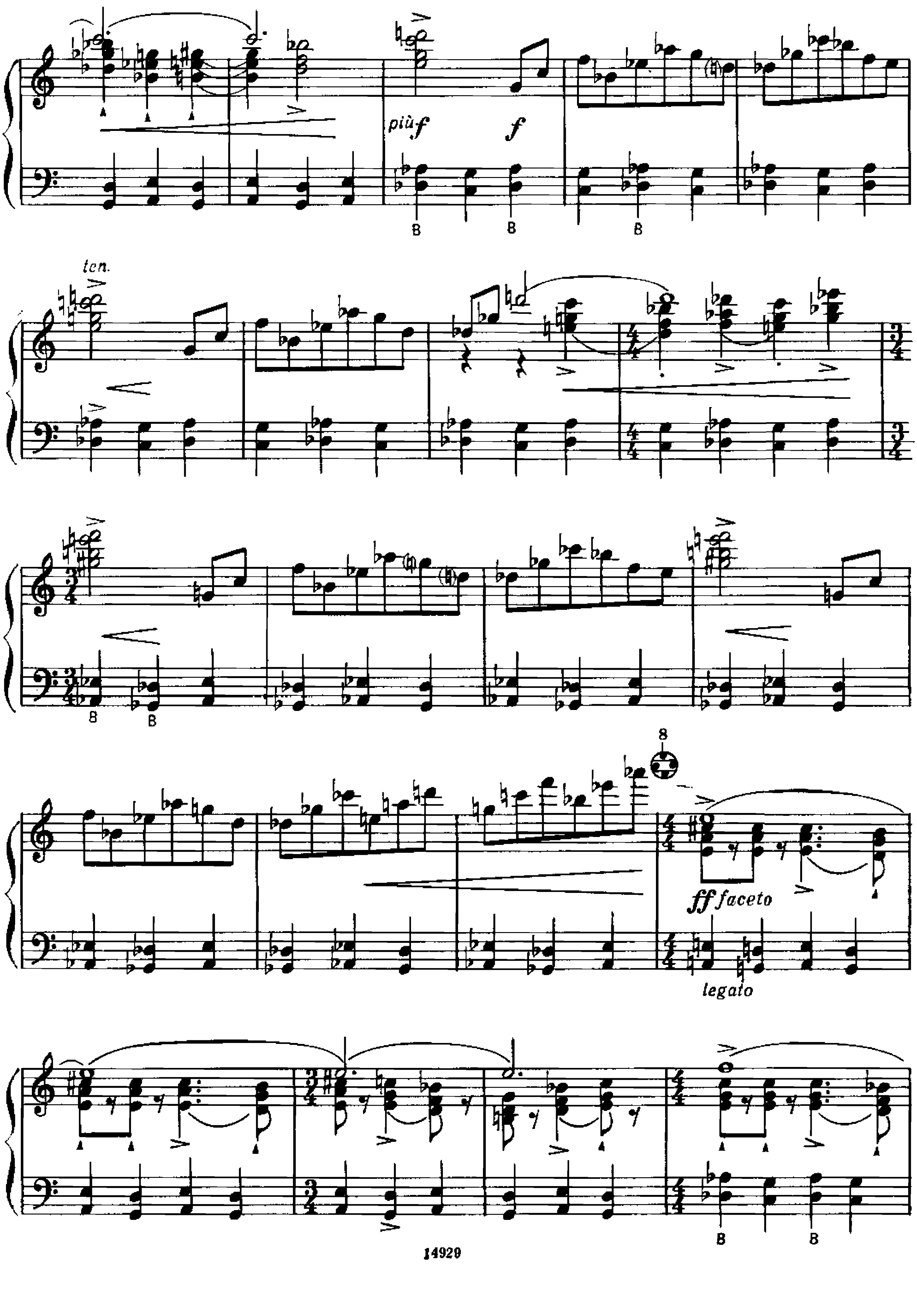


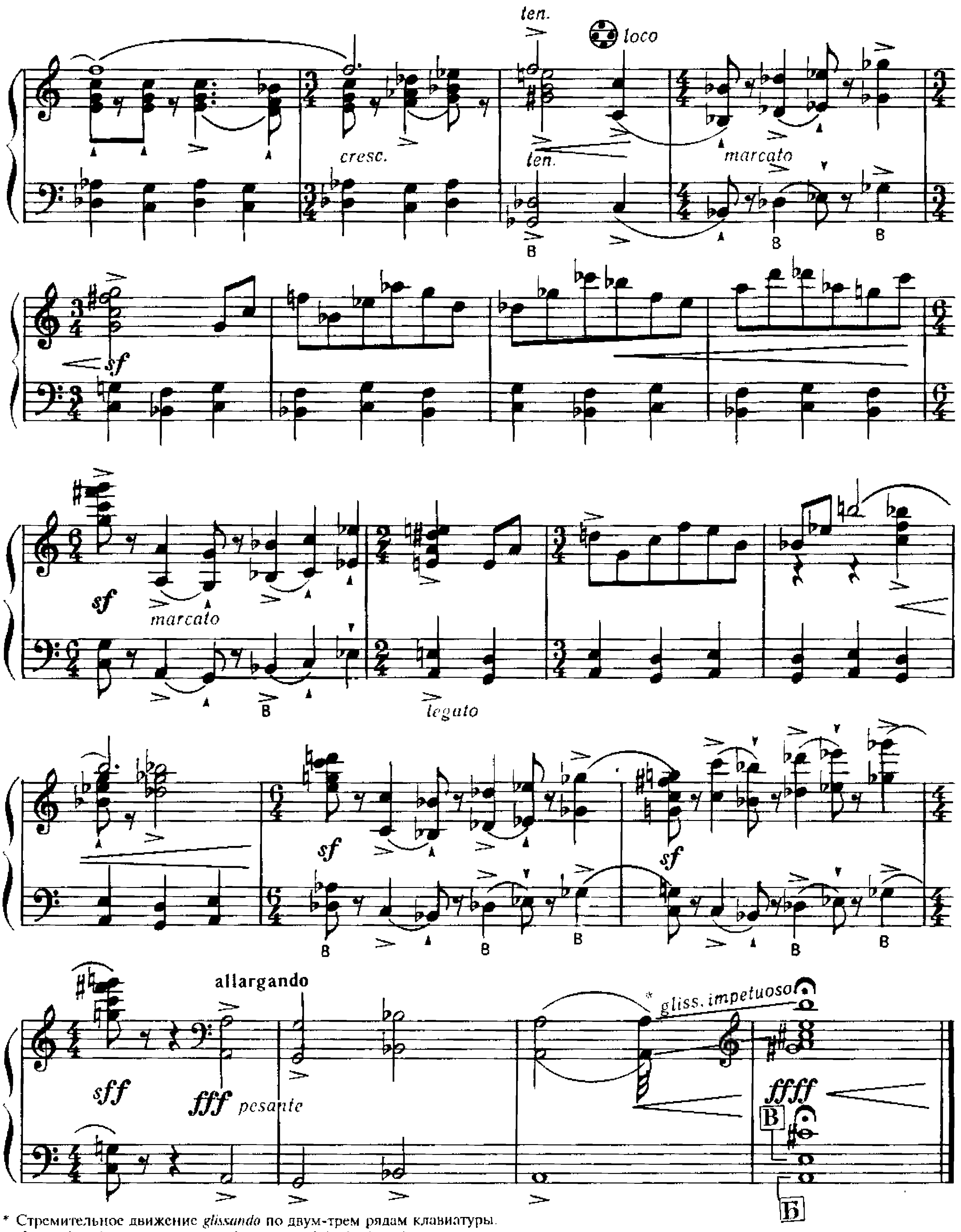
* Щелкать переключателями регистров.
Snapping the stop levers.


mp animato
8
8
Sempre agitato, rigoroso
gliss.
ff rapido
p articolato sempre
non legato
mf
mp espressivo e
cantabile


mf
mp poco a poco cresc.
un poco meno staccato (sempre)
cresc.
loco
gliss.
f mp articolato ed accentuato
p
Б
В

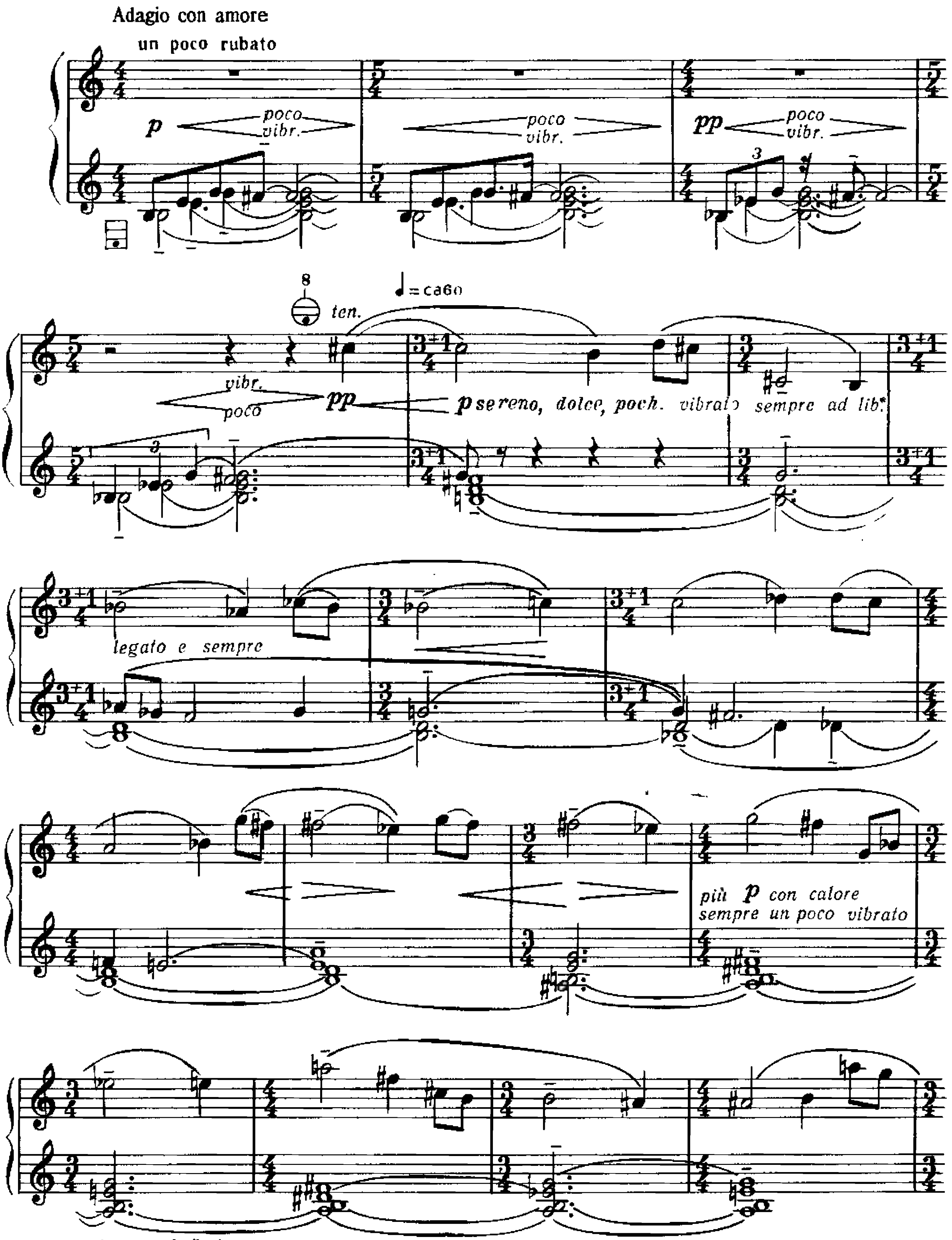

loco
f irato
mf
crescendo
un poco allargando
Più mosso, con brio 𝅗𝅥. = 100
rabbioso
B
f sempre agitato al Fine
un poco legato


più f
f
B
ten.
8
ff faceto
legato

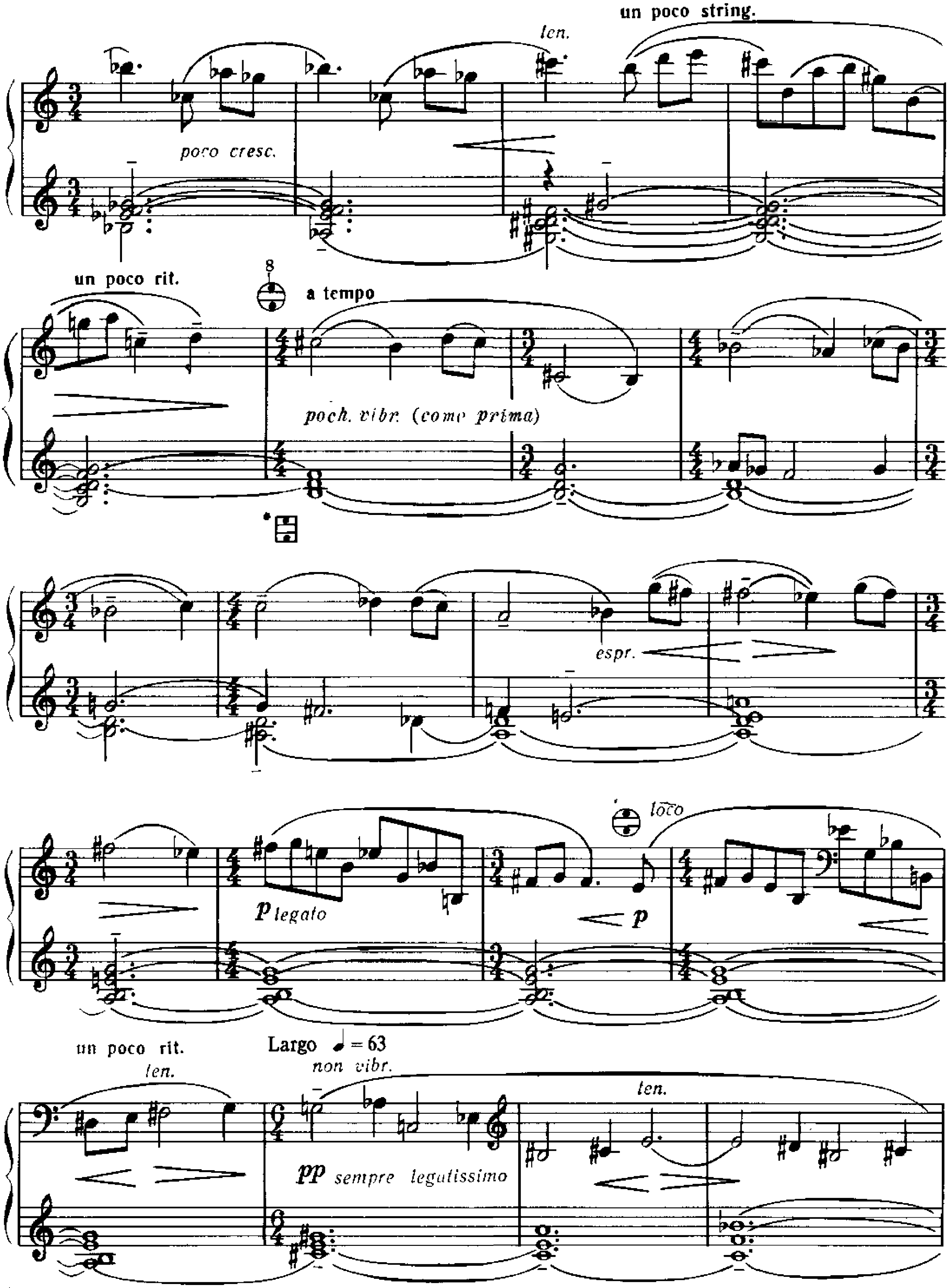


* Стремительное движение *glissando* по двум-трем рядам клавиатуры.
Glissando velocissimo on two or three rows of the keyboard.

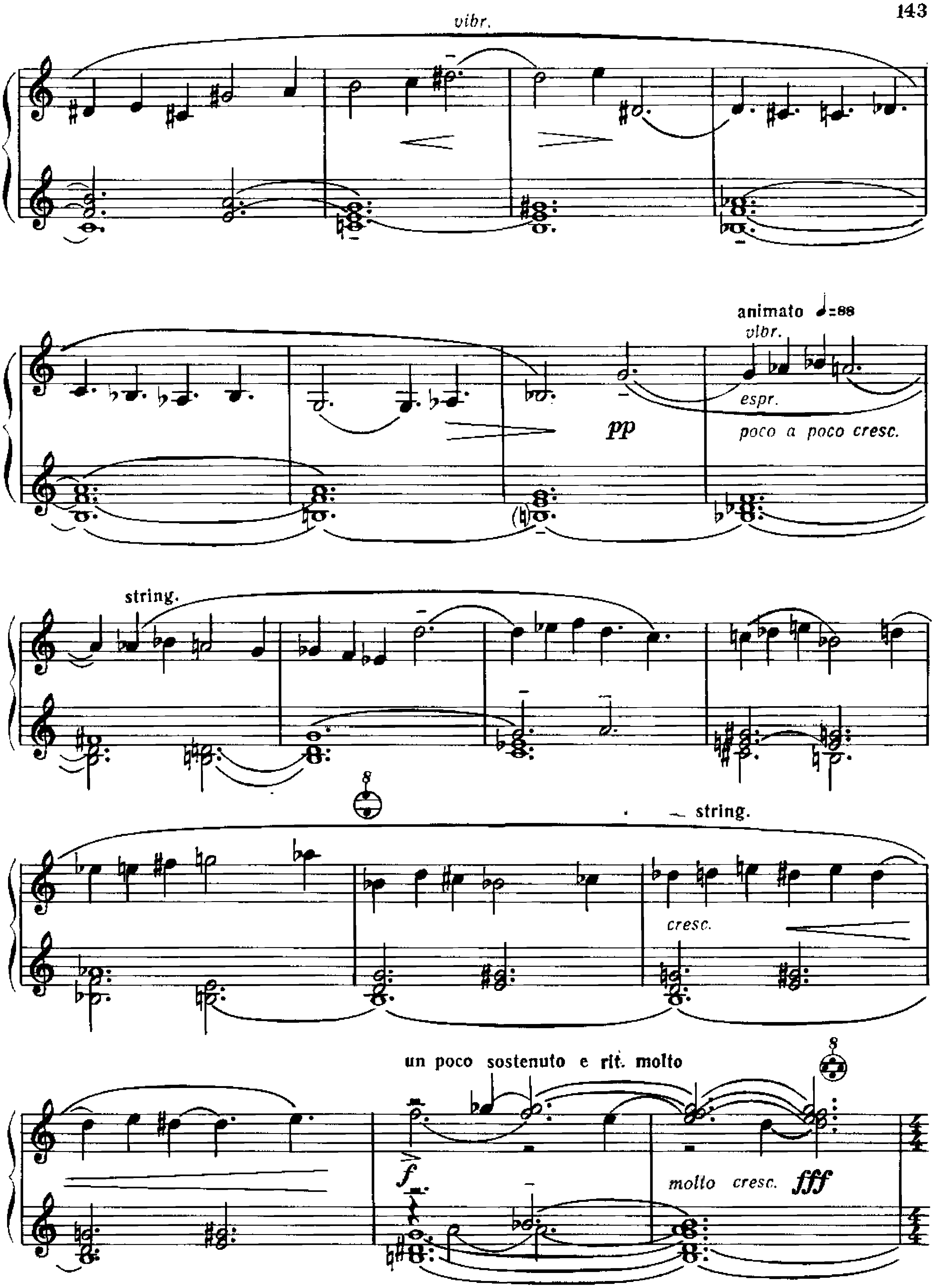
III. Aria



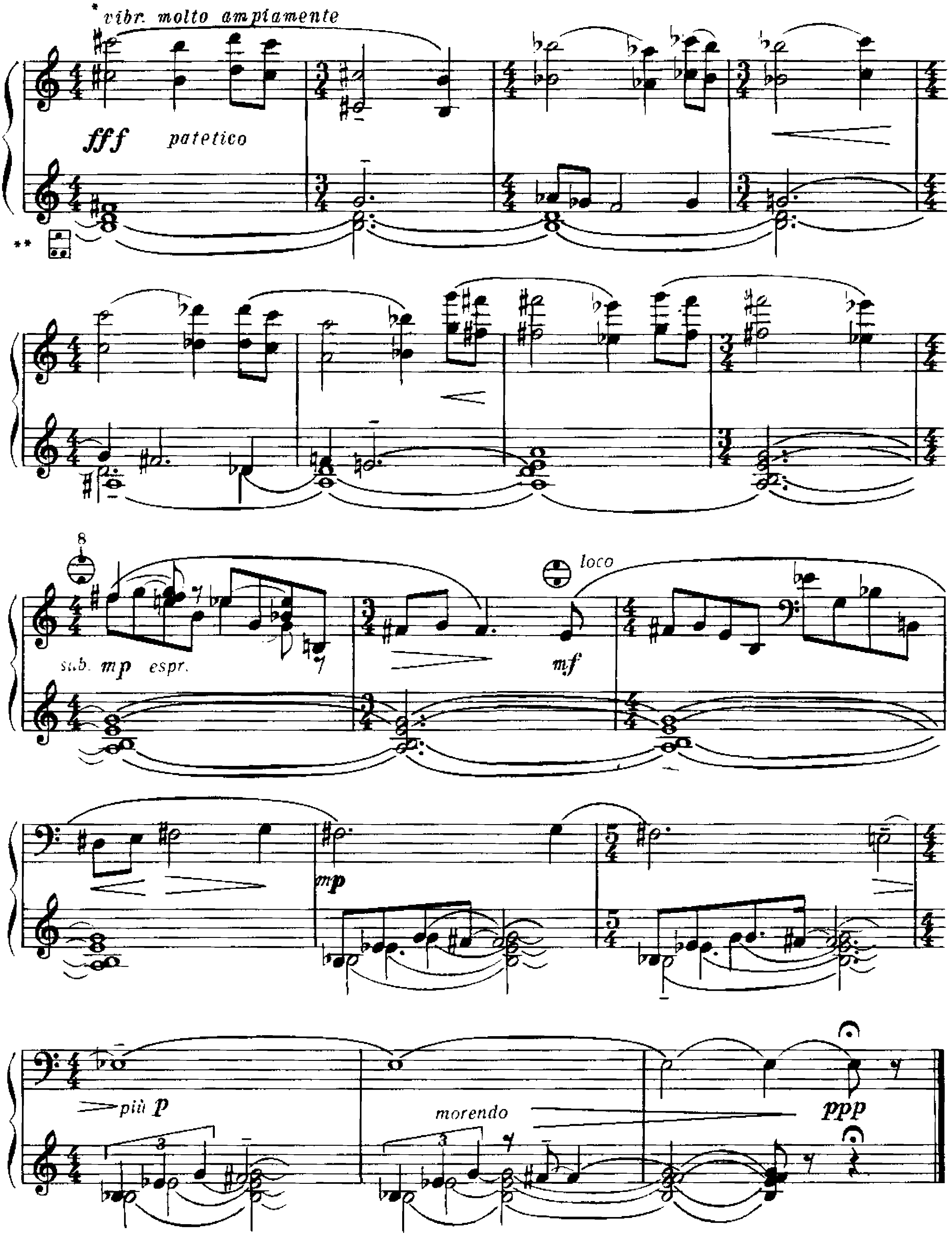
* Умеренное (не частое) vibrato на половинных длительностях.
* *Vibrato sostenuto* on the minims (half notes).
** Одноголосная выборная клавиатура.
Monophonic freebass manual.



* Двухголосная выборная клавиатура.
Two-voice freebass manual.


vibr.
animato 𝅗𝅥=88
vibr.
pp
espr.
poco a poco cresc.
string.
string.
cresc.
un poco sostenuto e rit. molto
f
molto cresc.
fff

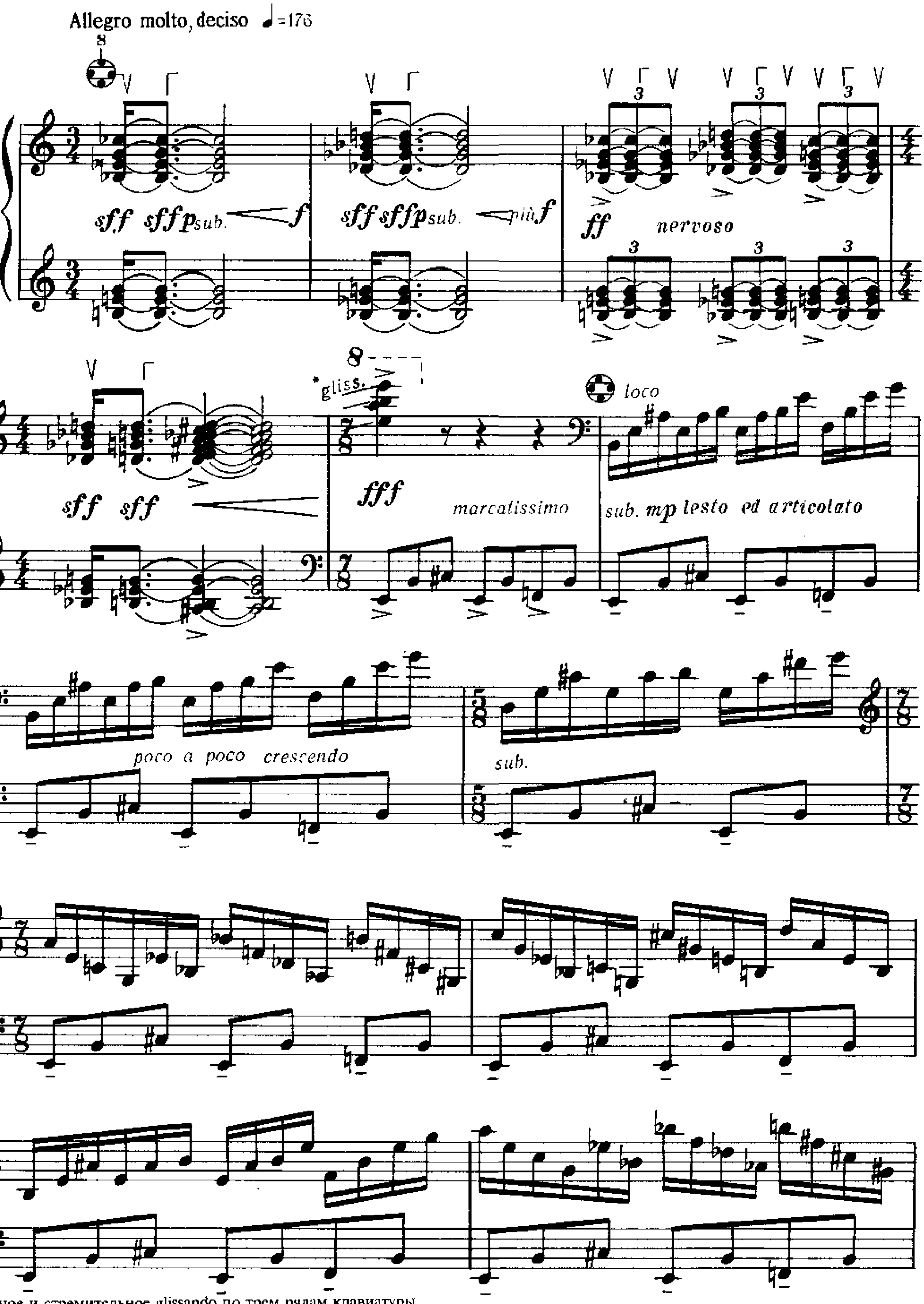
 Tempo I ♩ = 60



* Очень медленное vibrato на половинных длительностях.
Vibrato larghissimo on the minims.

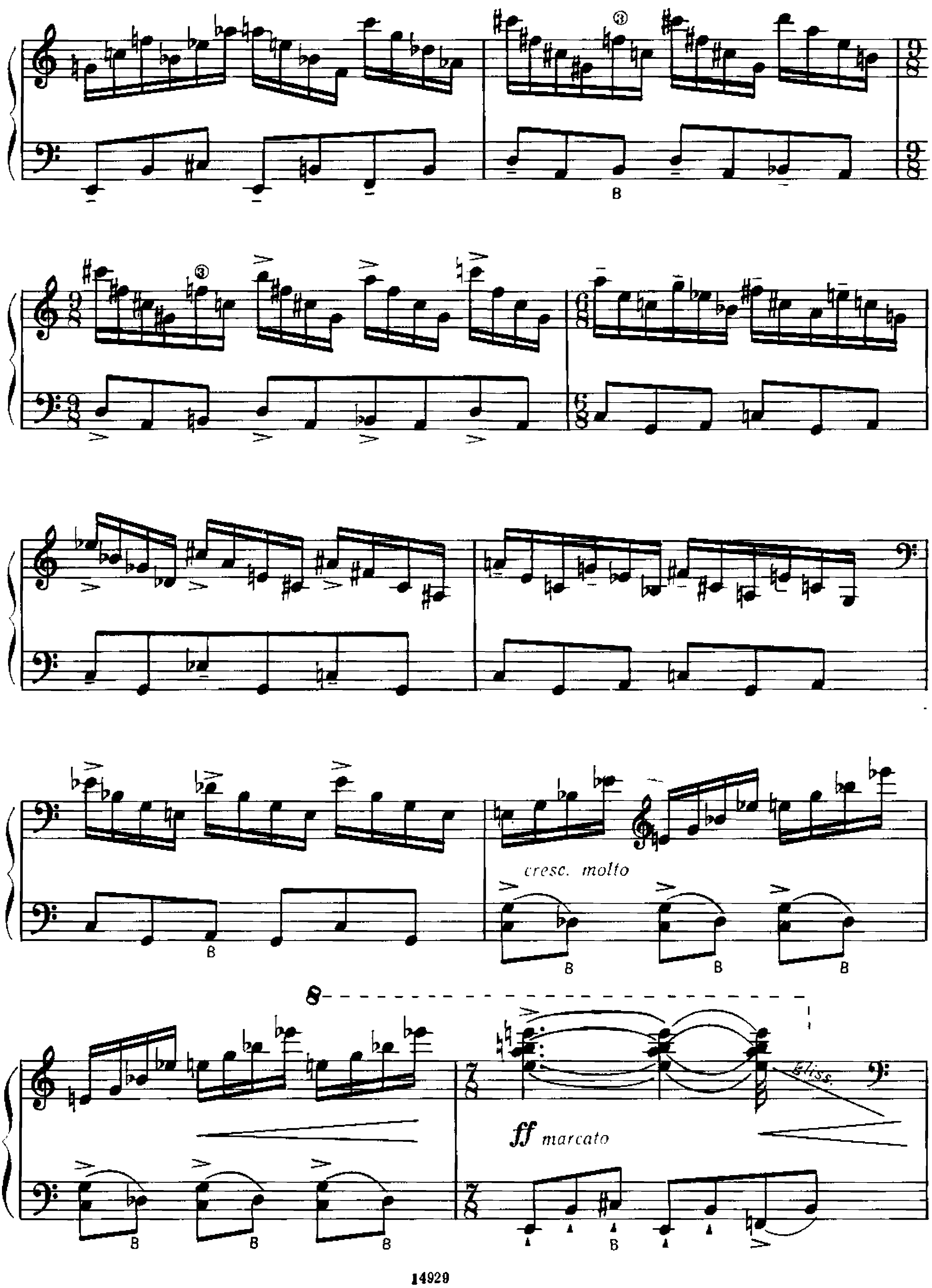
** Трехголосная выборная клавиатура.
Three-voice freebass manual

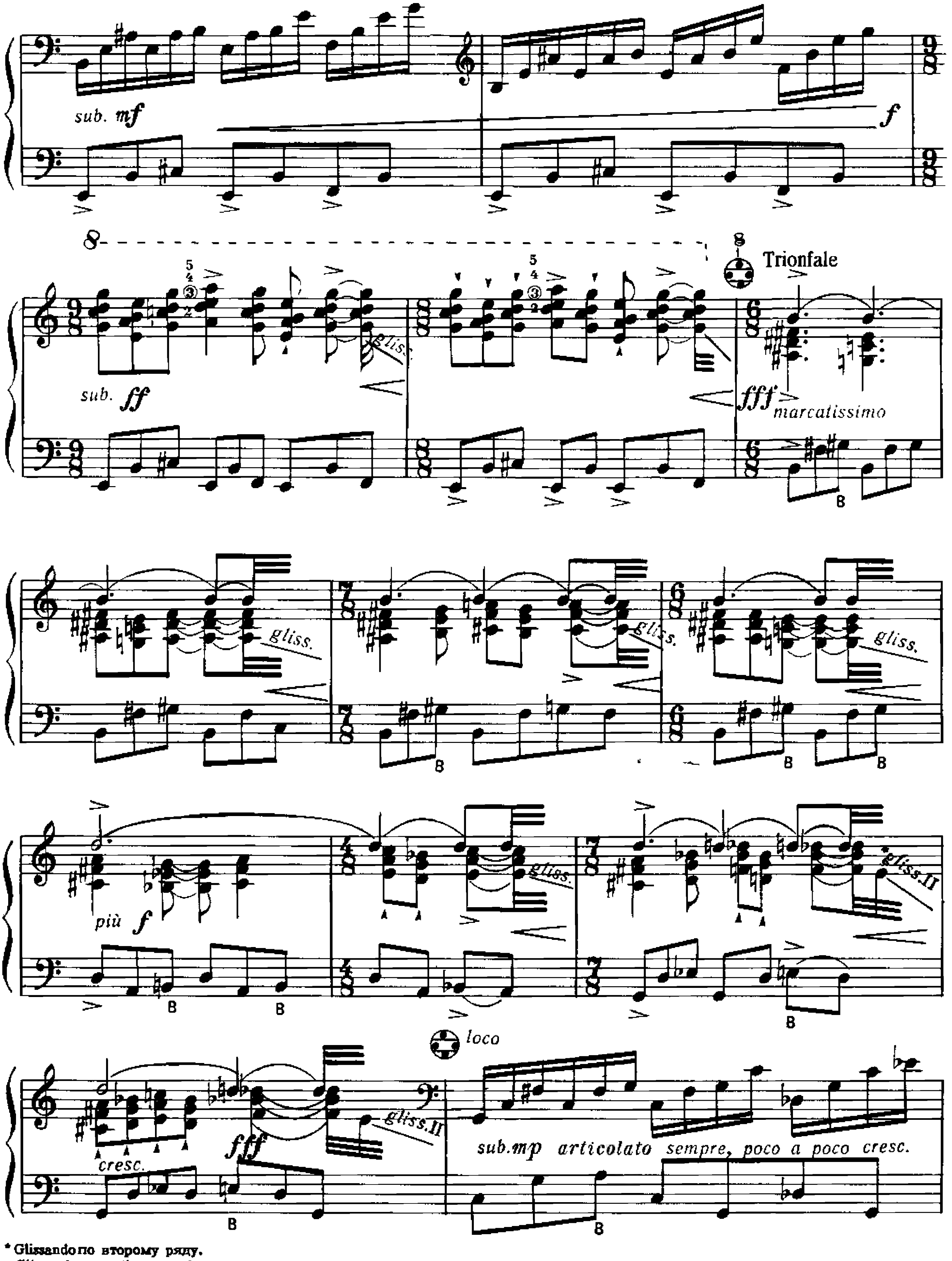
IV. Perpetuum mobile



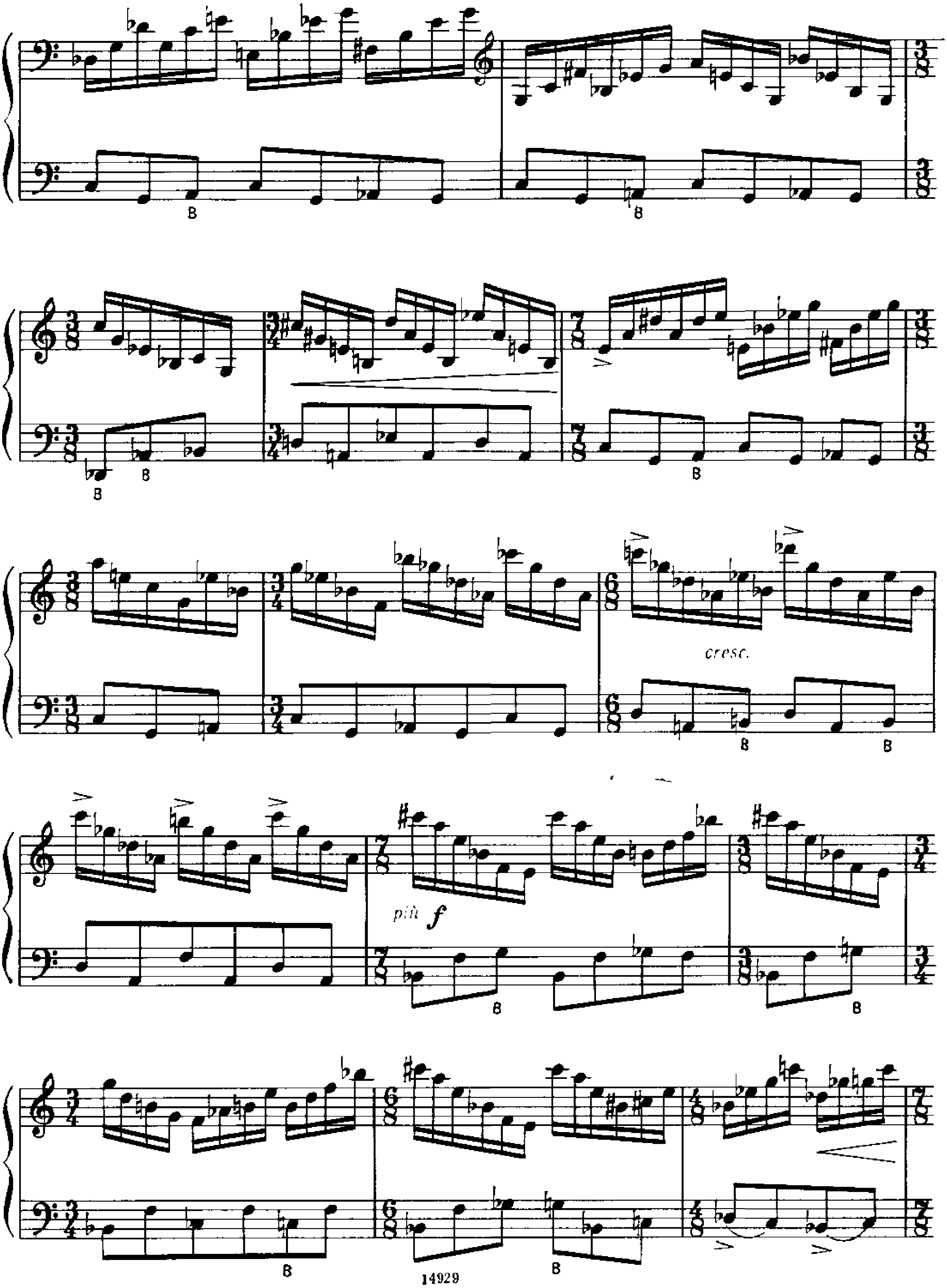
* Длинное и стремительное glissando по трем рядам клавиатуры.
A long and rapid three-row glissando.

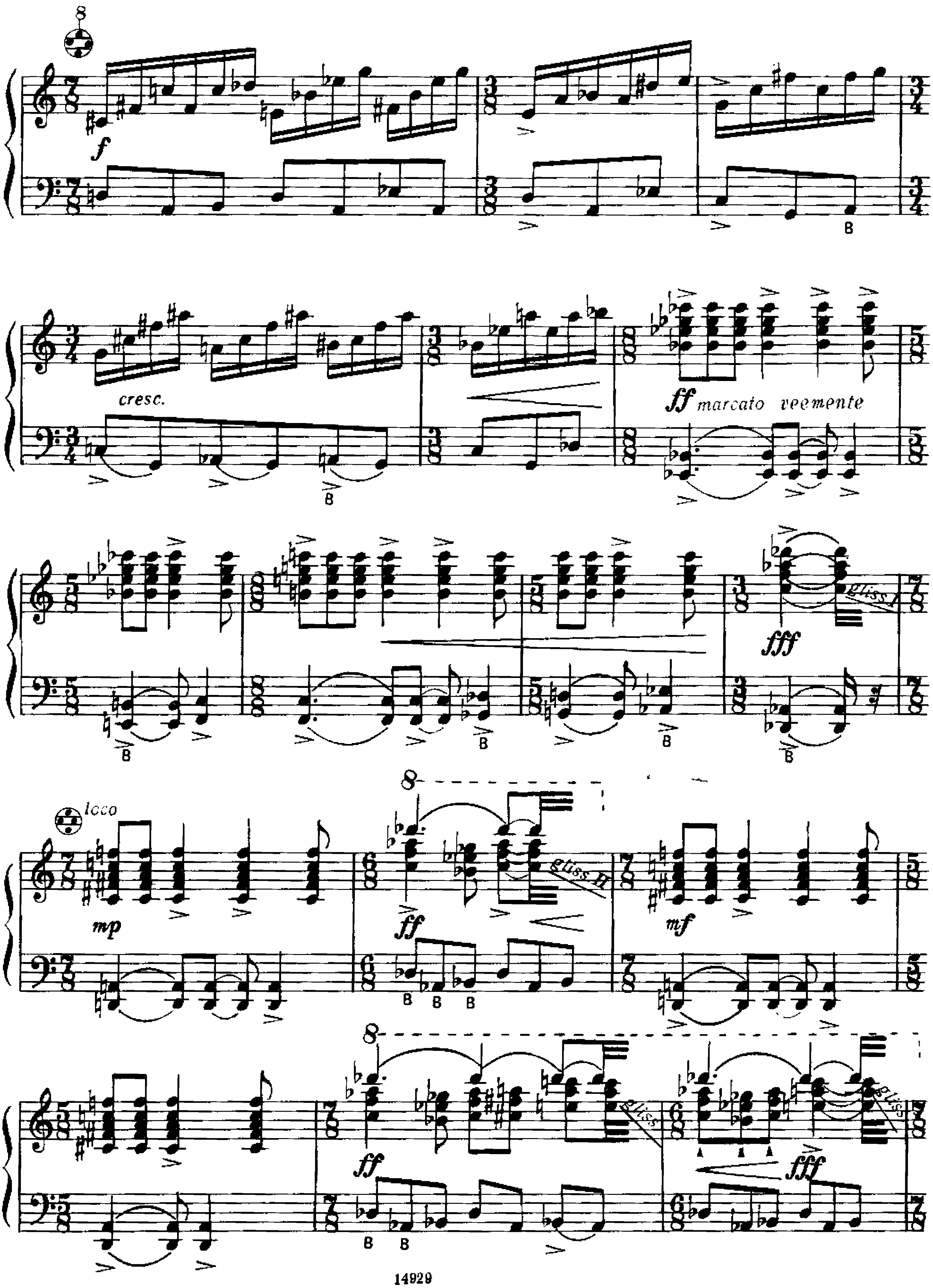
10 — 2534

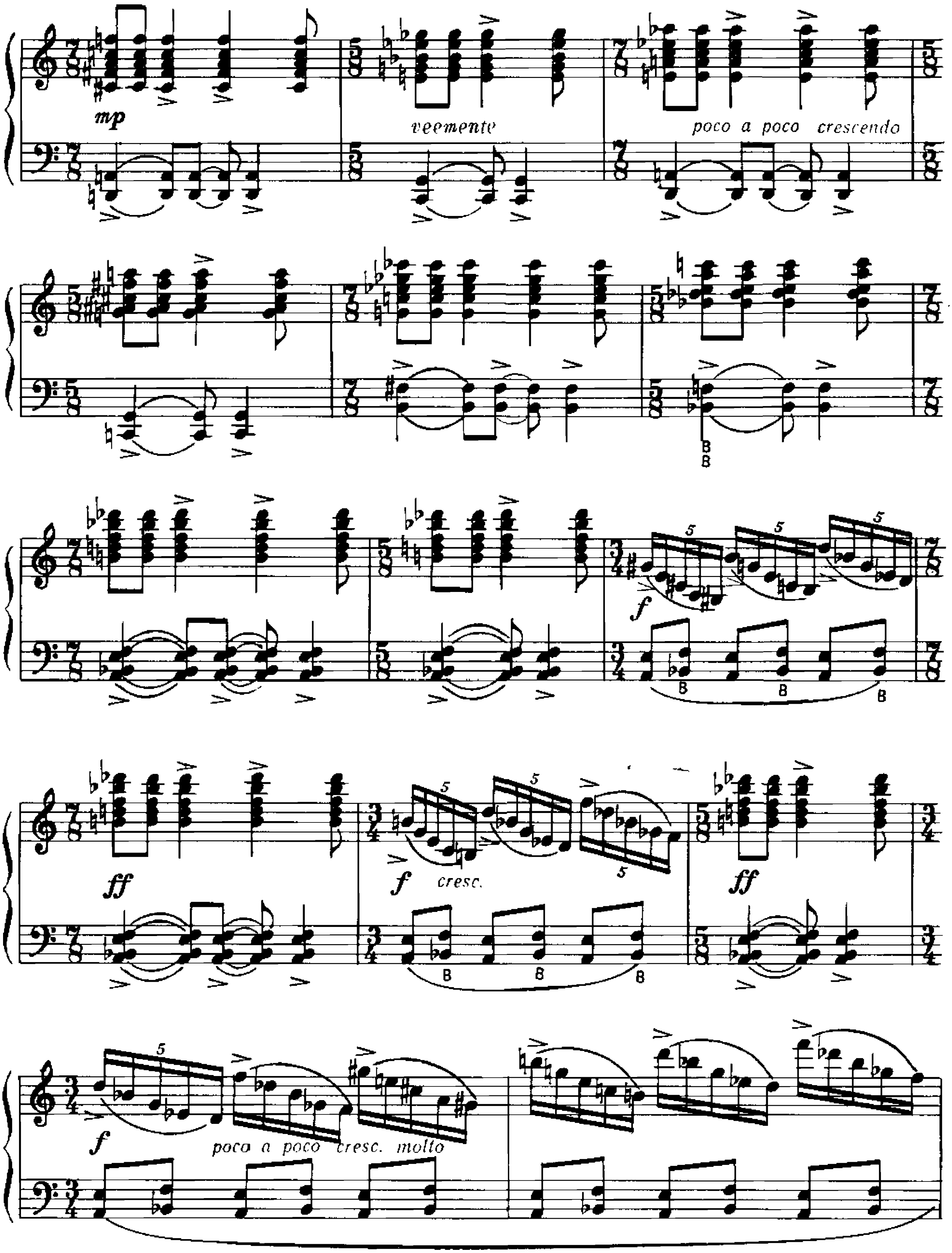

cresc. molto
ff marcato
gliss.

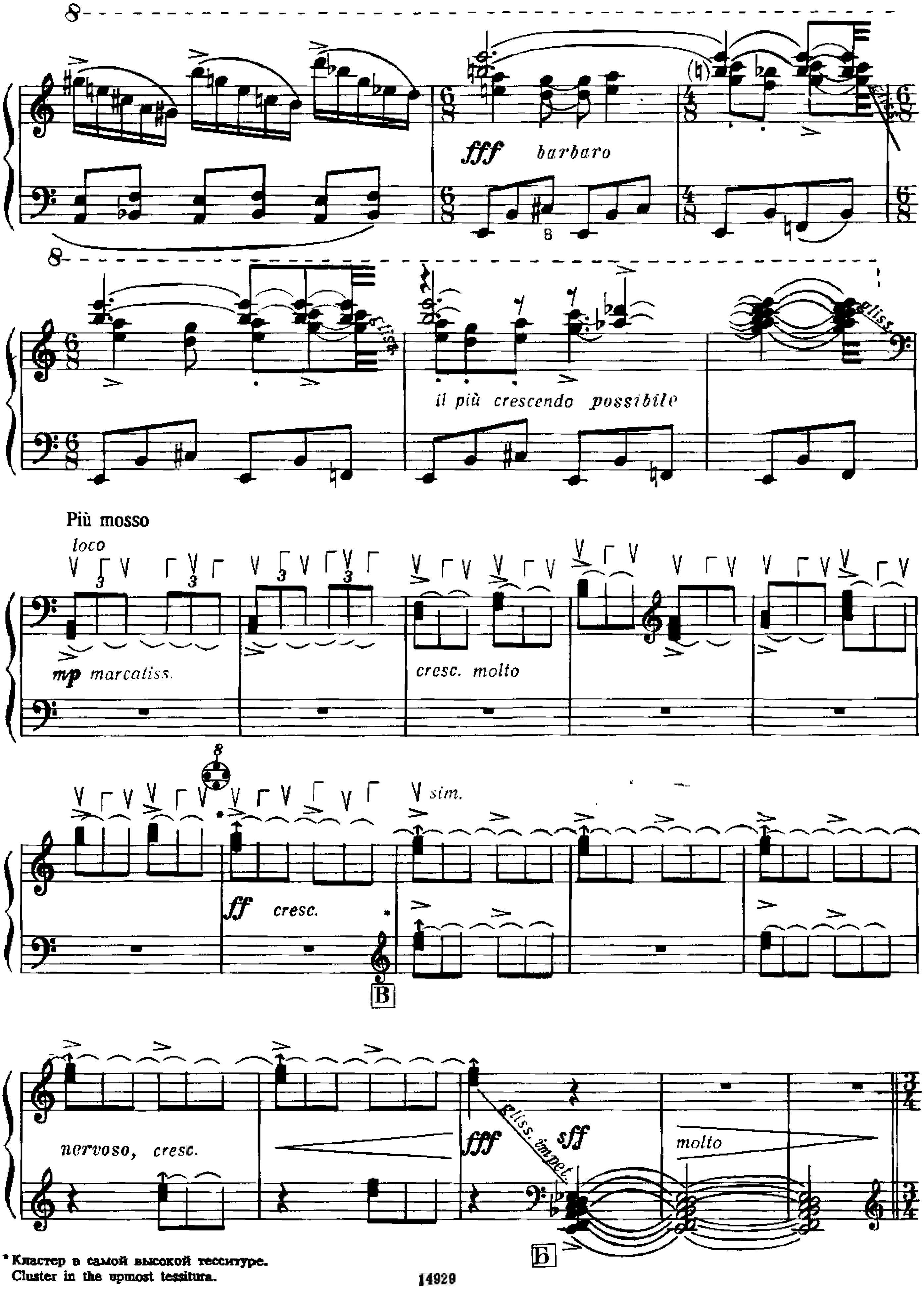


* Glissando по второму ряду.
Glissando upon the second row.

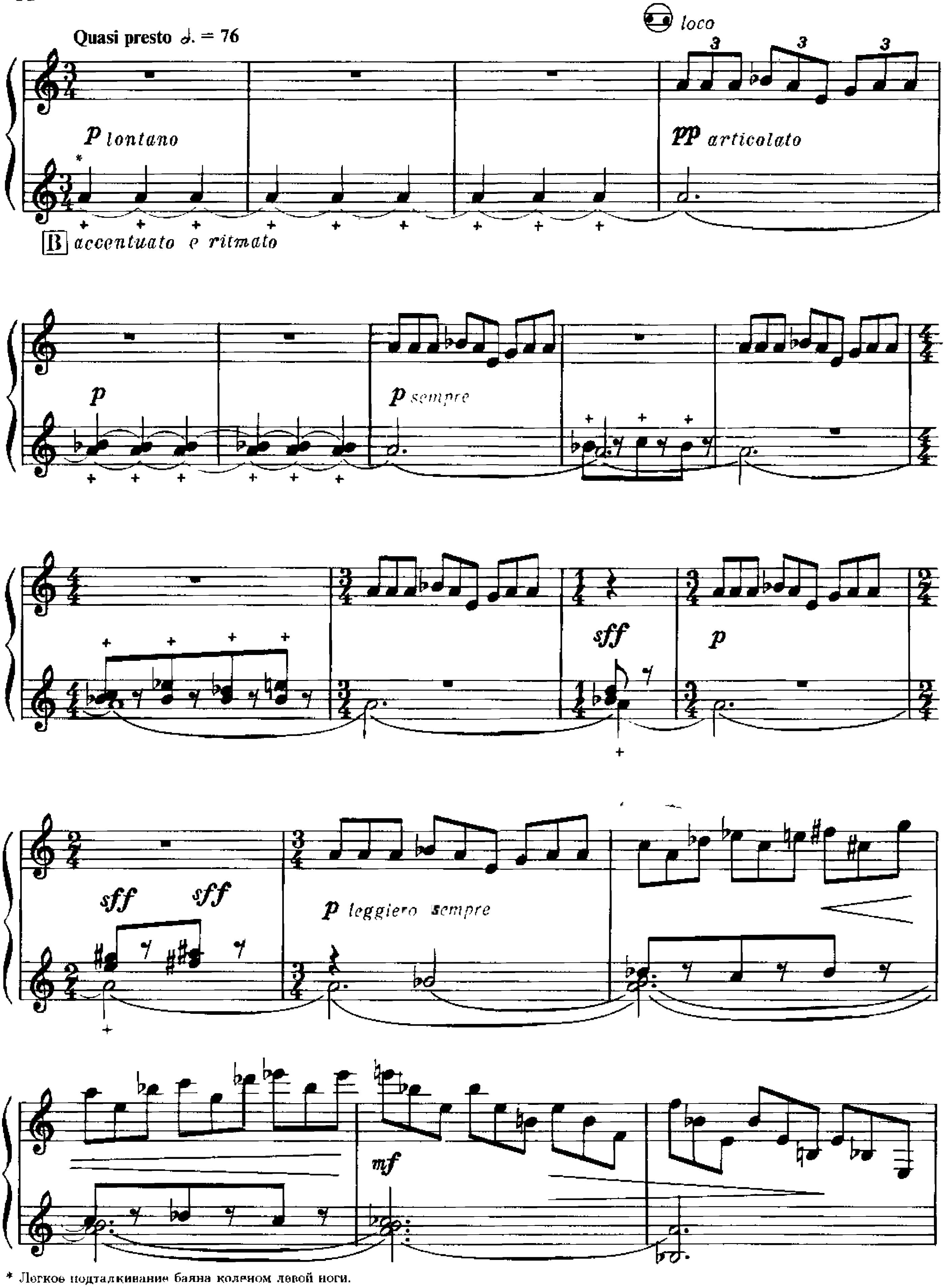

cresc.
più f


8
f
B
cresc.
B
ff marcato veemente
B
B
B
B
fff
B
lcco
mp
8
gliss II
ff
B B B
mf
8
gliss
ff
gliss
fff
B B

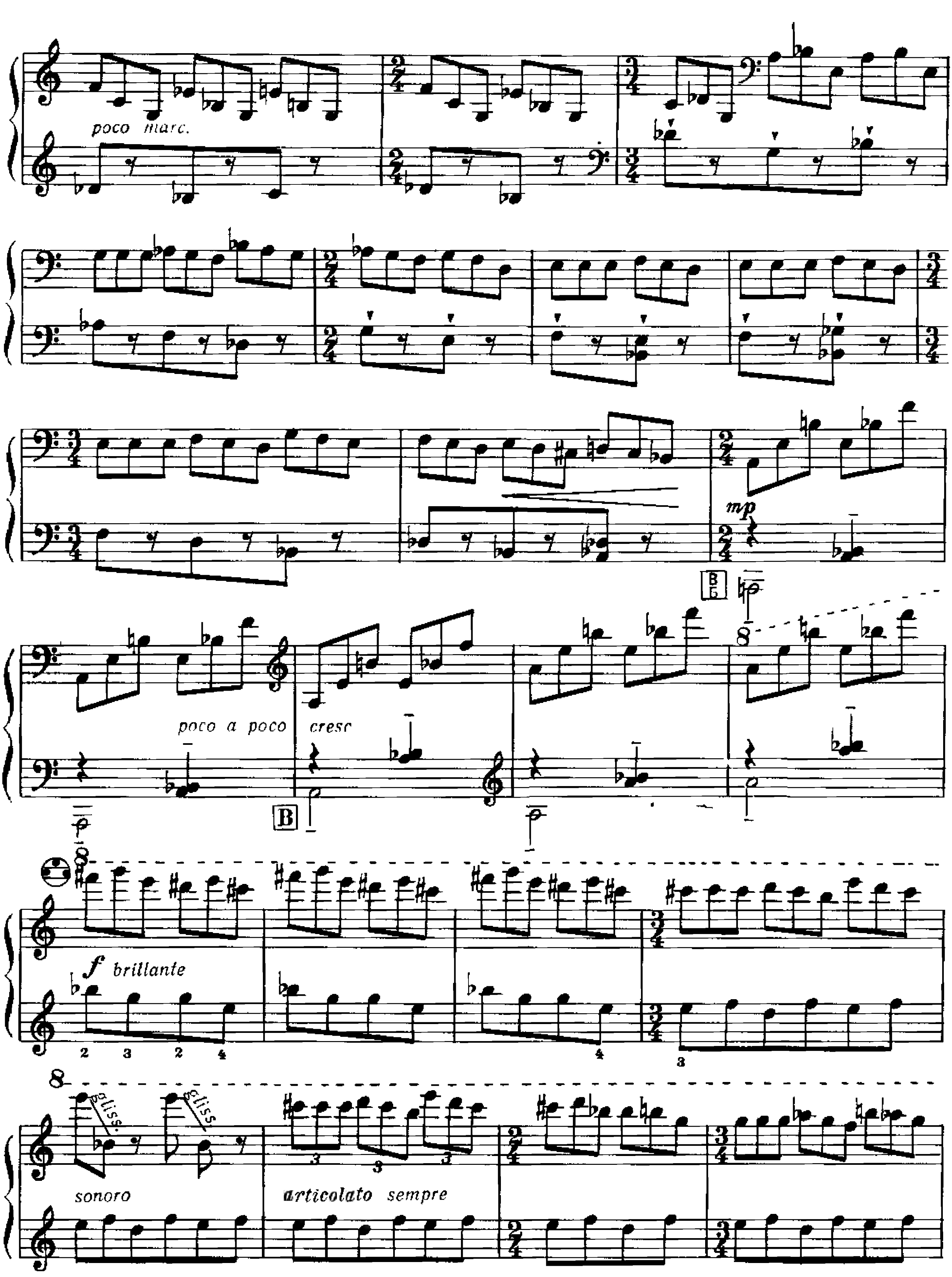

mp
veemente
poco a poco crescendo
f
ff
f cresc.
ff
f
poco a poco cresc. molto

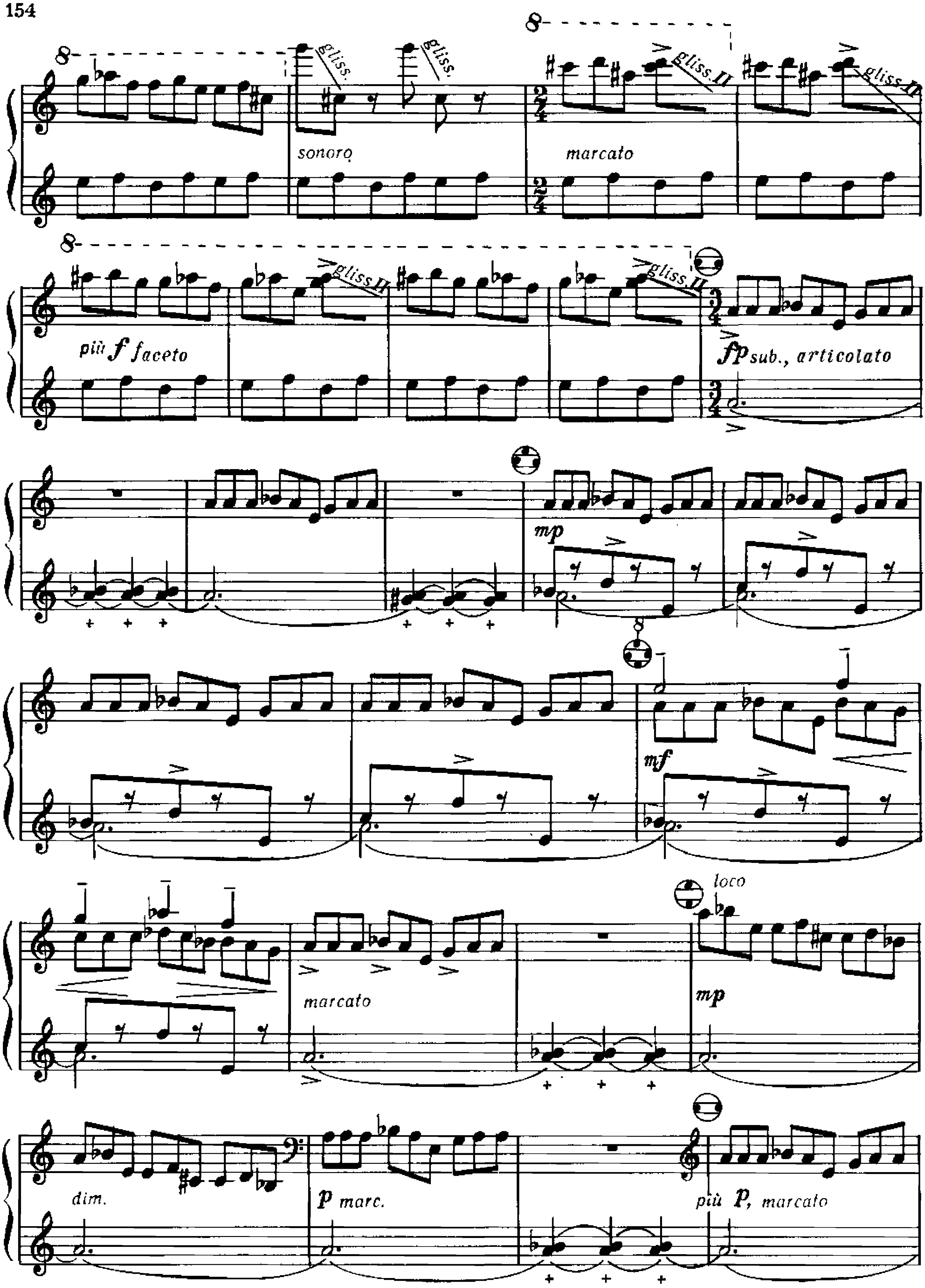


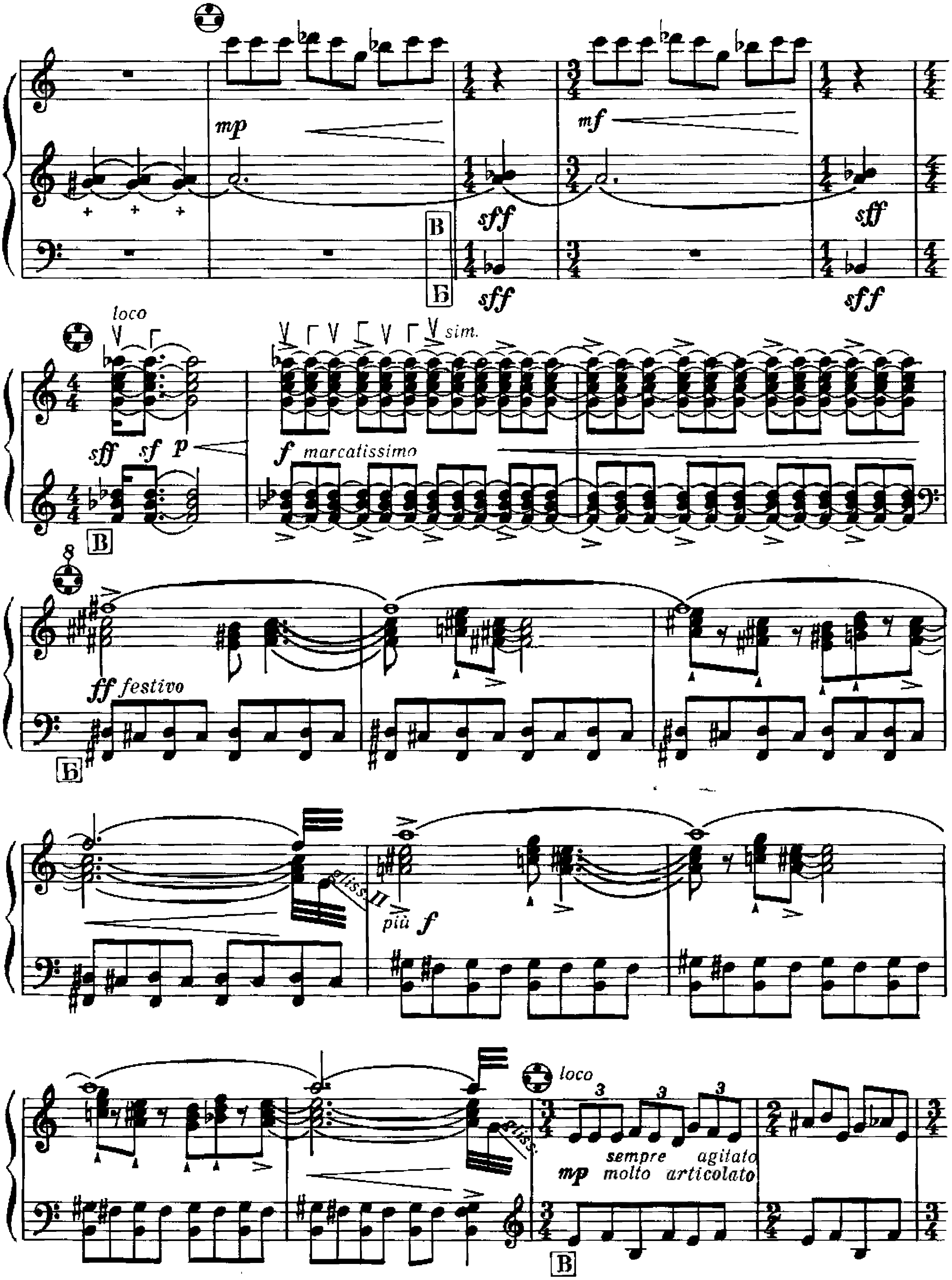
* Кластер в самой высокой тесситуре.
Cluster in the upmost tessitura.



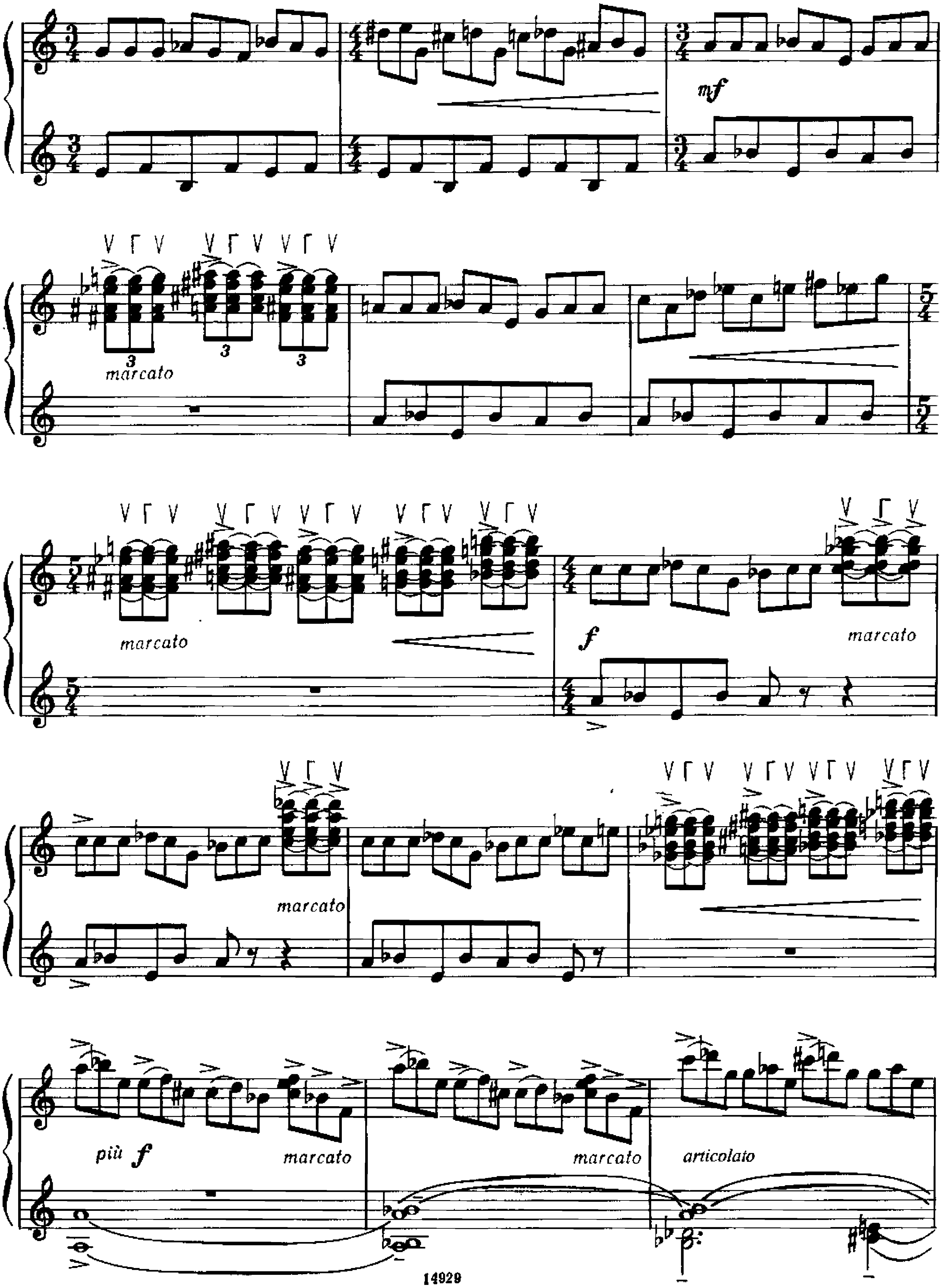
* Легкое подталкивание баяна коленом левой ноги.
Slightly tapping the instrument with your left knee.

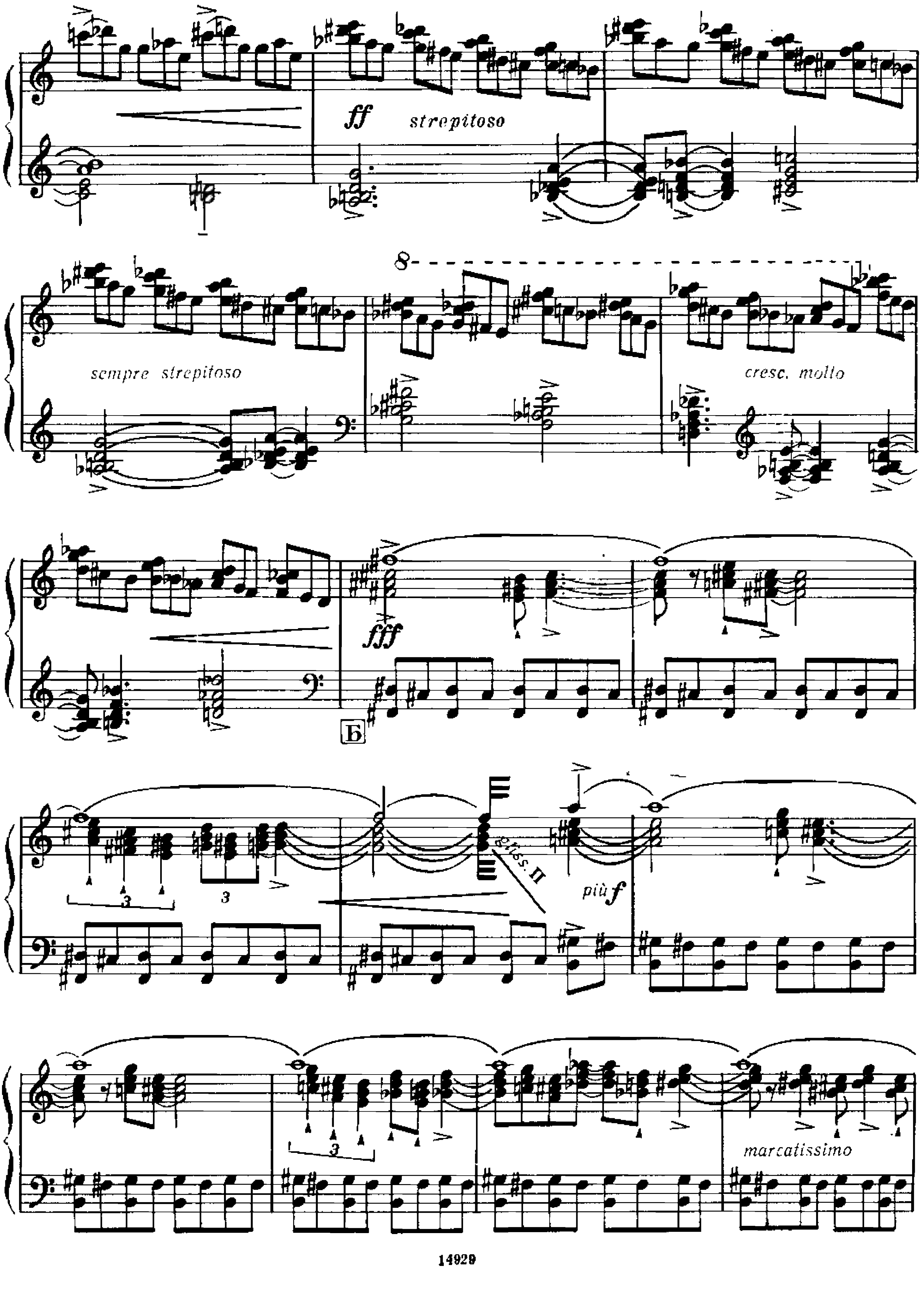

poco marc.
mp
poco a poco
cresc
f brillante
sonoro
gliss.
gliss.
articolato sempre

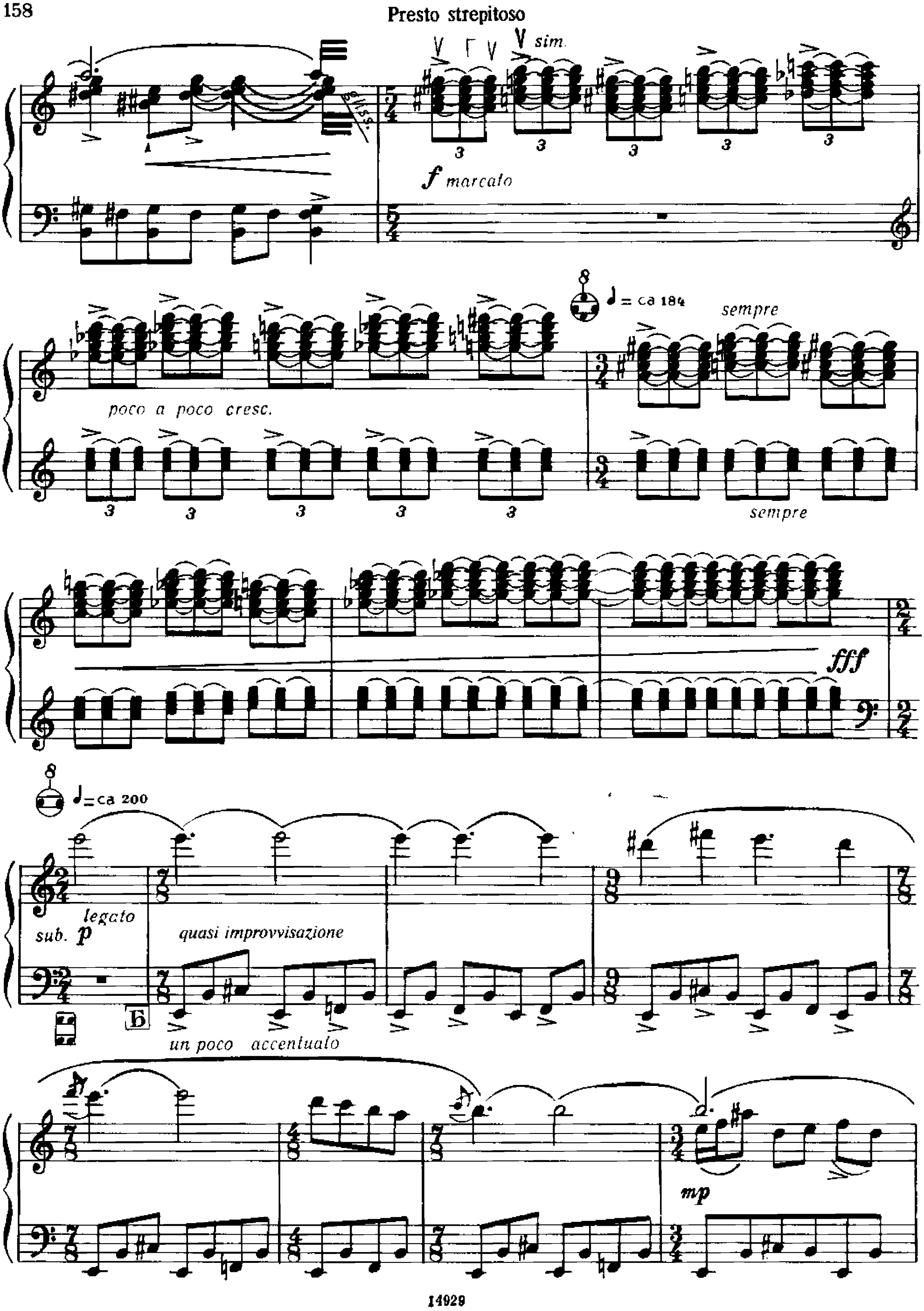

gliss.
gliss.
sonoro
gliss. II
gliss. II
marcato
più f faceto
gliss. II
gliss. II
fp sub., articolato
mp
mf
loco
marcato
mp
dim.
p marc.
più p, marcato

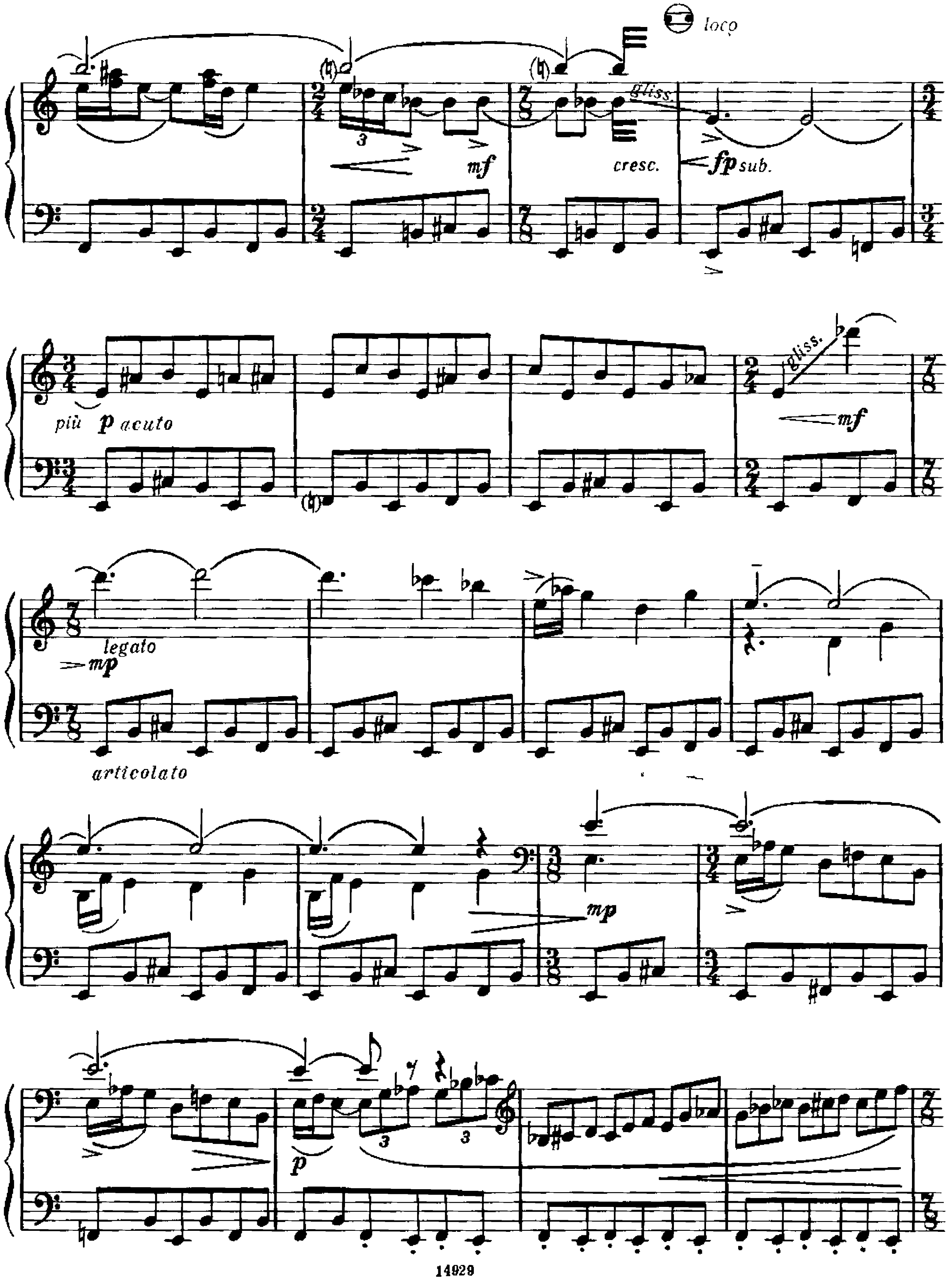


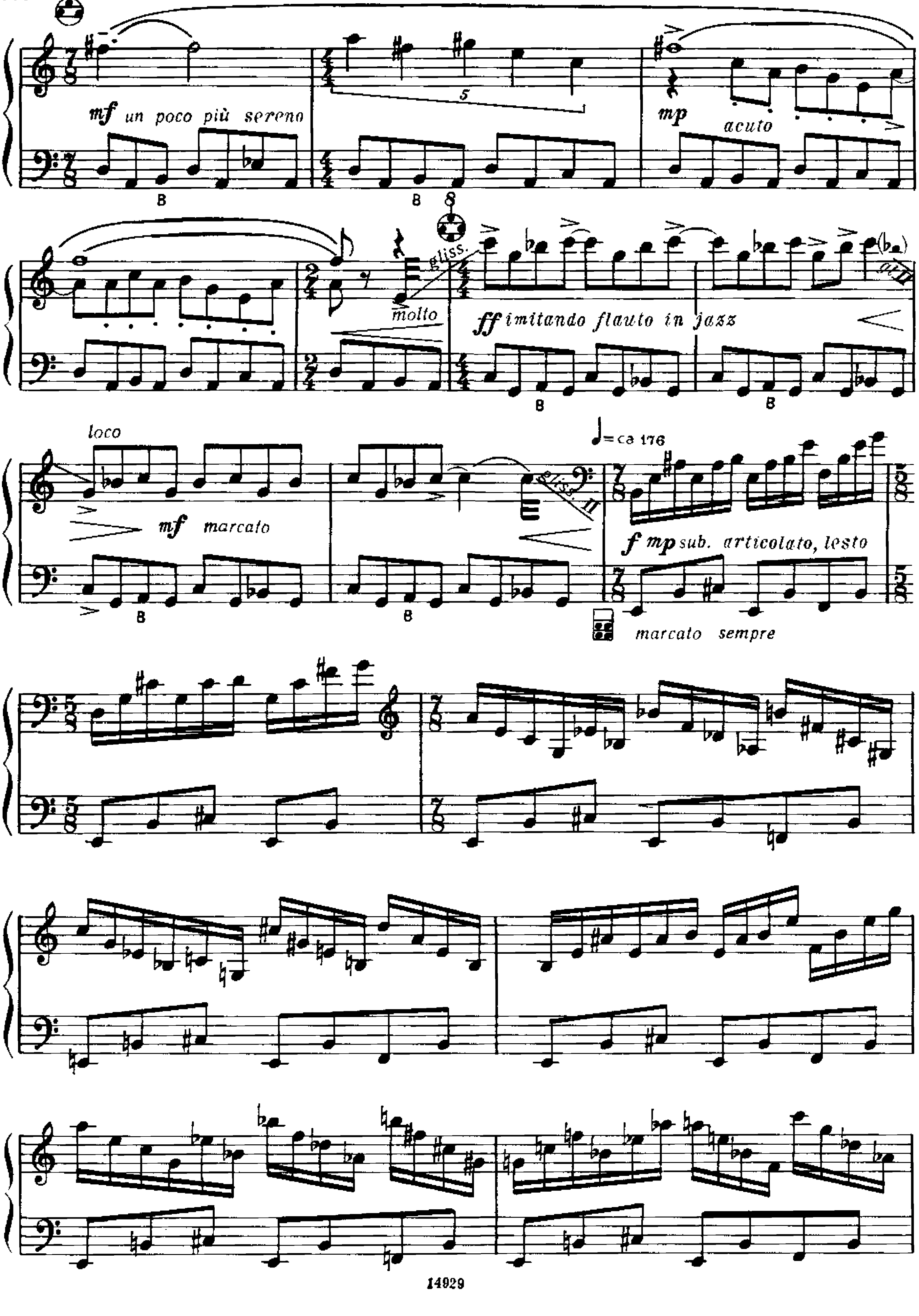
mp
mf
sff
loco
sim.
sf
p
f marcatissimo
ff festivo
gliss. II
più f
sempre agitato
mp molto articolato

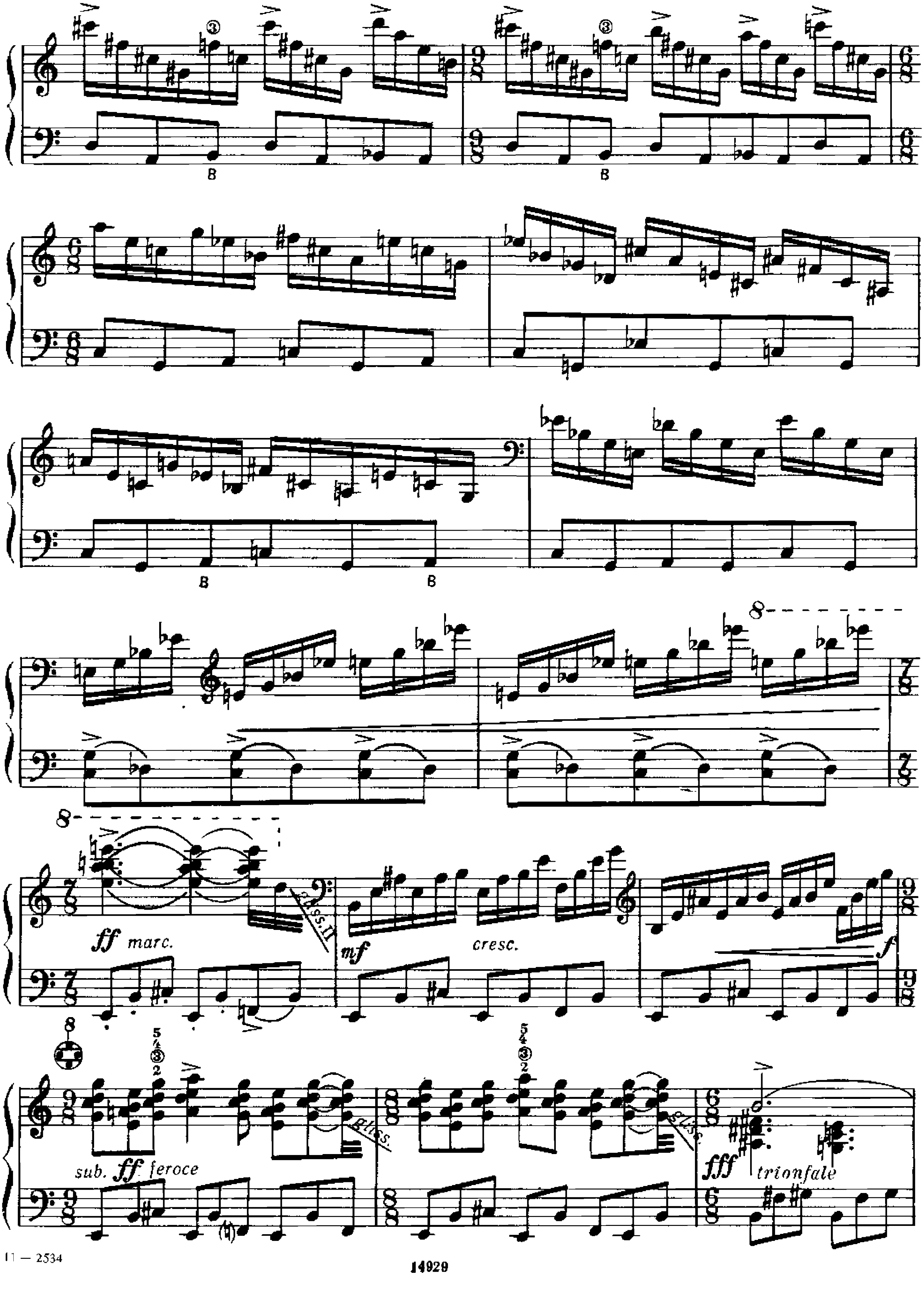

mf
marcato
marcato
f
marcato
marcato
marcato
più f
marcato
marcato
articolato

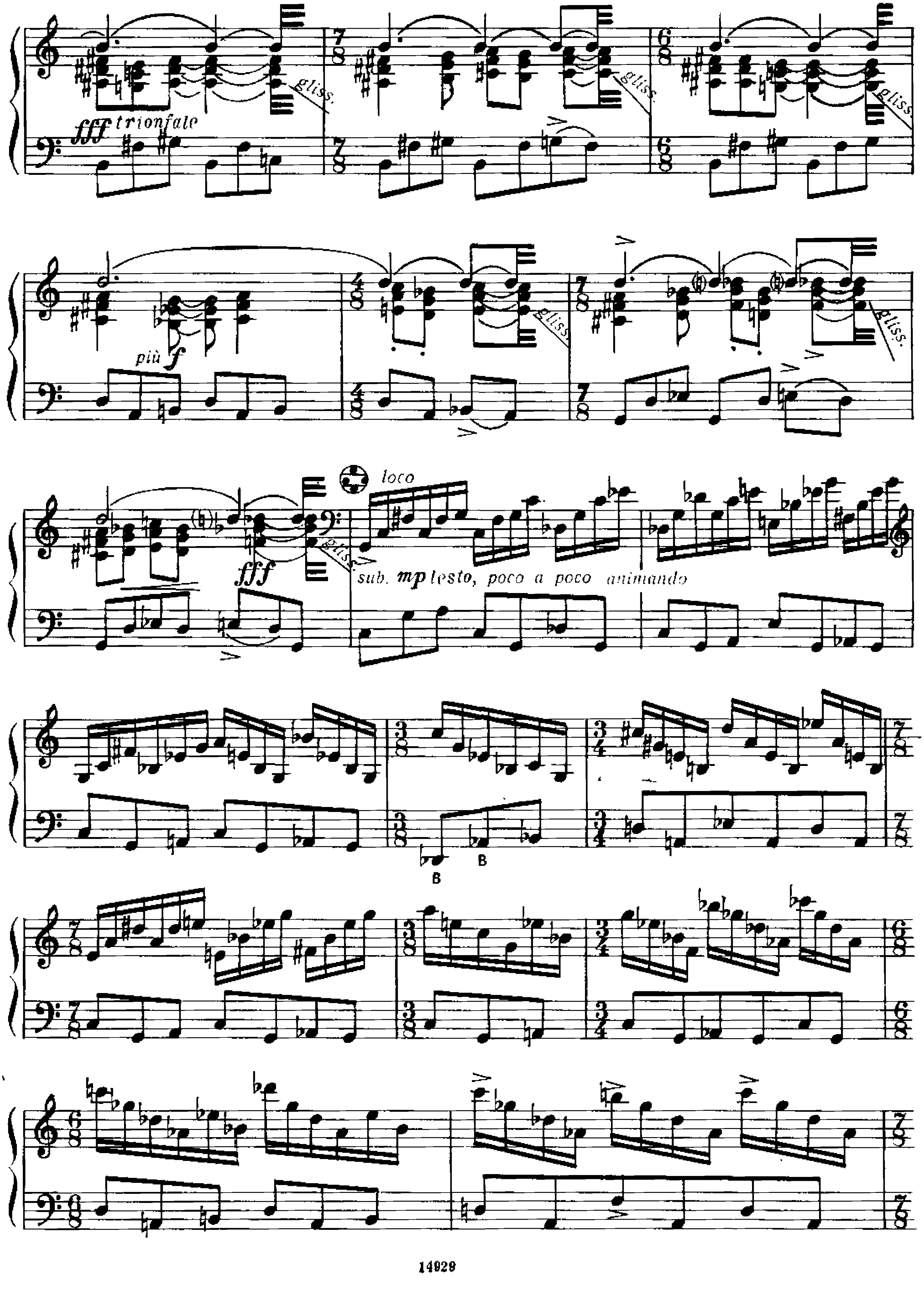

ff strepitoso
sempre strepitoso
8
cresc. molto
fff
Б
gliss. II
più f
marcatissimo

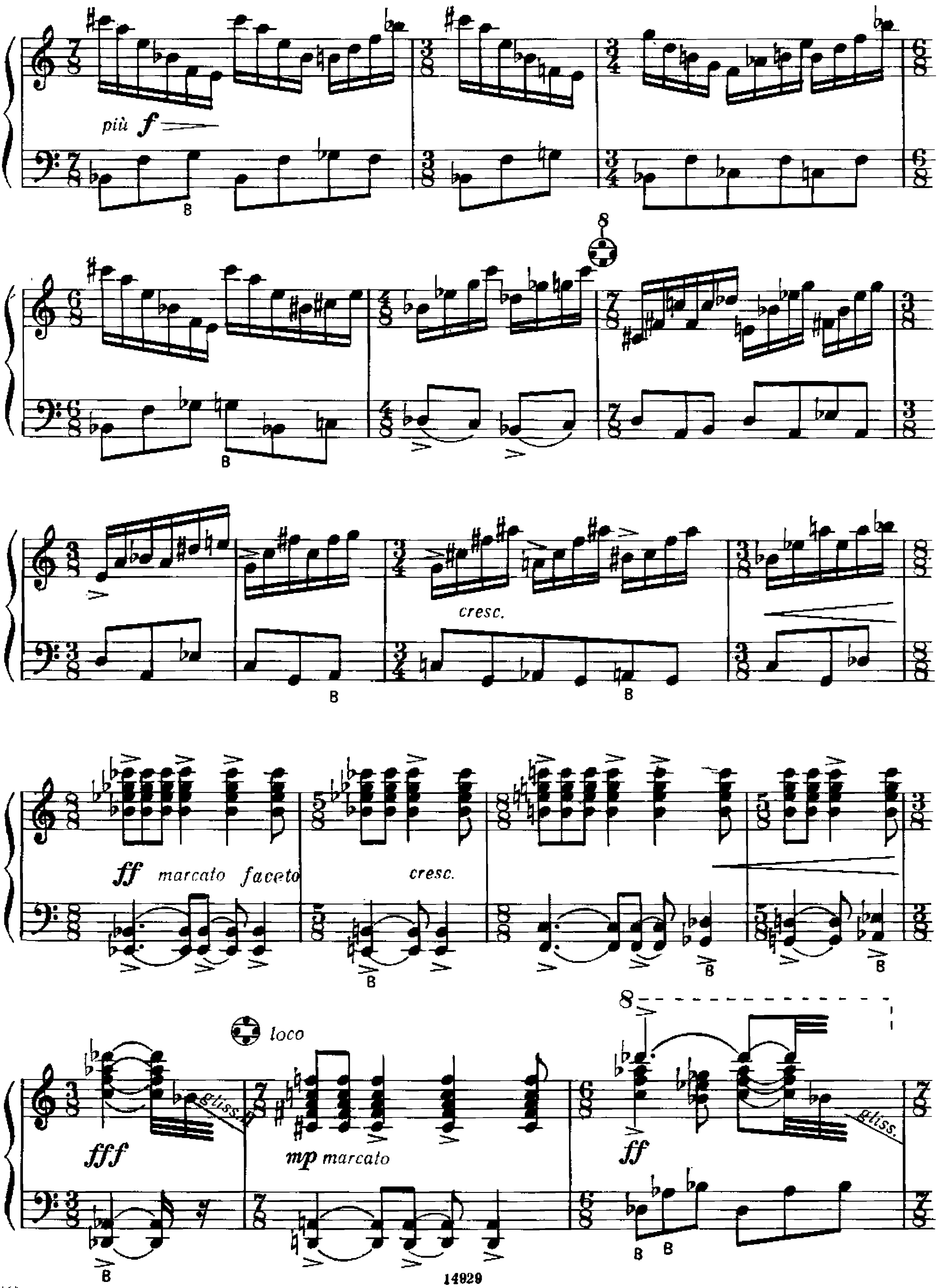

Presto strepitoso
sim.
gliss.
f marcato
poco a poco cresc.
♩ = ca 184
sempre
sempre
fff
♩ = ca 200
legato
sub. p
quasi improvvisazione
Б
un poco accentuato
mp

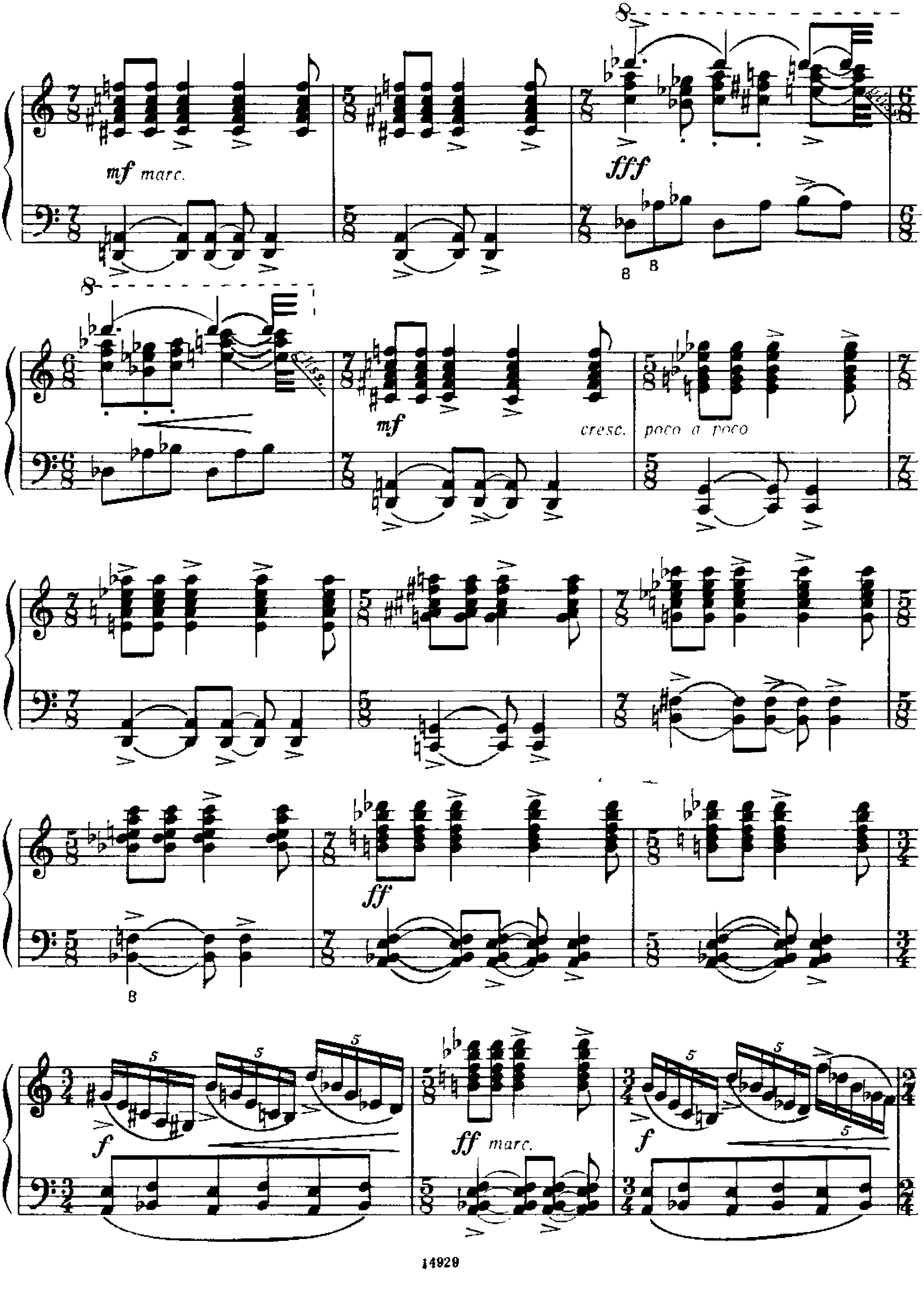

loco
gliss.
3
mf
cresc.
fp sub.
più p acuto
gliss.
mf
legato
mp
articolato
mp
p
3
3

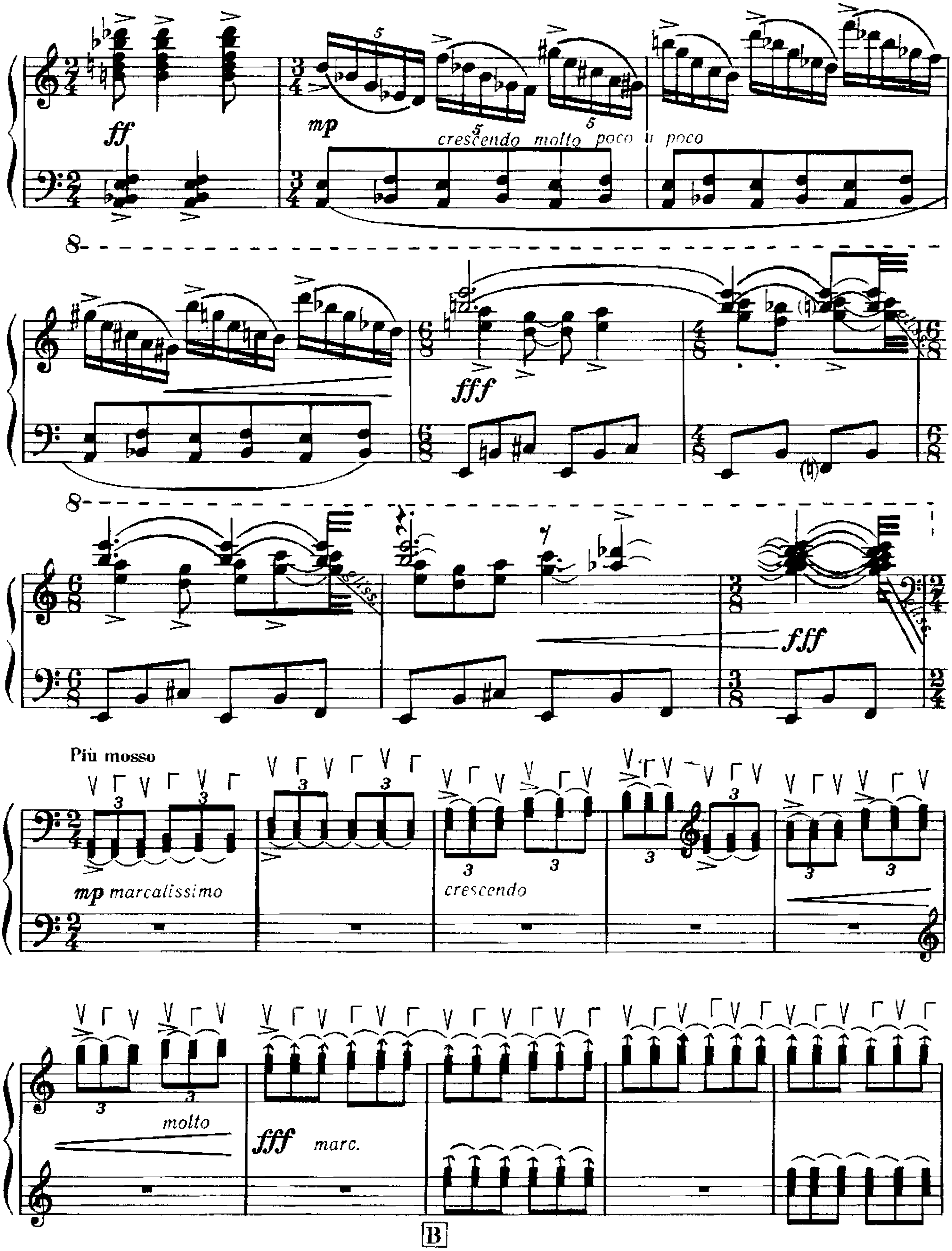

mf un poco più sereno
mp
acuto
molto
gliss.
ff imitando flauto in jazz
loco
mf marcato
♩= ca 176
gliss. II
f mp sub. articolato, lesto
marcato sempre

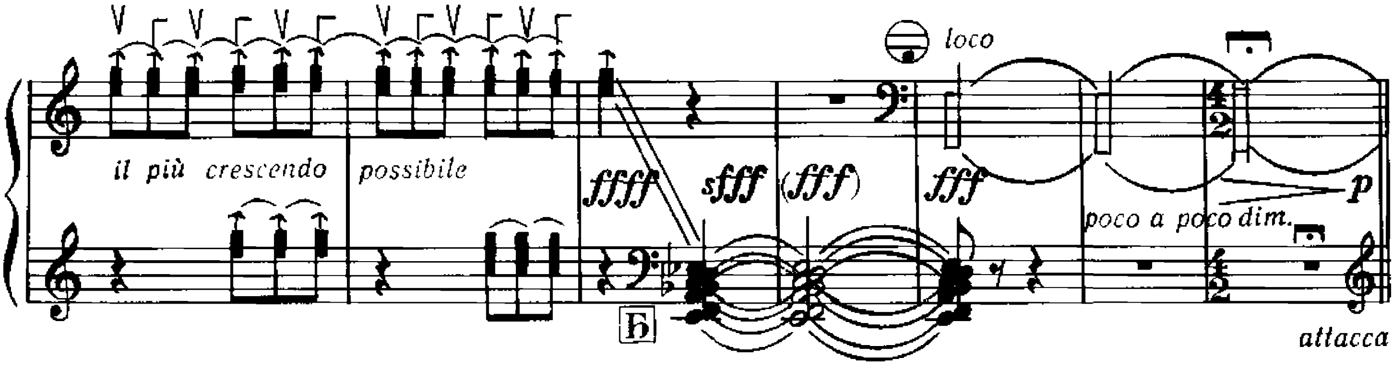

B
B
B
B
8
ff marc.
gliss. II
mf
cresc.
f
sub. ff feroce
gliss.
gliss.
fff
trionfale


fff trionfale
gliss.
più f
loco
fff
sub. mp lesto, poco a poco animando
B
B


più f
B
8
cresc.
ff marcato faceto
cresc.
loco
fff
gliss.
mp marcato
ff
gliss.

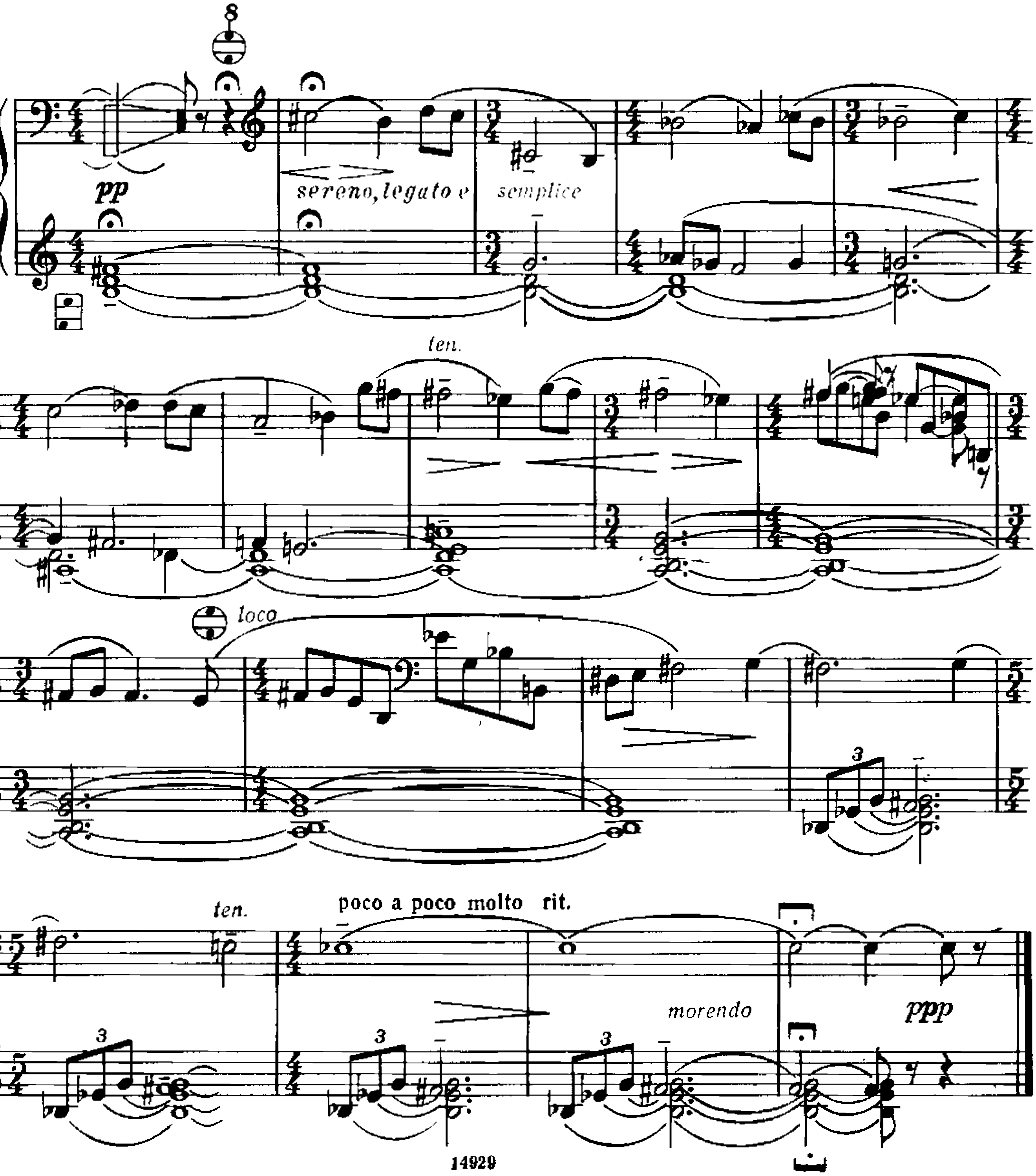

mf marc.
fff
mf
cresc. poco a poco
ff
f
ff marc.
f


ff
mp
crescendo molto poco a poco
8
fff
gliss.
Più mosso
mp marcalissimo
crescendo
molto
fff
marc.
B



V. Epilogo

Largo doloroso ♩ = 58

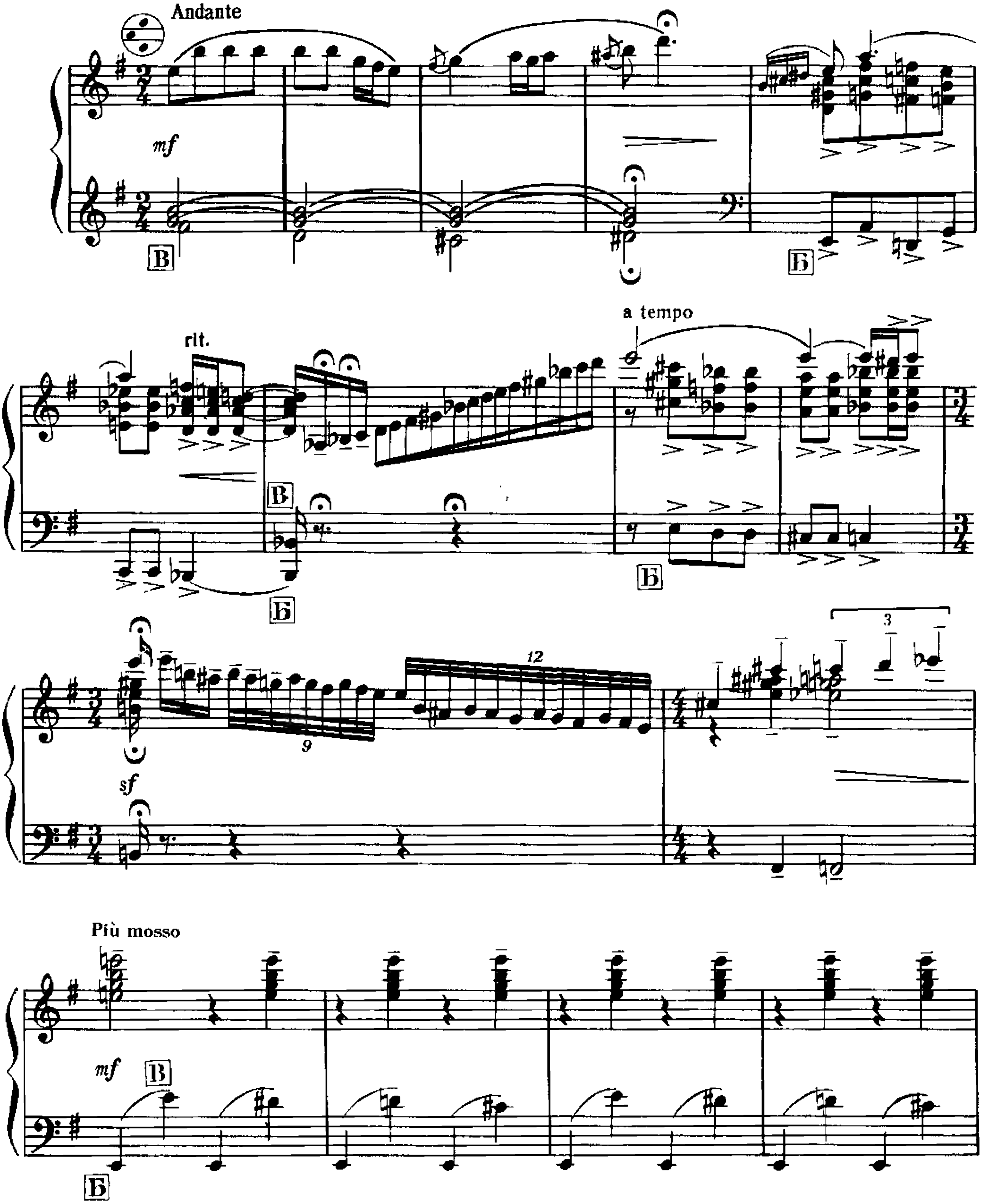


ПАРАФРАЗ
на народную тему

PARAPHRASE
on a folk-tune

(1977)

В. ВЛАСОВ
V. VLASOV



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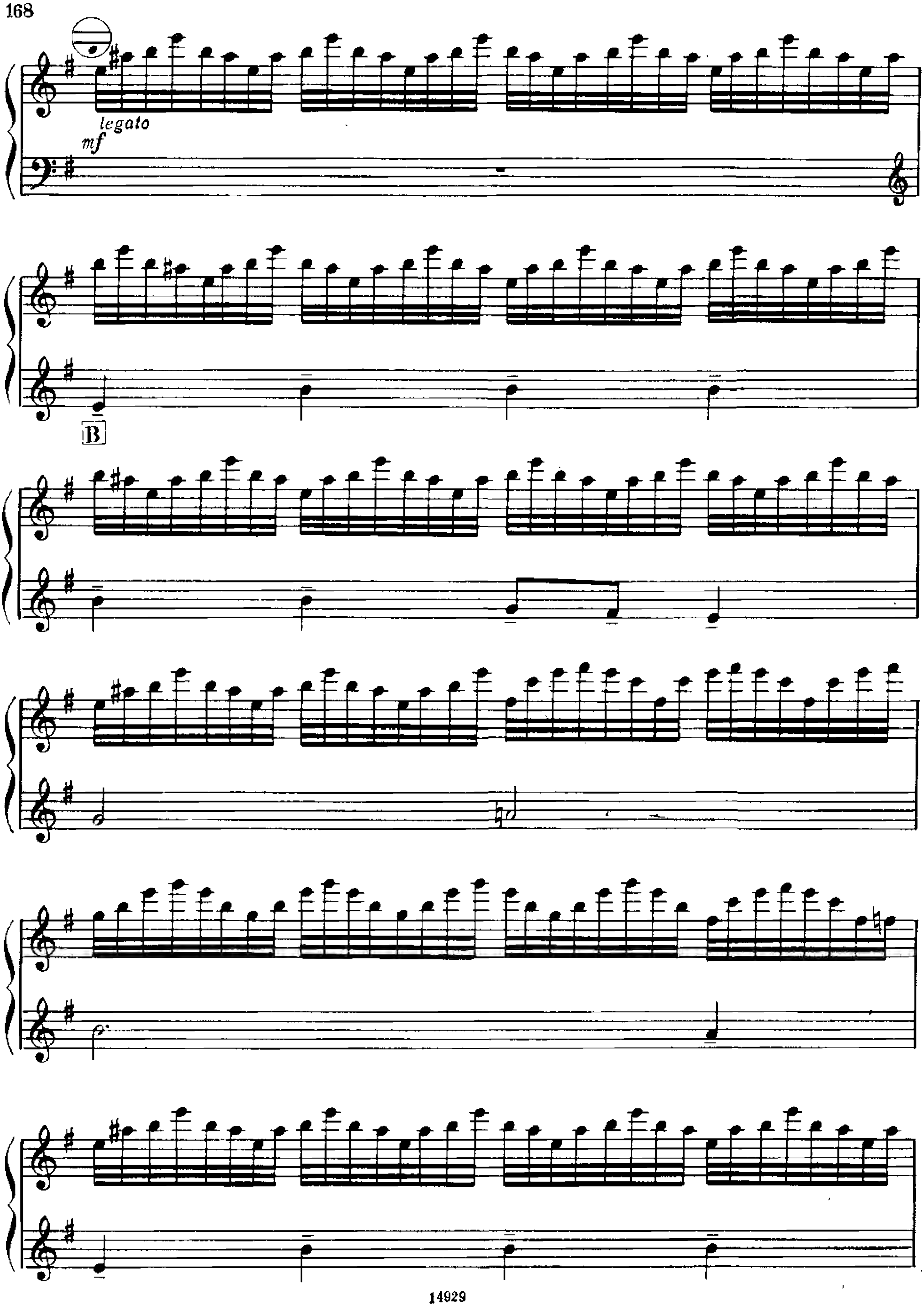
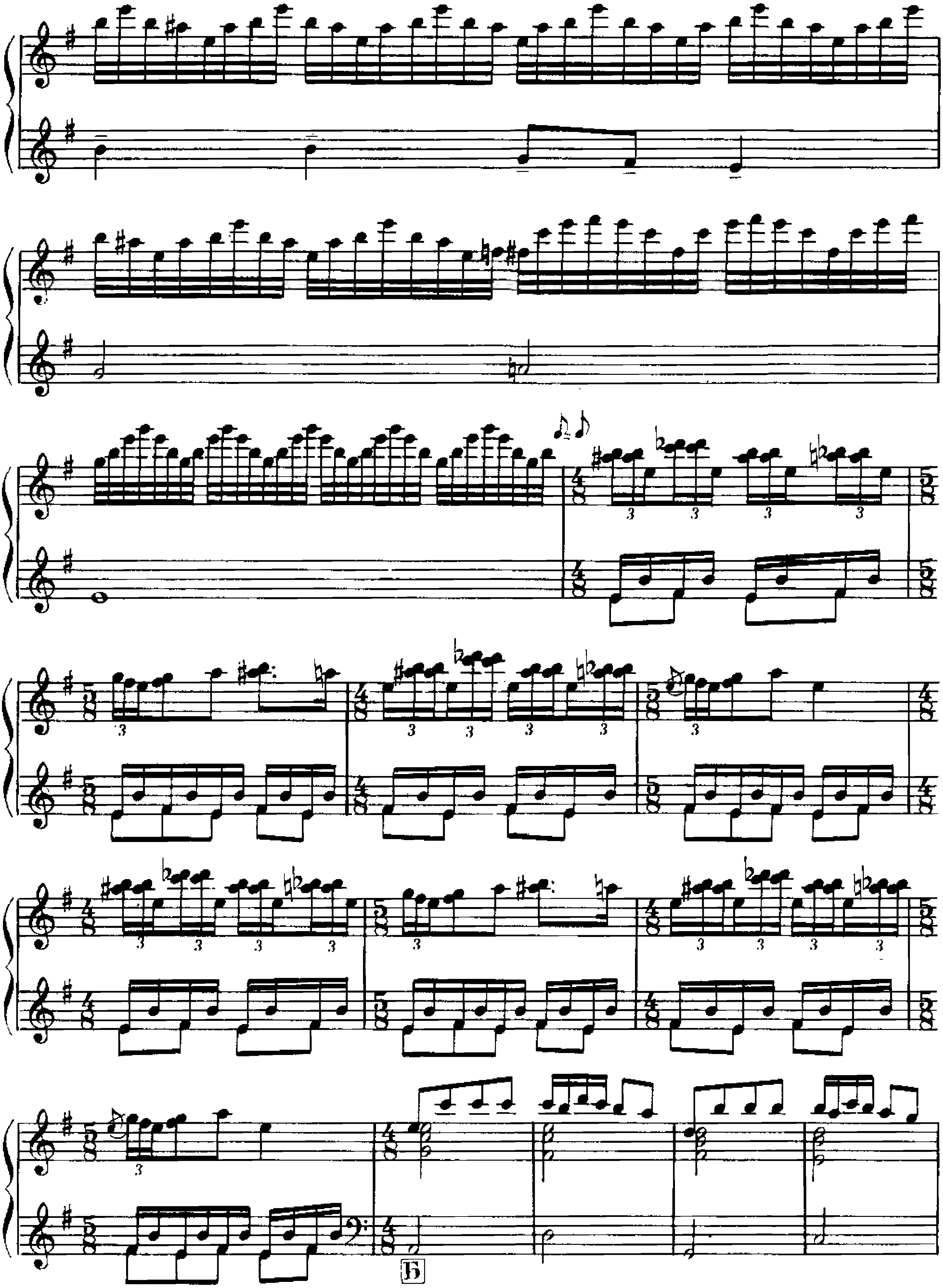
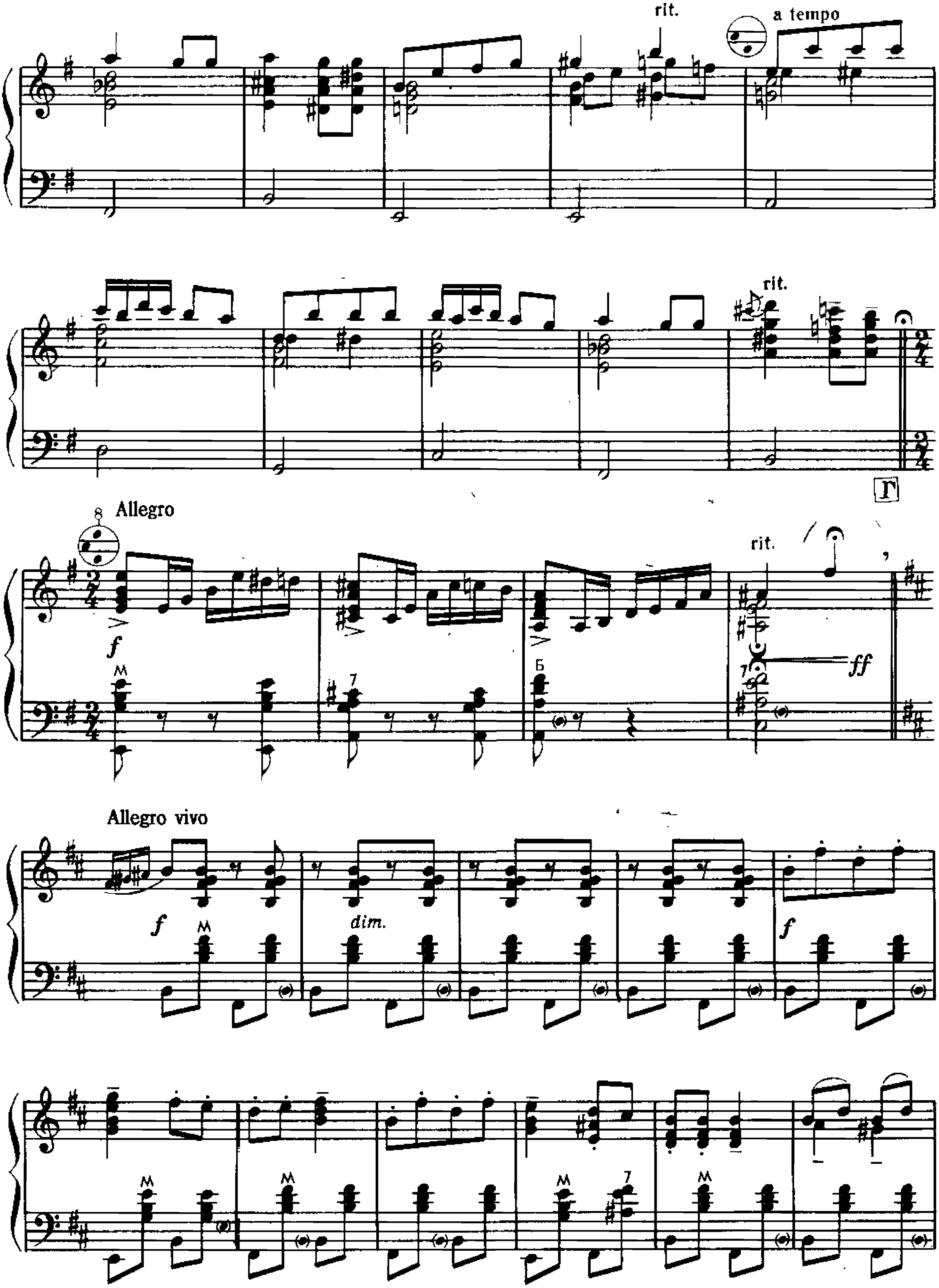
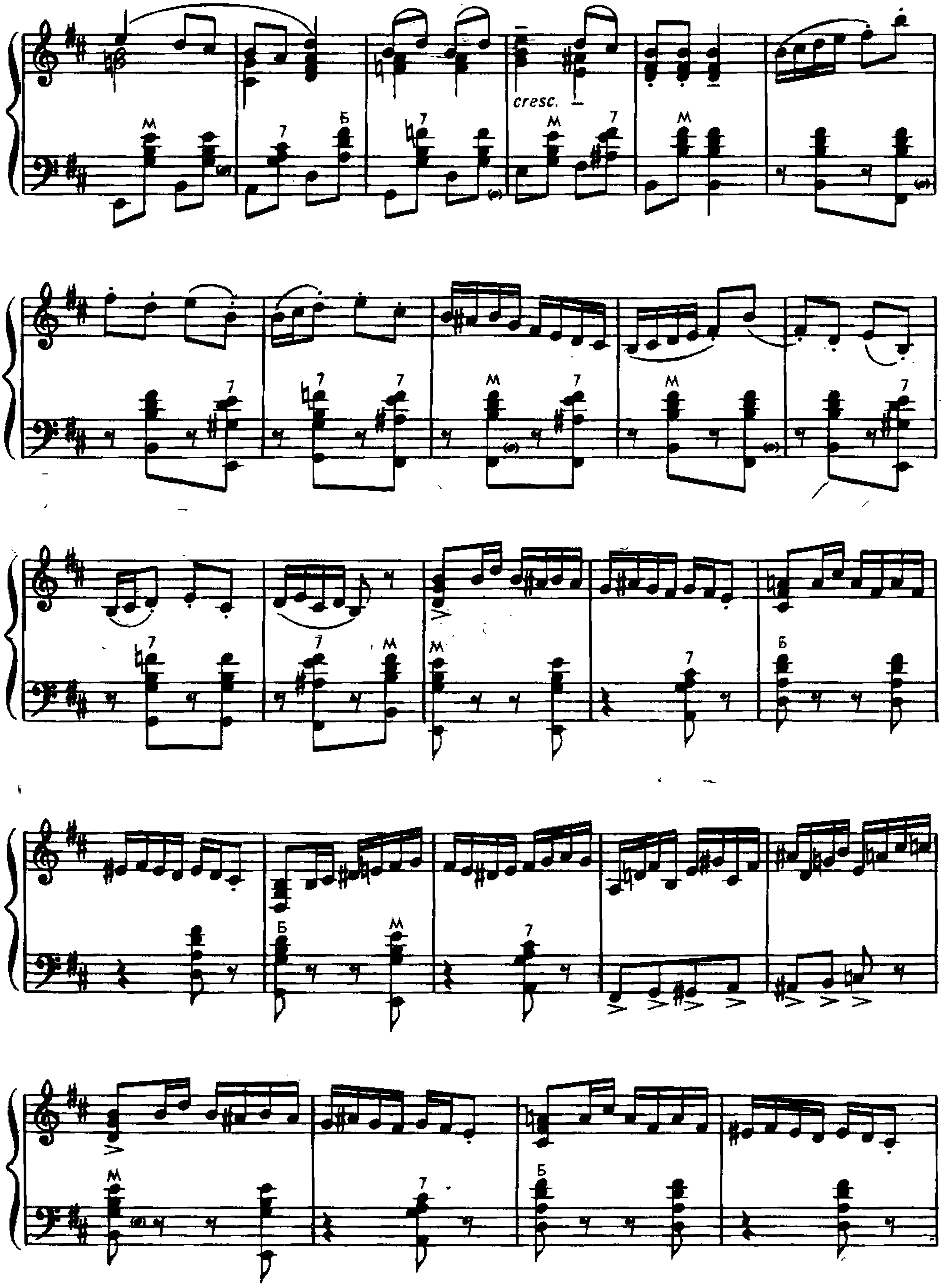
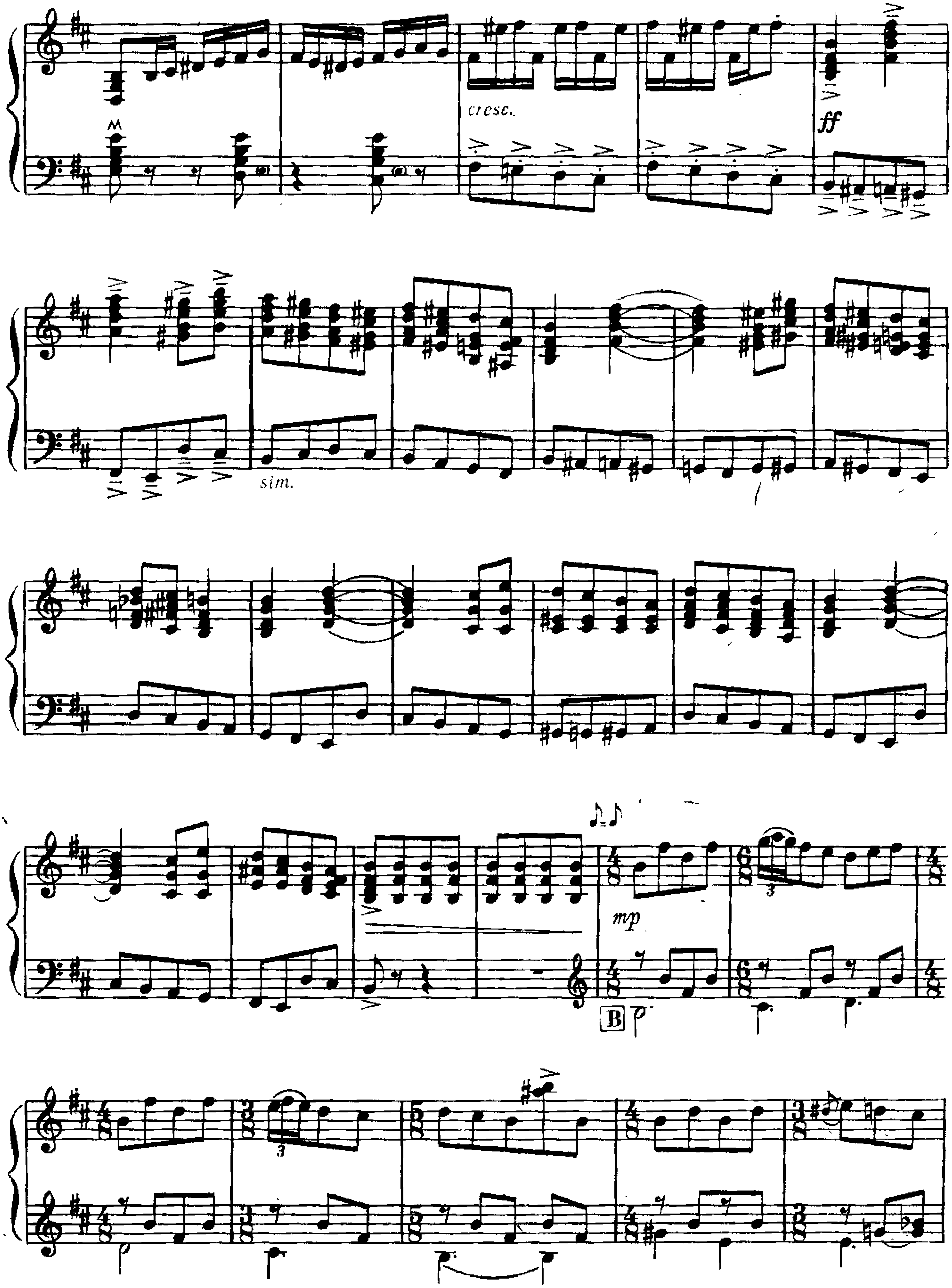
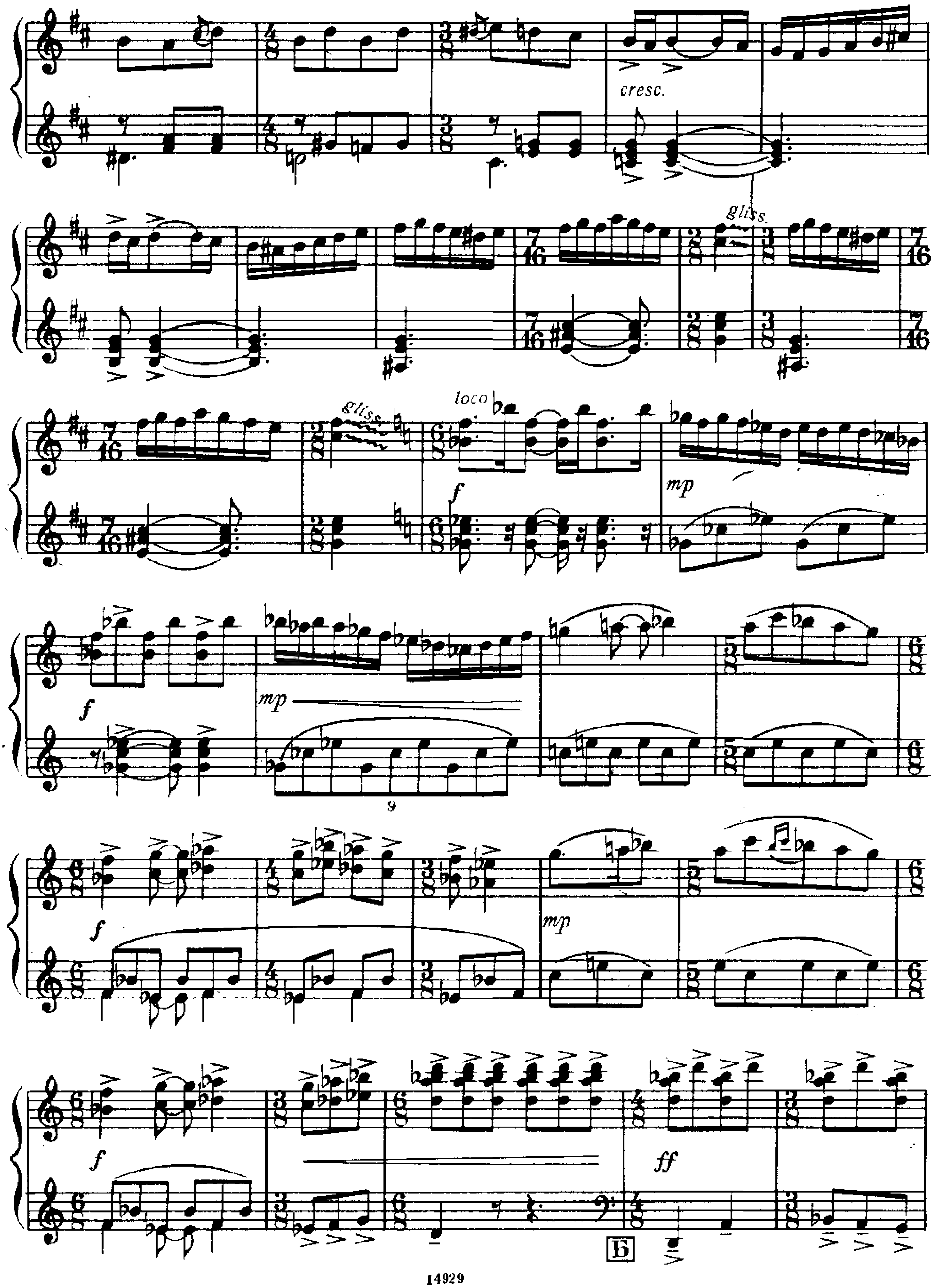

legato
mf
B

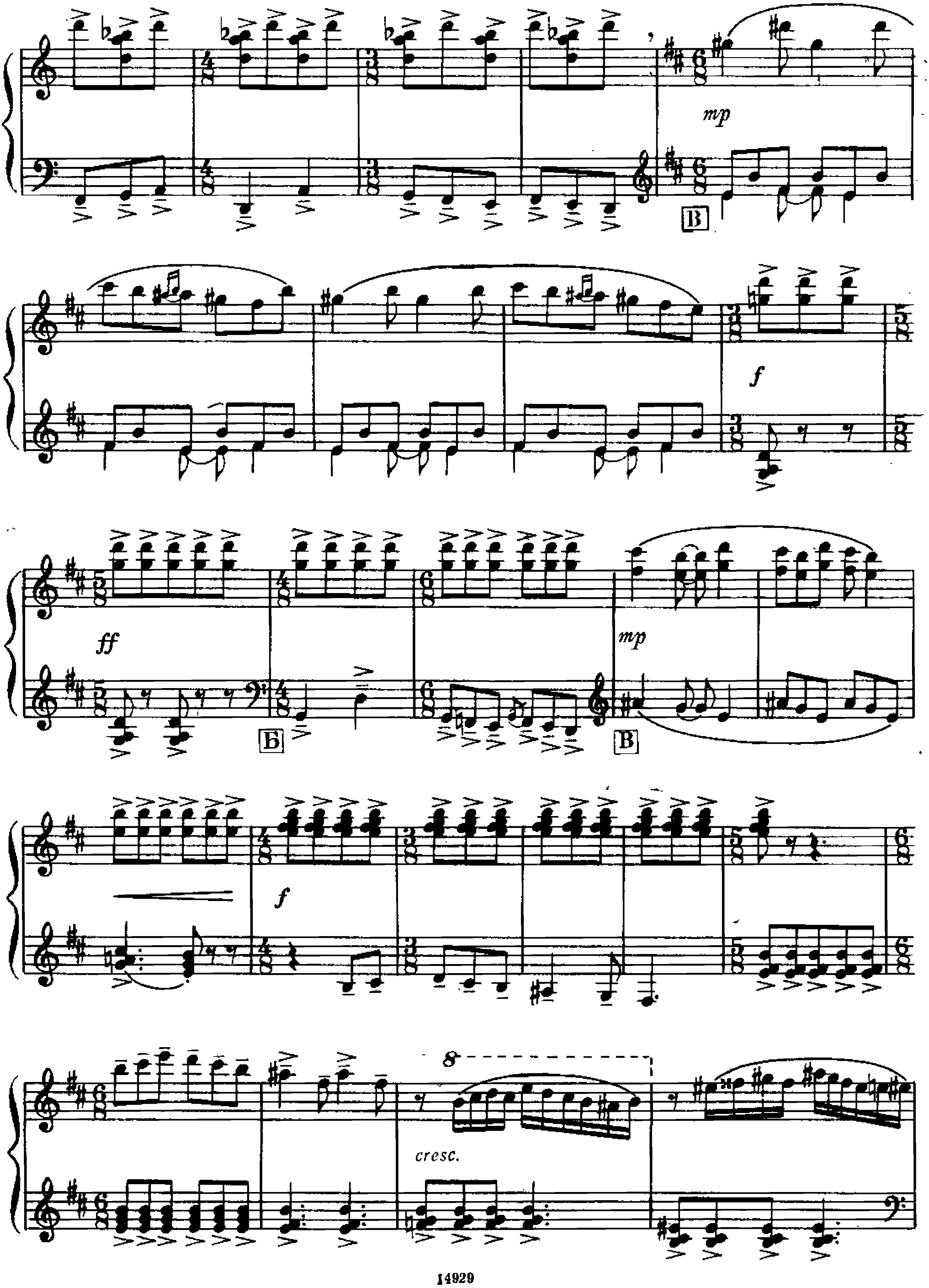

Б

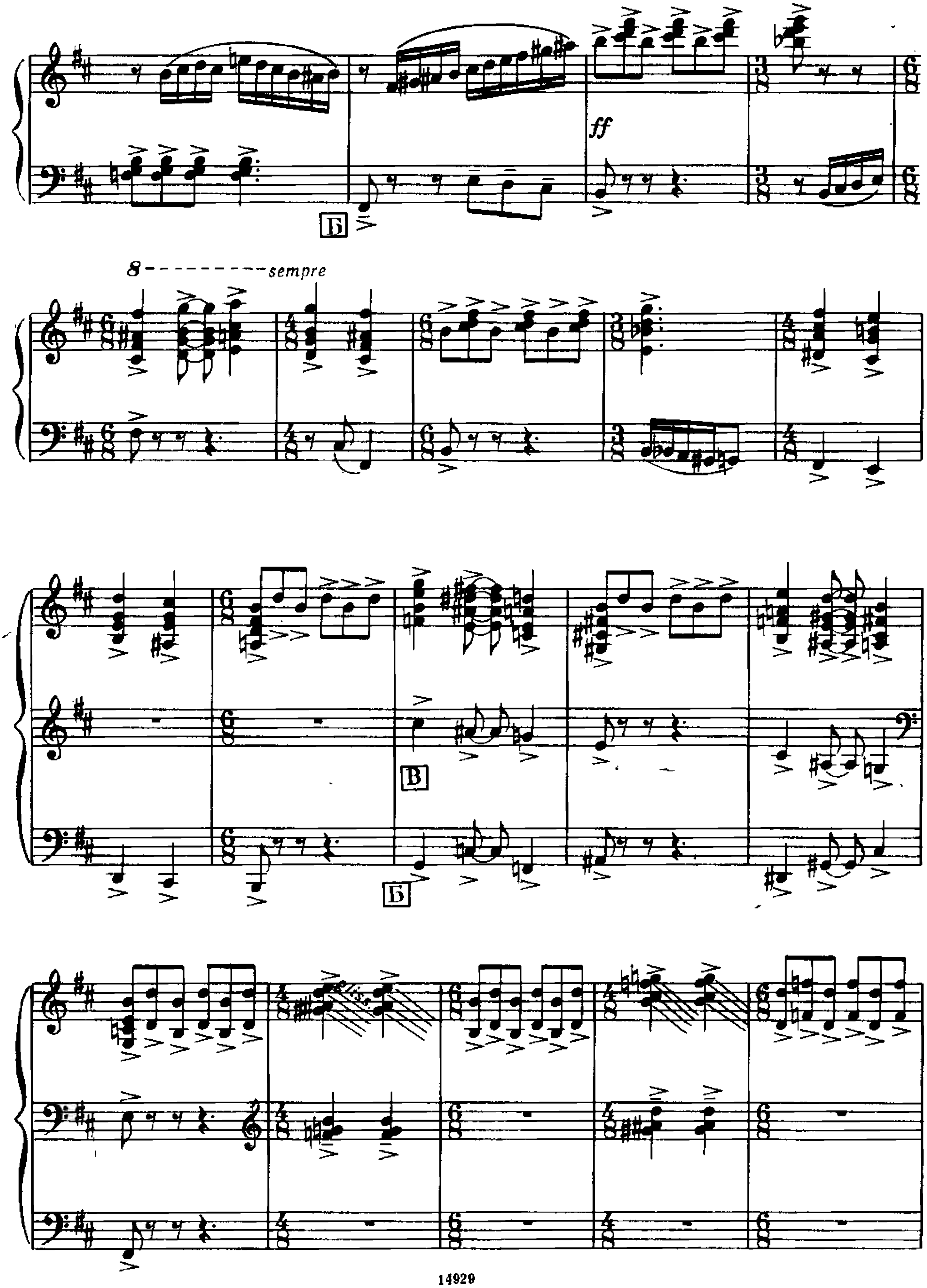

rit.
a tempo
rit.
Г
Allegro
f
М
7
Б
rit.
ff
7
Allegro vivo
f
М
dim.
f
М
М
М
7
М


cresc.

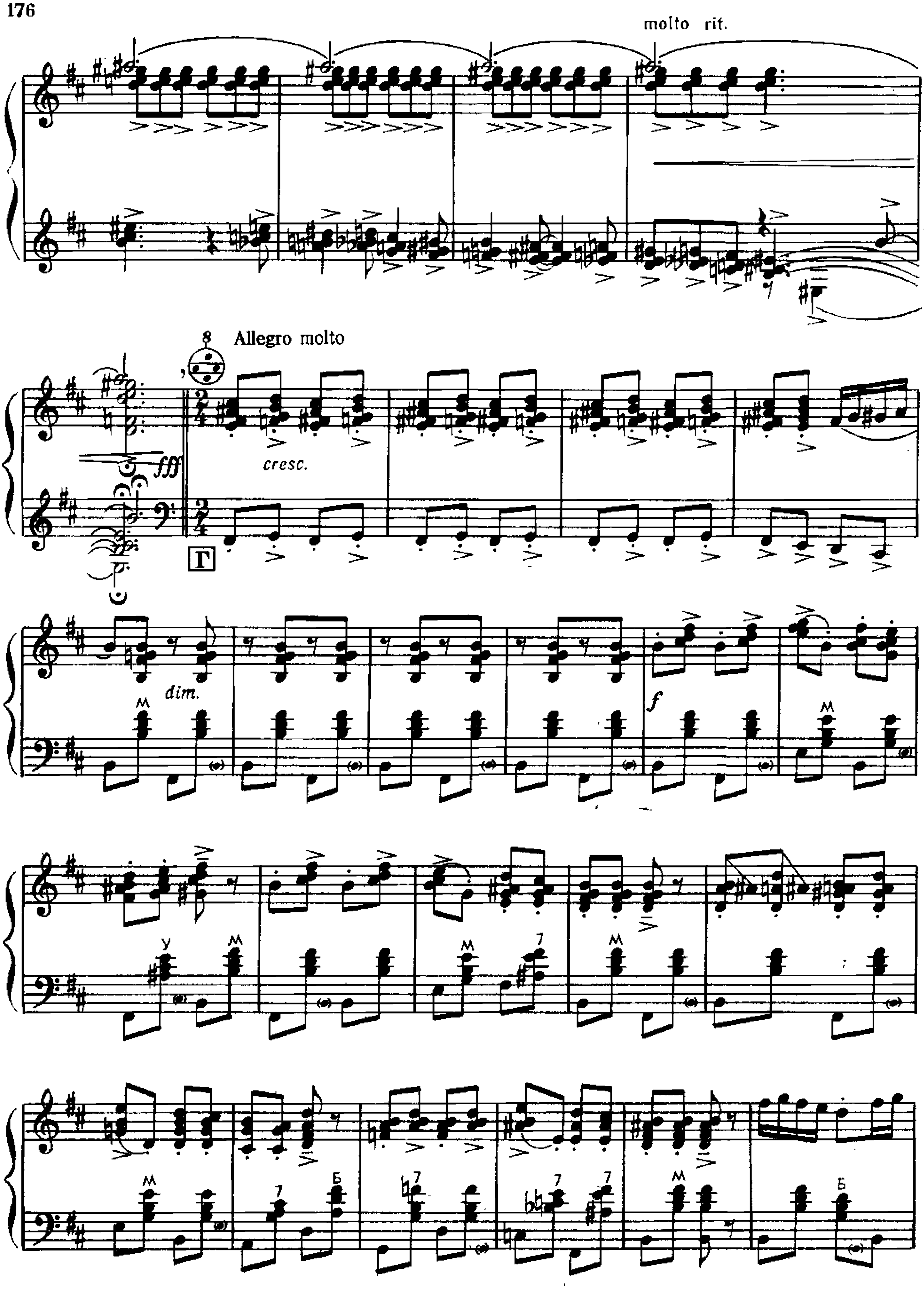

cresc.
ff
sim.
mp
B

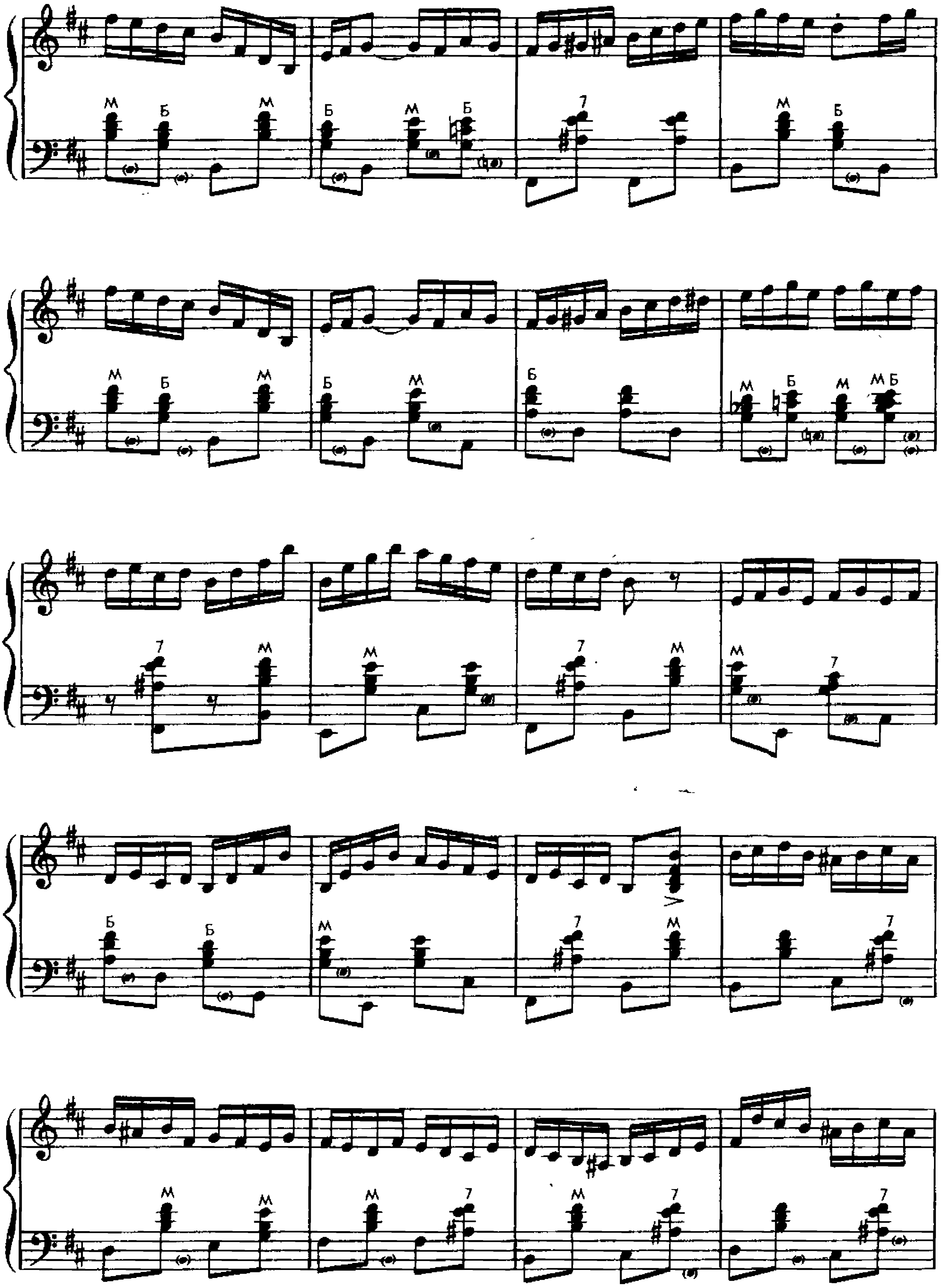

cresc.
gliss.
gliss.
loco
f
mp
f
mp
9
f
mp
f
ff
Б

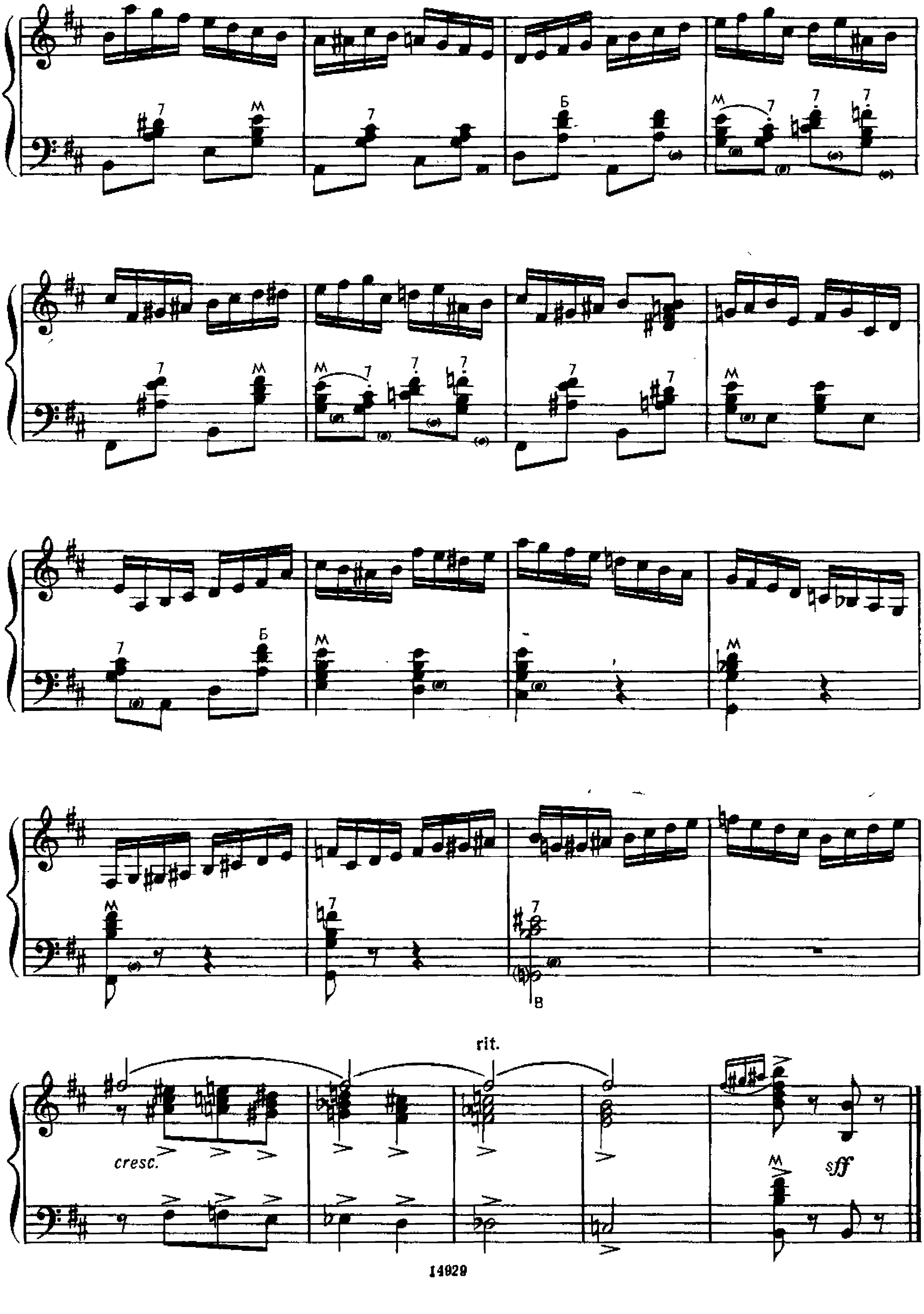

mp
В
f
ff
Б
В
mp
f
8
cresc.



14929


molto rit.
8
Allegro molto
fff
cresc.
Г
dim.
f
М
У
7
Б


М
Б
7


rit.
cresc.
sff

Олегу Шарову

СОНАТА № 1

To Oleg Sharov

SONATA No.1

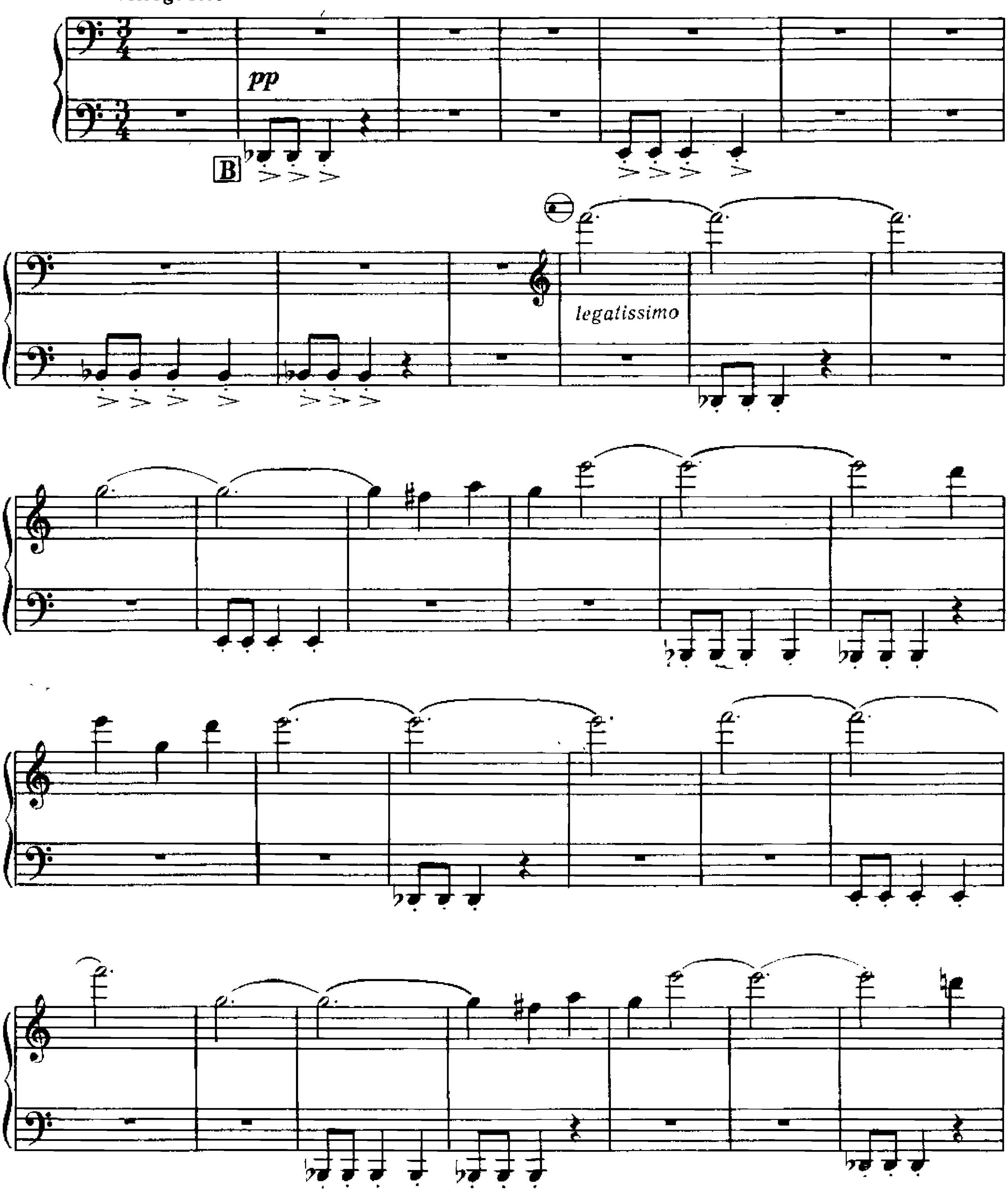
(1977)

I

Г. БАНЩИКОВ
G. BANSHCHIKOV

Исполнительская редакция О. Шарова
Edited by O. Sharov

Allegretto 𝅗𝅥. = 80



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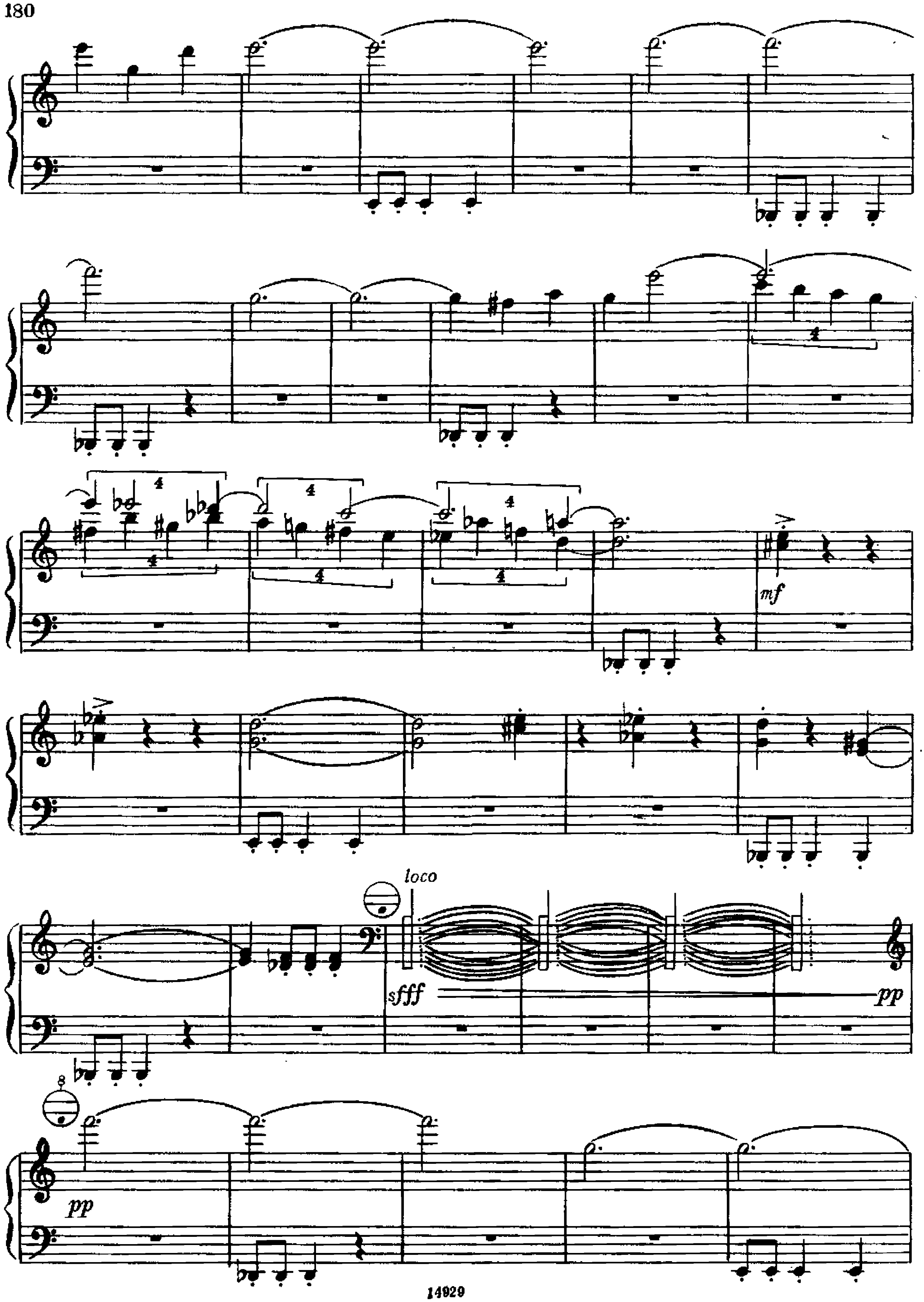
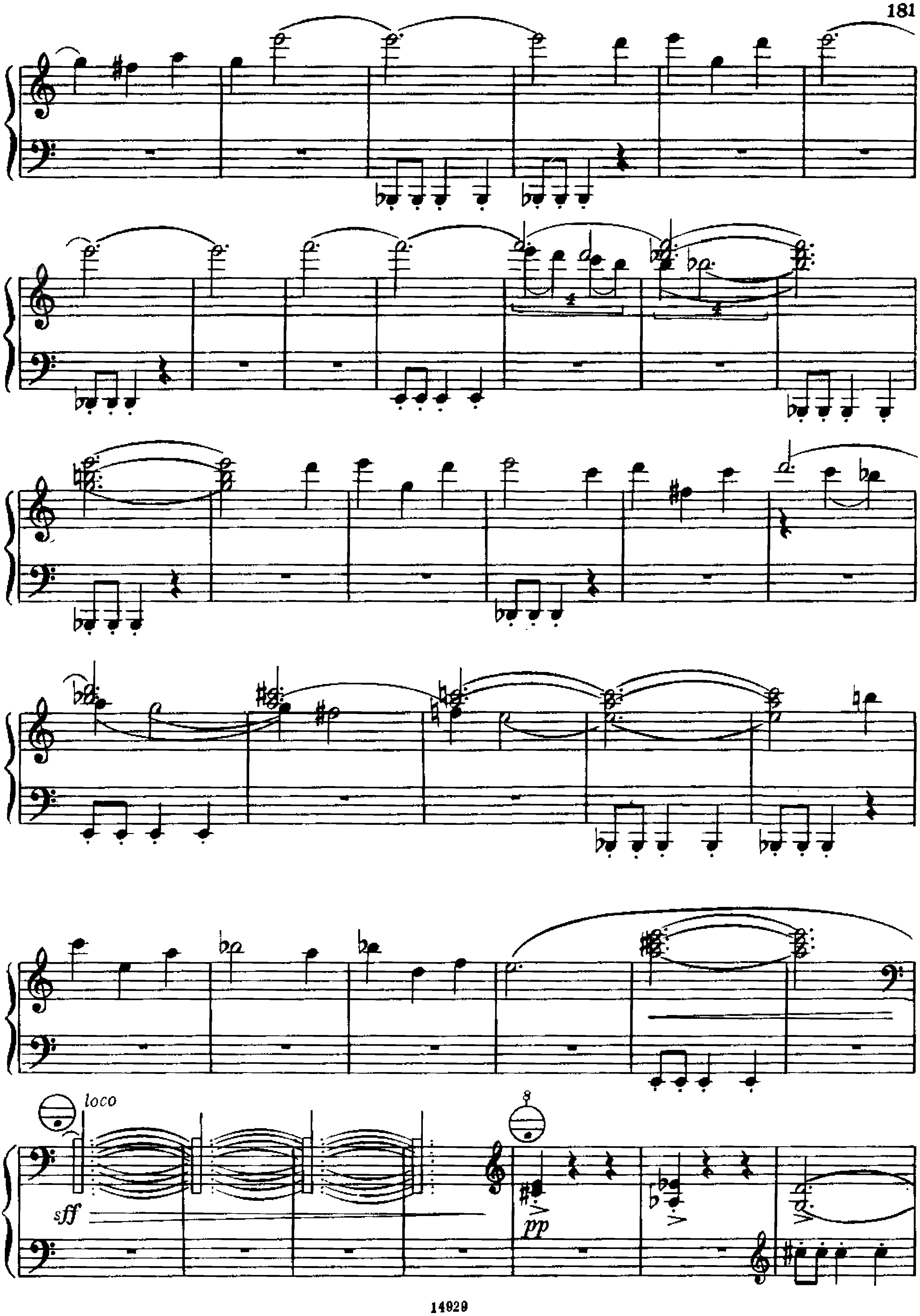
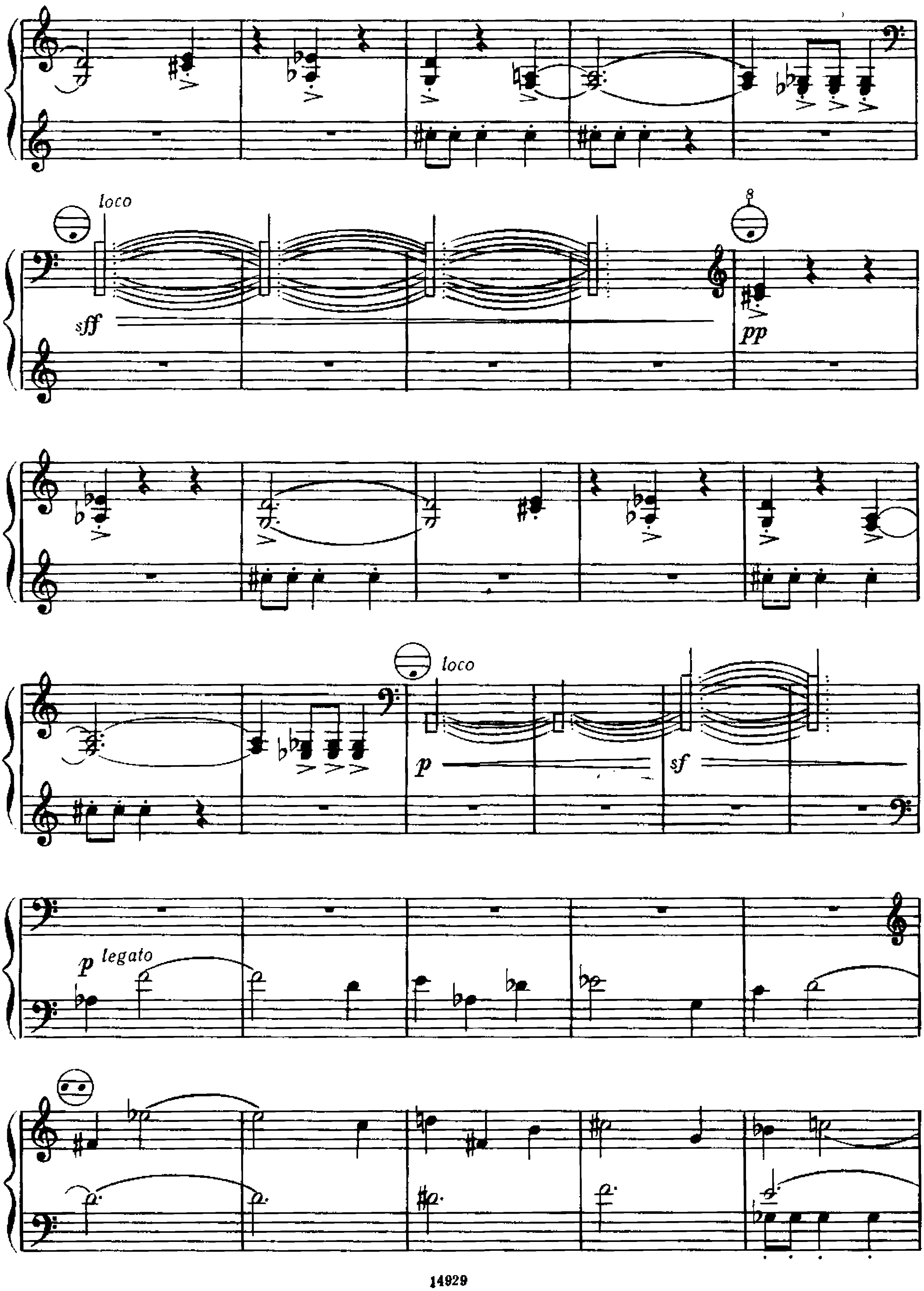
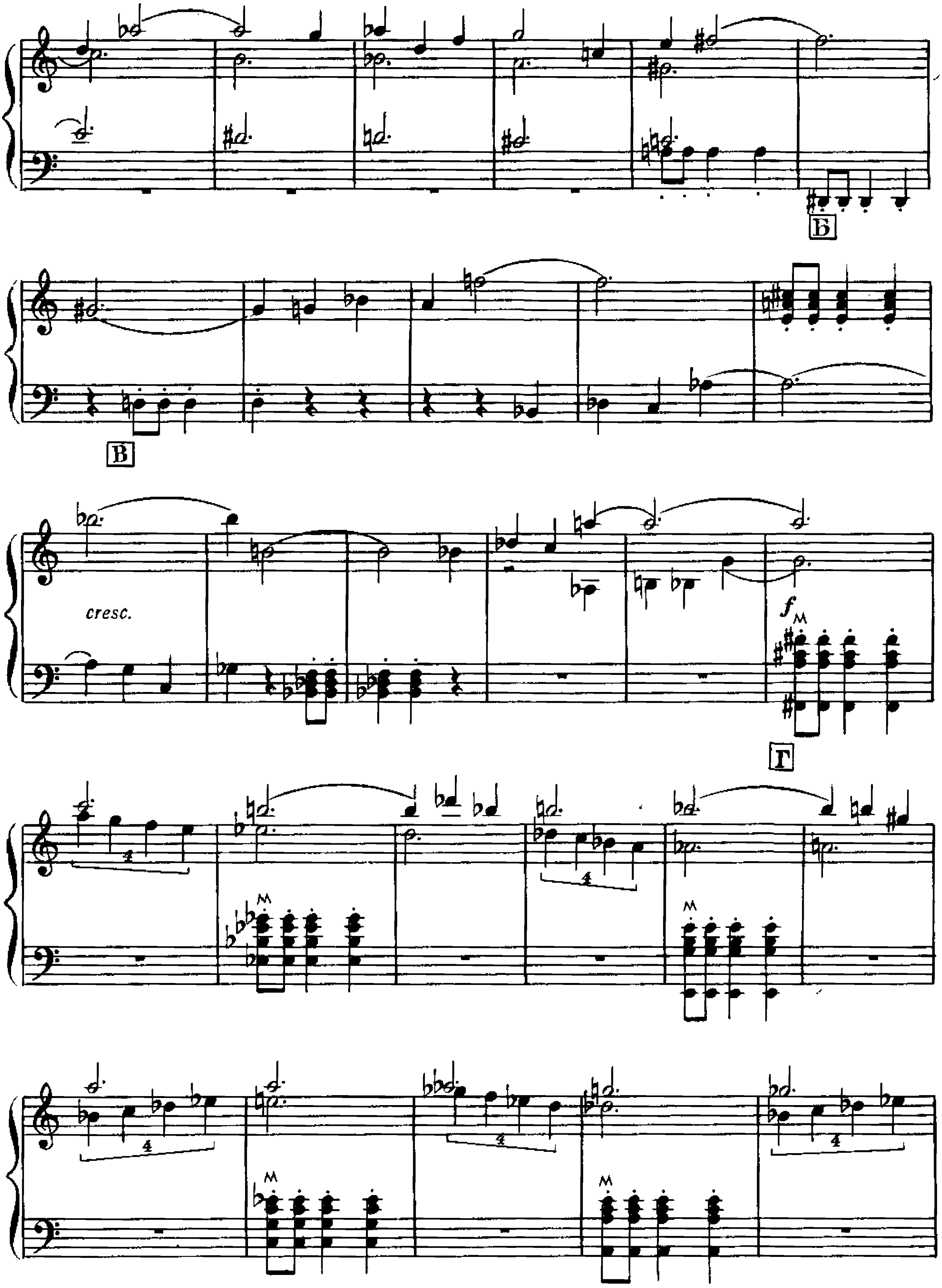
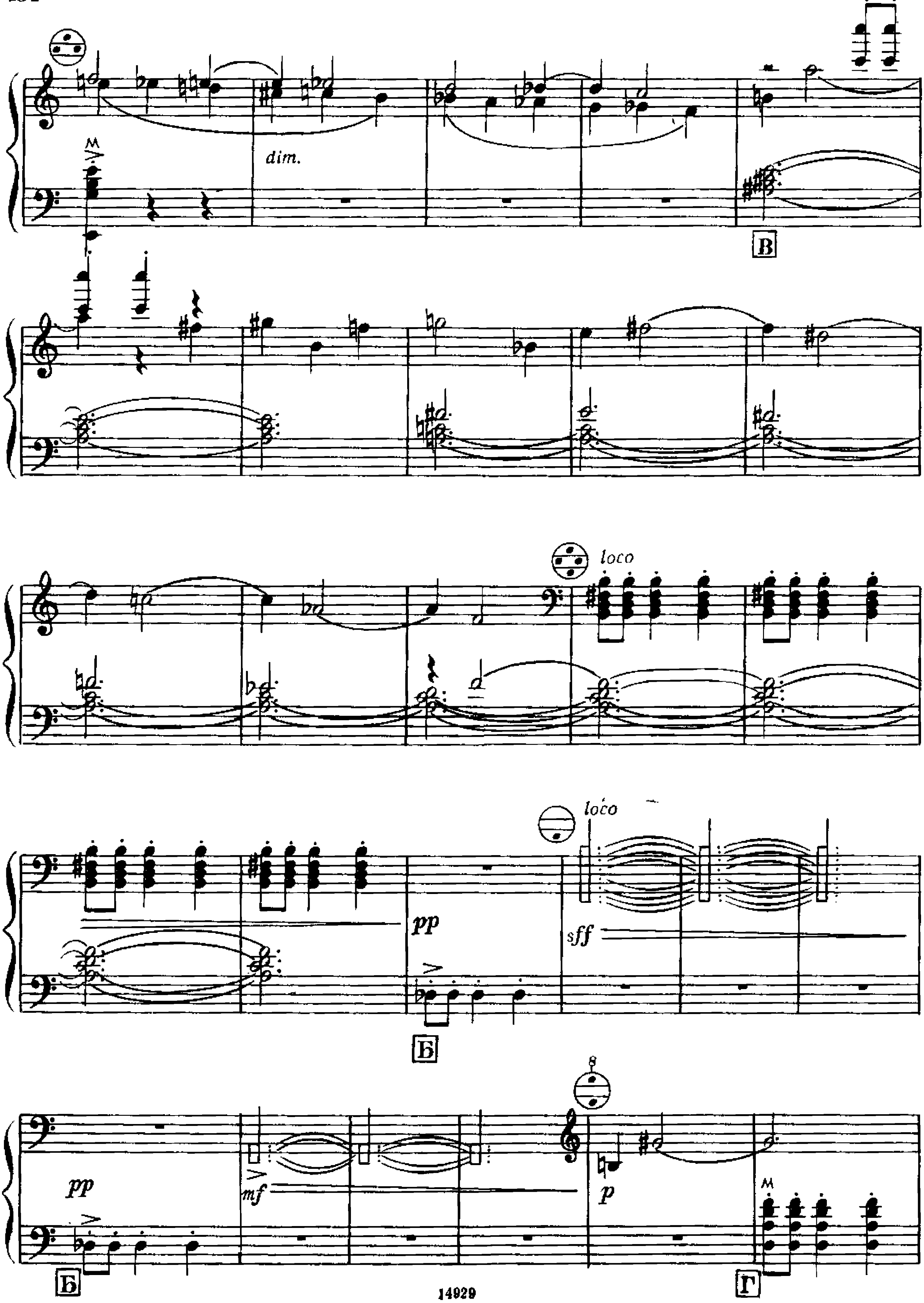
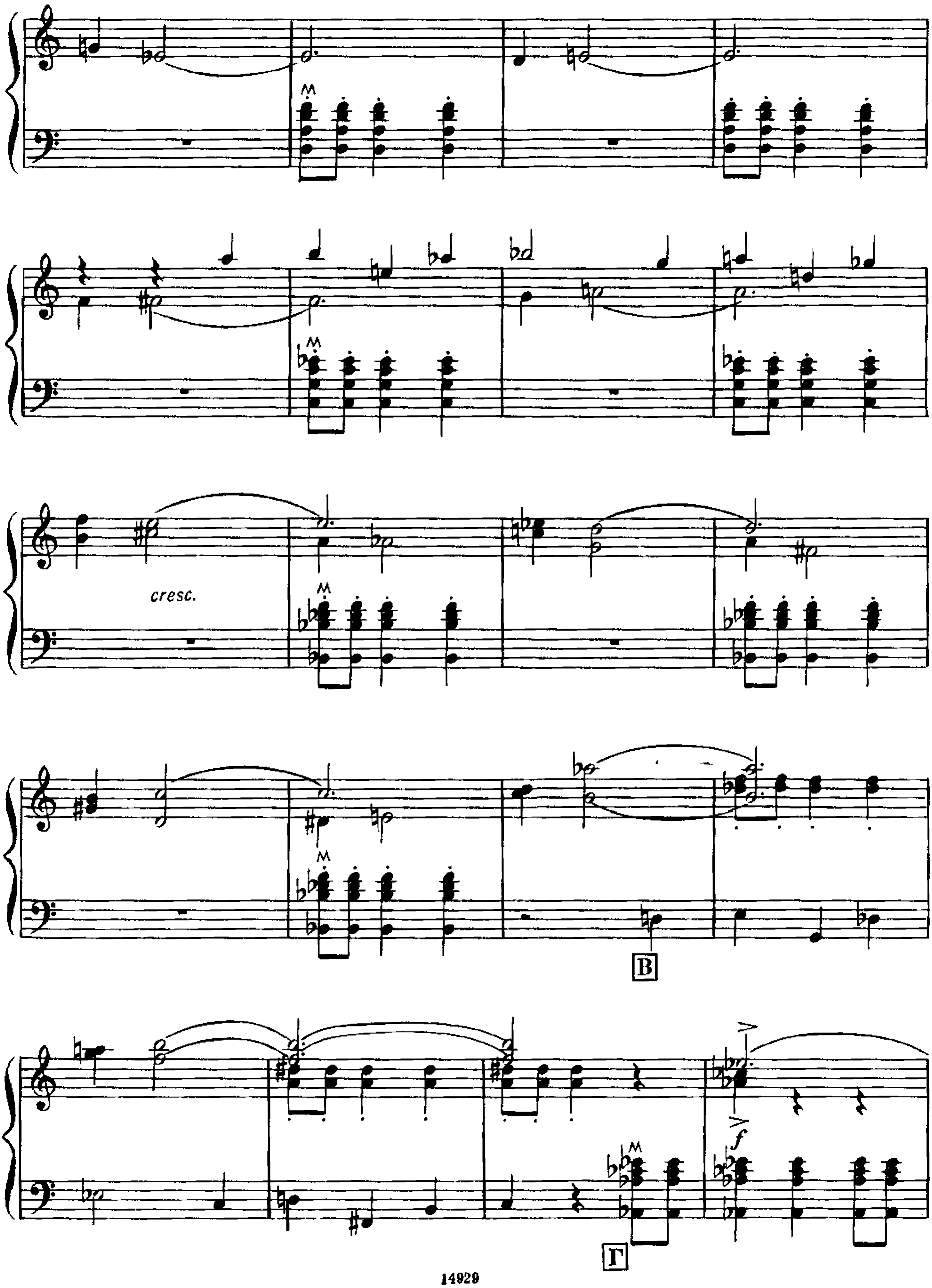

4
4
4
4
4
4
mf
loco
sfff
pp
8
pp

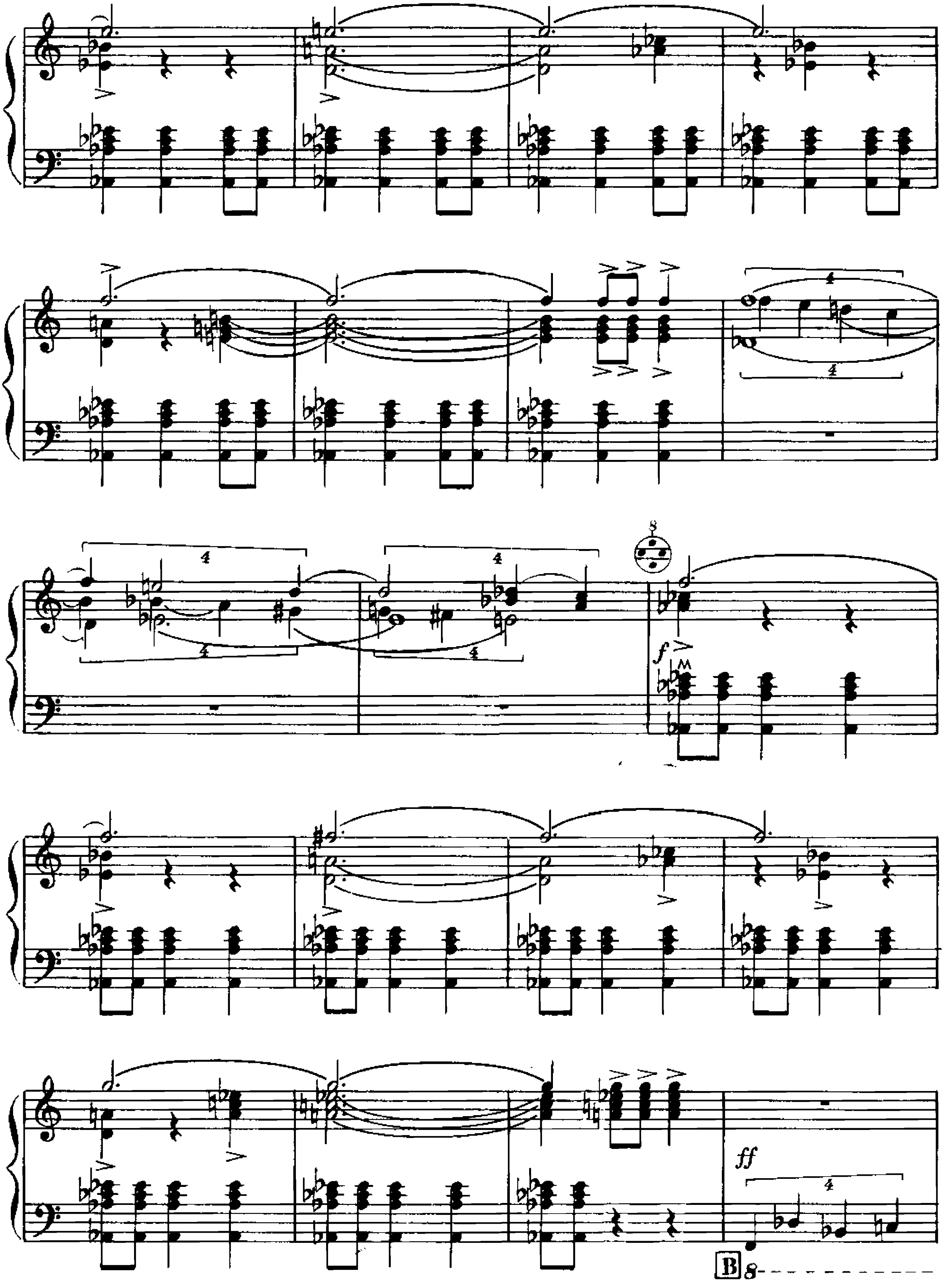

loco
sff
pp
8

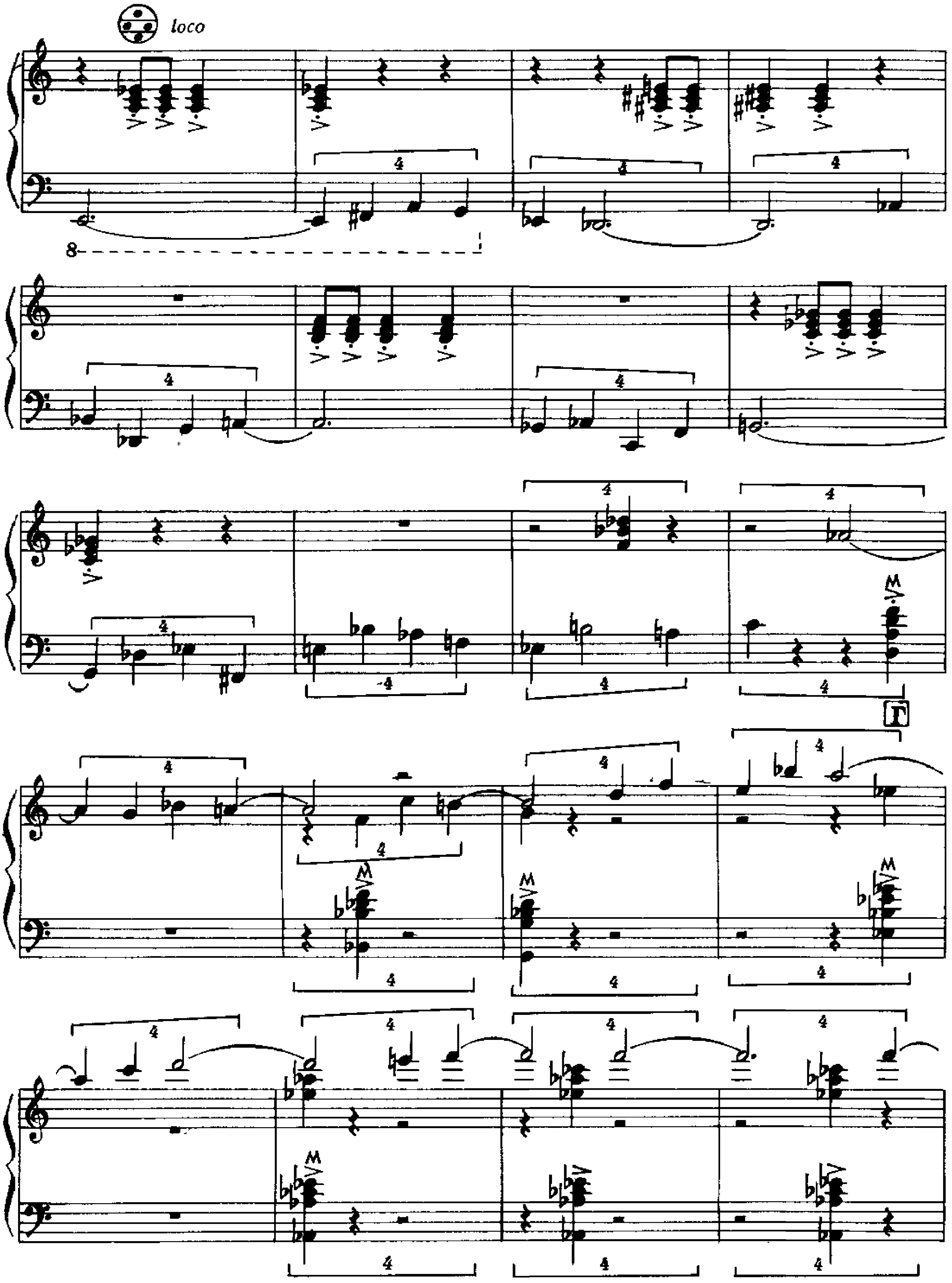

loco
sff
8
pp
loco
p
sf
p legato

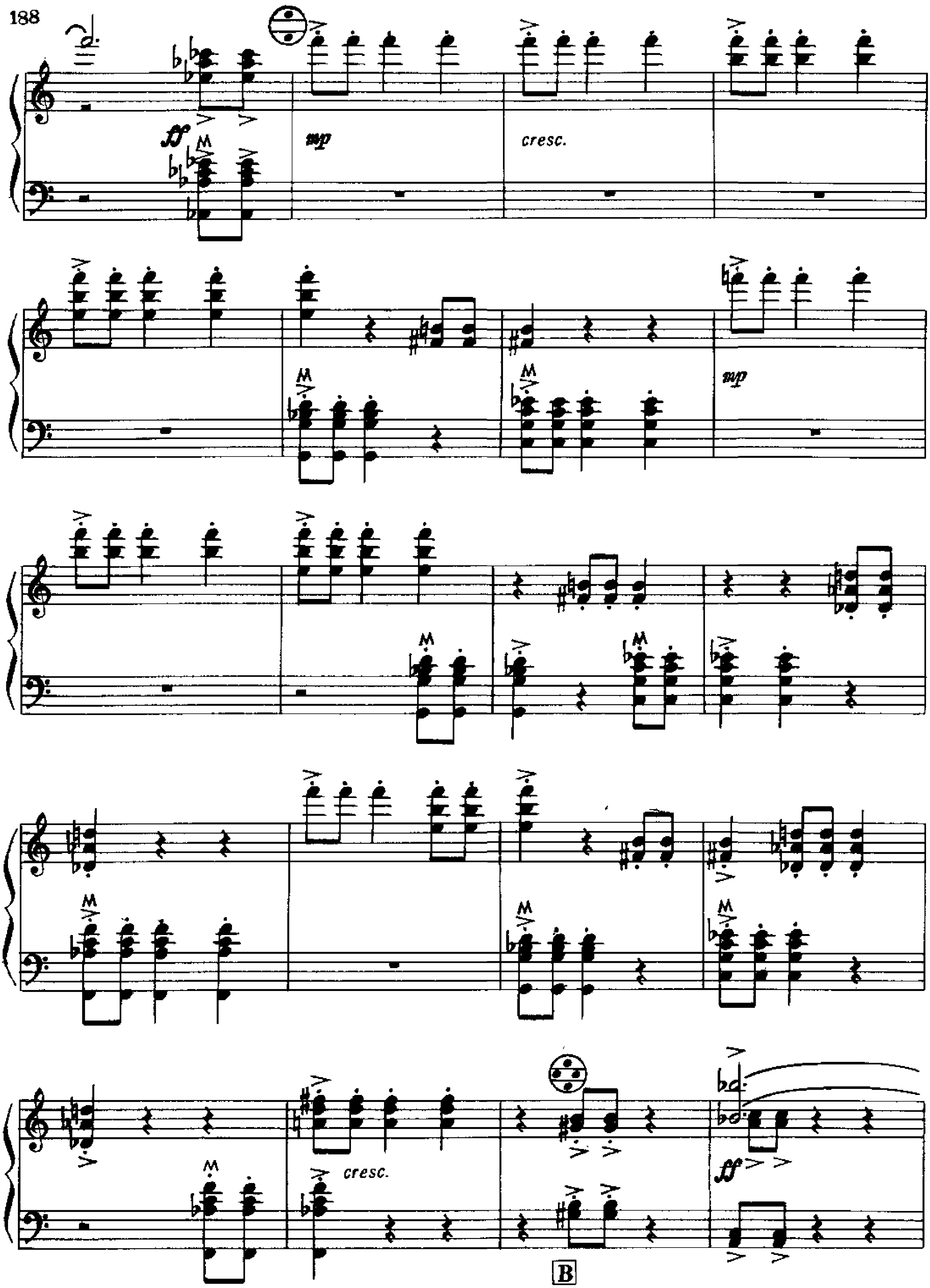

Б
В
cresc.
f
Г
4

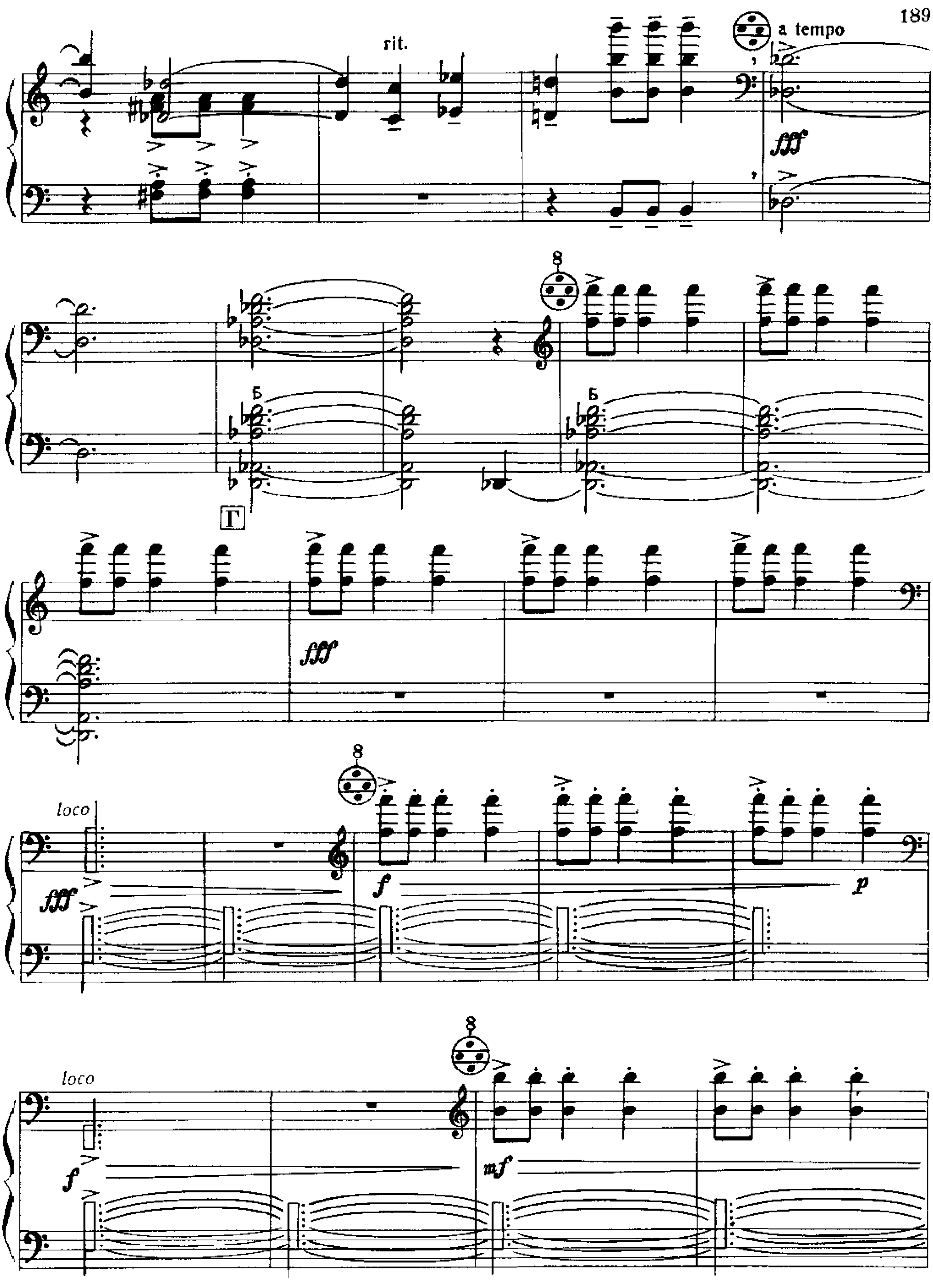

dim.
В
loco
pp
sff
loco
Б
pp
mf
8
p
Б
Г

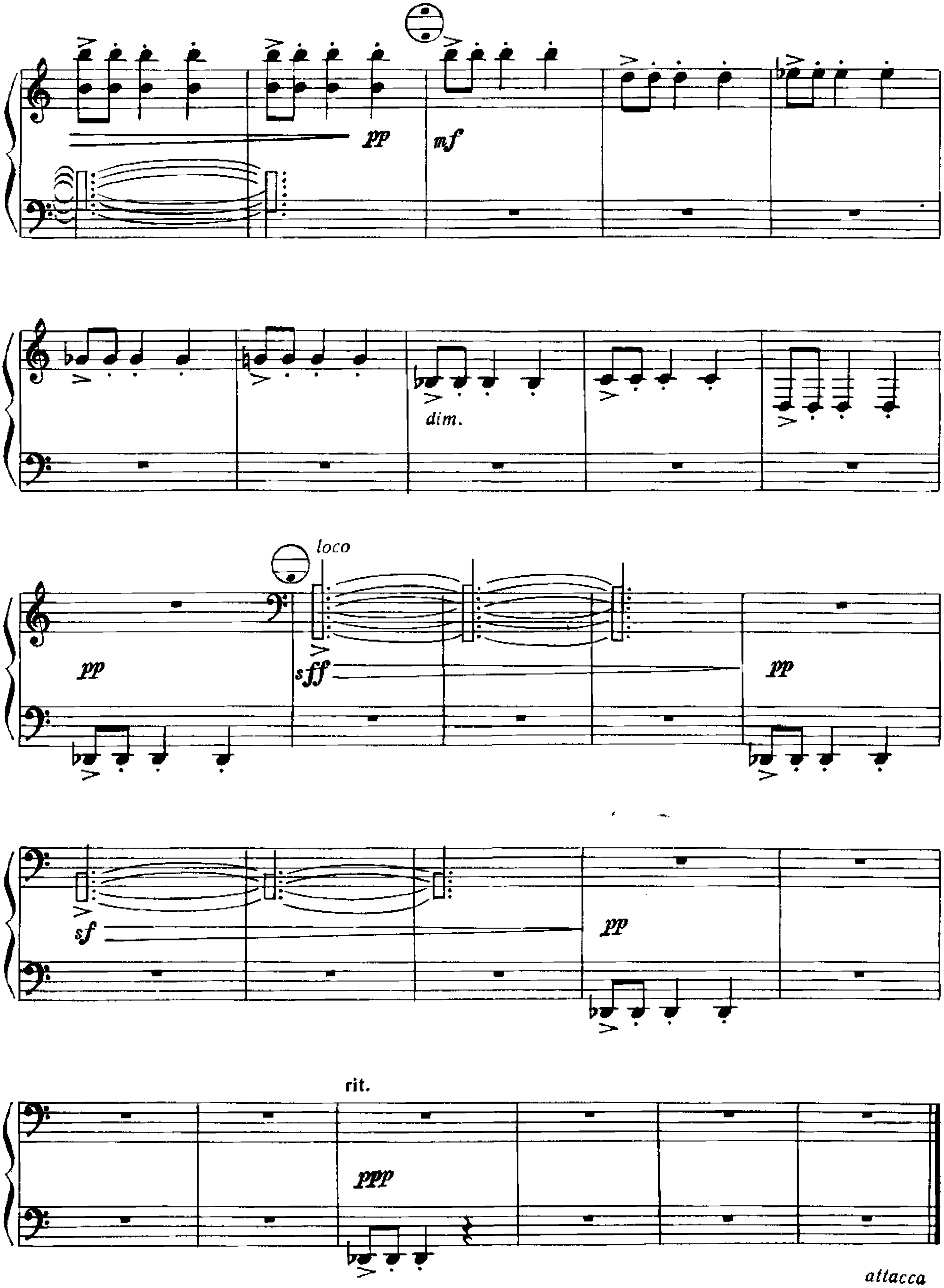

cresc.
В
Г
f


4
f
ff
B

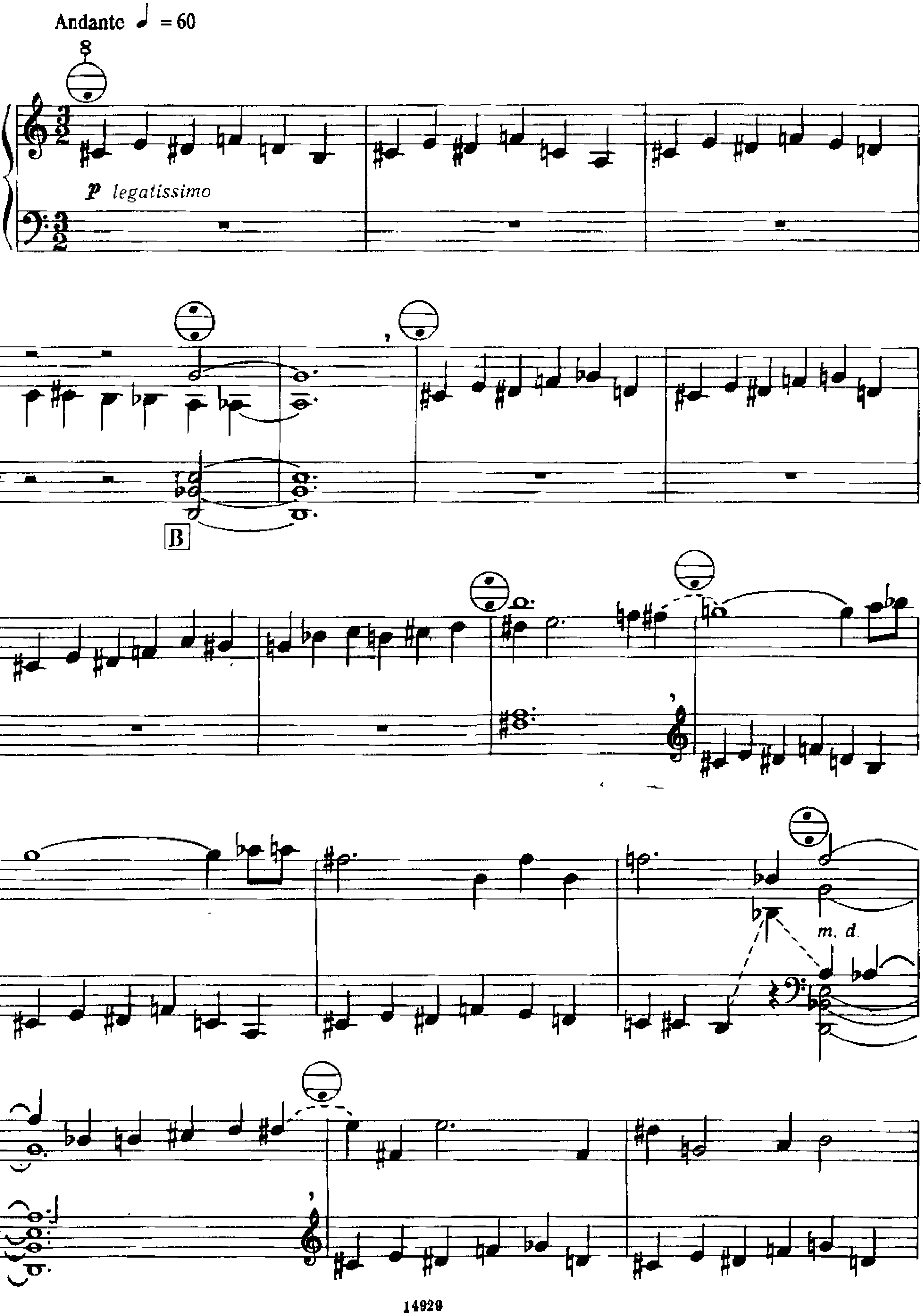

loco
8
Г

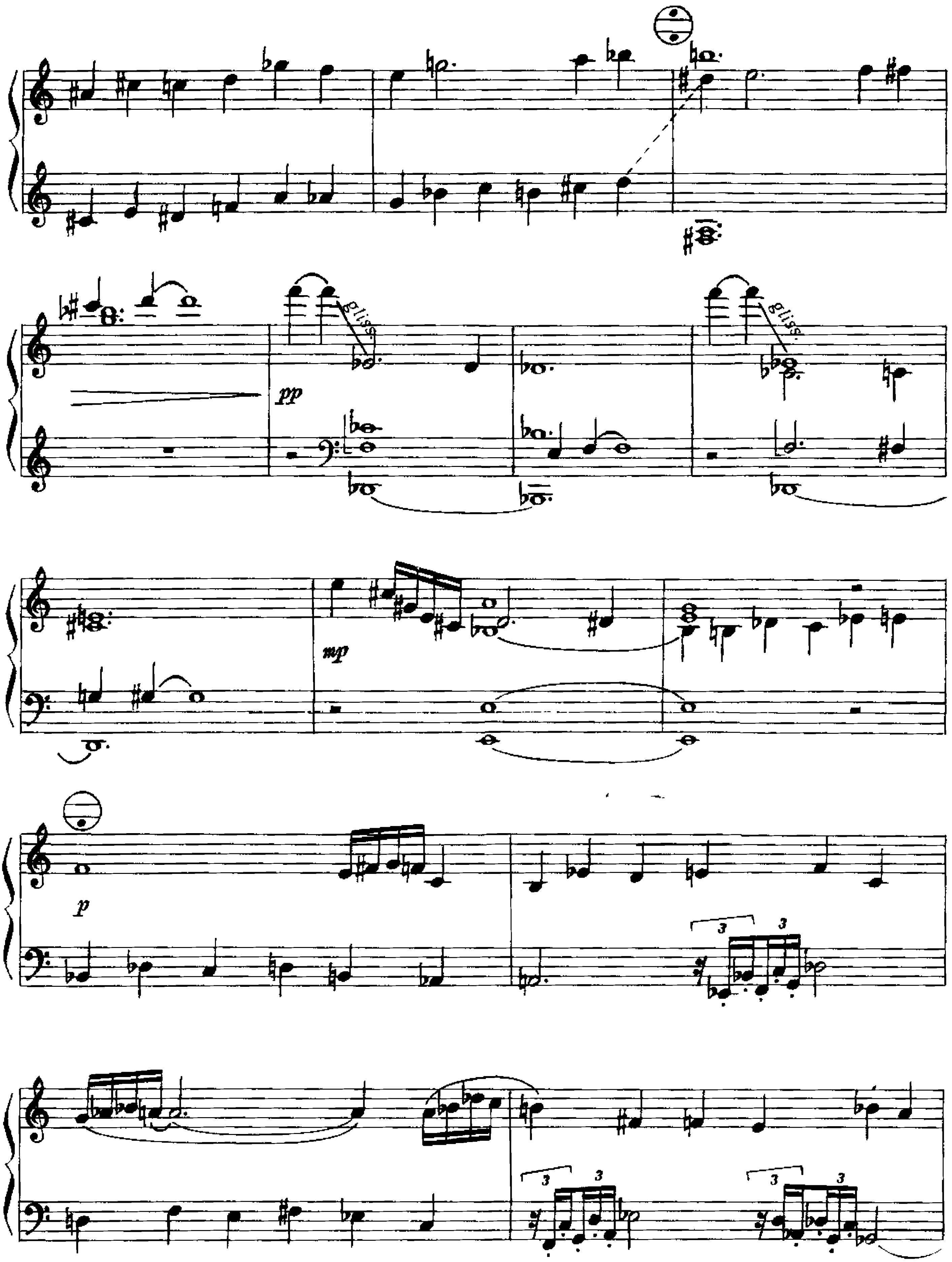

ff
mp
cresc.
mp
cresc.
ff
B

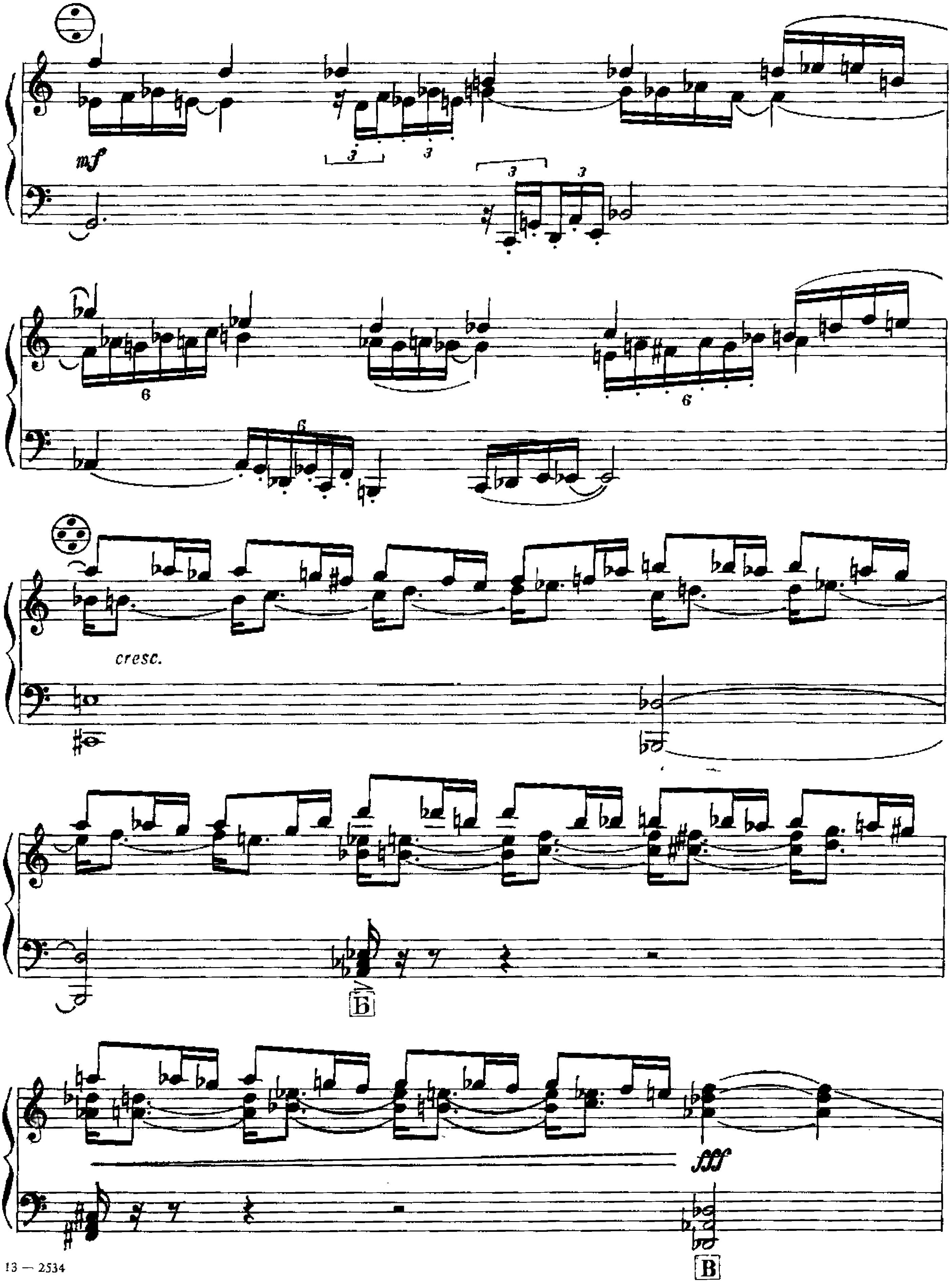

rit.
a tempo
fff
Б
Г
8
fff
loco
fff
f
p
loco
f
mf

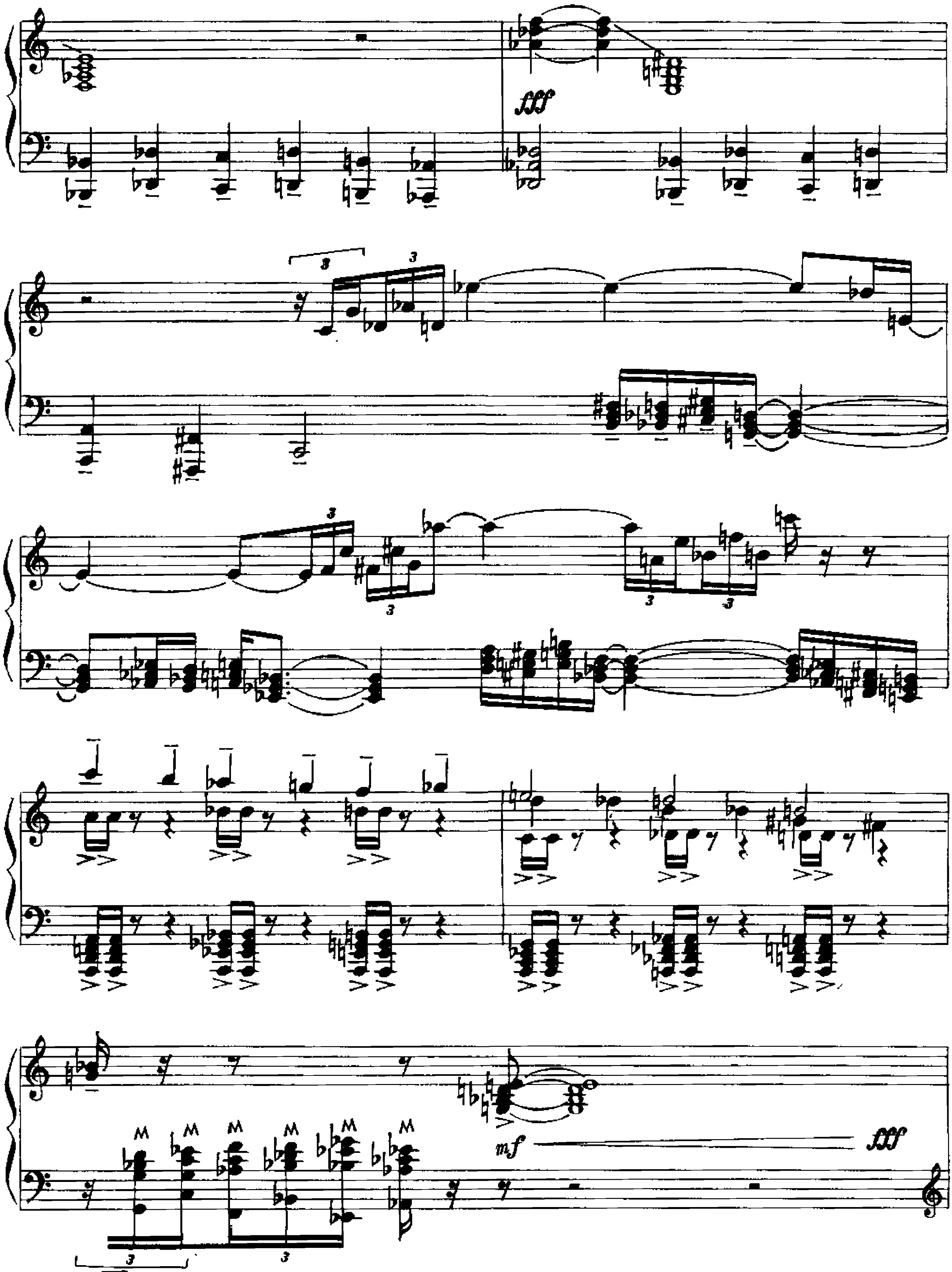

pp
mf
dim.
loco
pp
sff
pp
sf
pp
rit.
ppp
attacca

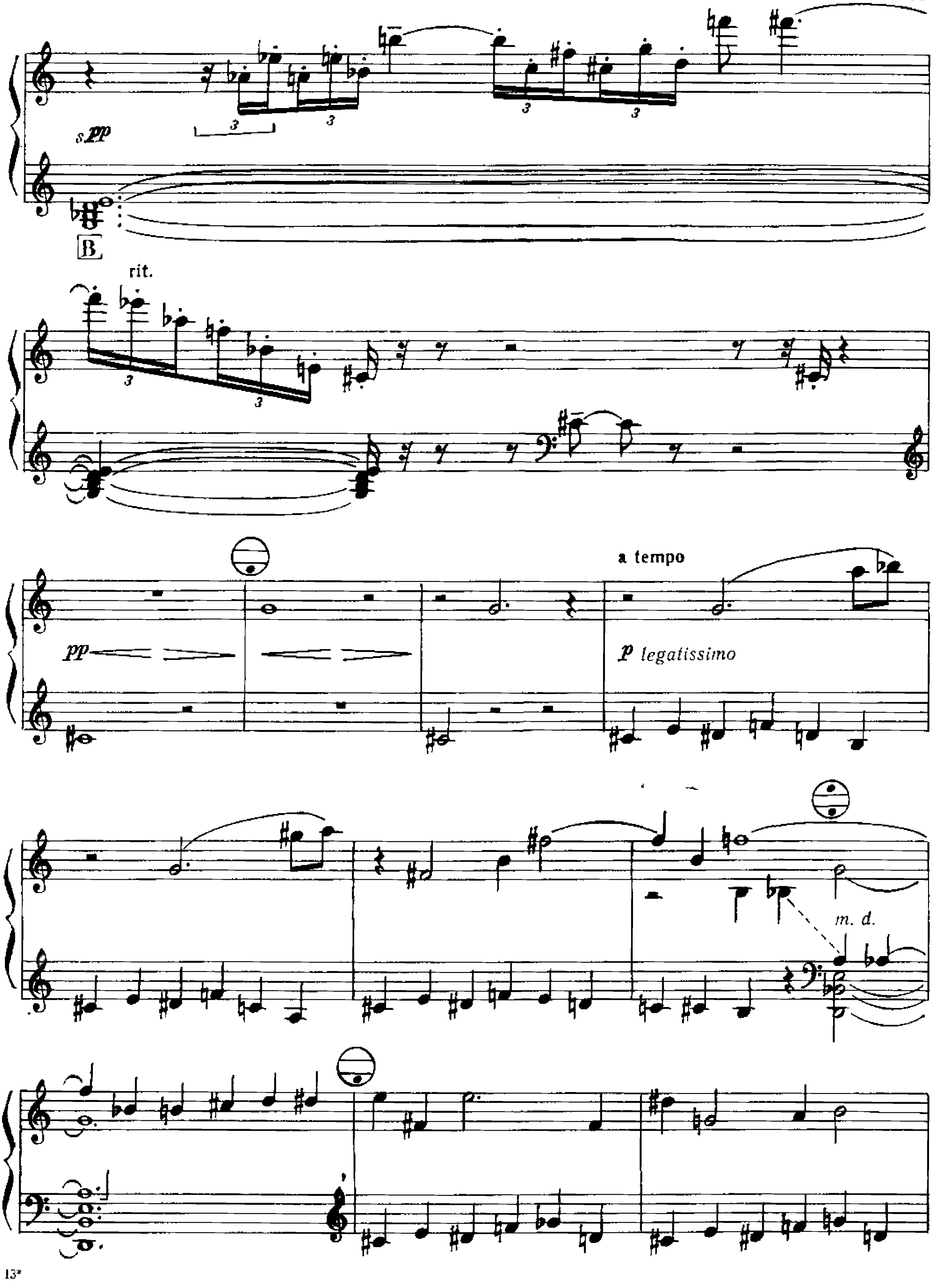
II

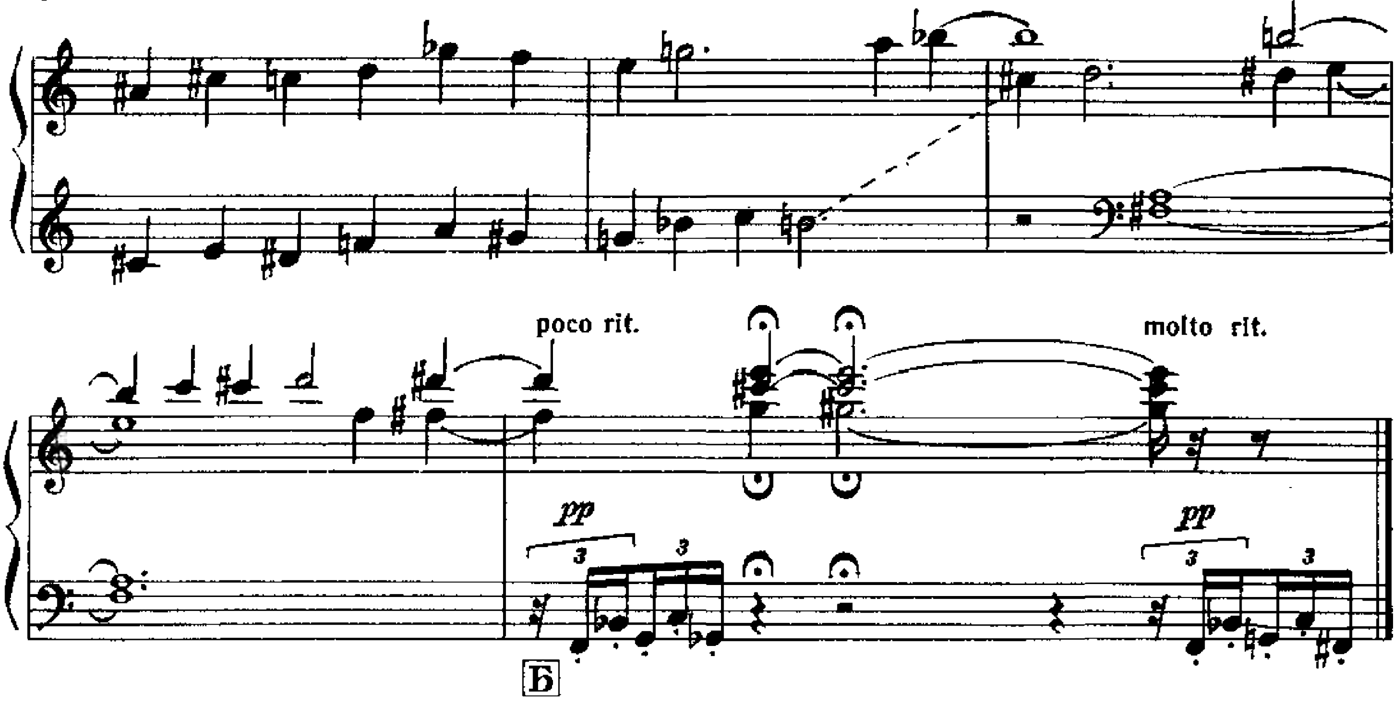



gliss.
pp
gliss.
mp
p

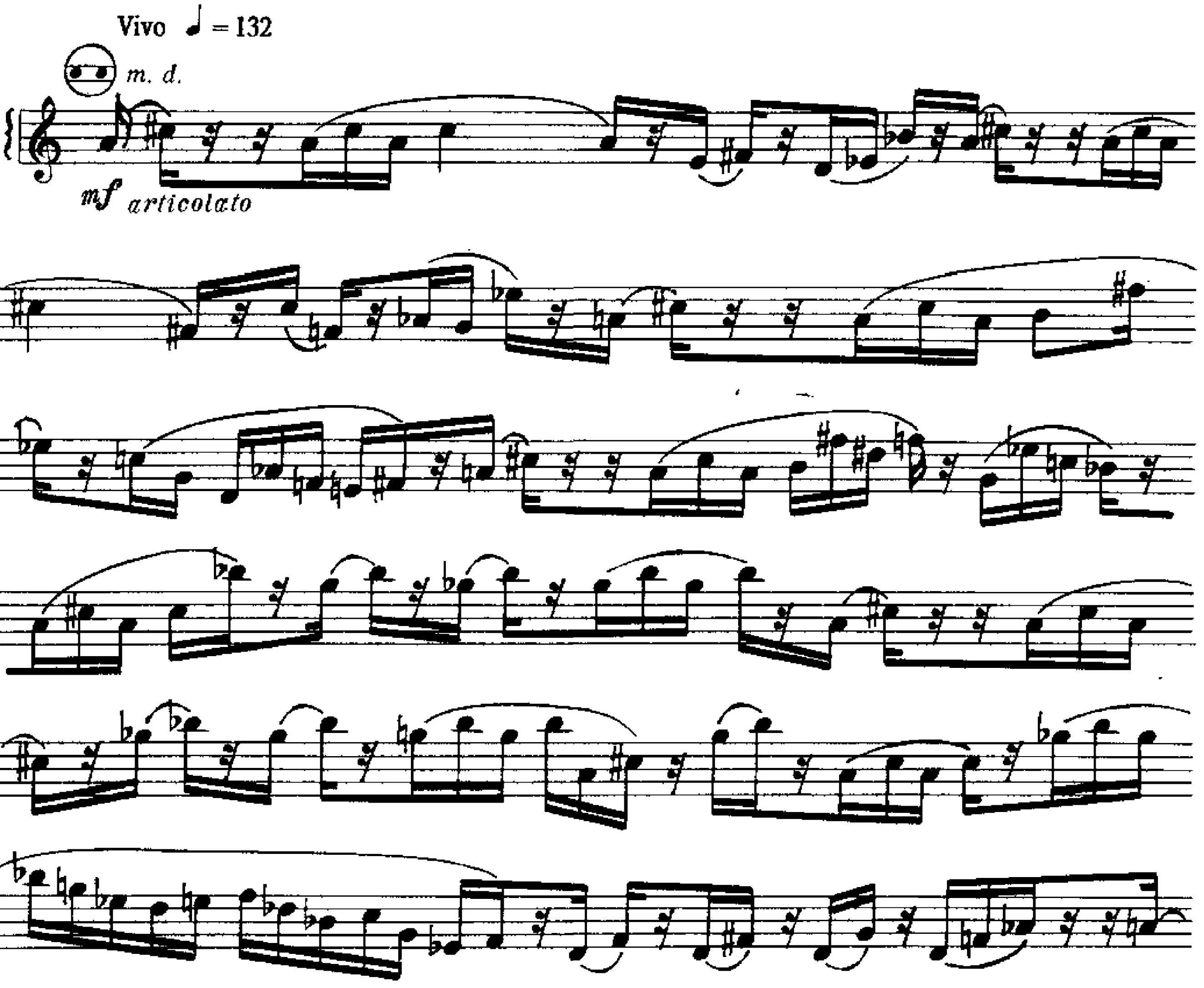

mf
3
3
3
3
6
6
6
cresc.
Б
fff
В

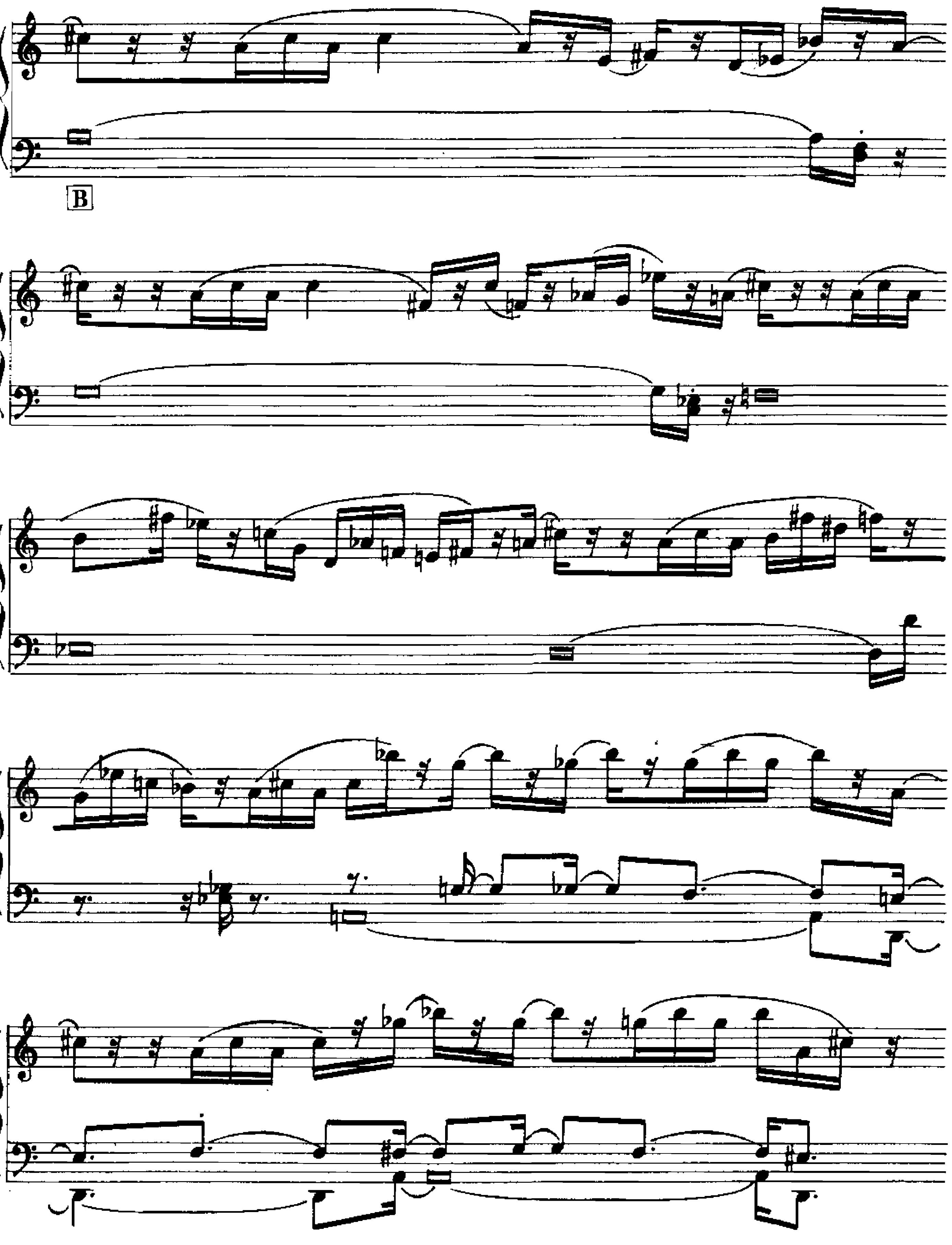

fff
mf
fff
Г

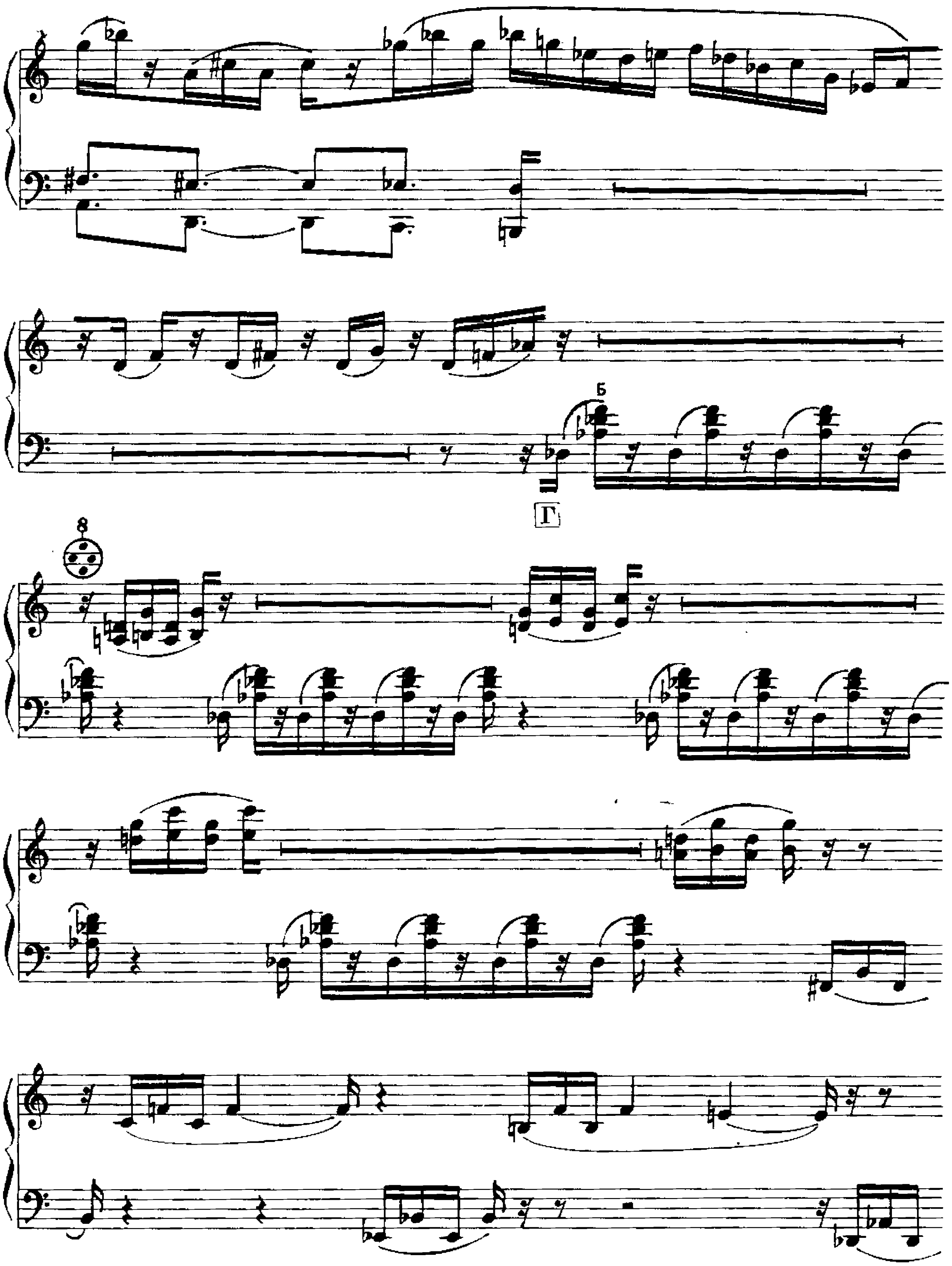

sPP
B
rit.
pp
a tempo
p legatissimo
m. d.

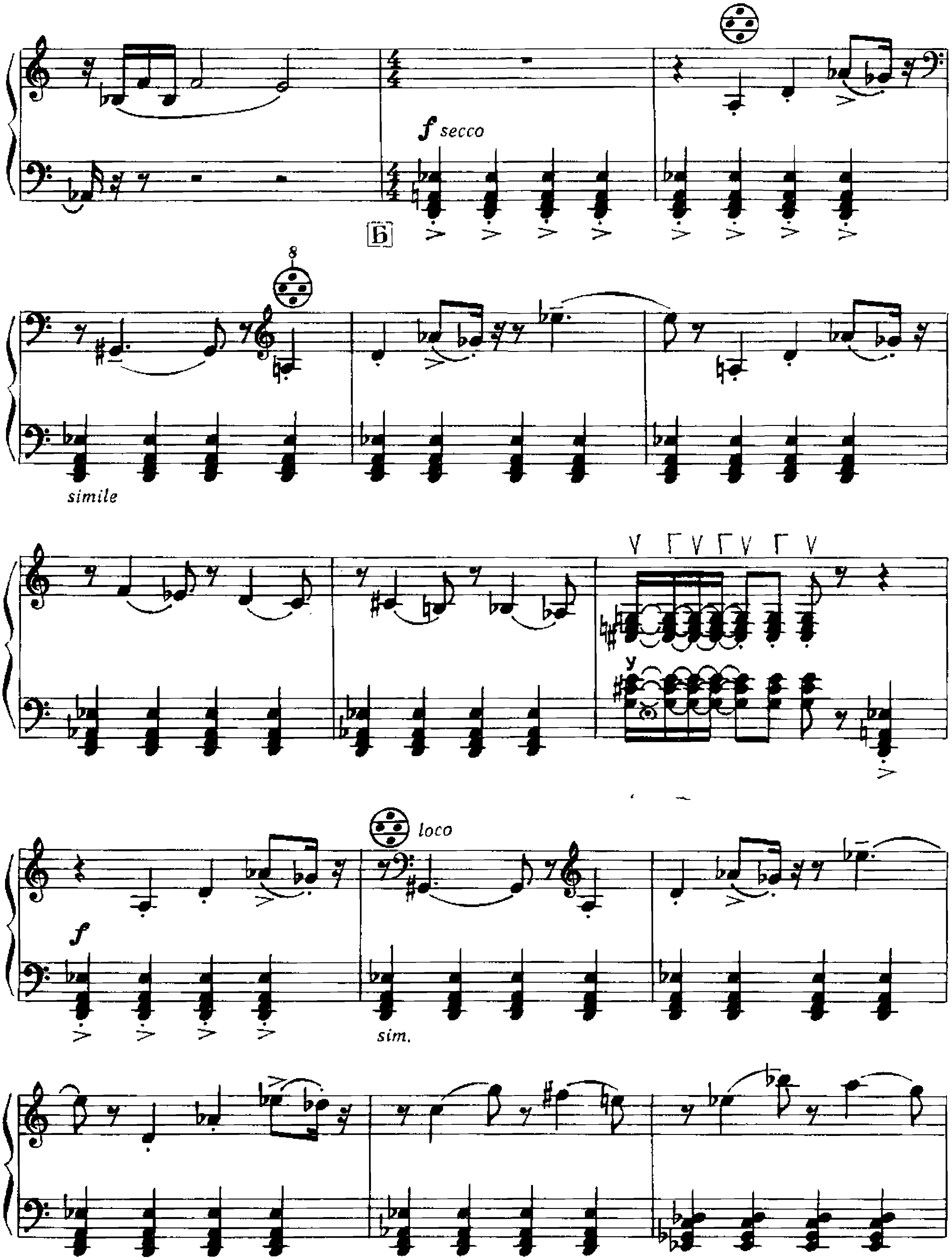


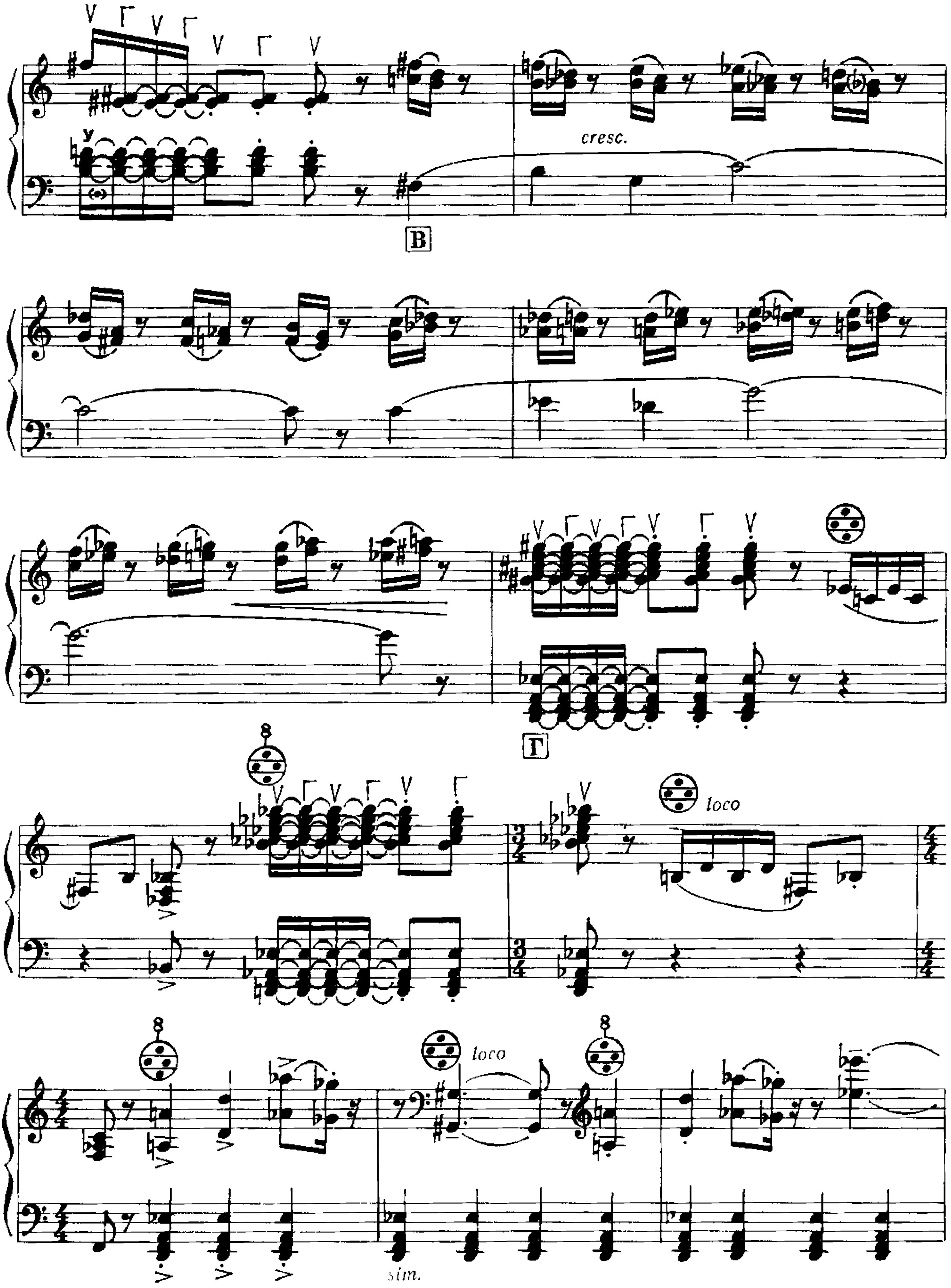
III

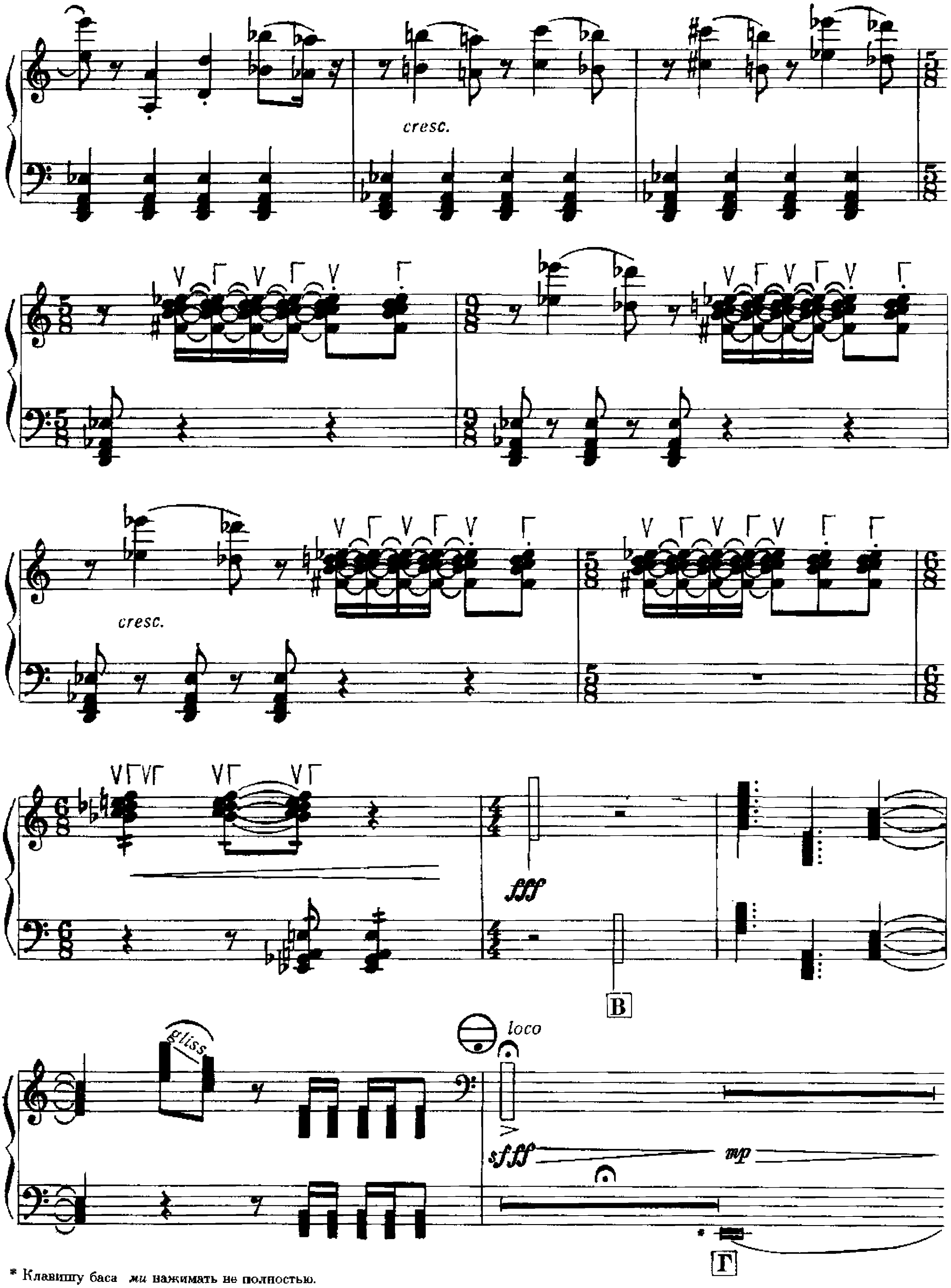



B

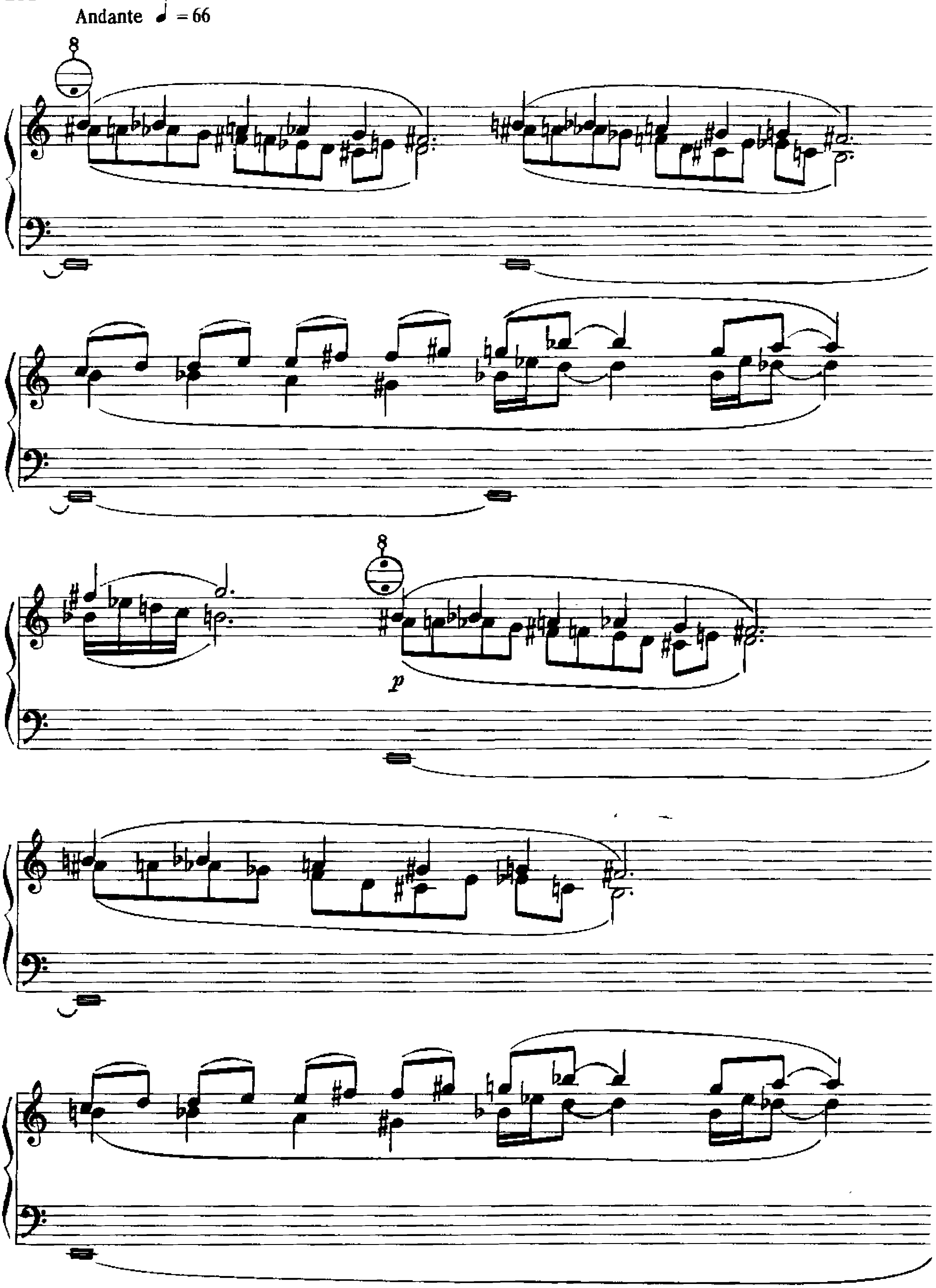

Б
Г
8

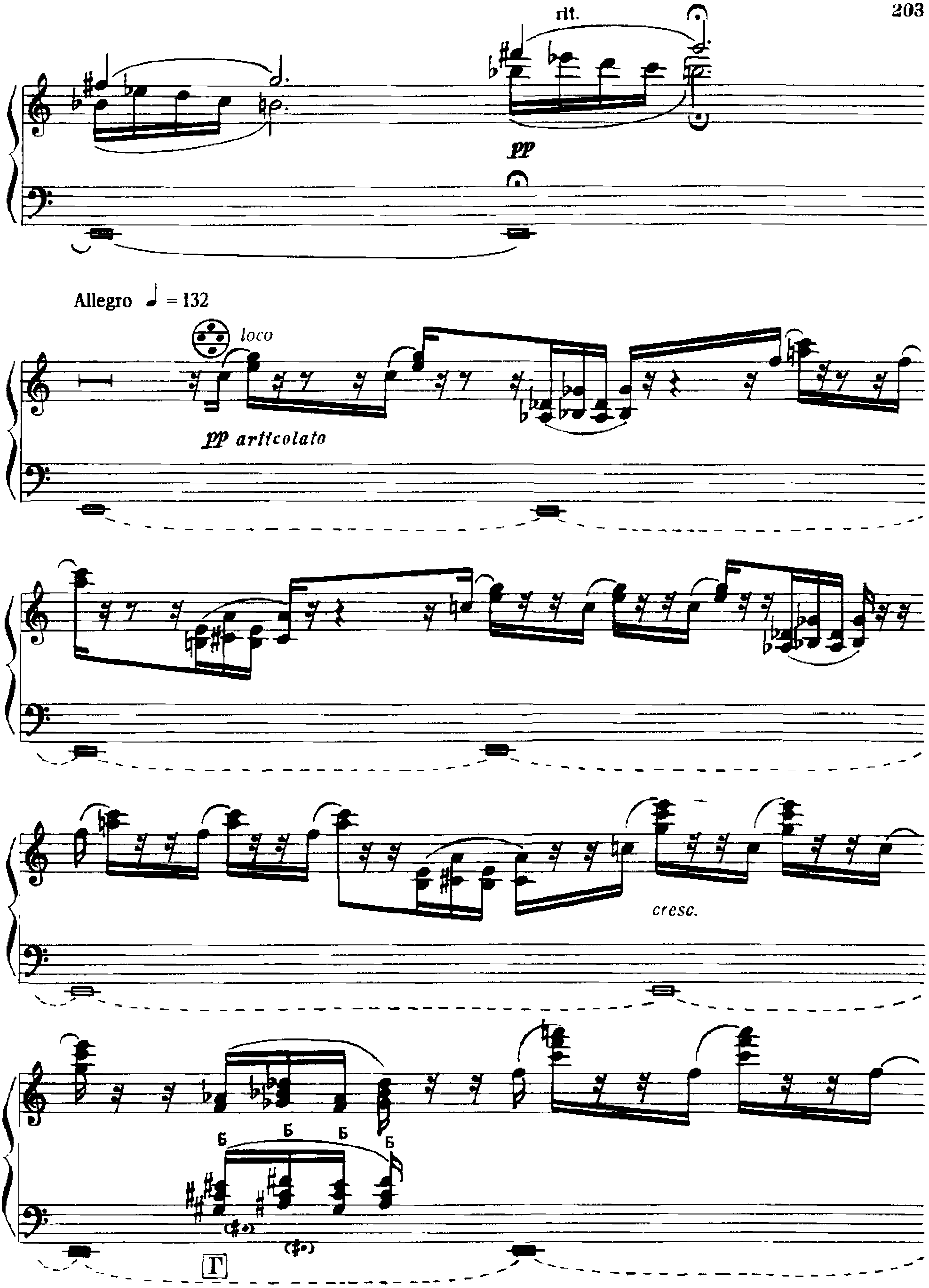

f secco
Б
simile
8
loco
f
sim.

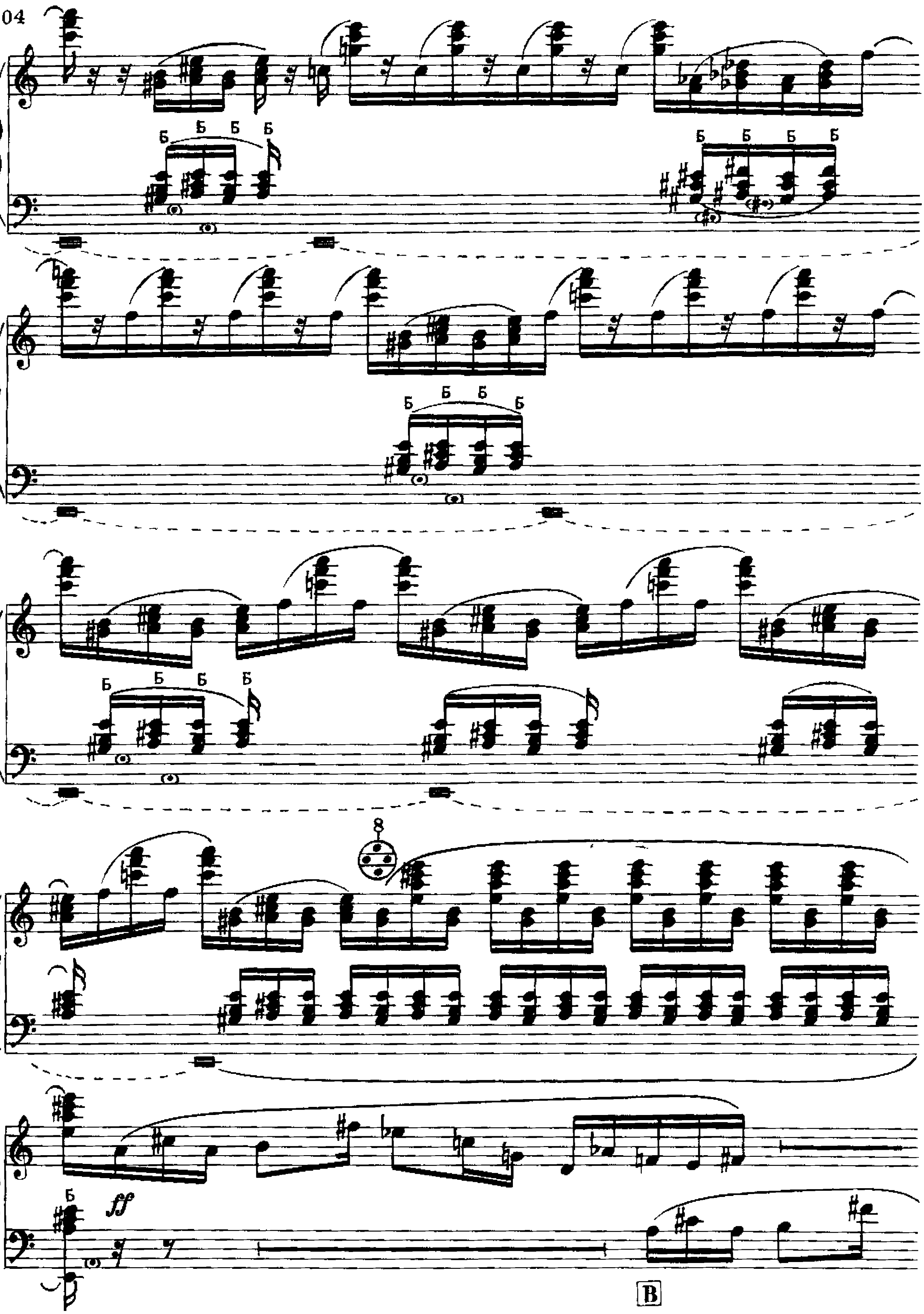

cresc.
В
Г
loco
loco
sim.

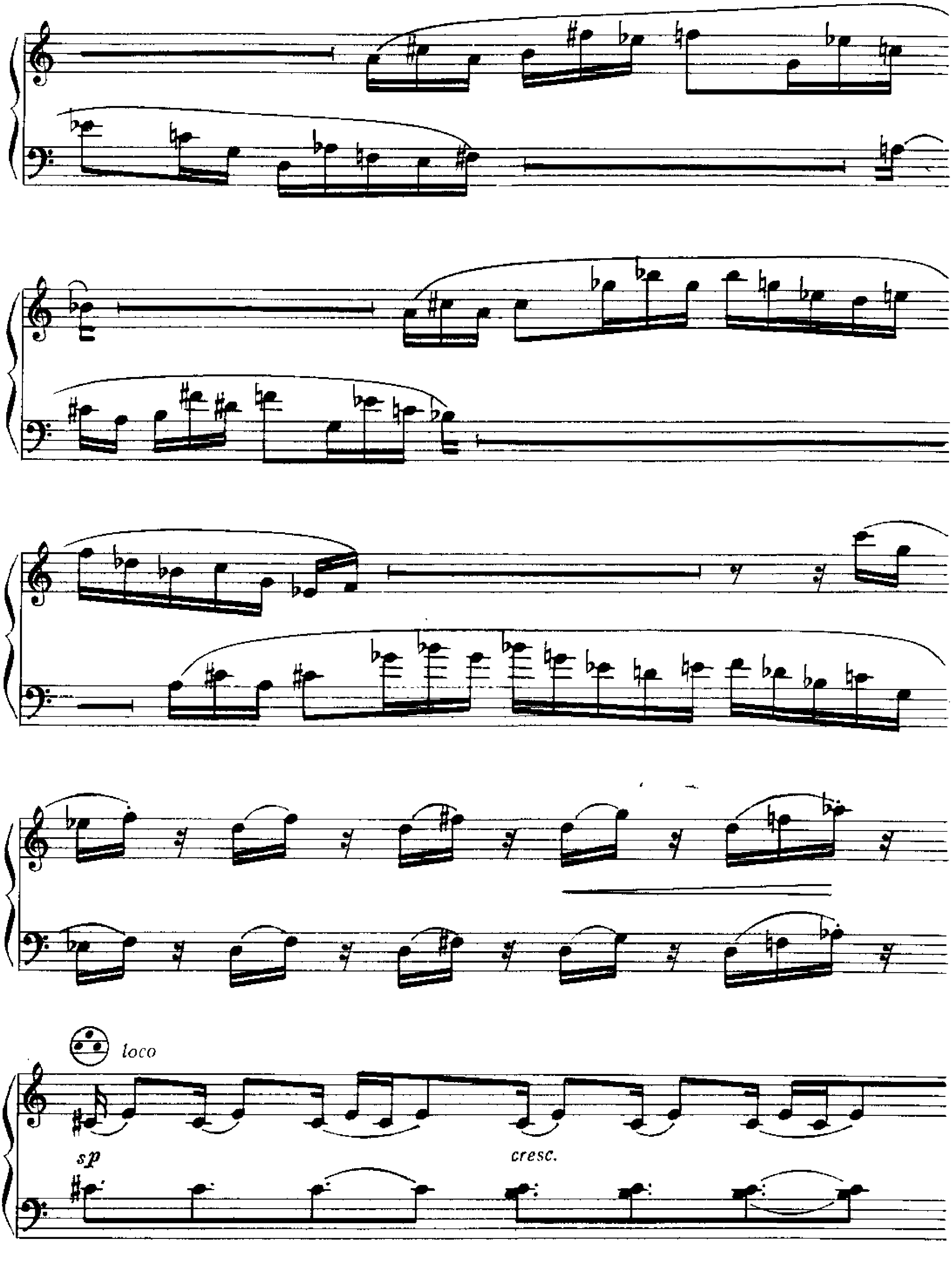


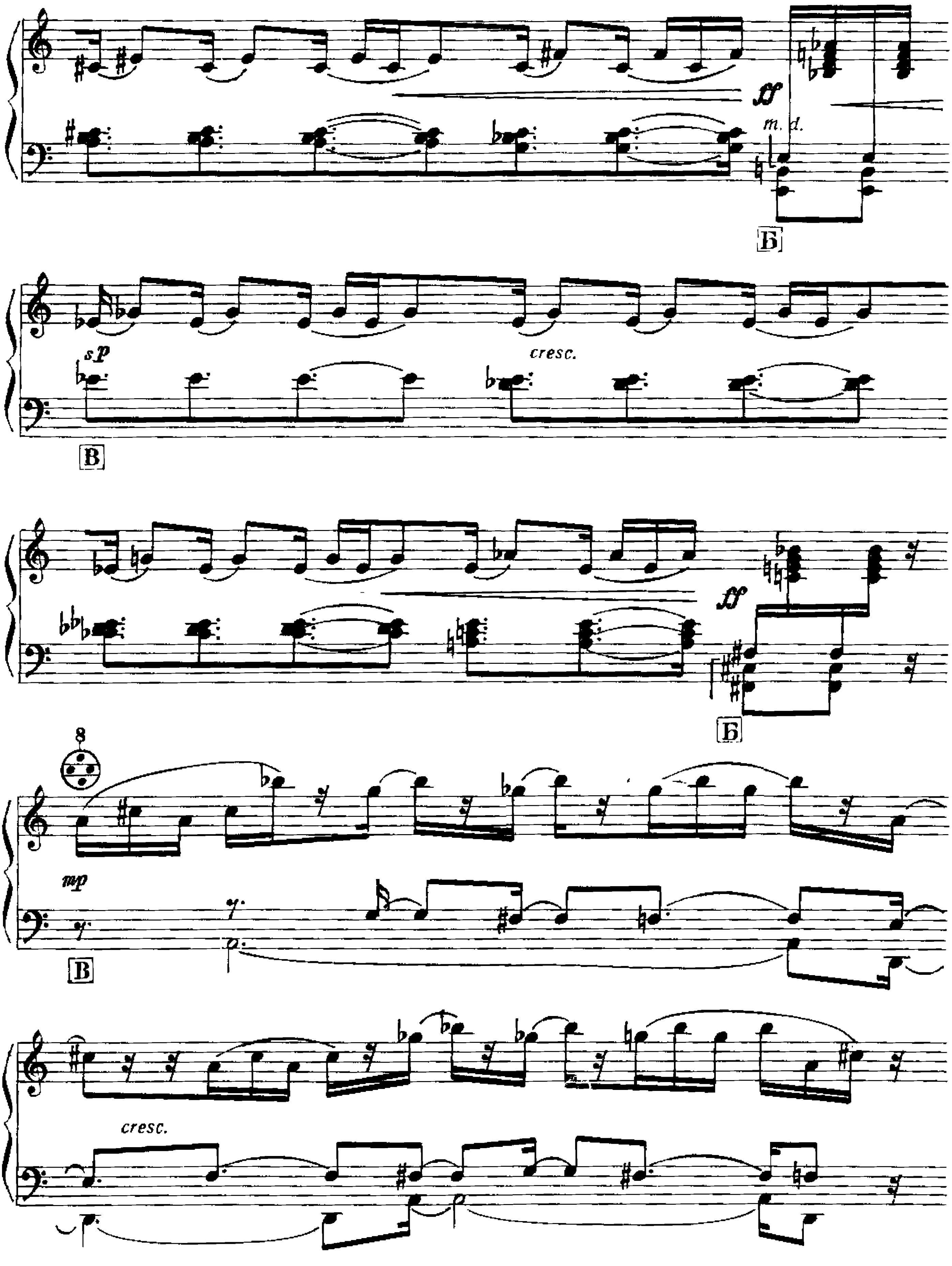
* Клавишу баса *ми* нажимать не полностью.

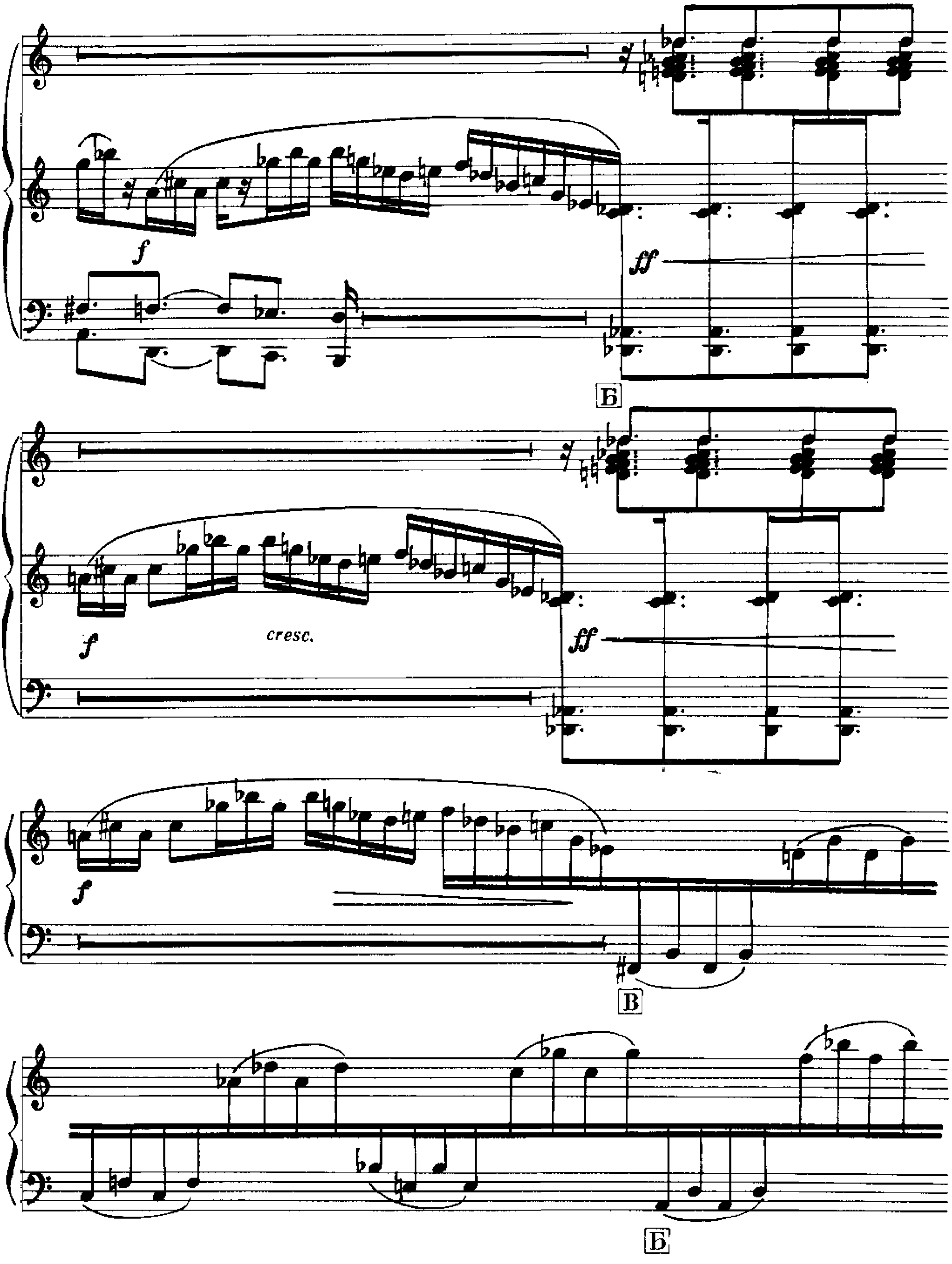

Andante ♩ = 66
p

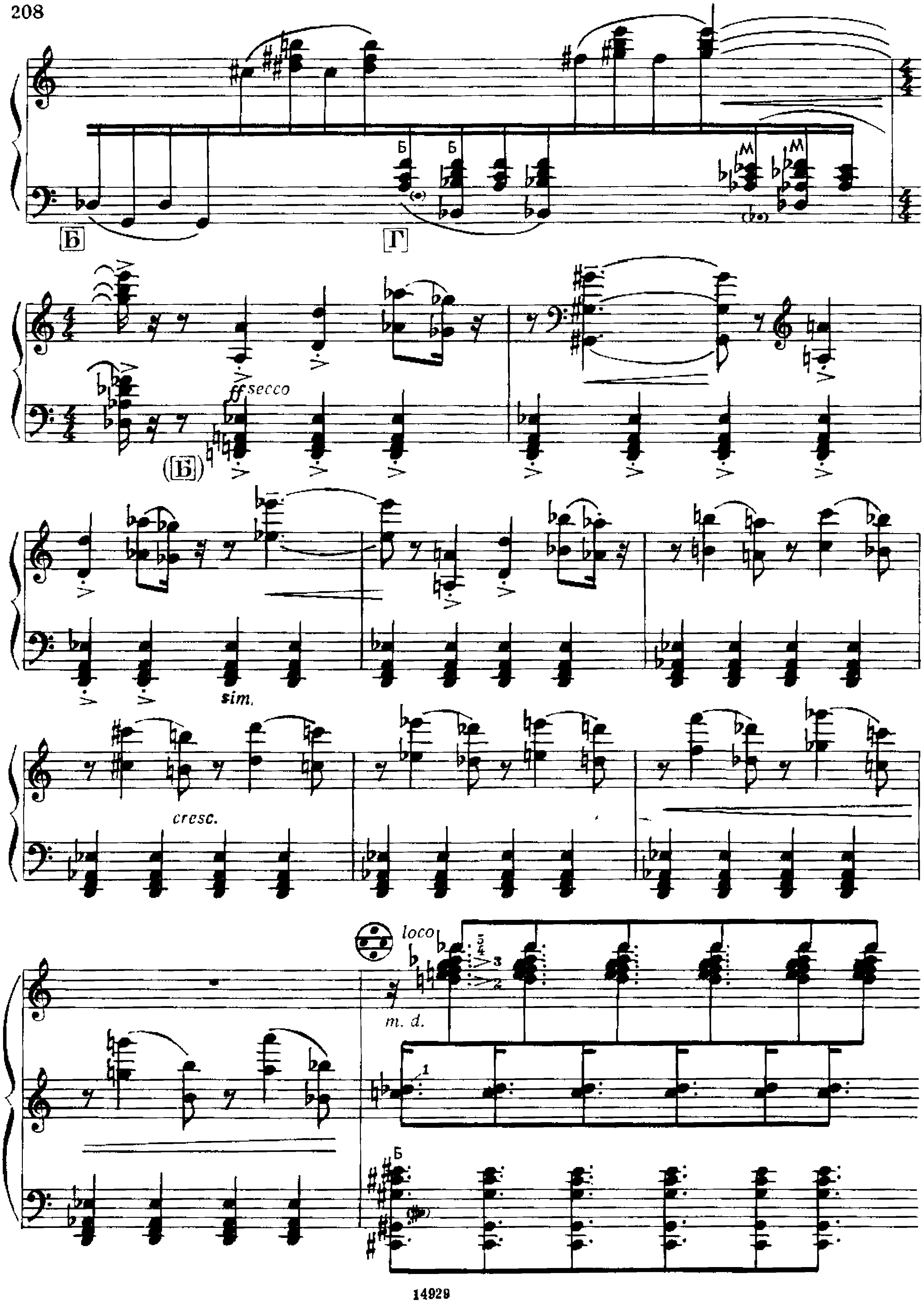

rit.
pp
Allegro ♩ = 132
loco
pp articolato
cresc.
Б
Б
Б
Б
Г

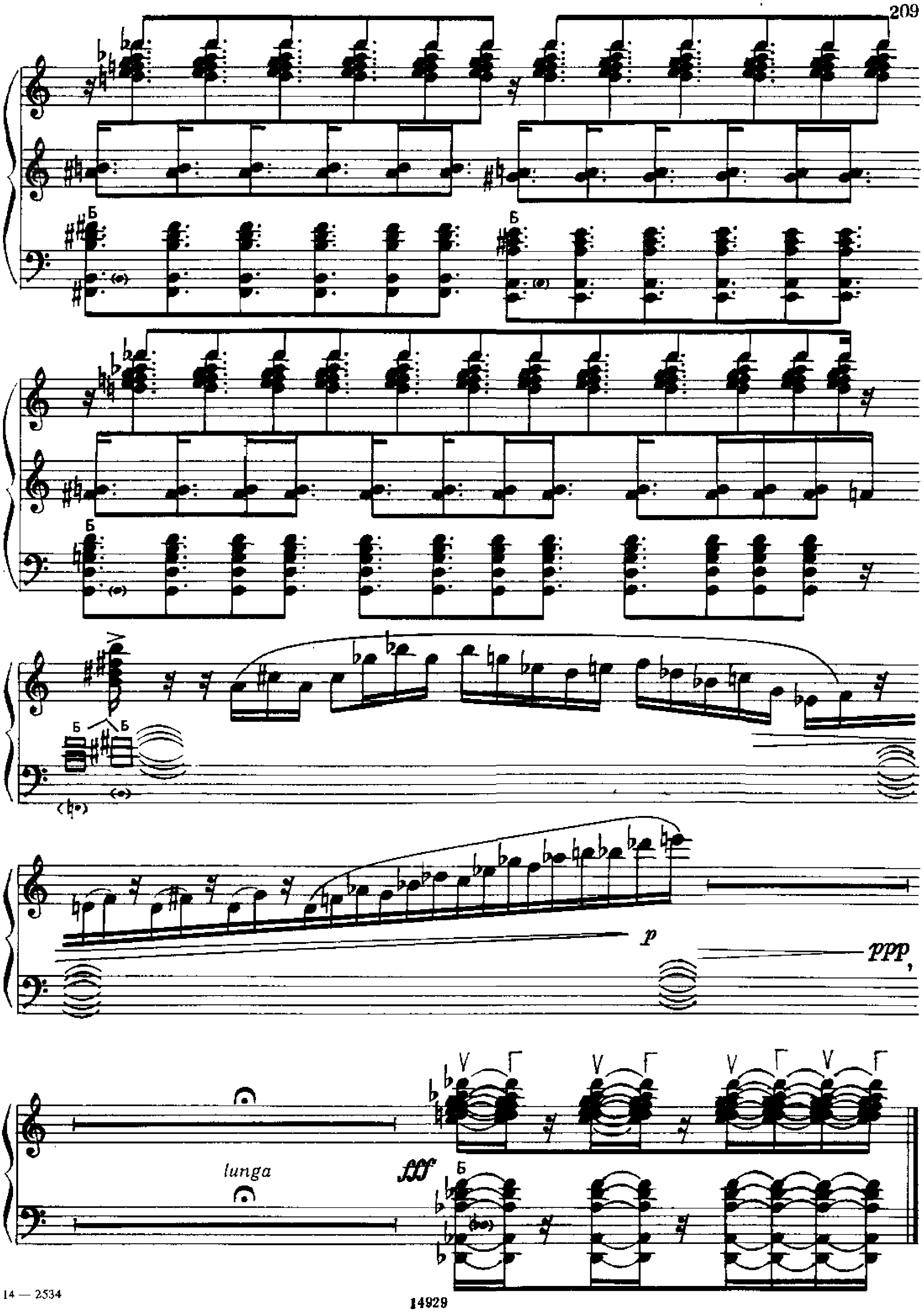

Б
8
ff
B


loco
sp
cresc.


ff
m. d.
Б
sp
cresc.
В
ff
Б
8
mp
В
cresc.


f
ff
Б
f
cresc.
ff
f
В
Б


Б
Г
ff secco
(Б)
sim.
cresc.
loco
m. d.

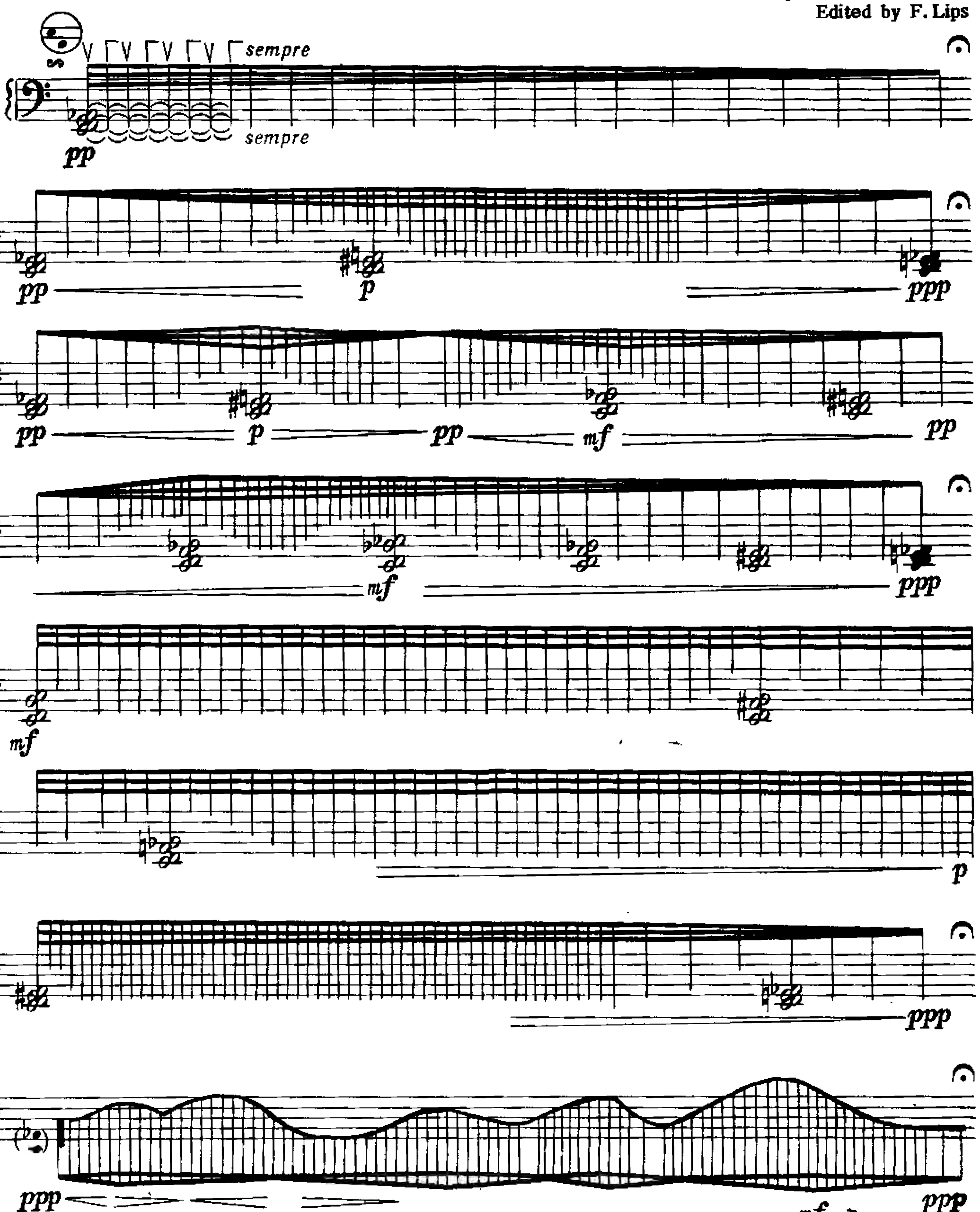

Б
p
ppp
lunga
fff

Фридриху Липсу *To Friedrich Lips*

DE PROFUNDIS

(1978)

С. ГУБАЙДУЛИНА
S. GUBAIDULINA
Исполнительская редакция Ф. Липса
Edited by F. Lips



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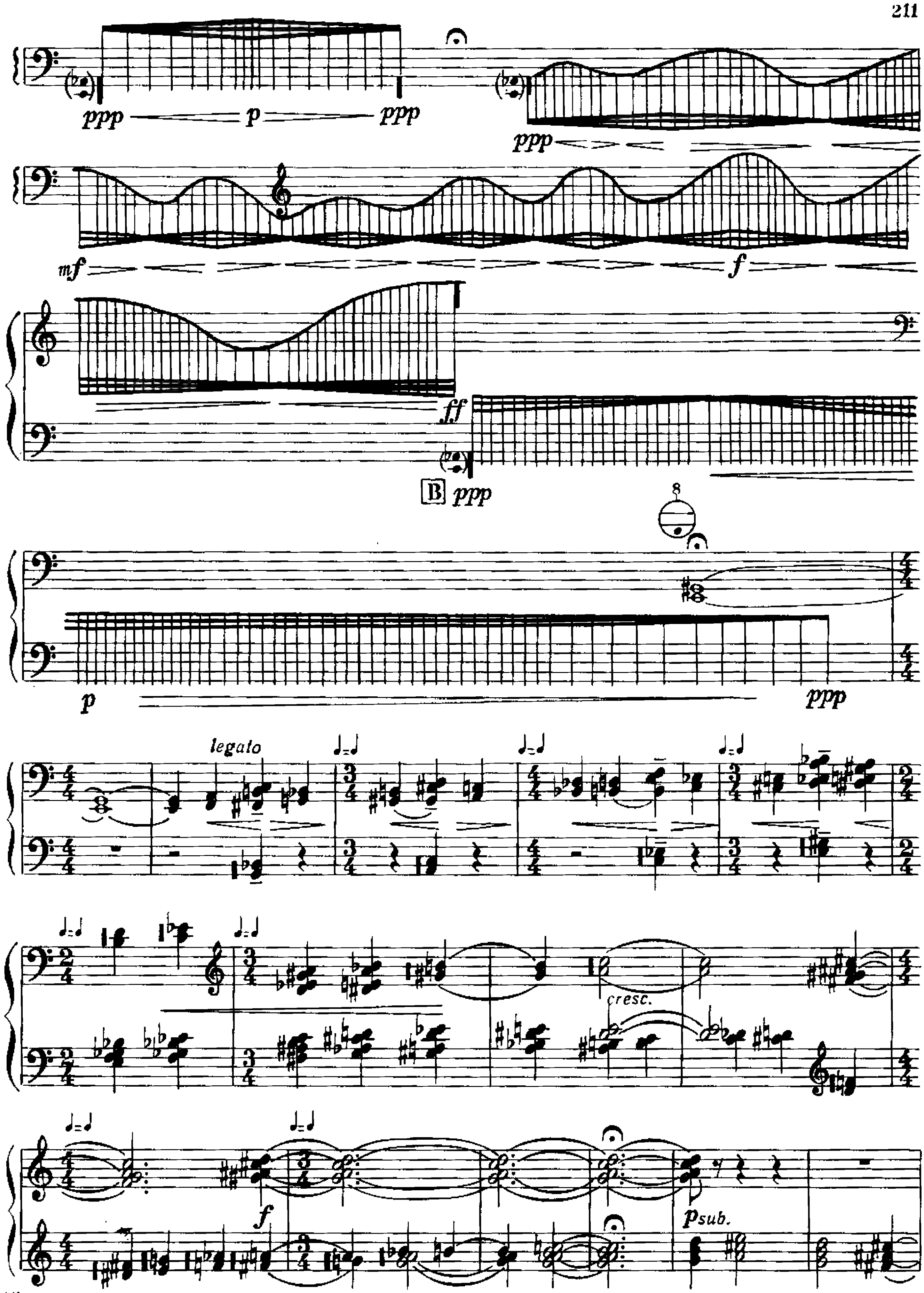
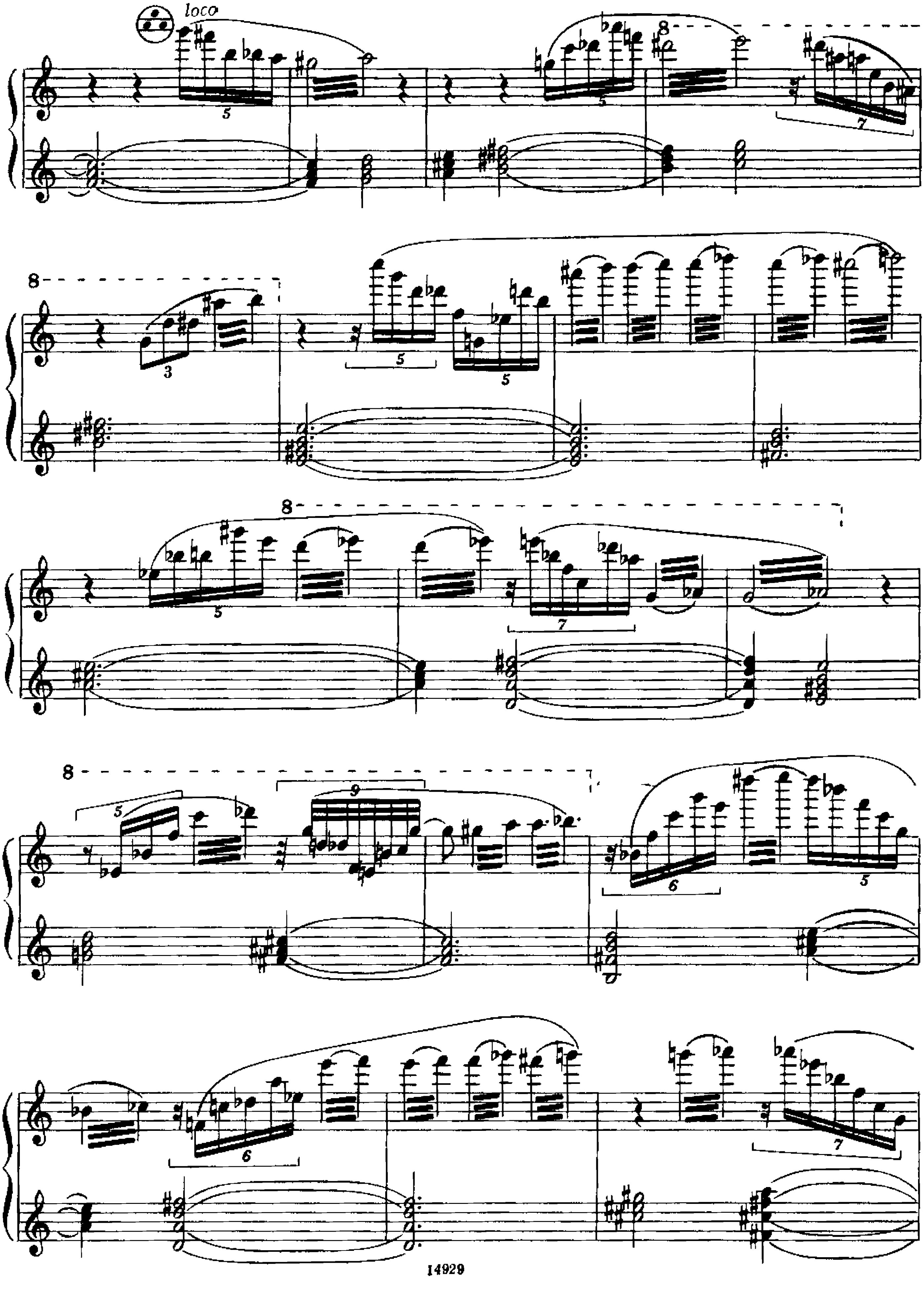
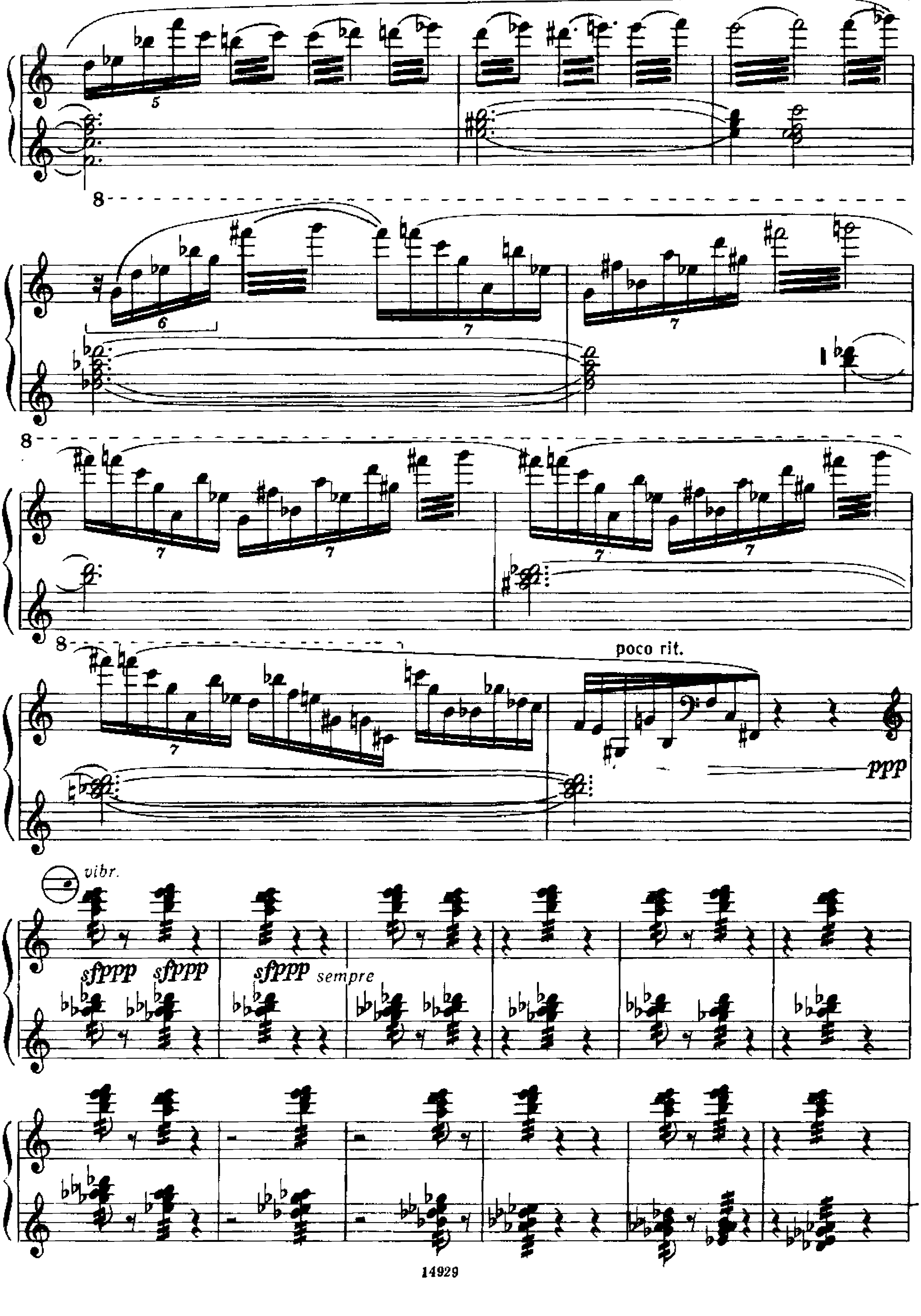
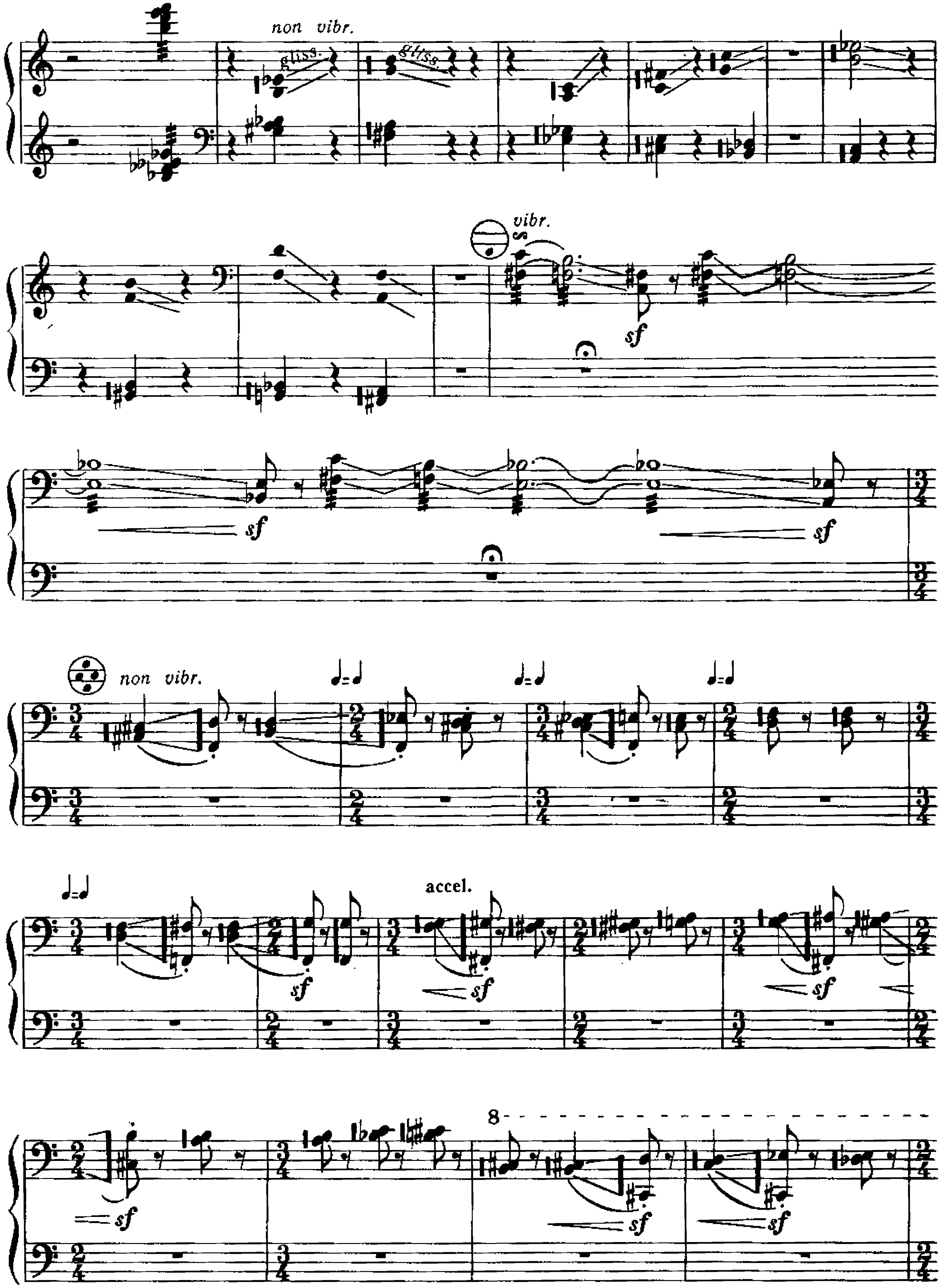
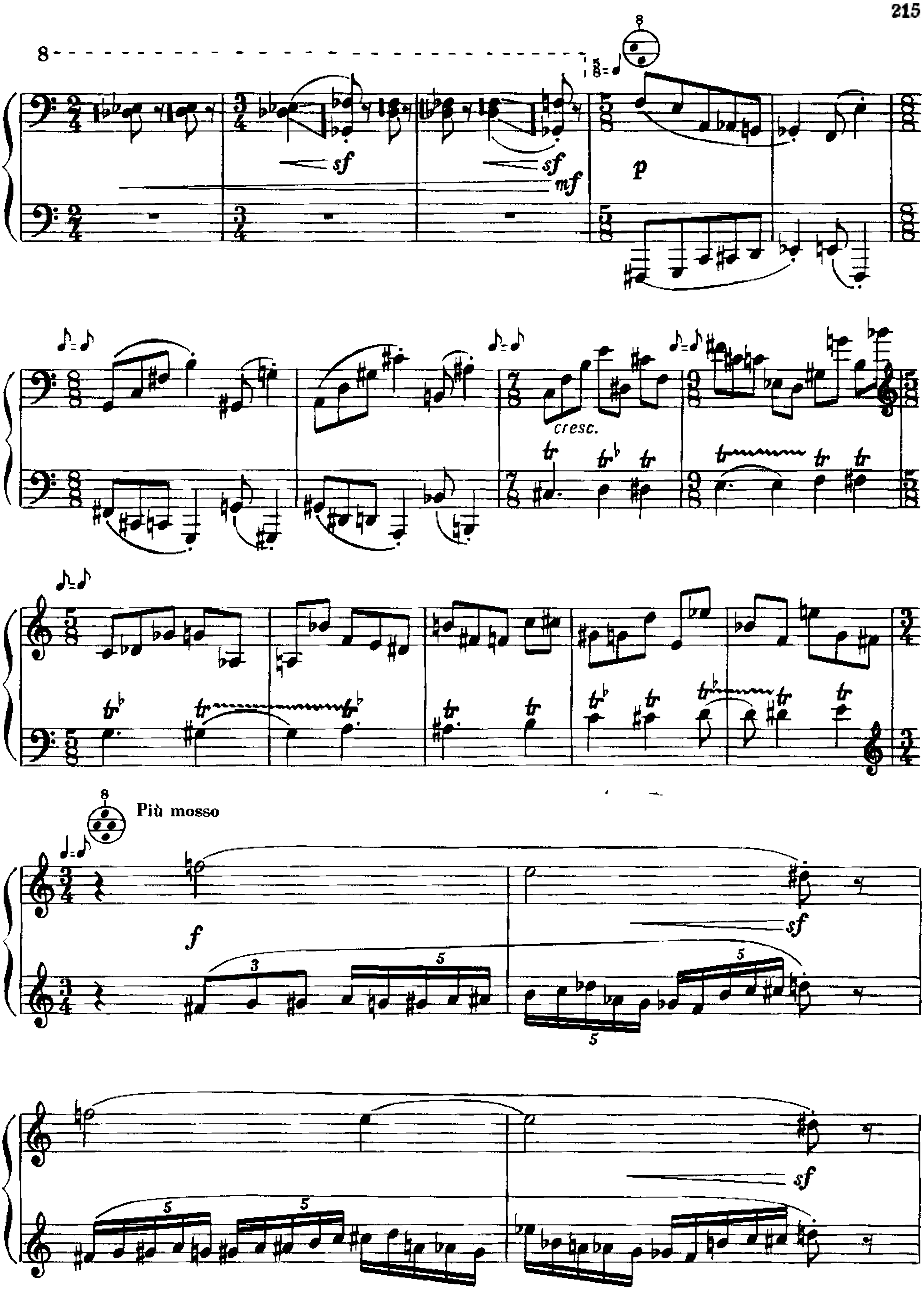
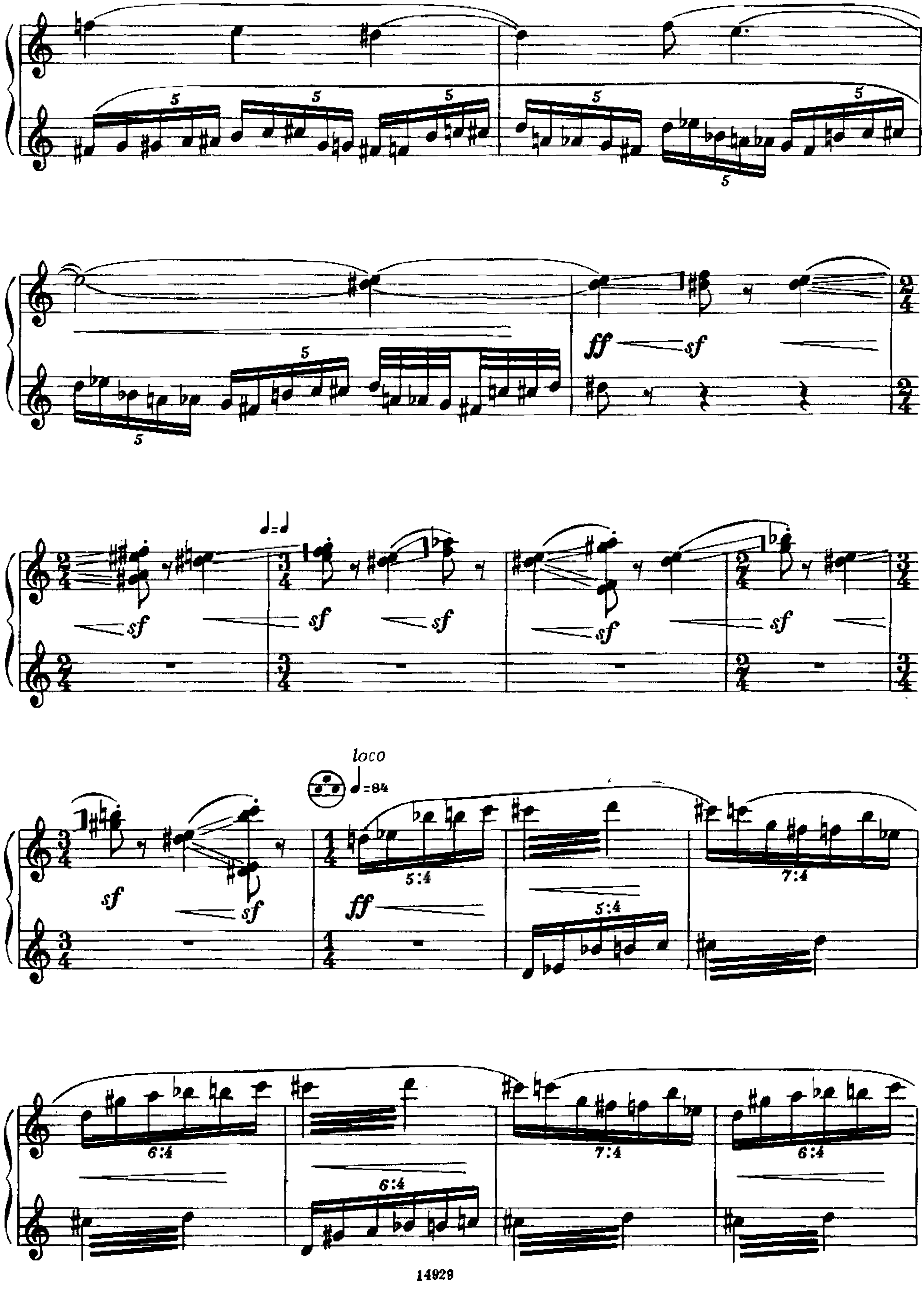

ppp
p
ppp
ppp
mf
f
ff
B
ppp
8
p
ppp
legato
cresc.
f
psub.

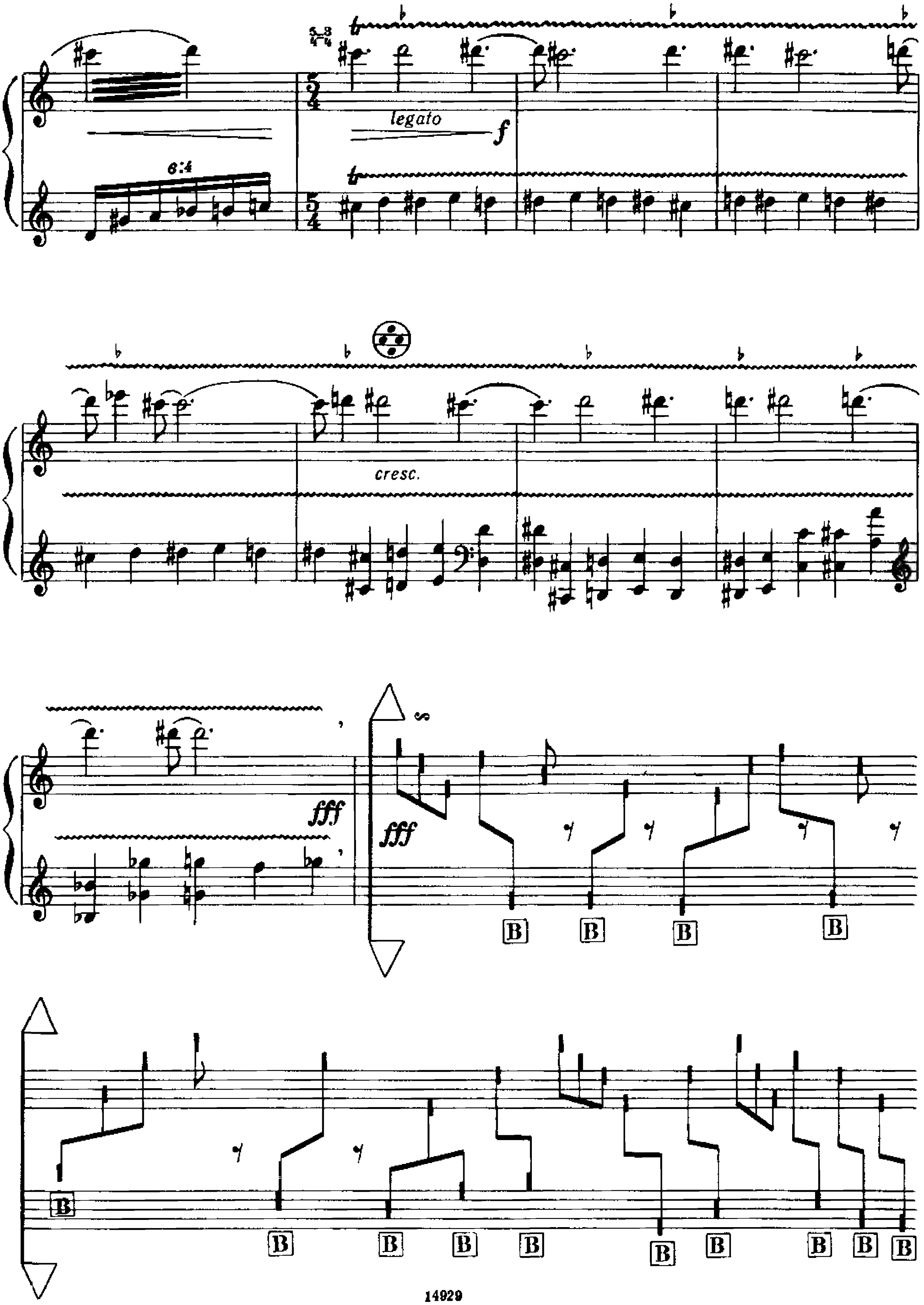

loco

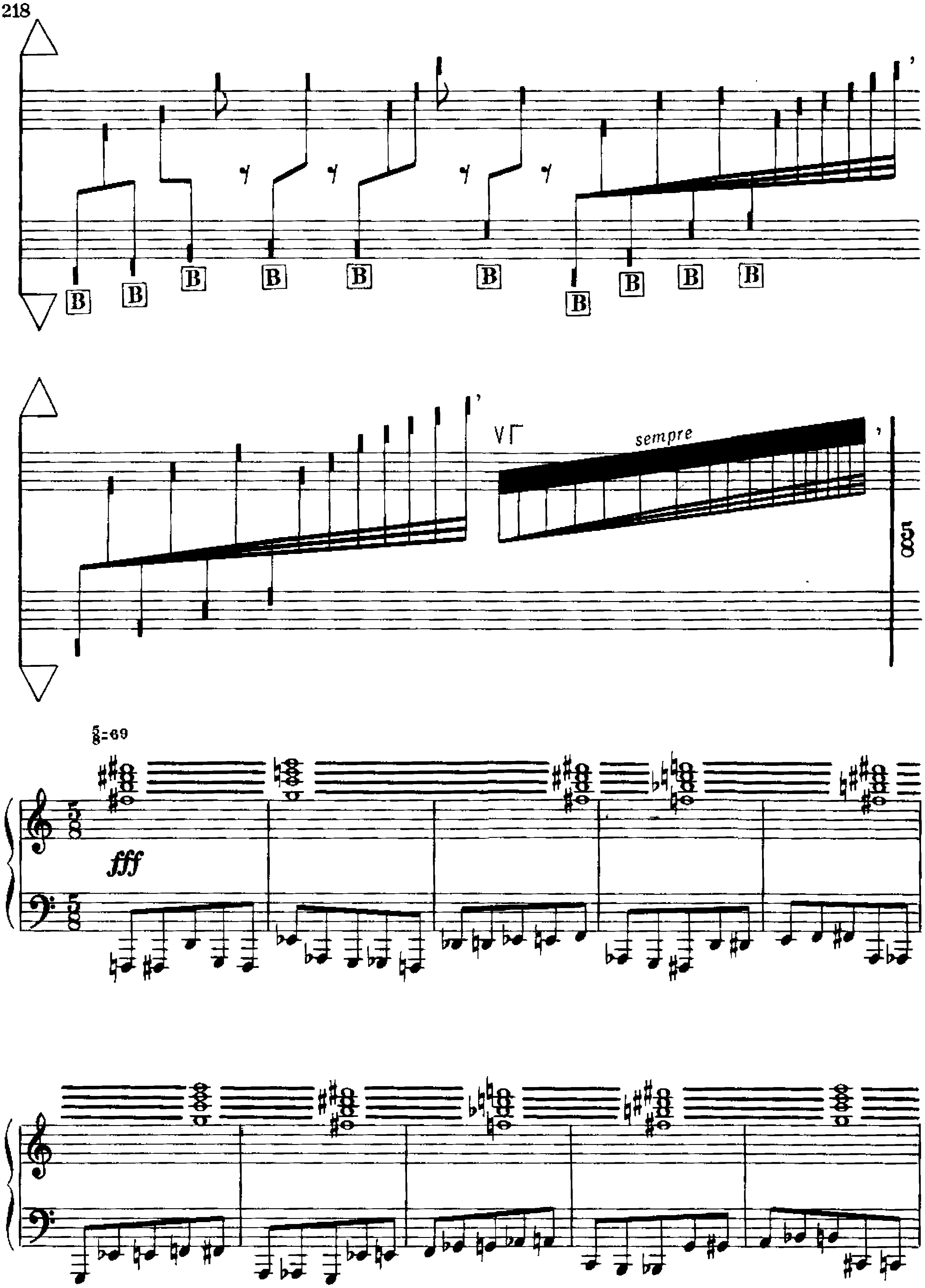

5
8
6
7
7
8
7
7
7
7
8
7
poco rit.
ppp
vibr.
sfppp
sfppp
sfppp
sempre

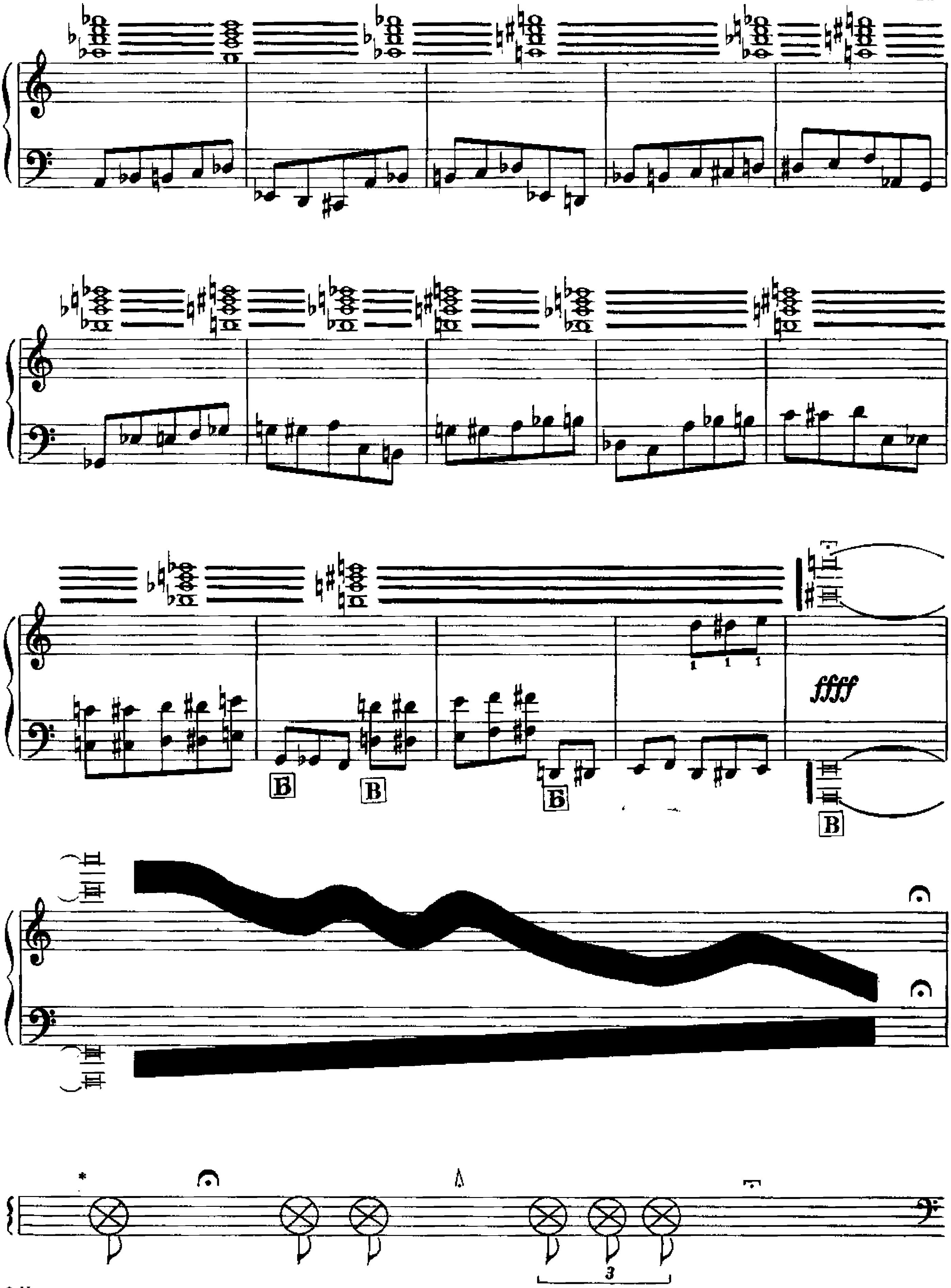

non vibr.
gliss.
gliss.
vibr.
sf
sf
sf
non vibr.
accel.
sf
sf
sf
sf
8
sf
sf


Più mosso
cresc.
p
f
mf
sf

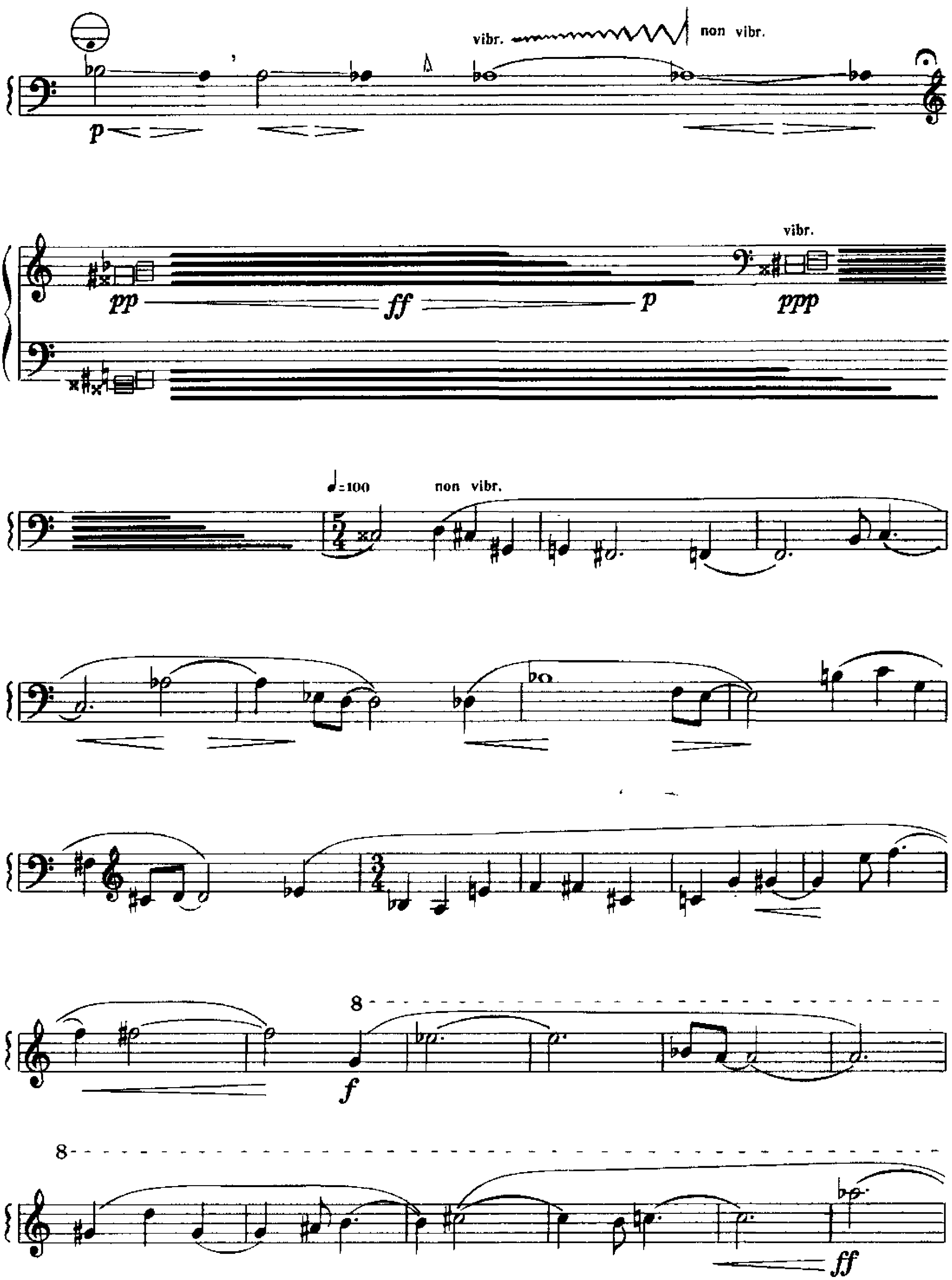

5
ff
sf
♩=♩
loco
♩=84
5:4
7:4
6:4

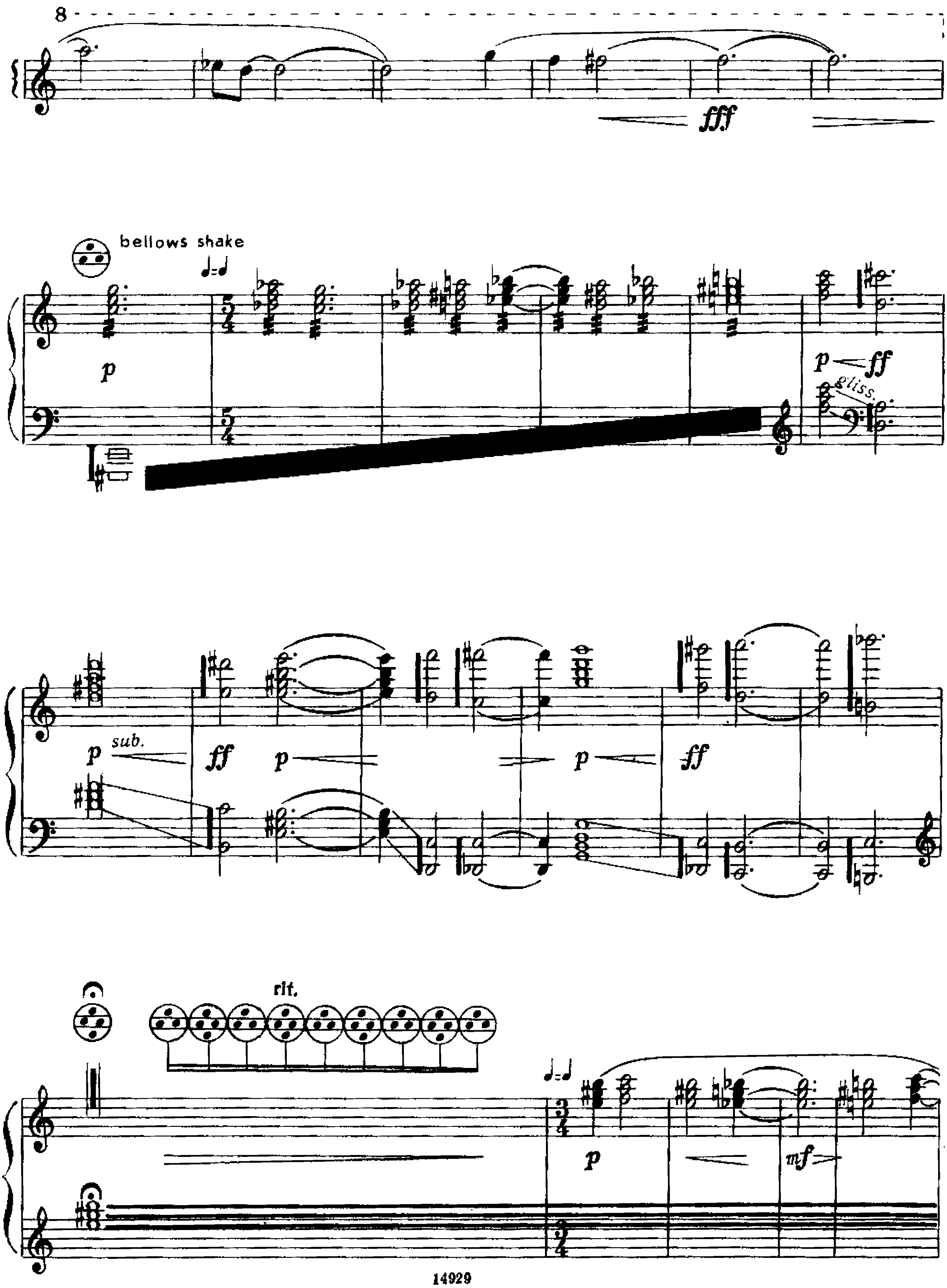

legato
f
6:4
cresc.
fff
fff

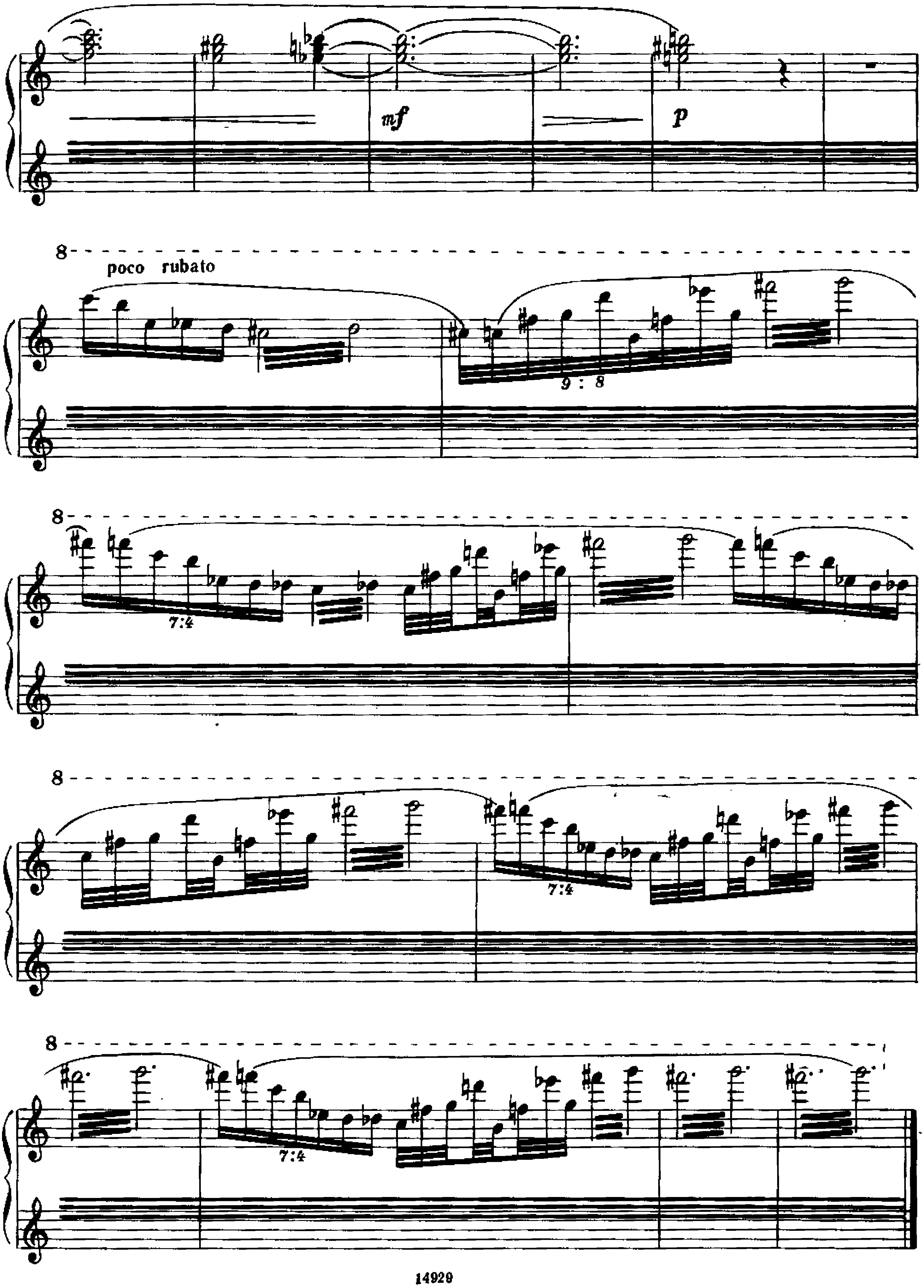

sempre
fff



* Нажимать клавишу отдушника в указанном ритме.
Press the vent-key (rhythm indicated).


vibr.
non vibr.
p
vibr.
pp
ff
p
ppp
♩=100
non vibr.
f
ff


8
fff
bellows shake
p
p
ff
gliss.
p sub.
ff
p
p
ff
rit.
p
mf


mf
p
8
poco rubato
9 : 8
7:4

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DjVu сделал
Stribog